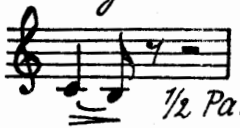
Serge Bortkiewicz Op. 22. Violin Konzert (Klavierauszug)

Folgende Kürzungen mögen angegeben werden:

1) *in dem großen Tutti Sprung von* [21] *nach* [22] *also elf Takte auslassen.*

2) *in der Solokadenz Sprung von Allegro nach dem zweiten Allegro (erste Note gis). Dadurch wird die Kadenz um die Hälfte gekürzt und bedeutend erleichtert.*

3) *im Zweiten Satz (Poéme) Klavierauszug Seite 2⅞, letzte Zeile, Lento, vierter Takt Viol. Solo so ändern:*  *den nächsten Takt auslassen, ebenso* [34] *Lento (6/8) auslassen und nach* [35] *mit dem vierten Takt anfangen (Solovioline allein drei Takte nach* [36] *überleitend).*

Dédié à mon ami FRANTA SMI...

SERGE BORTKIEWICZ

CONCERTO
POUR
VIOLON
OP. 22.

Edition pour Violon et Piano

Tous droits réservés.

D. RAHTER - LEIPZIG - HAMBURG - MILANO

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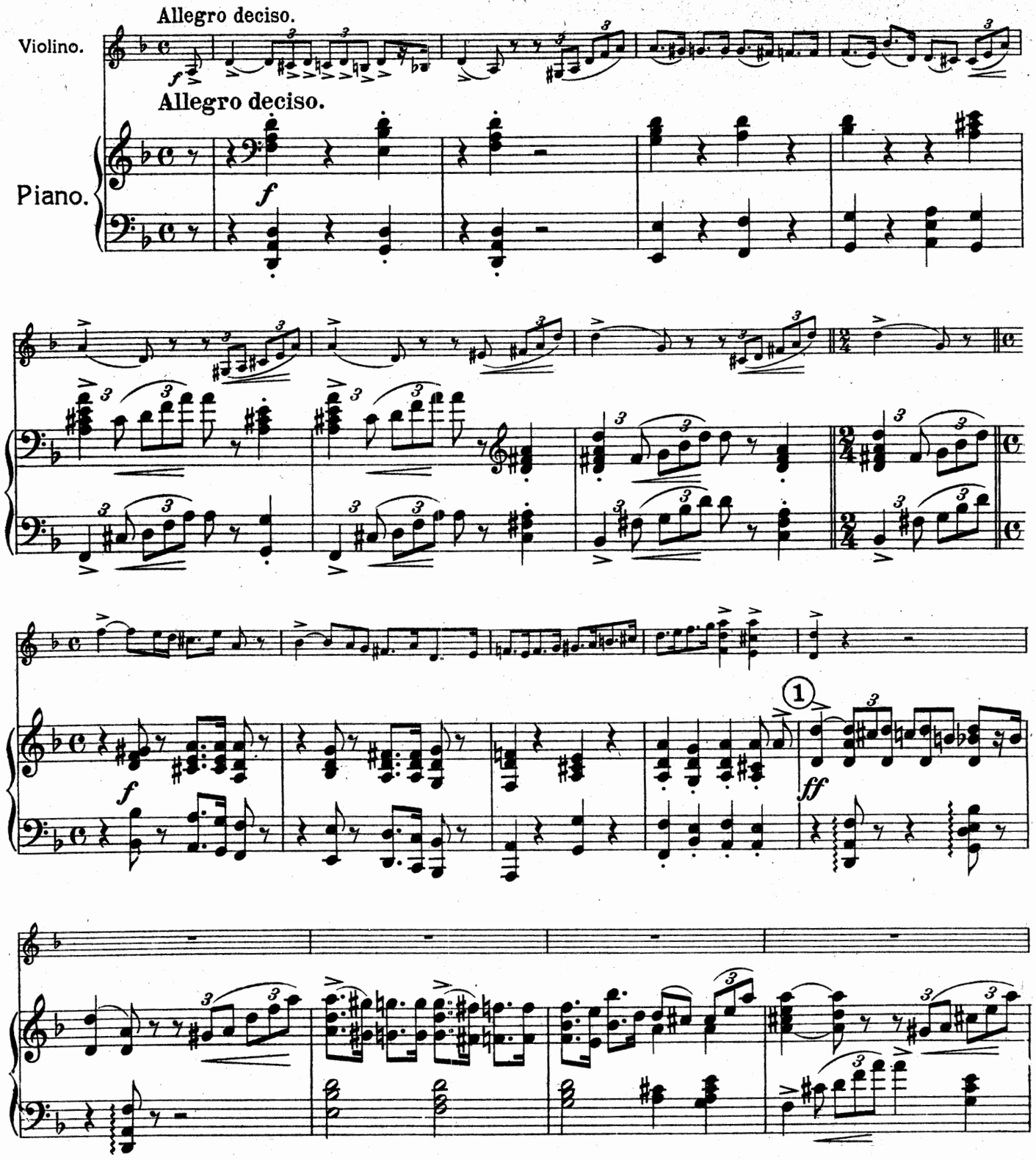
Aufführungsrecht vorbehalten.

Violinkonzert.

Droits d'exécution réservés.

I.

Serge Bortkiewicz Op. 22.



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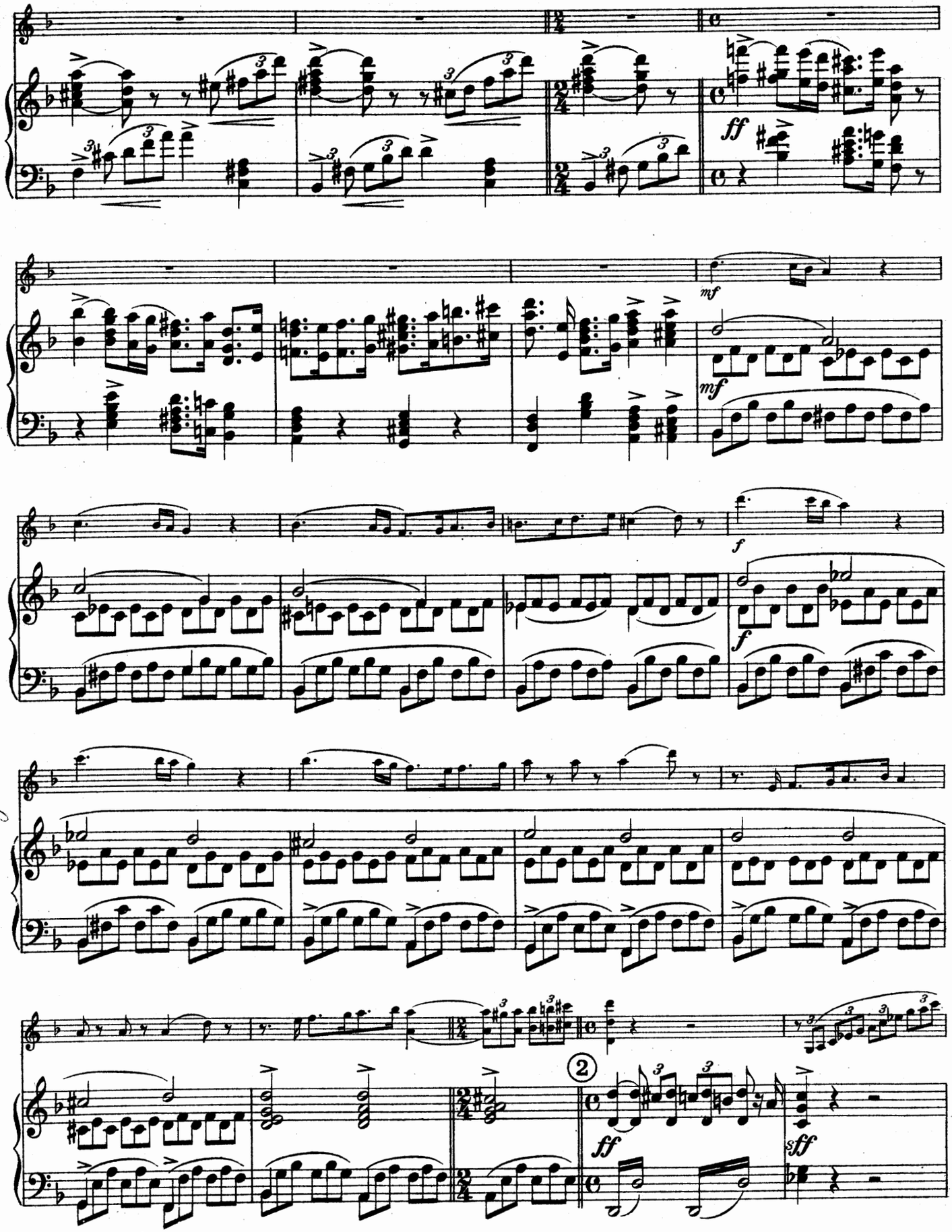
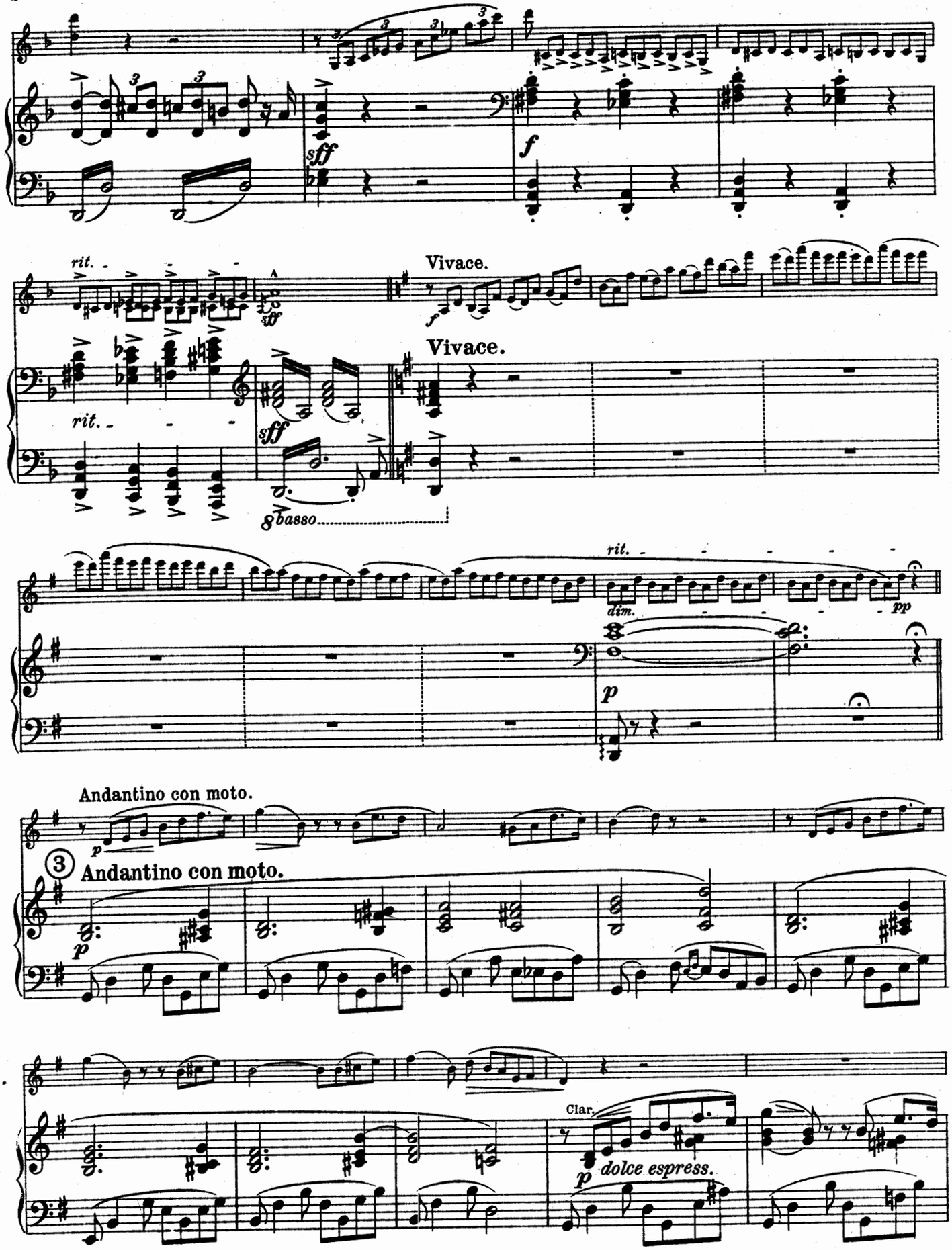
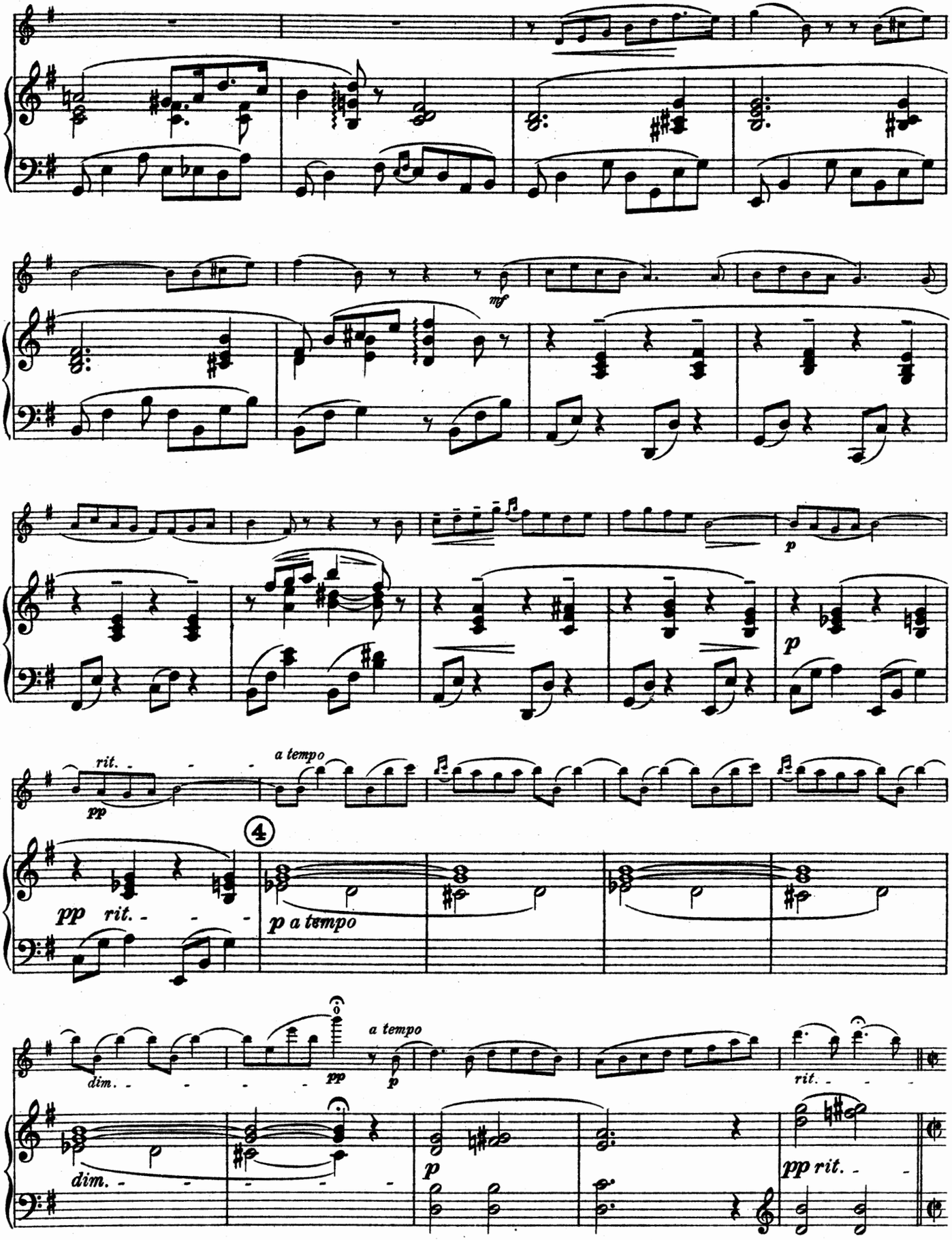
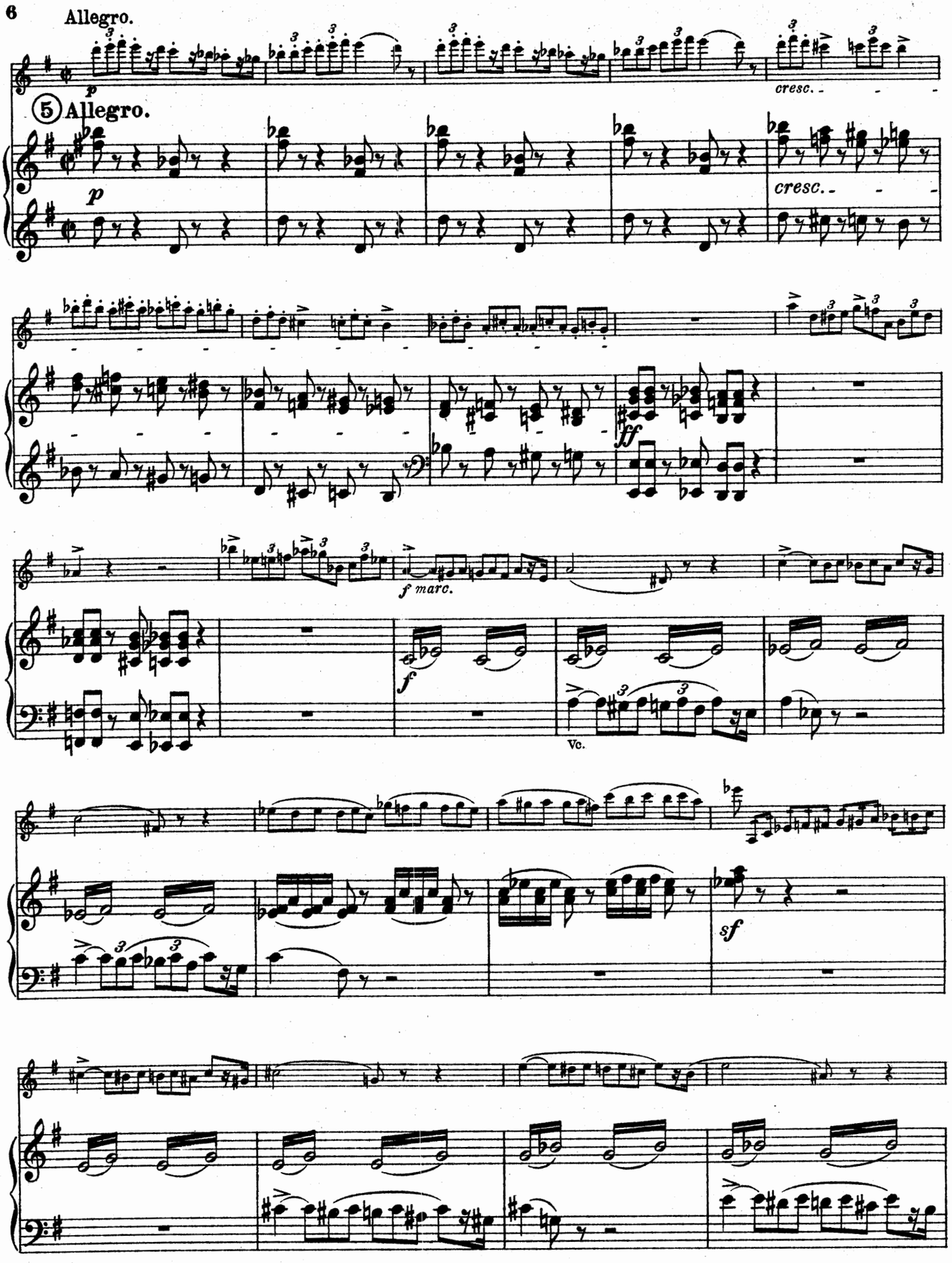
Closed Shelf
M
1013
B739

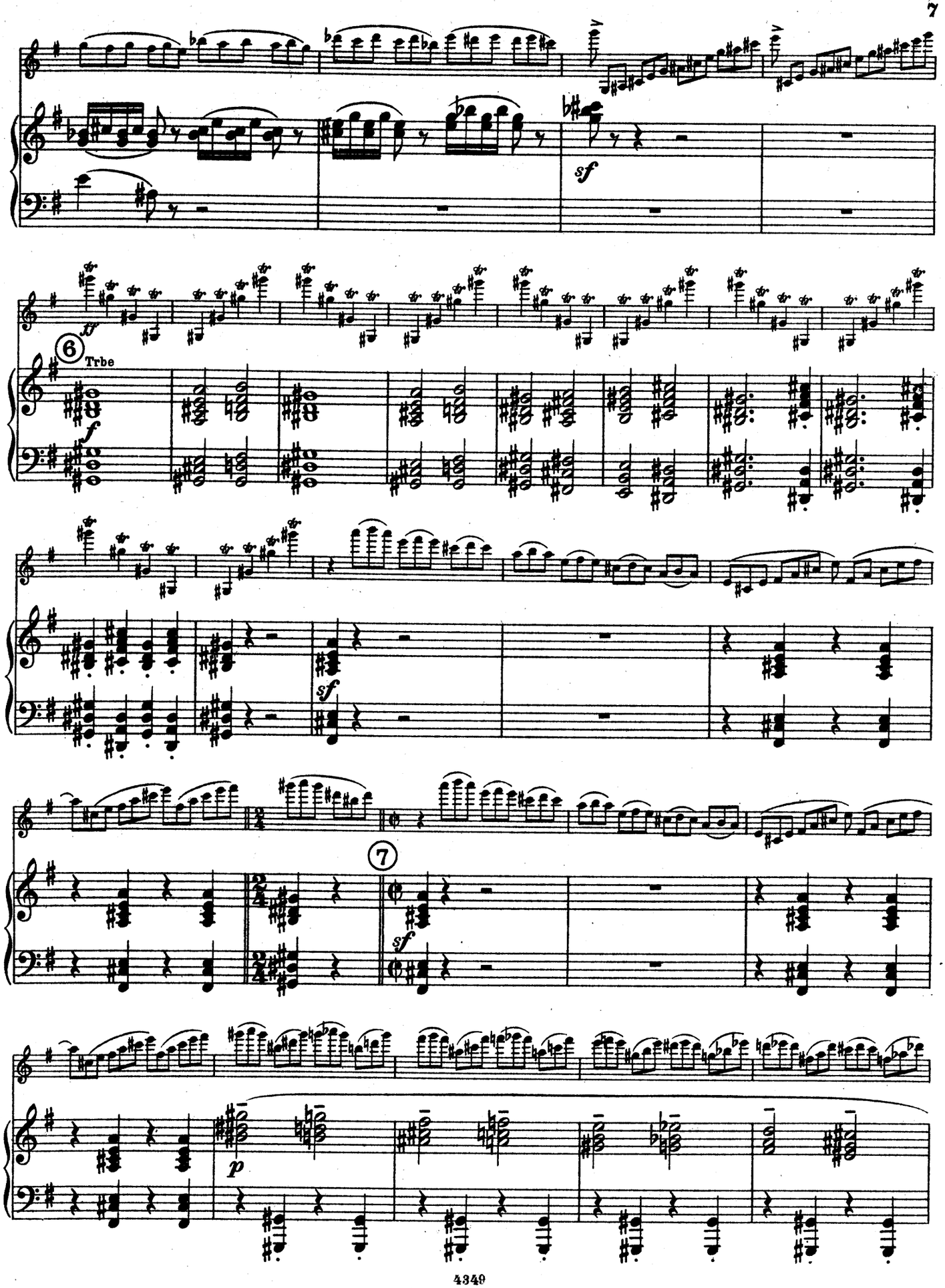


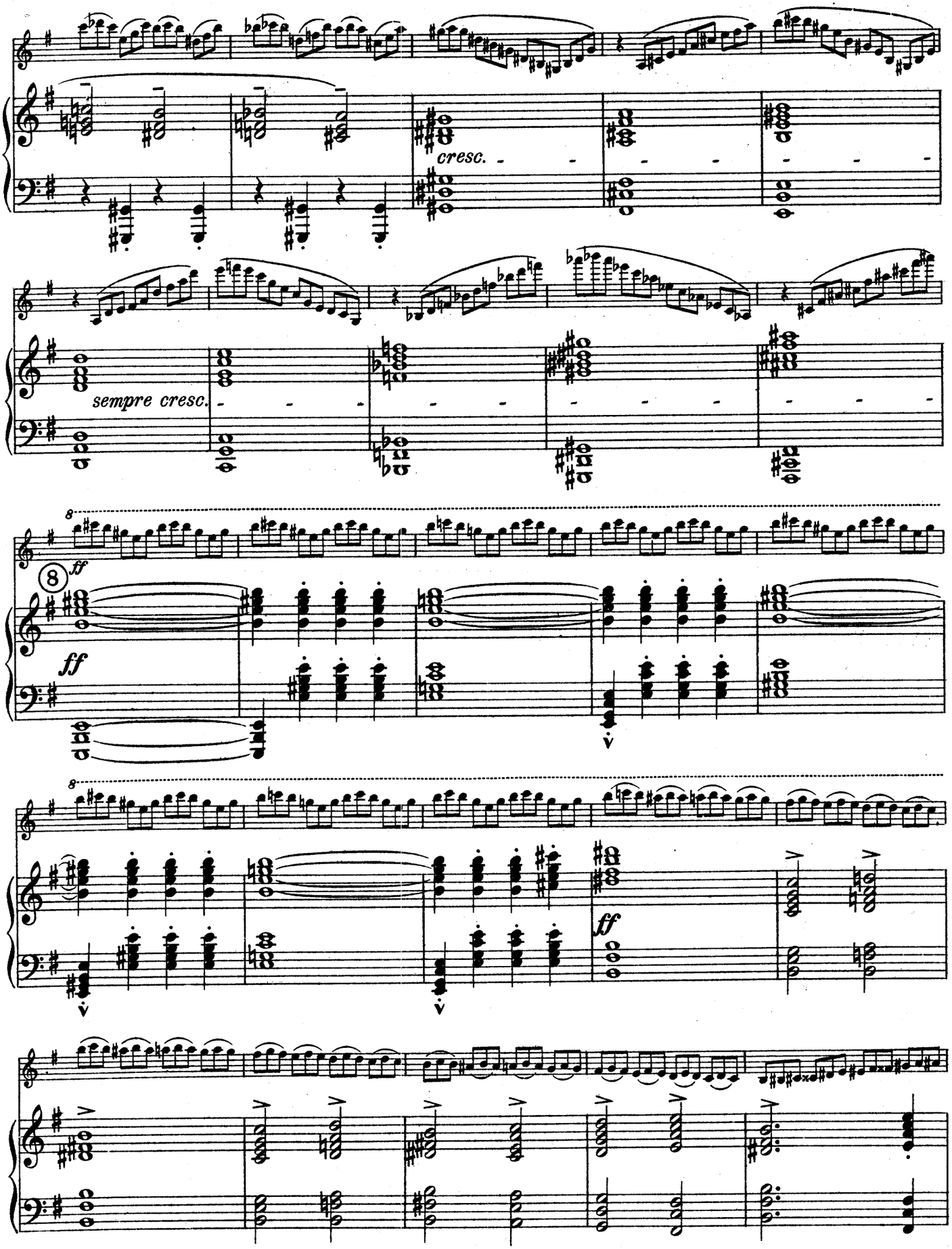
Gardner Collection

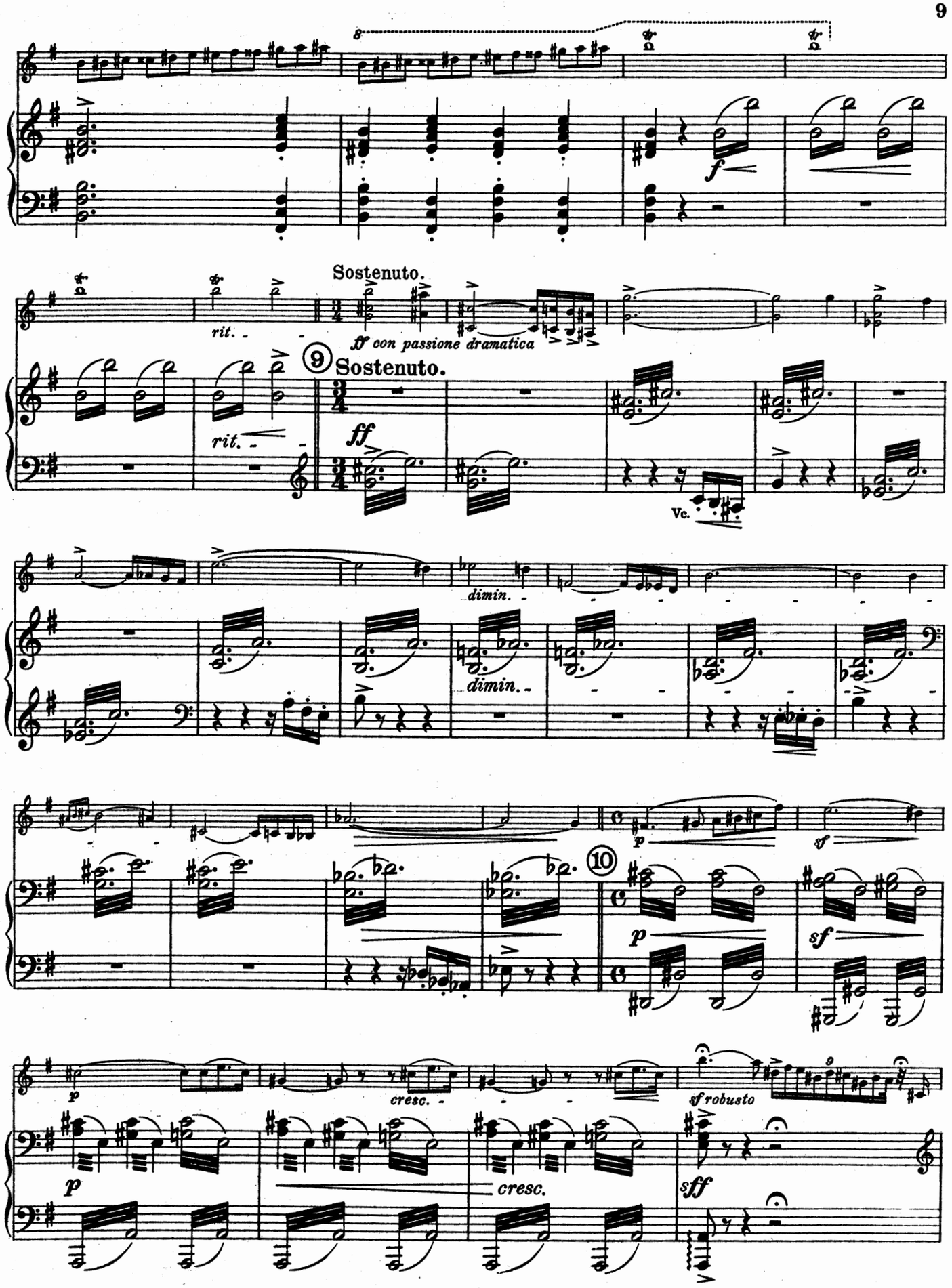

sff
f
rit.
Vivace.
sff
8basso
rit.
dim.
pp
p
Andantino con moto.
p
3
Andantino con moto.
p
Clar.
p dolce espress.

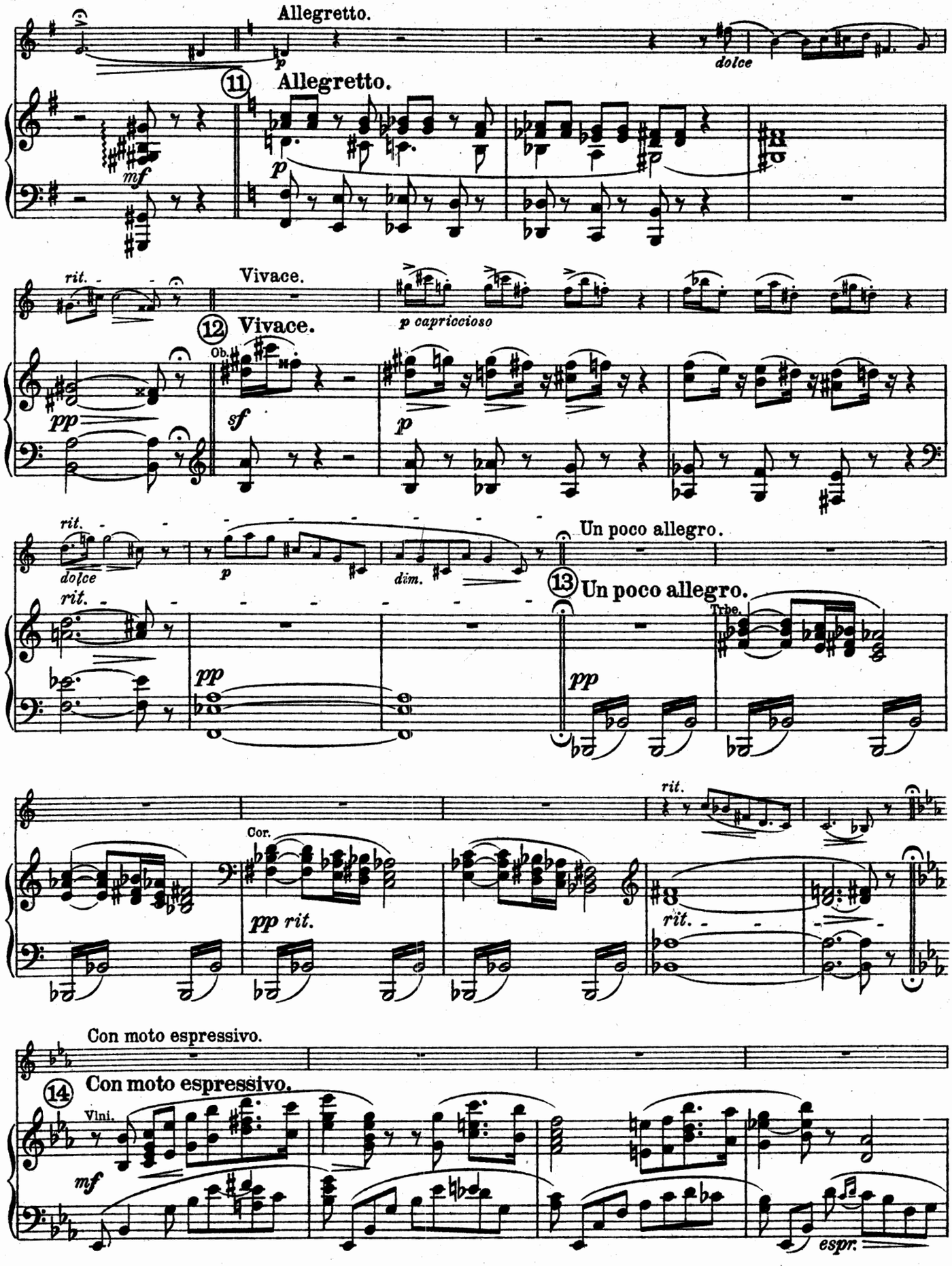

mf
p
rit.
pp
a tempo
pp rit.
4
p a tempo
dim.
pp
a tempo
p
rit.
dim.
p
pp rit.

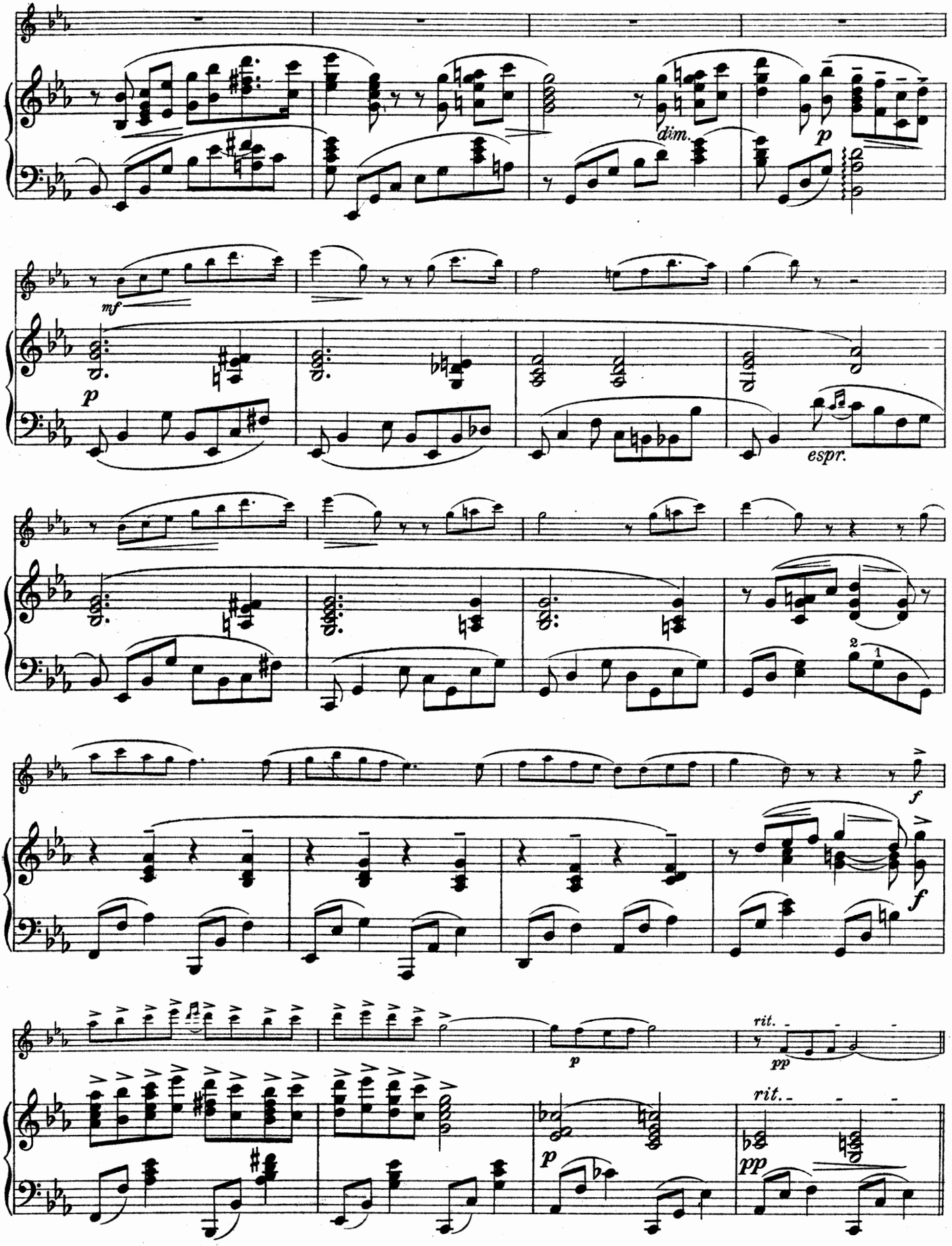

Allegro.
p
cresc.
5 Allegro.
p
cresc.
ff
f marc.
f
Vc.
sf

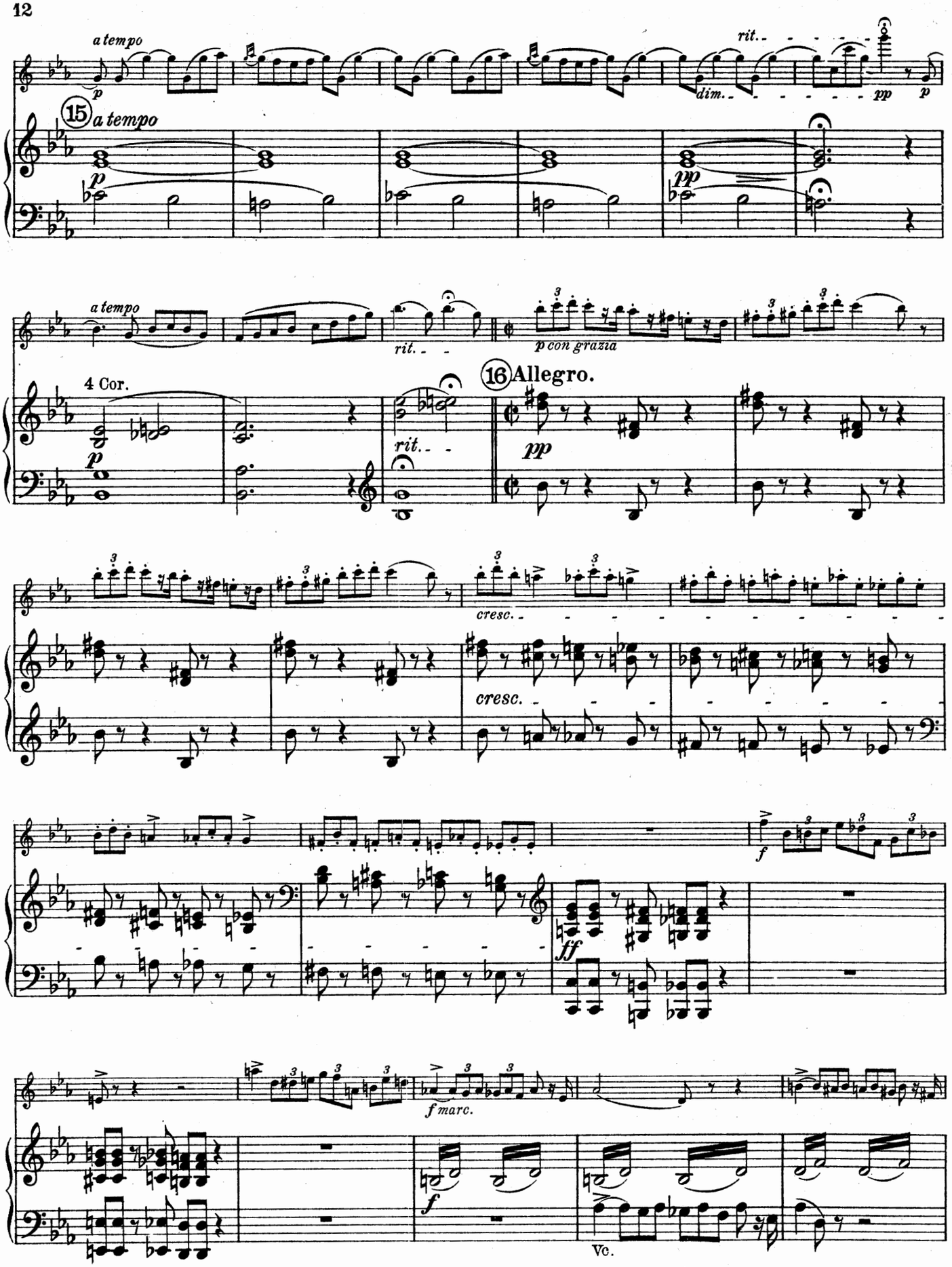

sf
ff
6
Trbe
f
sf
7
sf
p

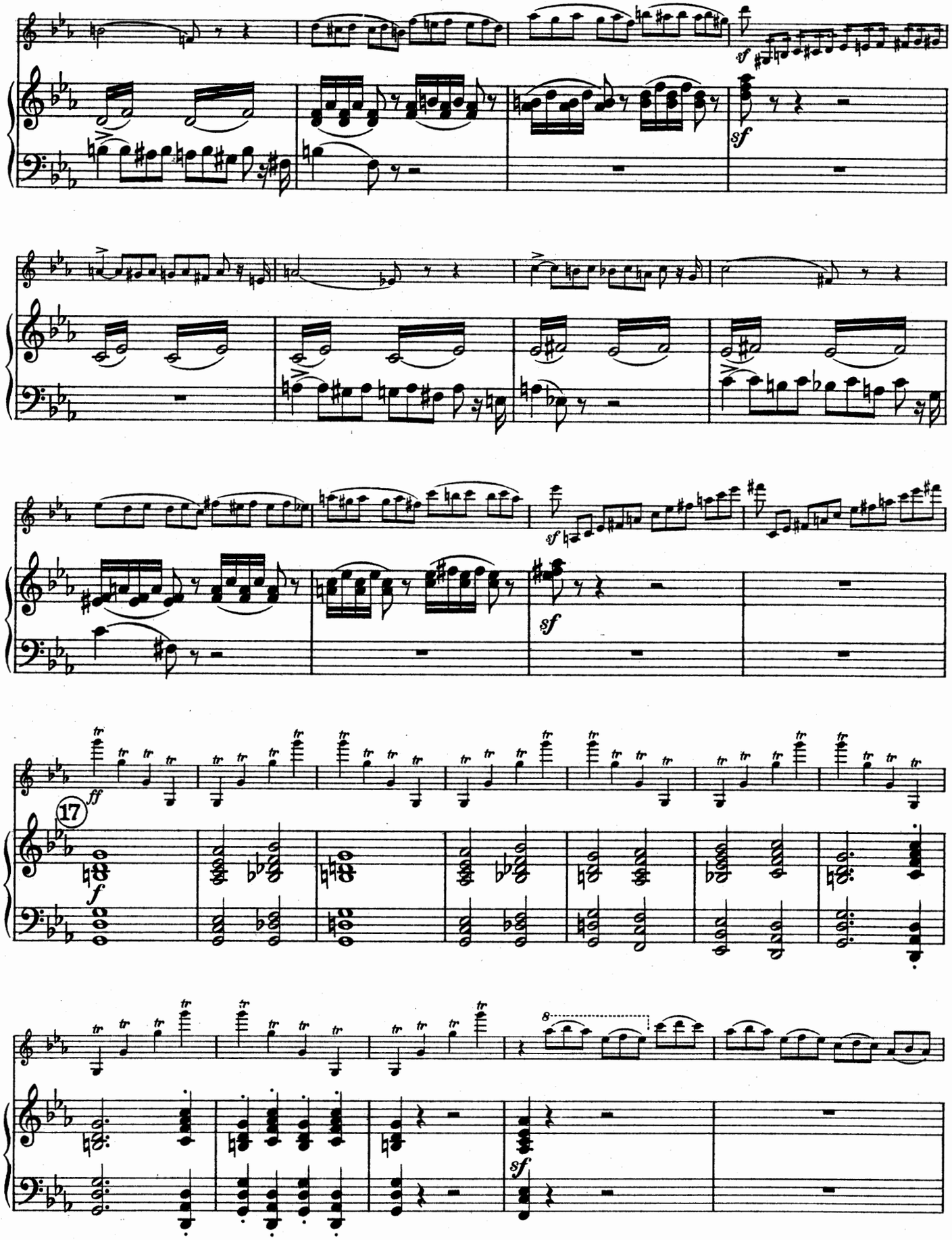

cresc.
sempre cresc.
8
ff
ff
8
ff

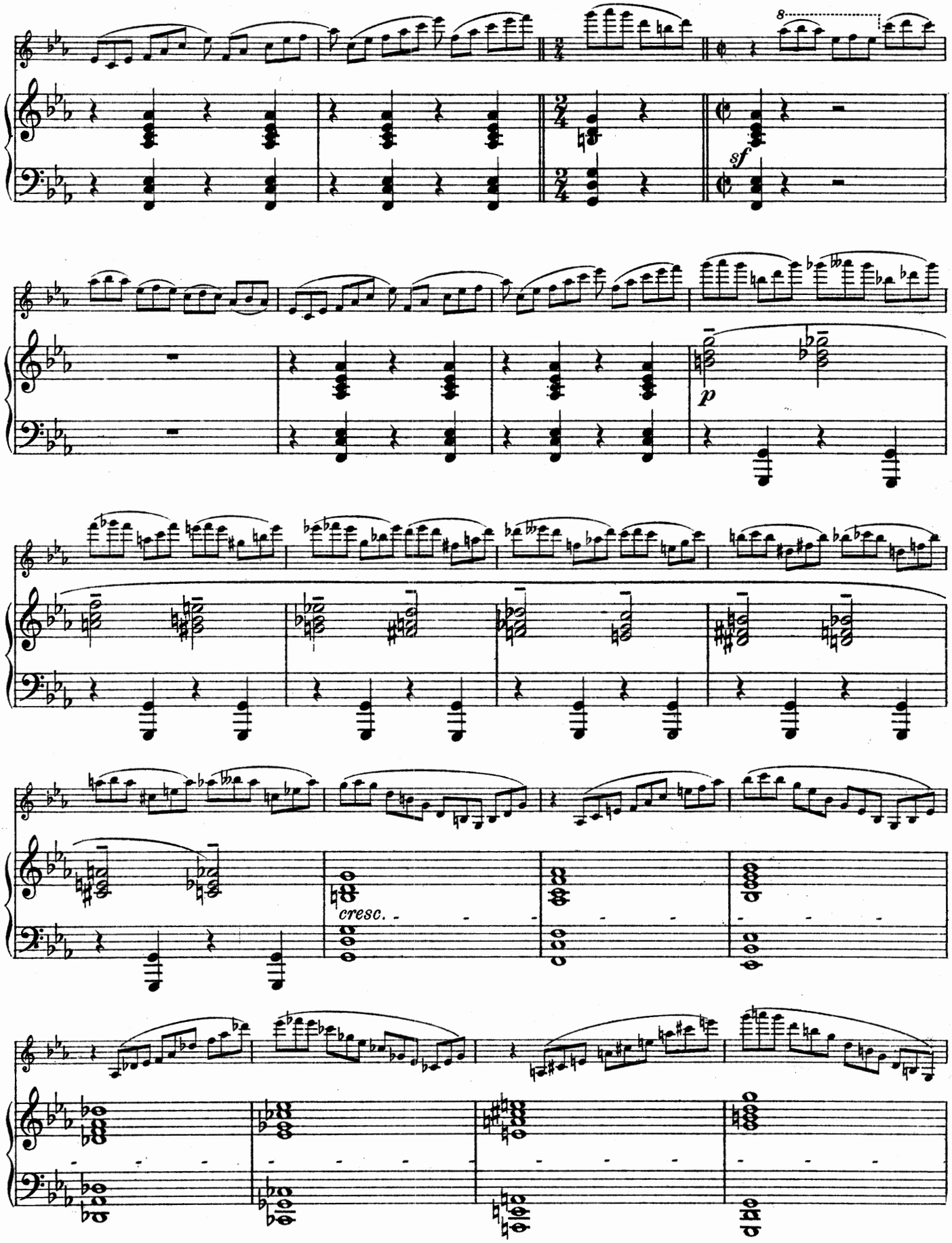

8
f
rit.
Sostenuto.
ff con passione dramatica
9
Sostenuto.
rit.
ff
Vc.
dimin.
dimin.
p
sf
10
p
sf
p
cresc.
sf robusto
p
cresc.
sff

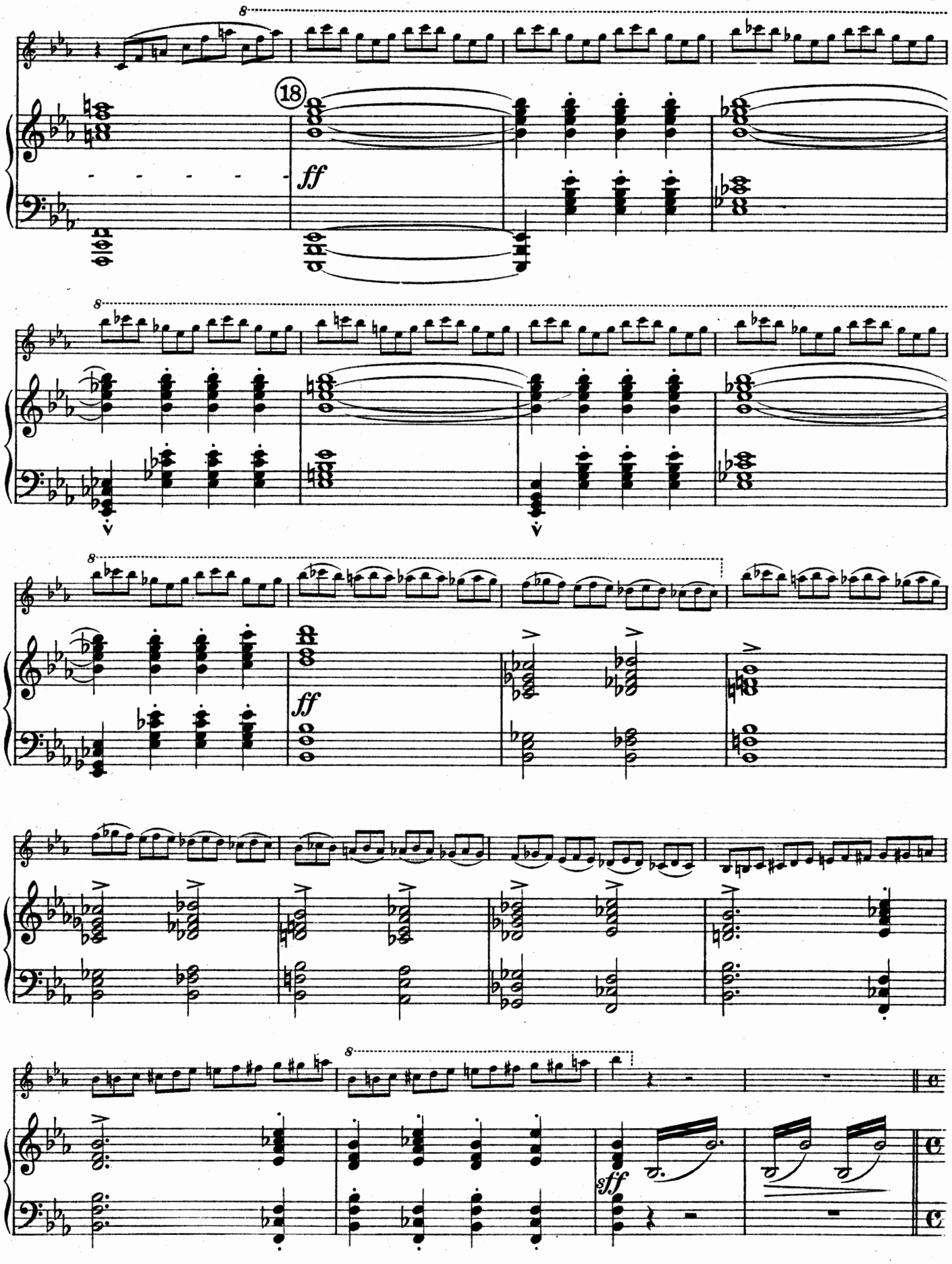

Allegretto.
dolce
11
Allegretto.
mf
p
rit.
Vivace.
12
Vivace.
Ob.
pp
sf
p
p capriccioso
rit.
dolce
p
dim.
Un poco allegro.
13
Un poco allegro.
Trbe.
rit.
pp
pp
rit.
Cor.
pp rit.
rit.
rit.
Con moto espressivo.
14
Con moto espressivo.
Vlni.
mf
espr.

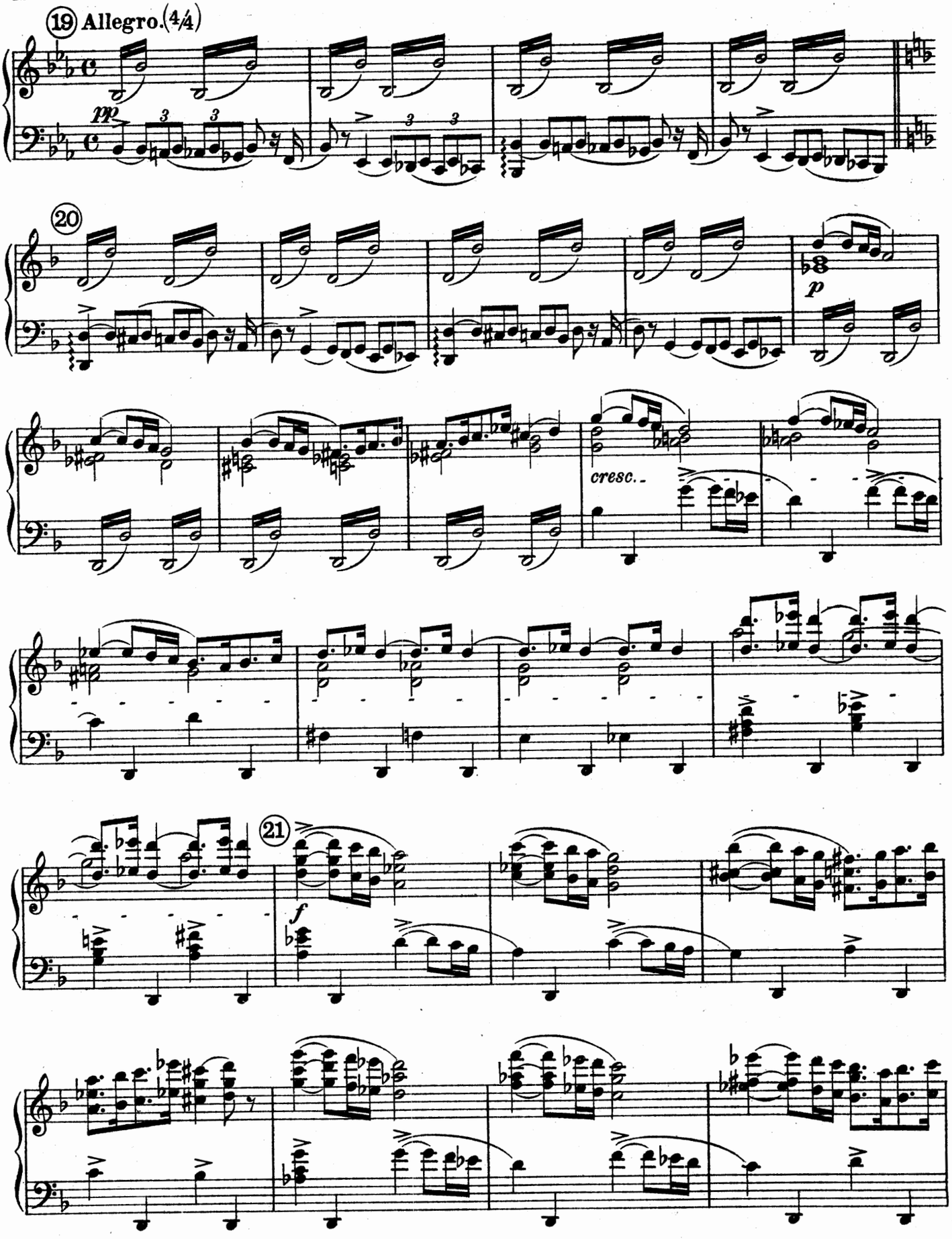

dim.
p
mf
p
espr.
f
f
p
rit.
pp
p
rit.
pp

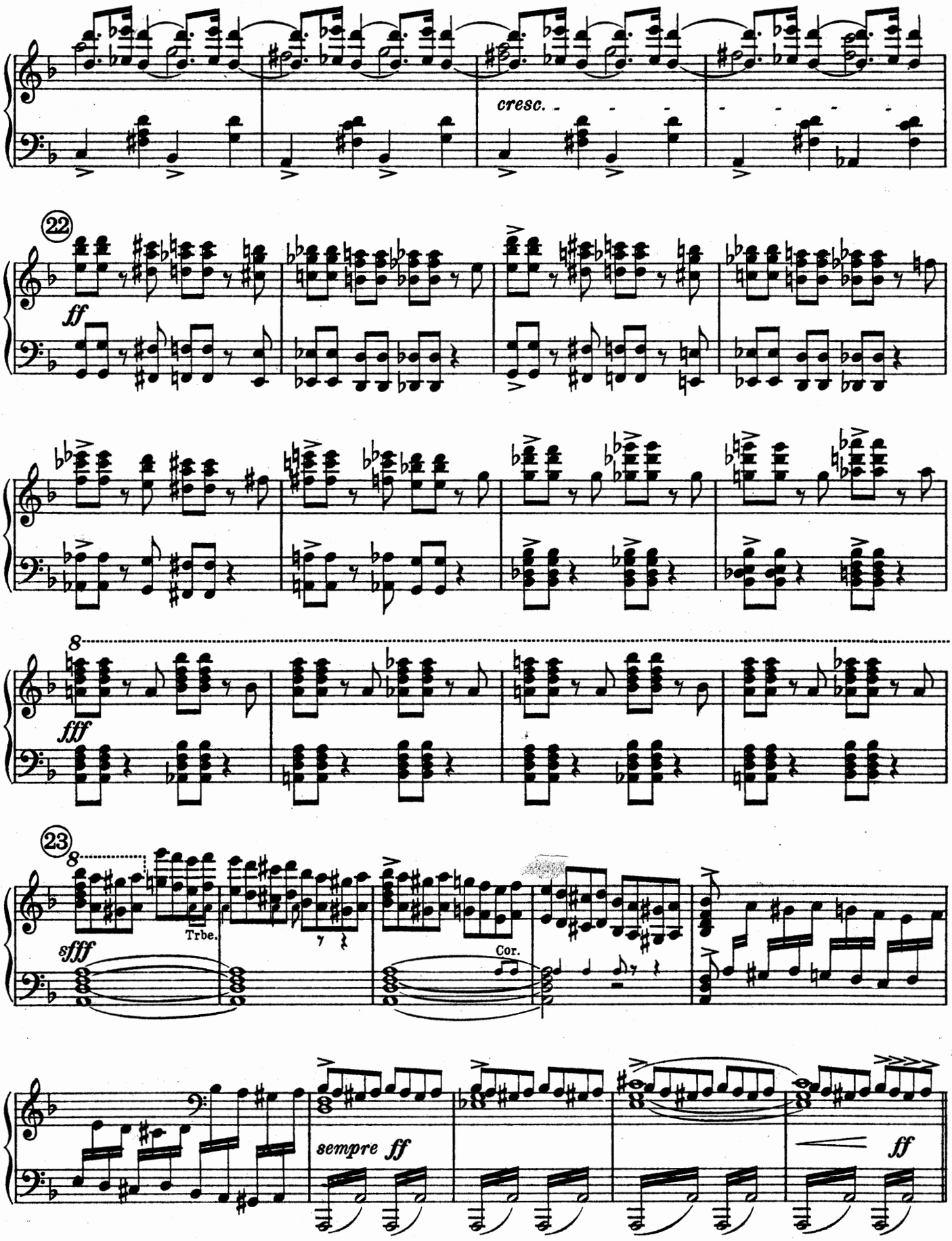

a tempo
p
rit.
dim.
pp
p
15 a tempo
p
pp
a tempo
rit.
p con grazia
4 Cor.
16 Allegro.
p
rit.
pp
cresc.
cresc.
f
ff
f marc.
f
Vc.

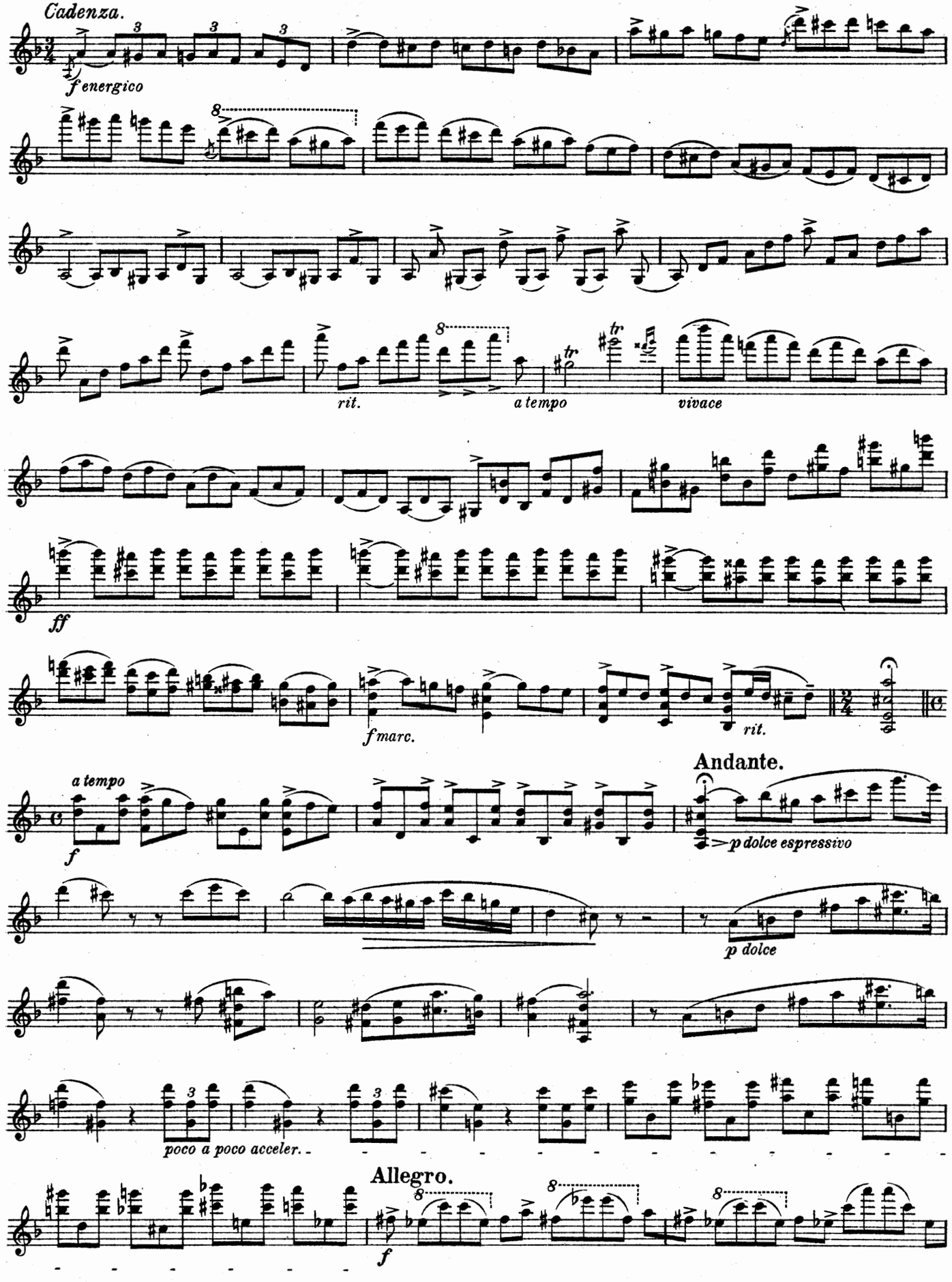

sf
sf
sf
sf
ff
17
f
8
sf

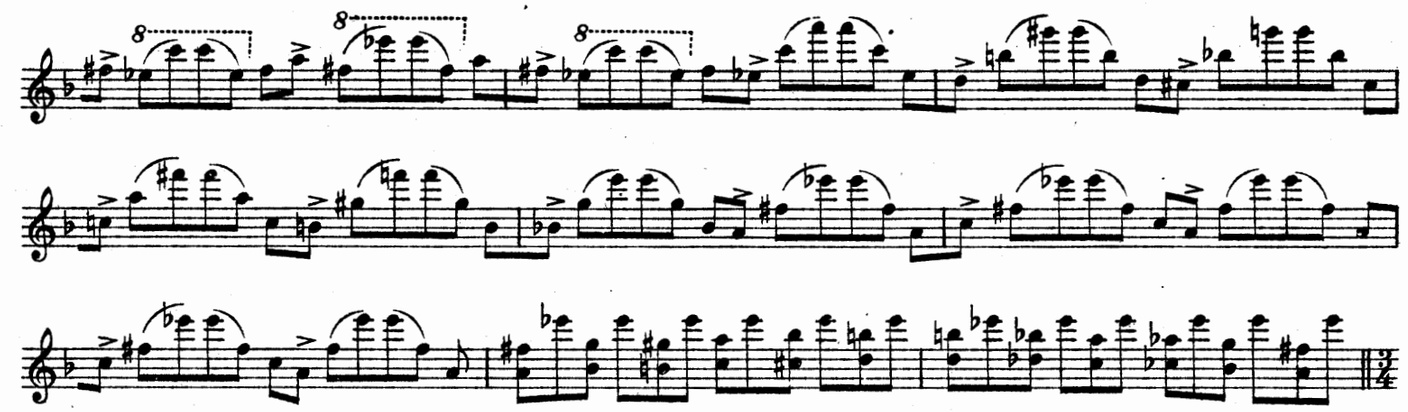

8
sf
p
cresc.


8
18
ff
8
8
ff
8
sff

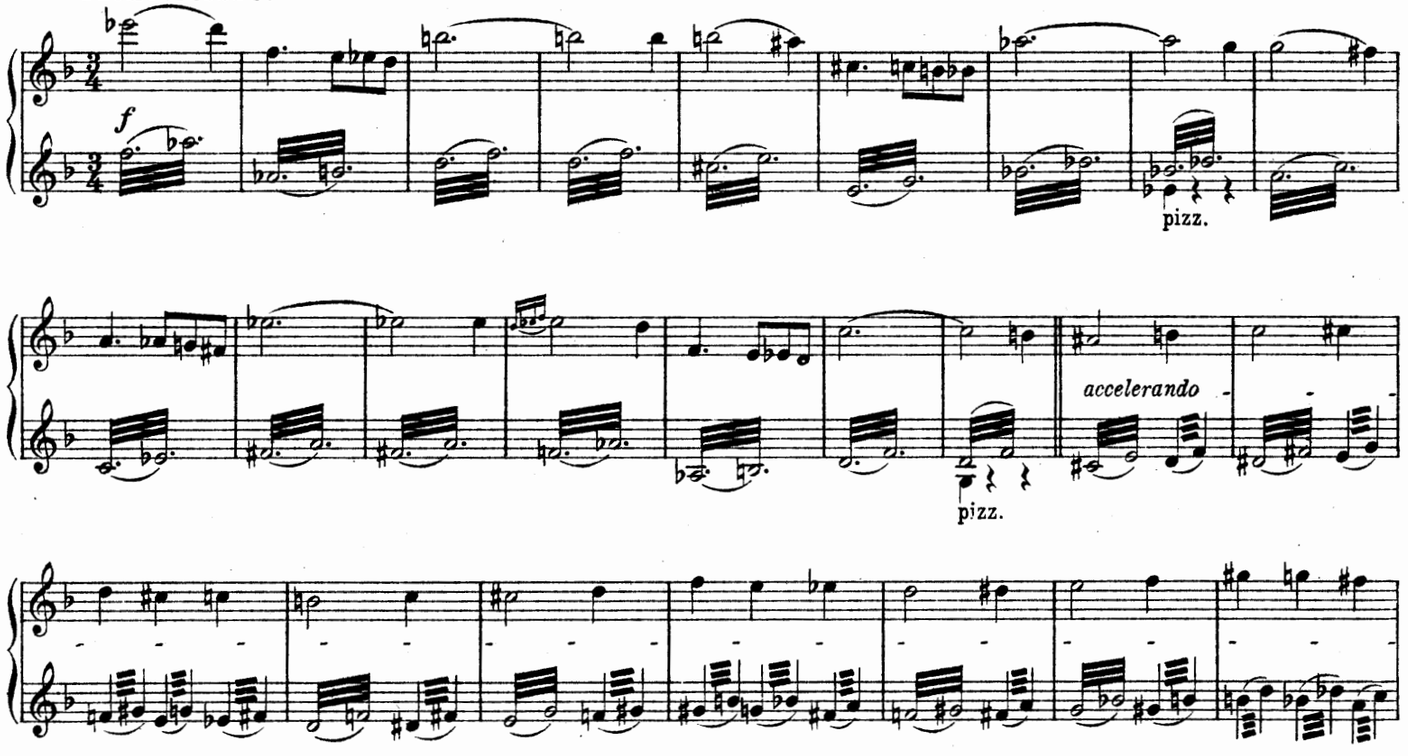

19 Allegro. (4/4)
pp
20
p
cresc.
21
f


cresc.
22
ff
8
fff
23
8
sfff
Trbe.
Cor.
sempre ff
ff

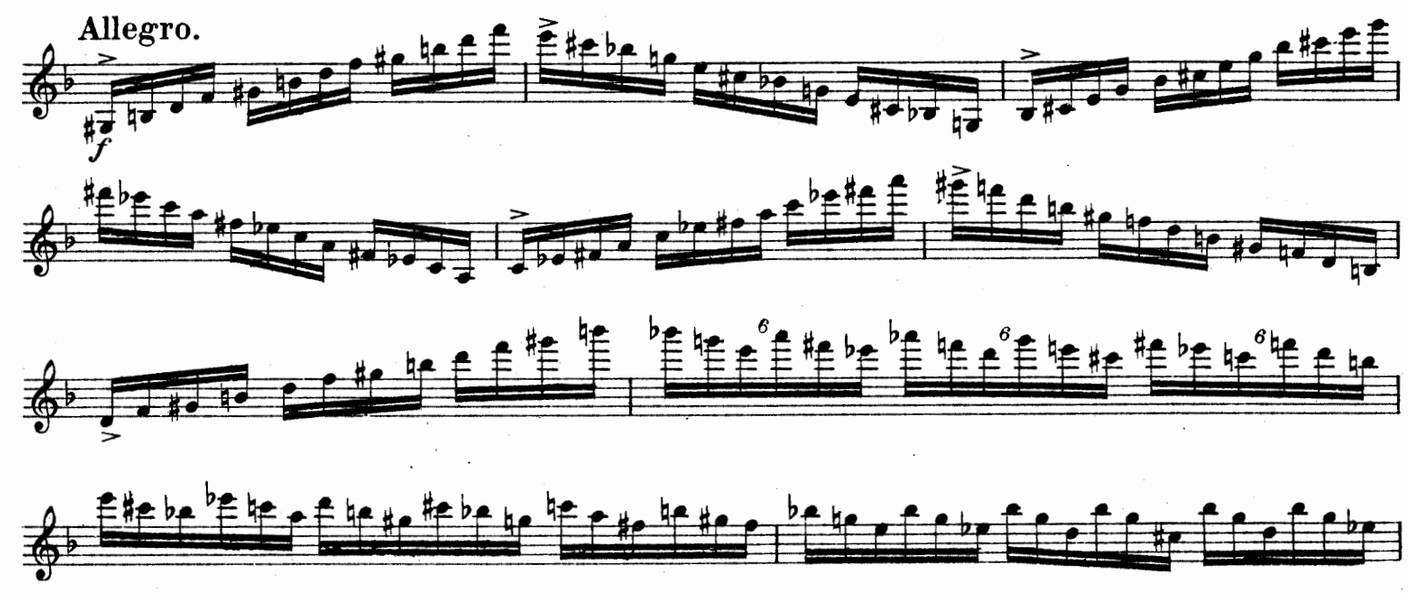

Cadenza.
f energico
rit.
a tempo
vivace
ff
f marc.
rit.
a tempo
f
Andante.
p dolce espressivo
p dolce
poco a poco acceler.
Allegro.
f

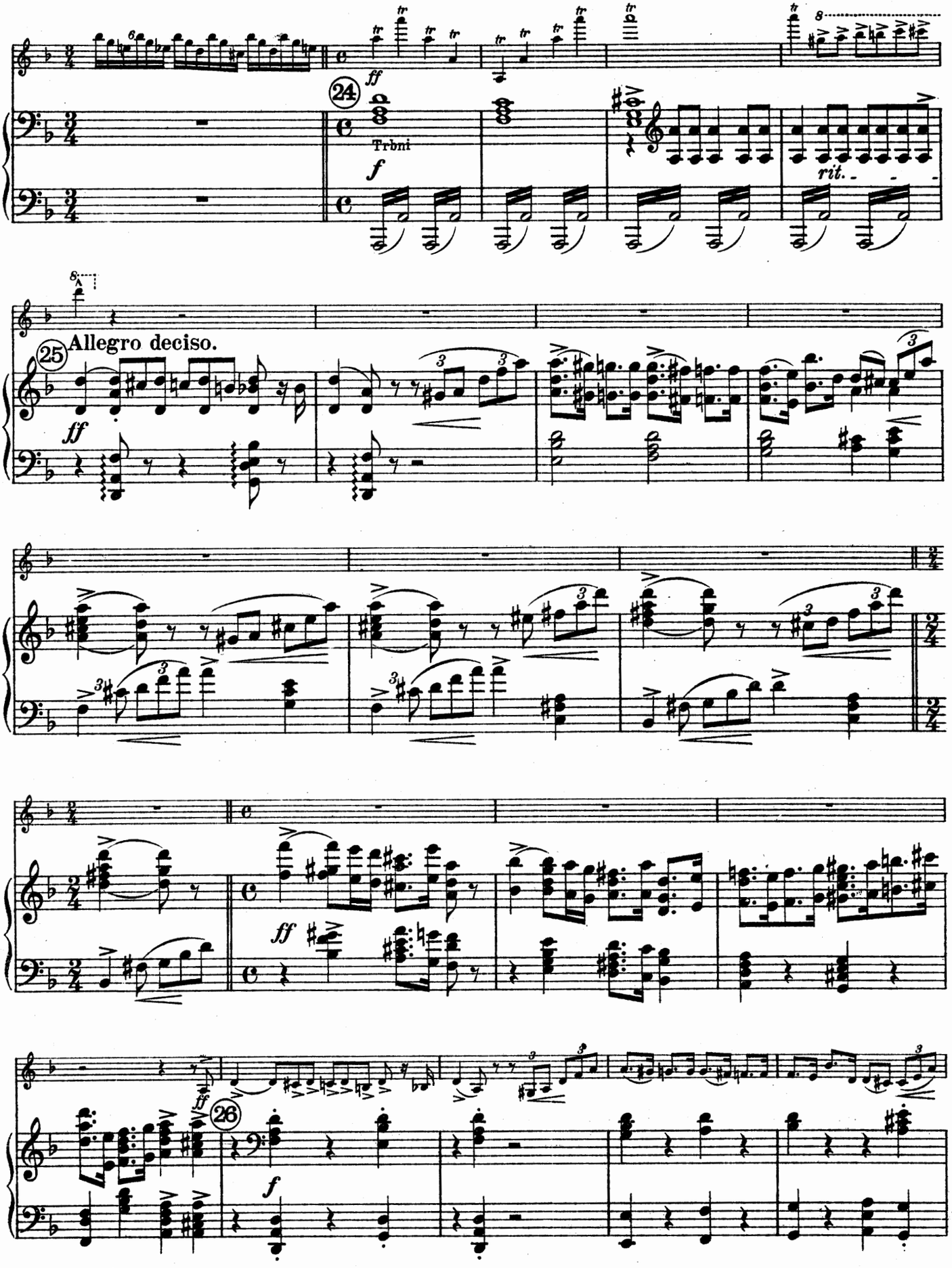


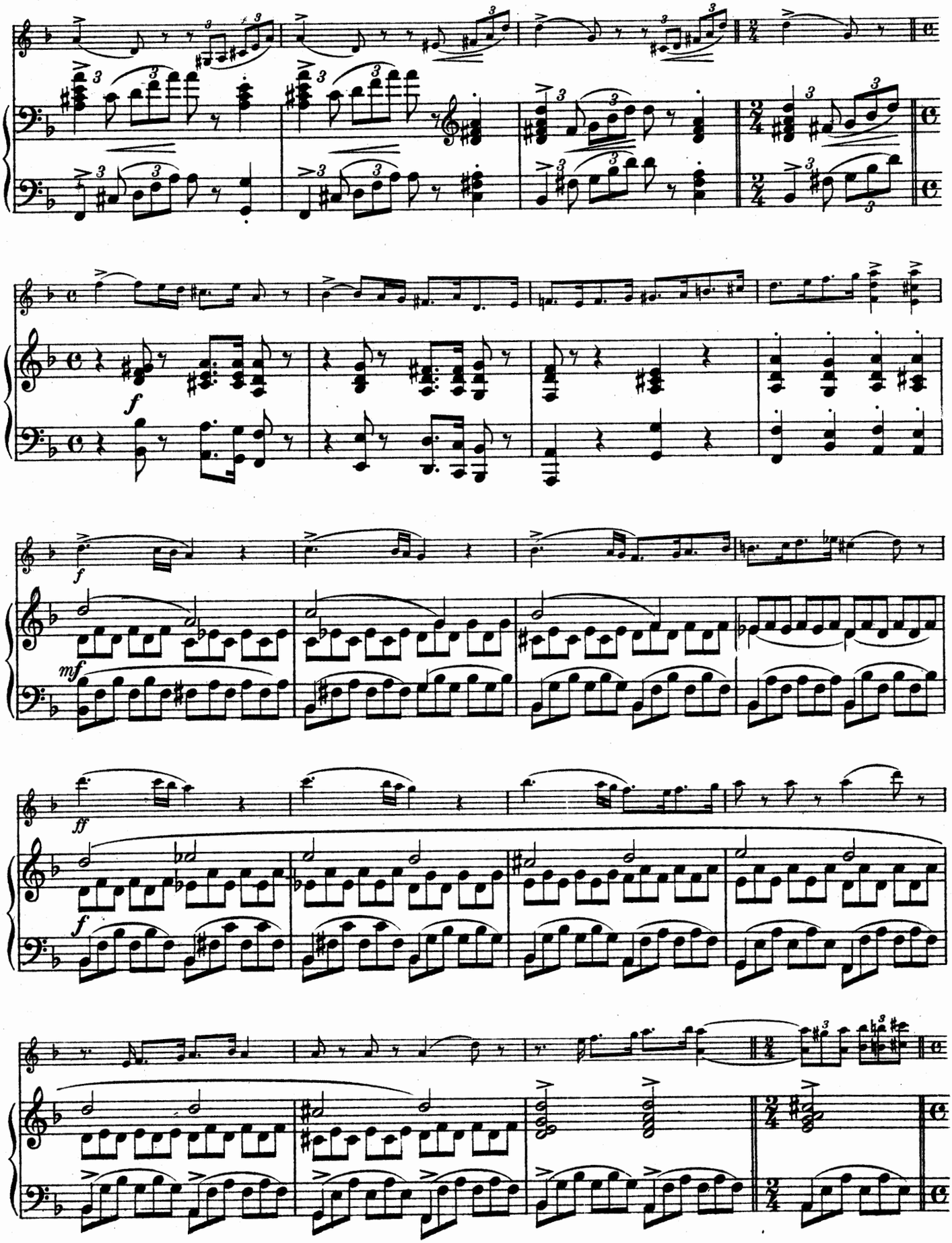
Meno mosso.

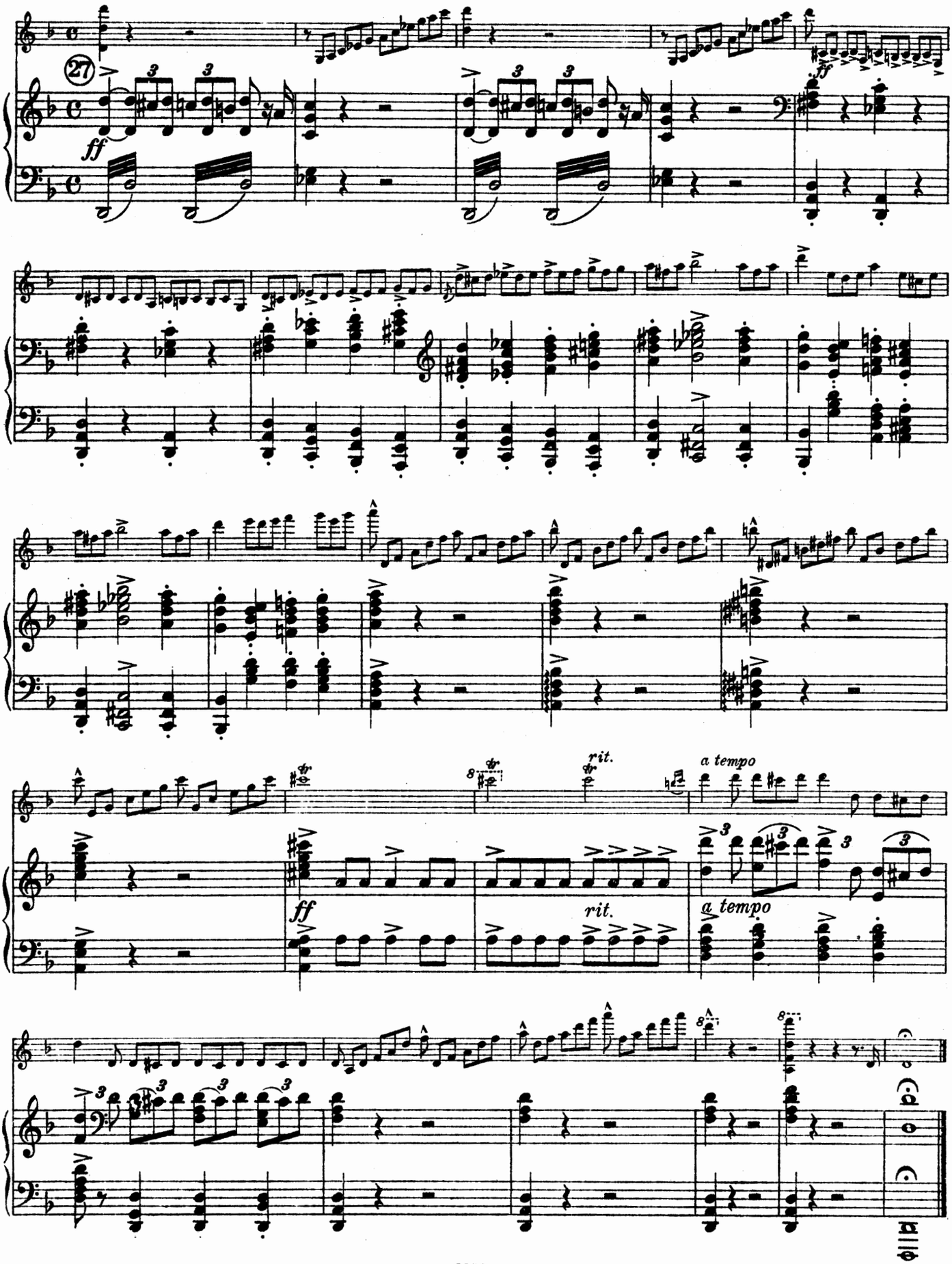


Allegro.

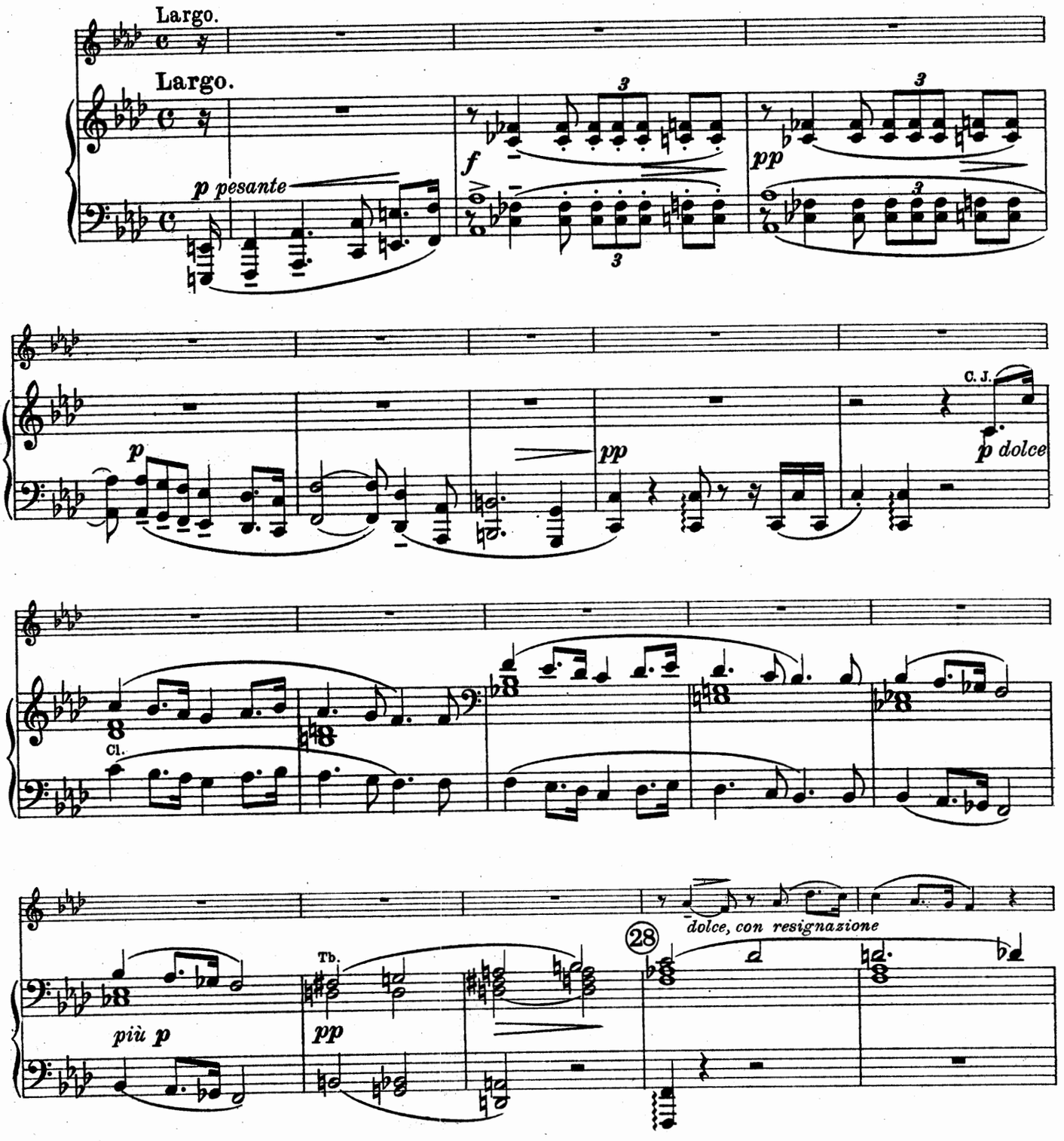


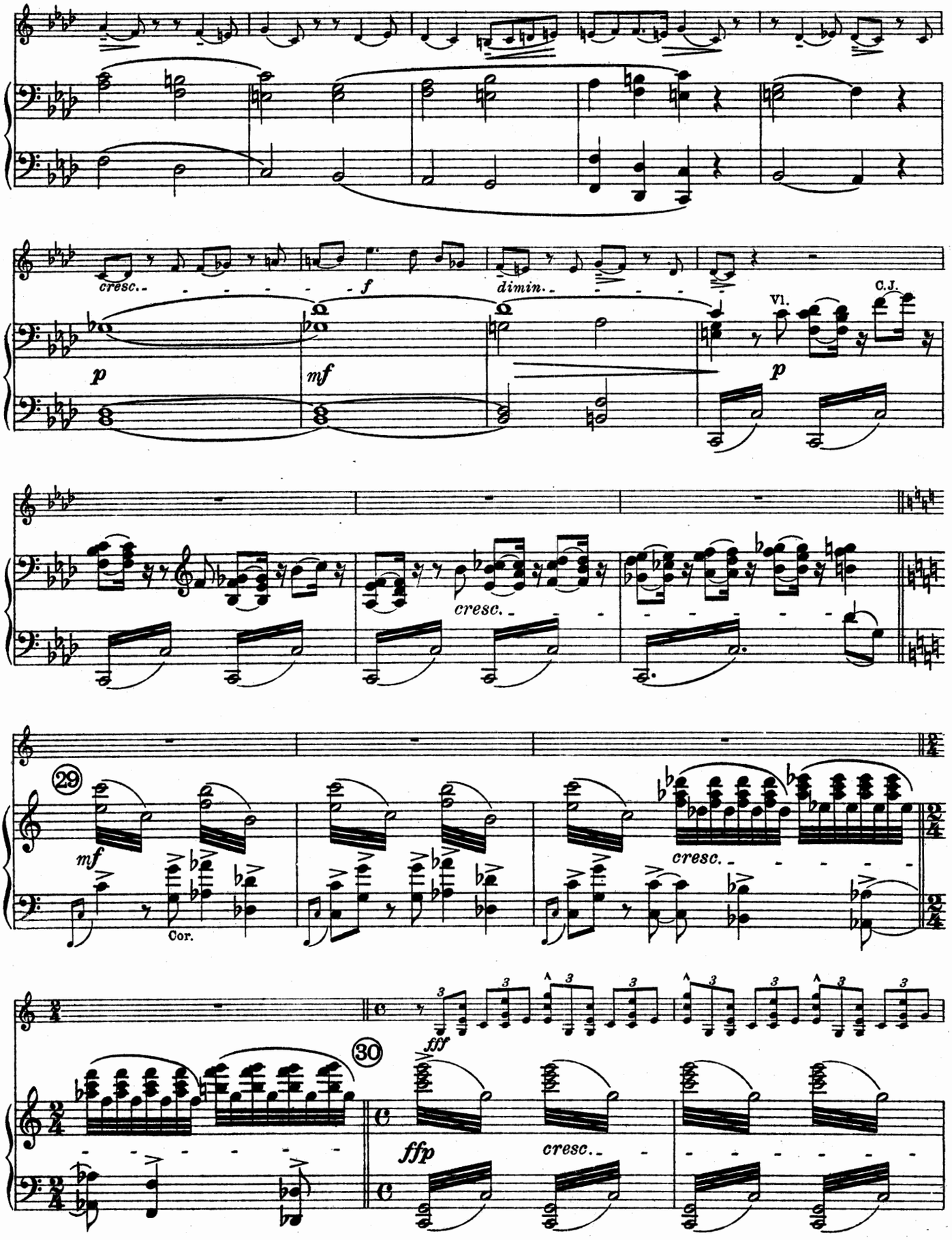

ff
24
Trbni
f
rit.
8
25
Allegro deciso.
ff
ff
26
f

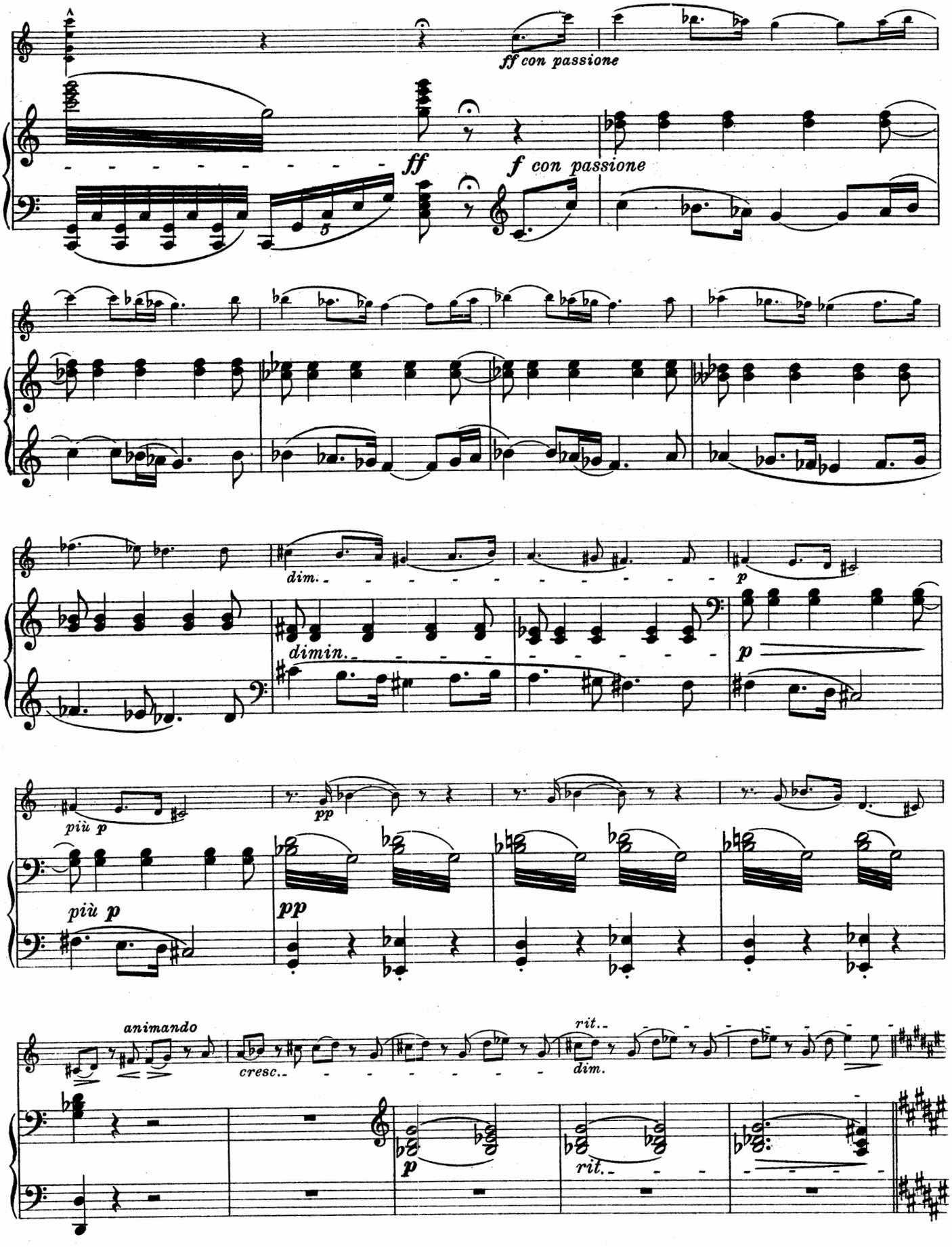

f
f
mf
ff
f

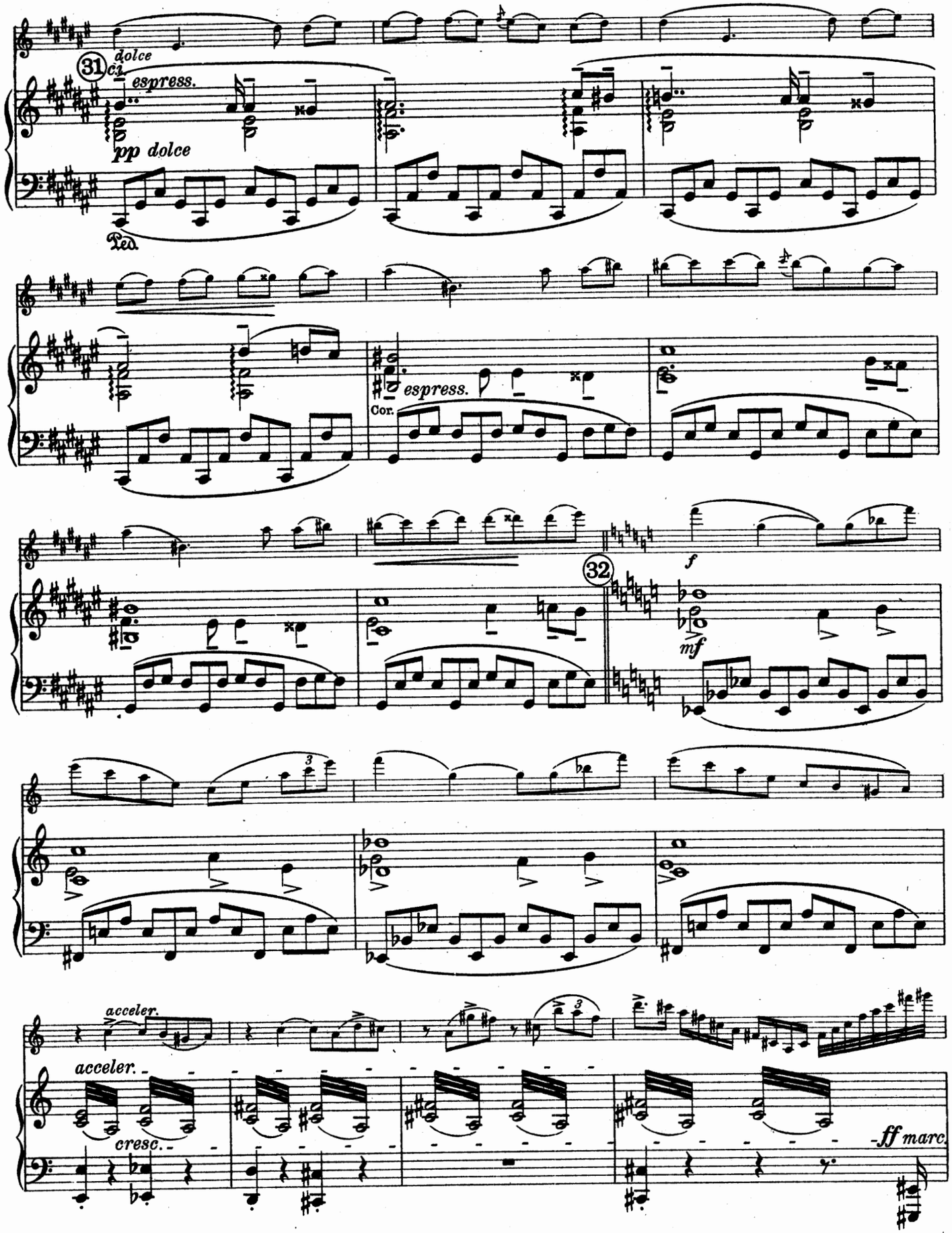

27
ff
ff
rit.
a tempo
ff
rit.
a tempo

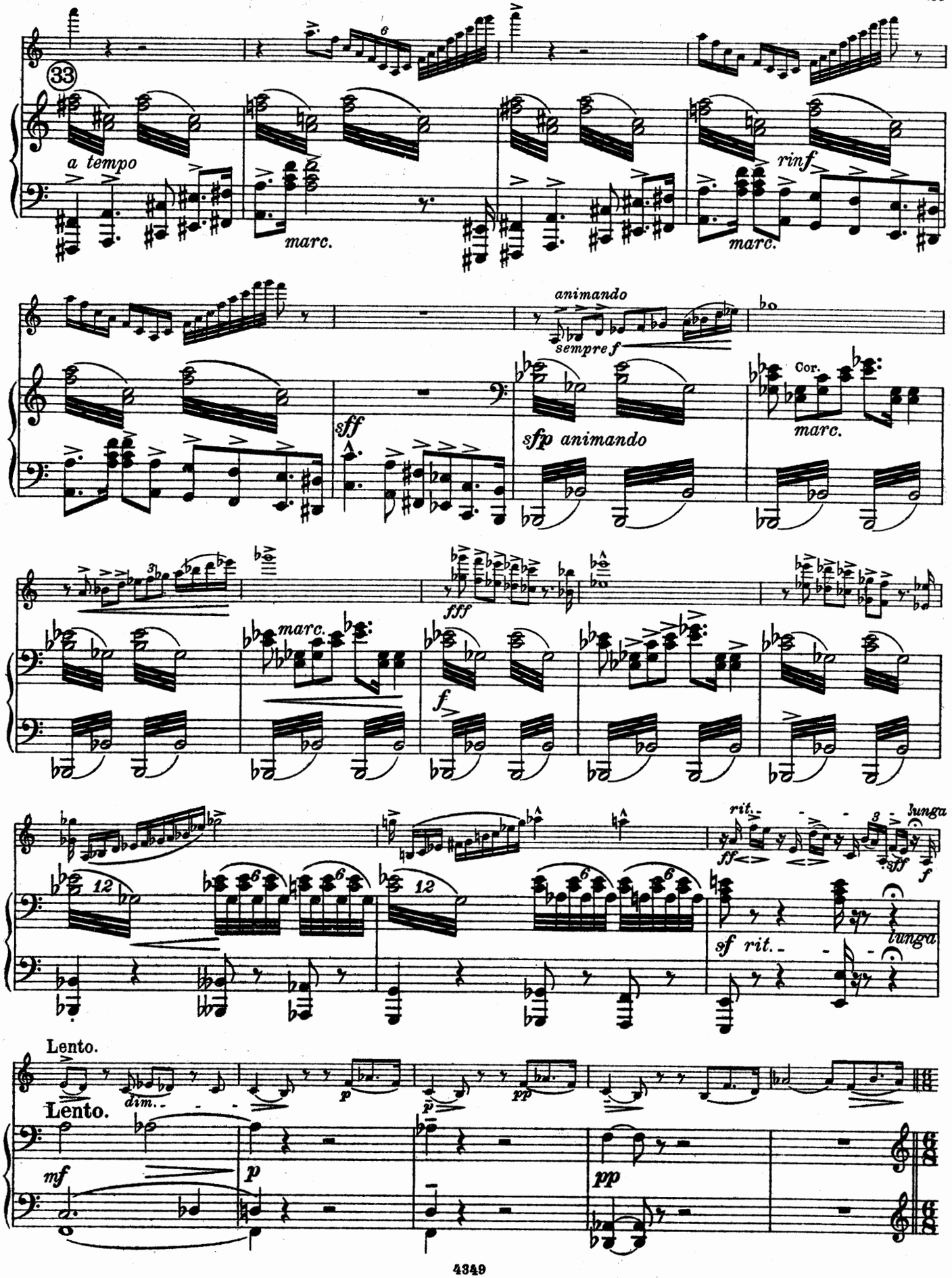
II.
Poème.

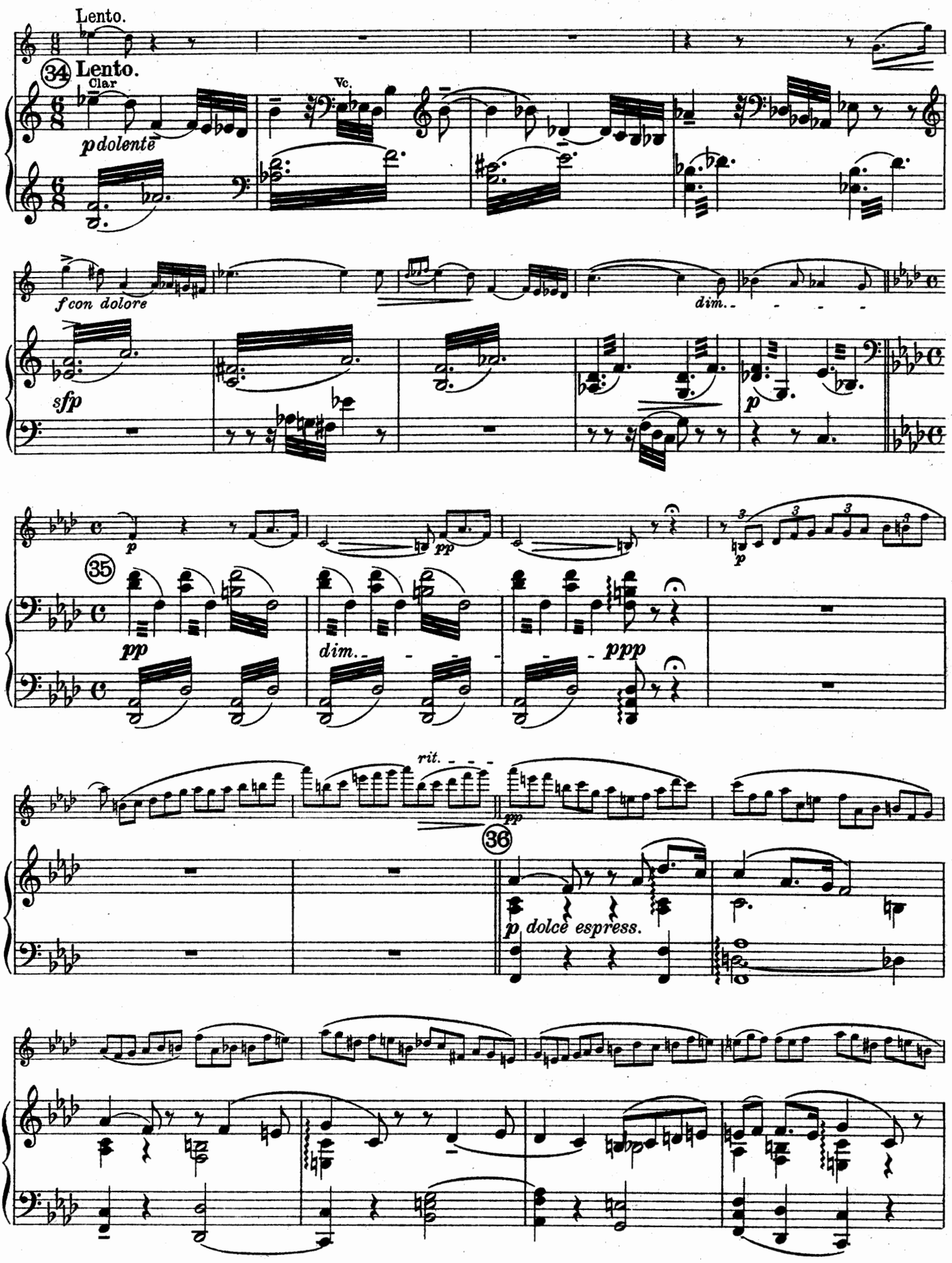

Largo.
Largo.
p pesante
f
pp
p
pp
C. J.
p dolce
Cl.
più p
Tb.
pp
28
dolce, con resignazione

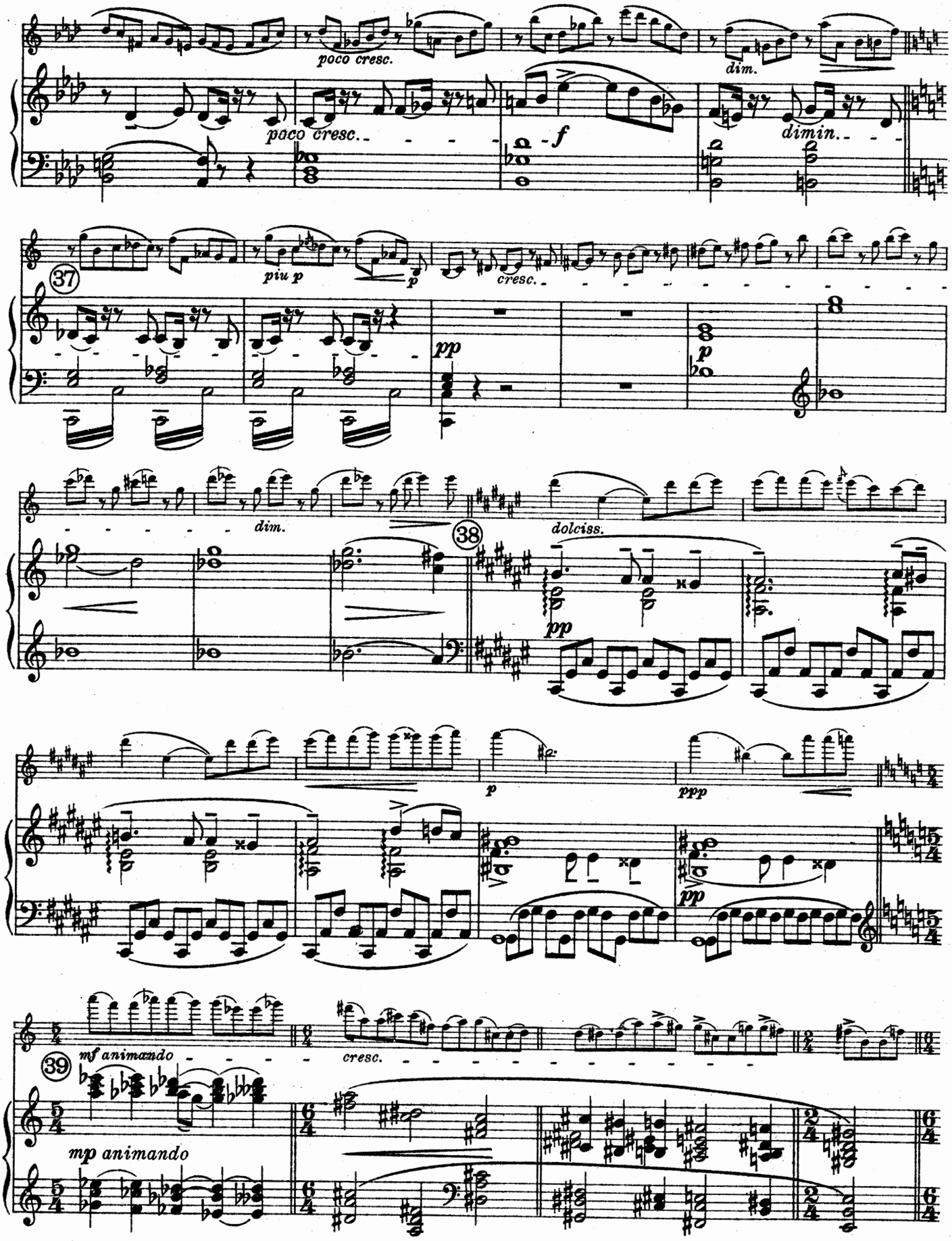

cresc.
f
dimin.
p
mf
Vl.
C.J.
p
cresc.
29
mf
Cor.
cresc.
30
fff
ffp
cresc.

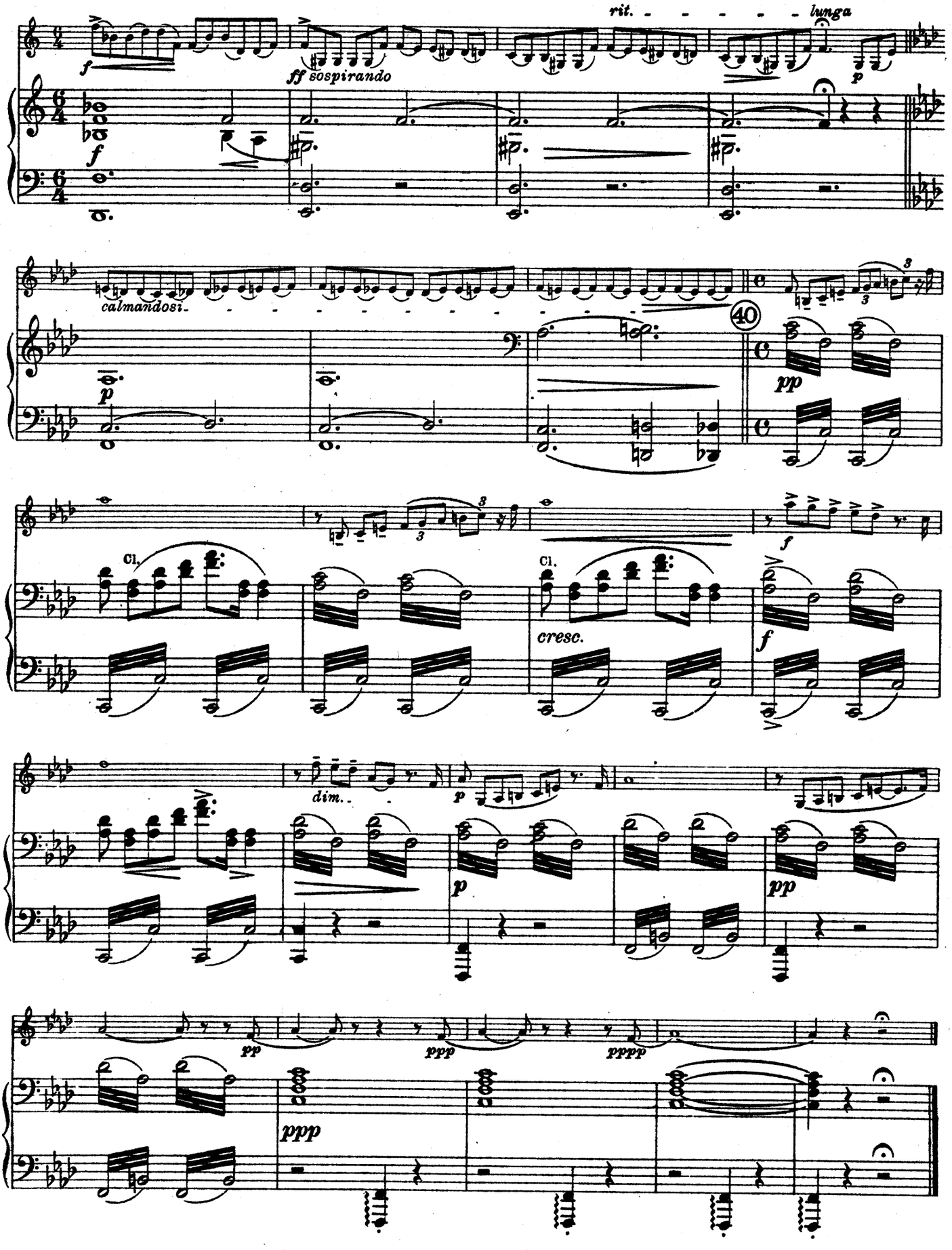

ff con passione
ff
f con passione
dim.
dimin.
p
più p
pp
più p
pp
animando
cresc.
rit.
dim.
p
rit.


31
dolce
espress.
pp dolce
Ped.
Cor.
espress.
32
f
mf
3
acceler.
acceler.
cresc.
ff marc.

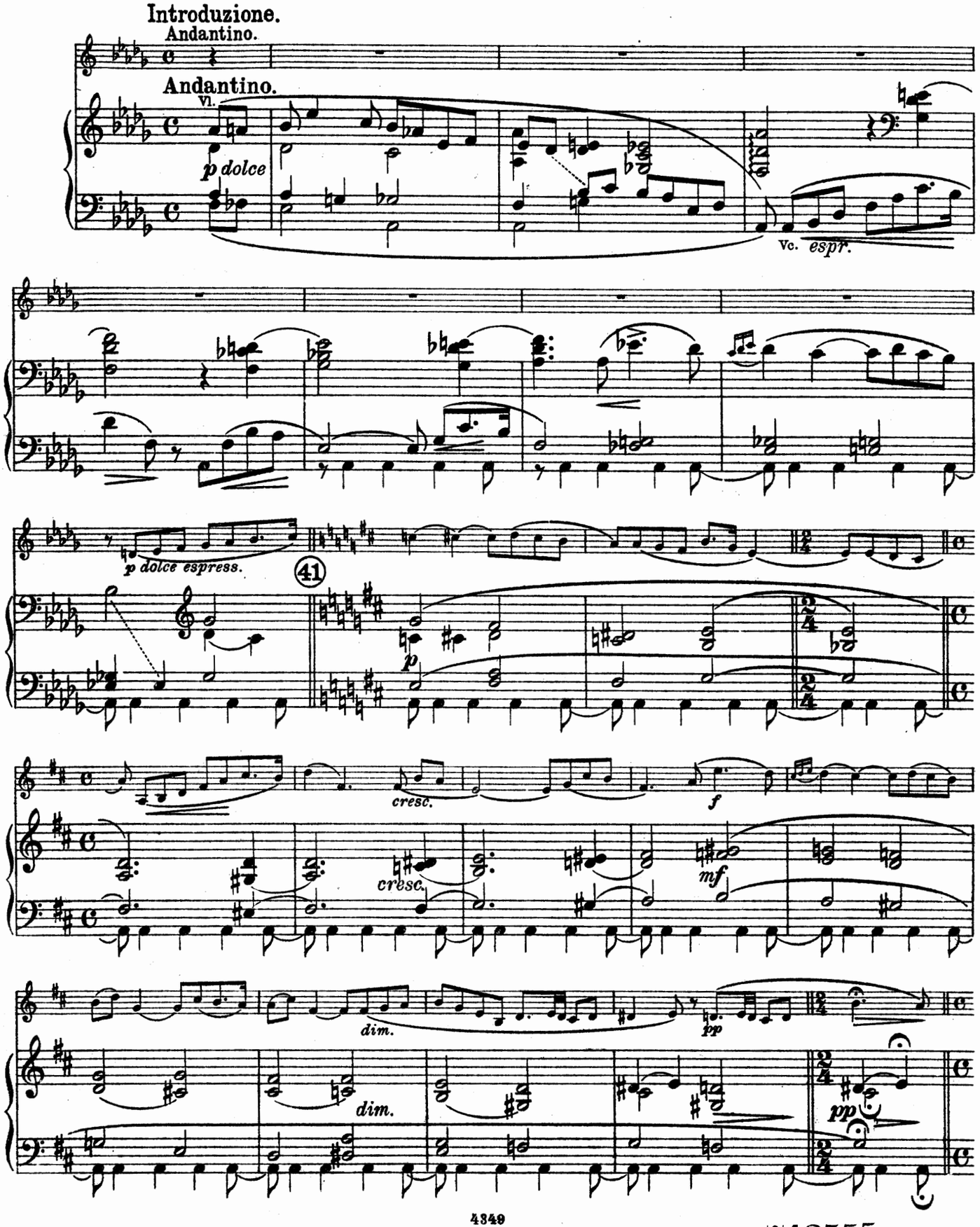

33
a tempo
marc.
rinf
marc.
animando
sempre f
sff
sfp animando
Cor.
marc.
fff
marc.
f
rit.
lunga
ff
sff
f
sf rit.
lunga
Lento.
dim.
p
pp
Lento.
mf
p
pp


Lento.
34
Lento.
Clar
Vc.
p dolente
f con dolore
sfp
dim.
p
35
pp
dim.
ppp
rit.
36
p dolce espress.

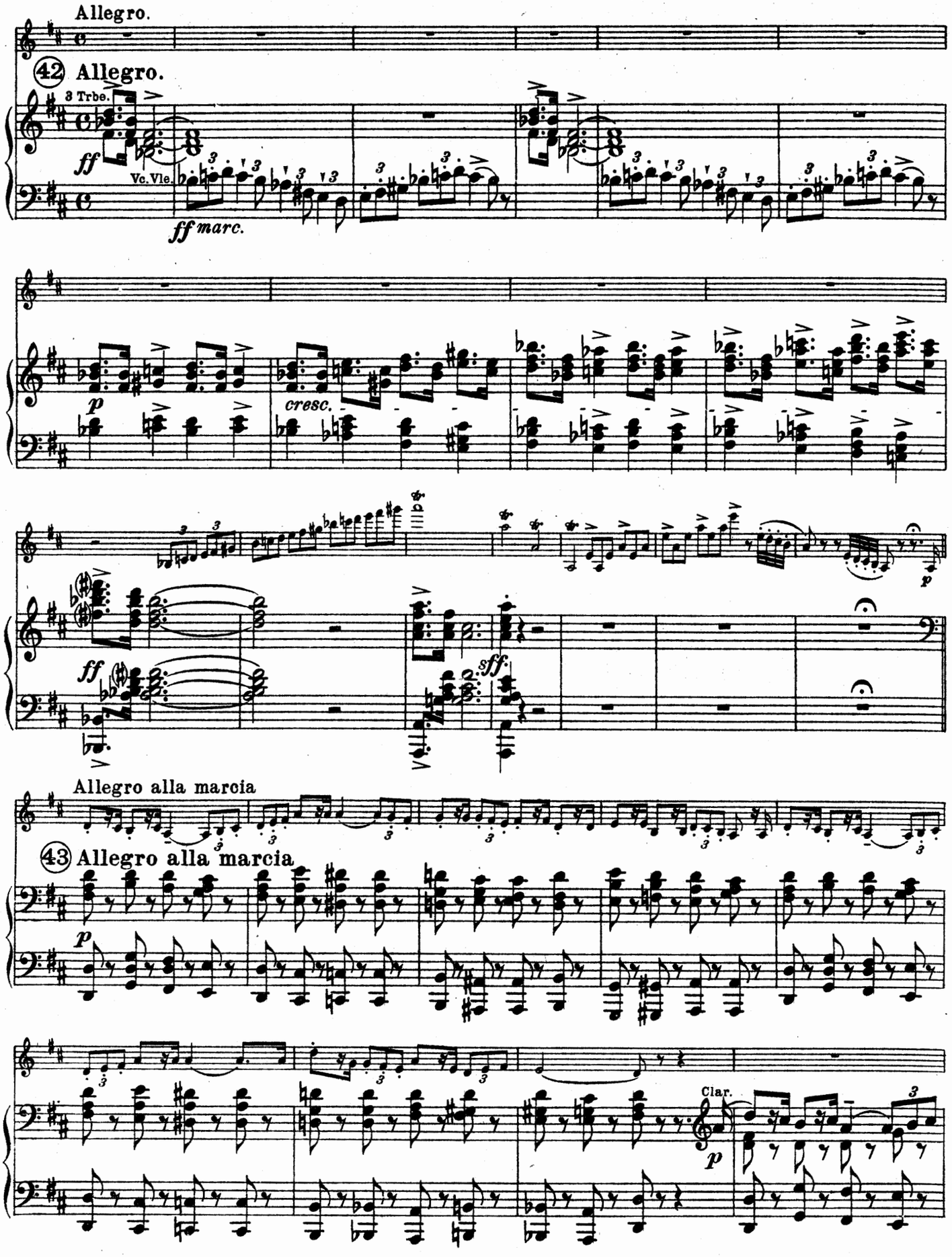

poco cresc.
dim.
poco cresc.
f
dimin.
37
piu p
p
cresc.
pp
p
dim.
38
dolciss.
pp
p
ppp
pp
39
mf animando
cresc.
mp animando

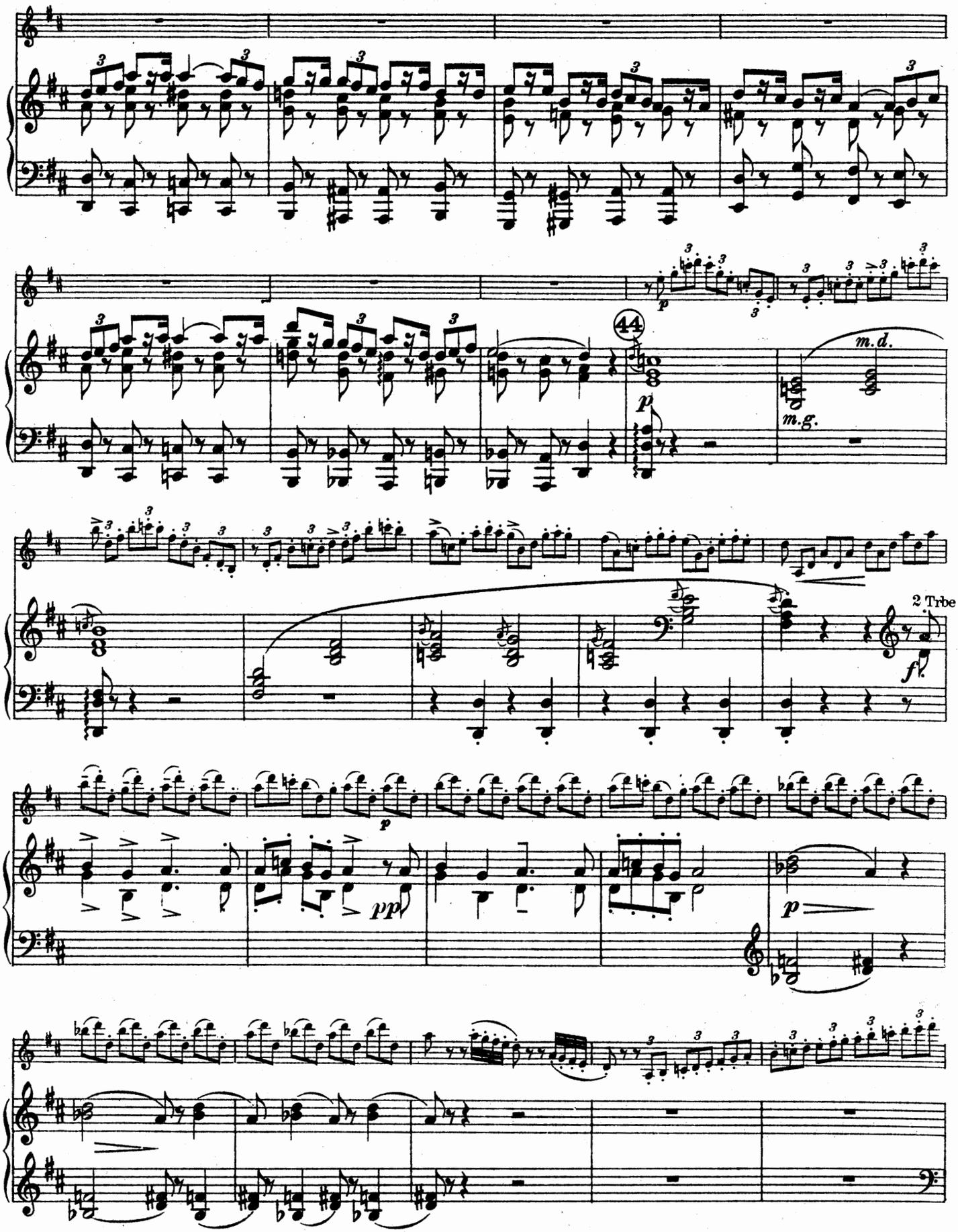

rit. - - - - - - lunga
f
ff sospirando
p
f
calmandosi
40
pp
Cl.
cresc.
f
dim.
p
pp
pp
ppp
pppp
ppp

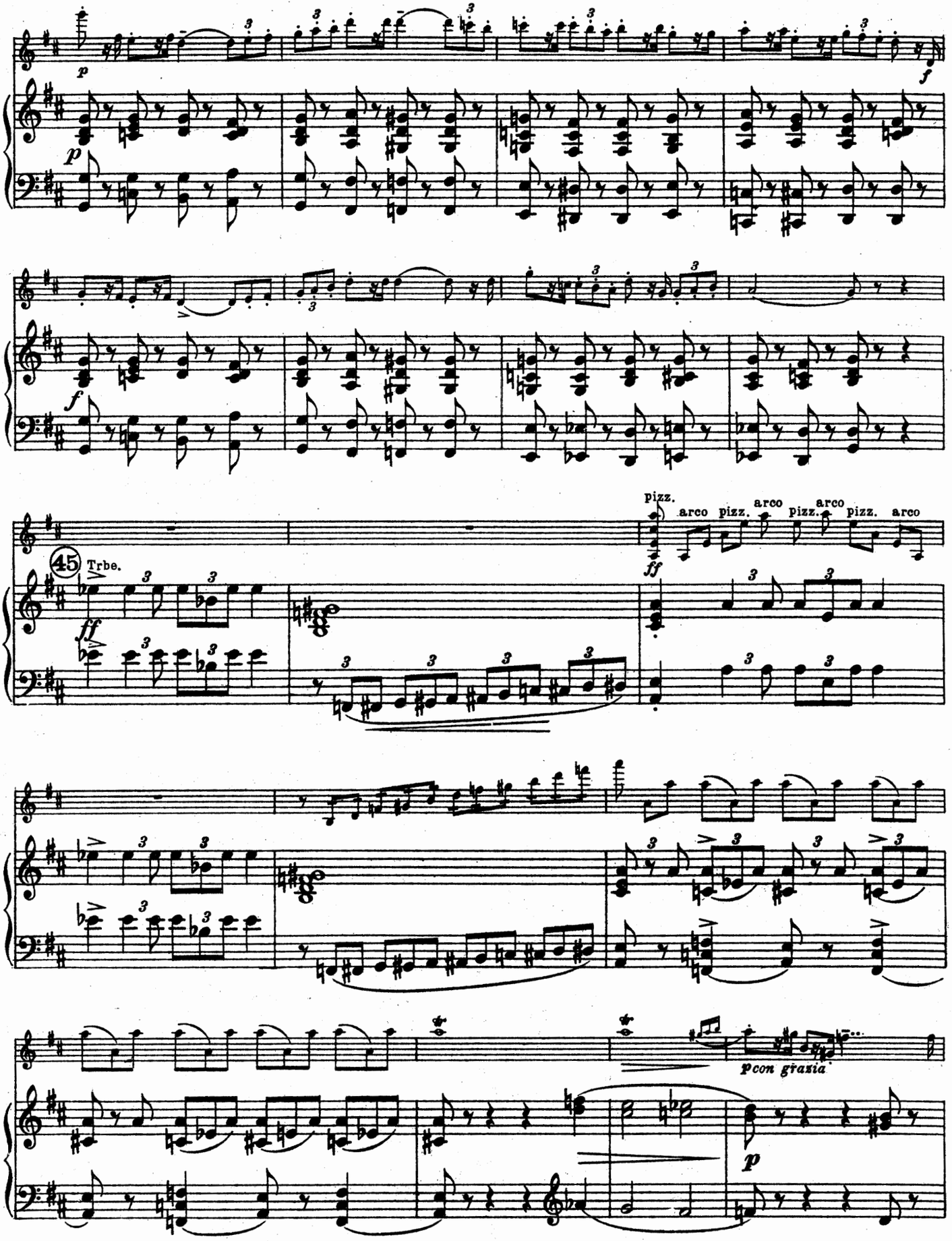
III.

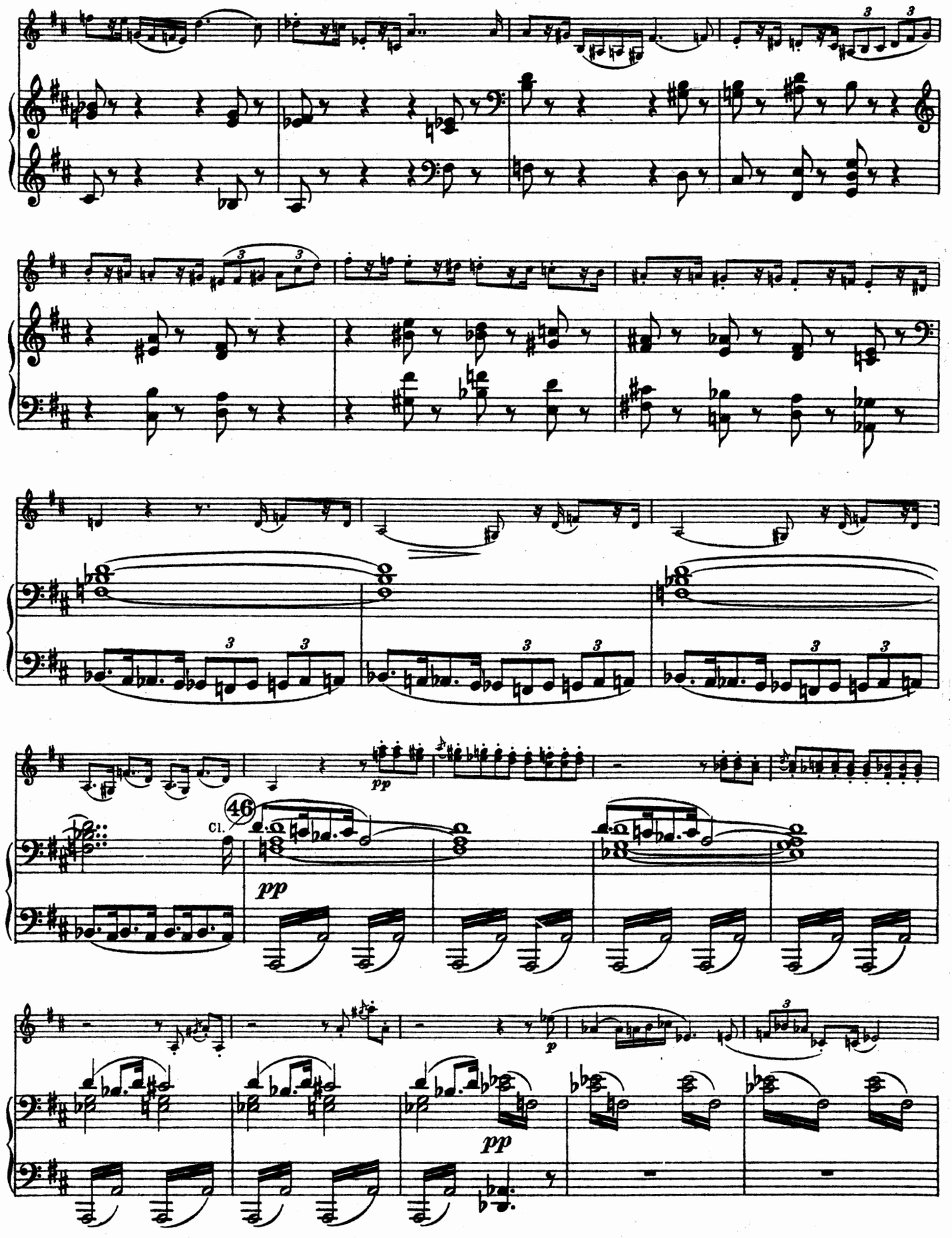

Introduzione.
Andantino.
Andantino.
Vl.
p dolce
Vc.
espr.
p dolce espress.
41
p
cresc.
f
cresc.
mf
dim.
pp
dim.
pp

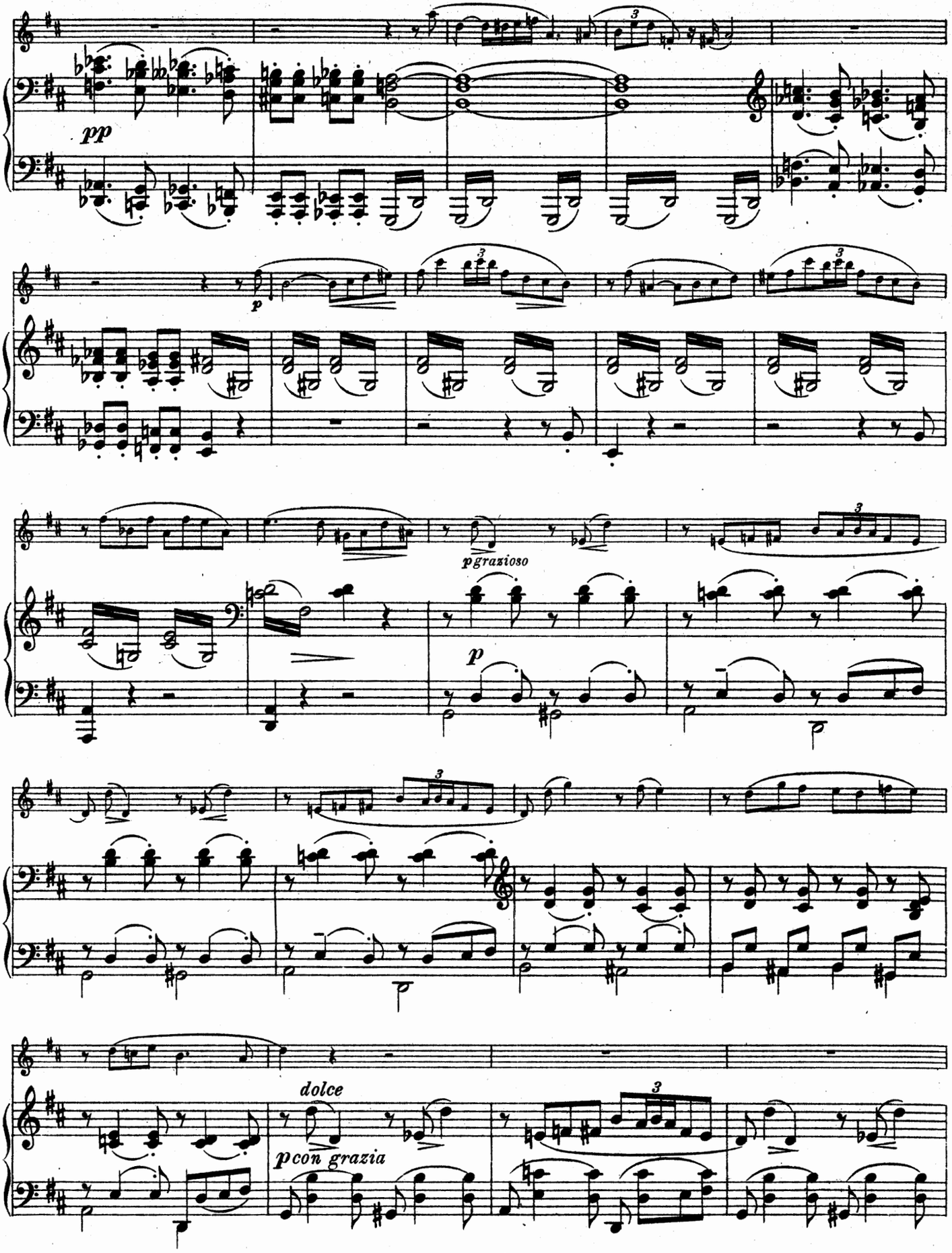
742555

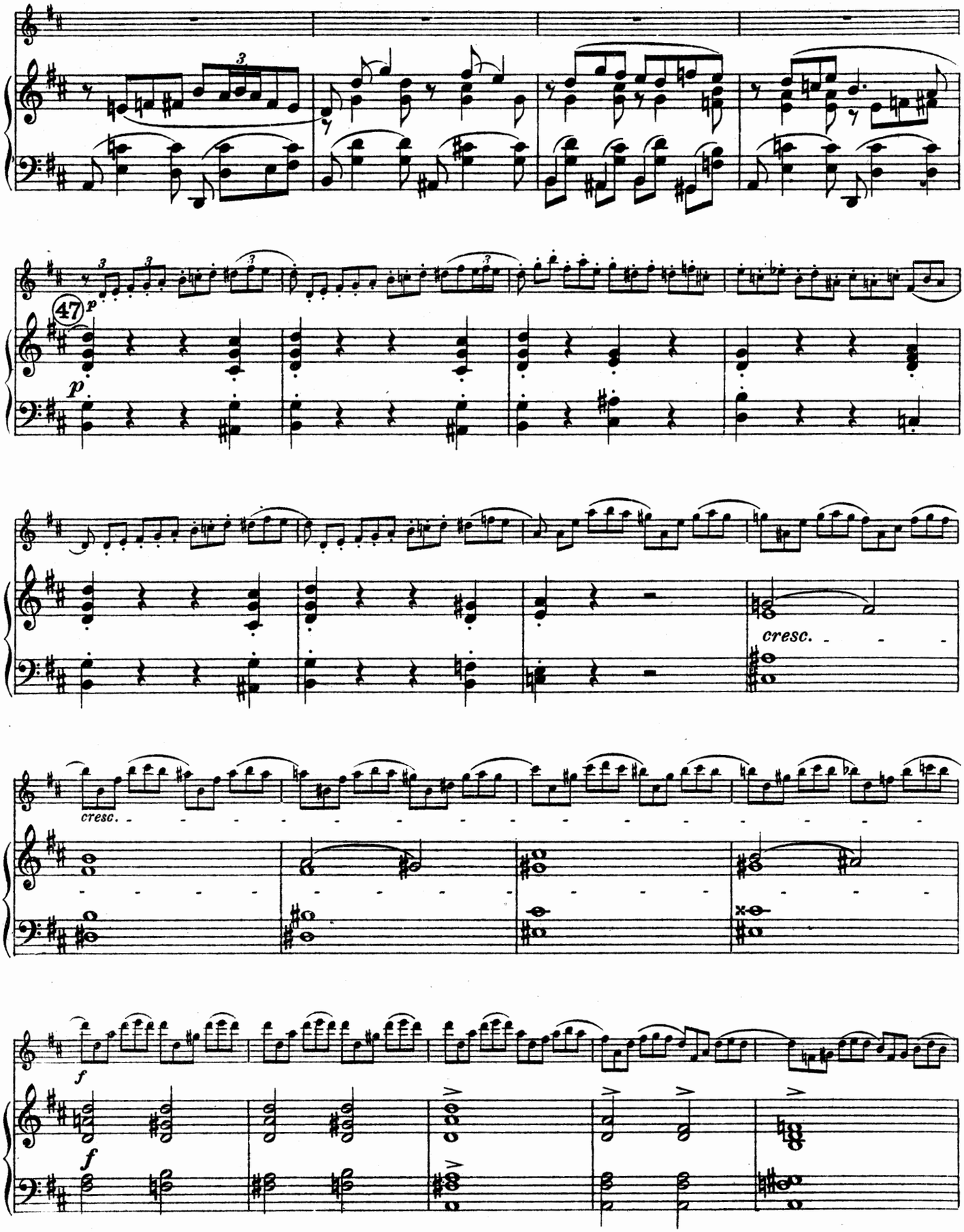

Allegro.
42 Allegro.
3 Trbe.
ff
Vc. Vle.
ff marc.
p
cresc.
ff
sff.
p
Allegro alla marcia
43 Allegro alla marcia
p
Clar.
p

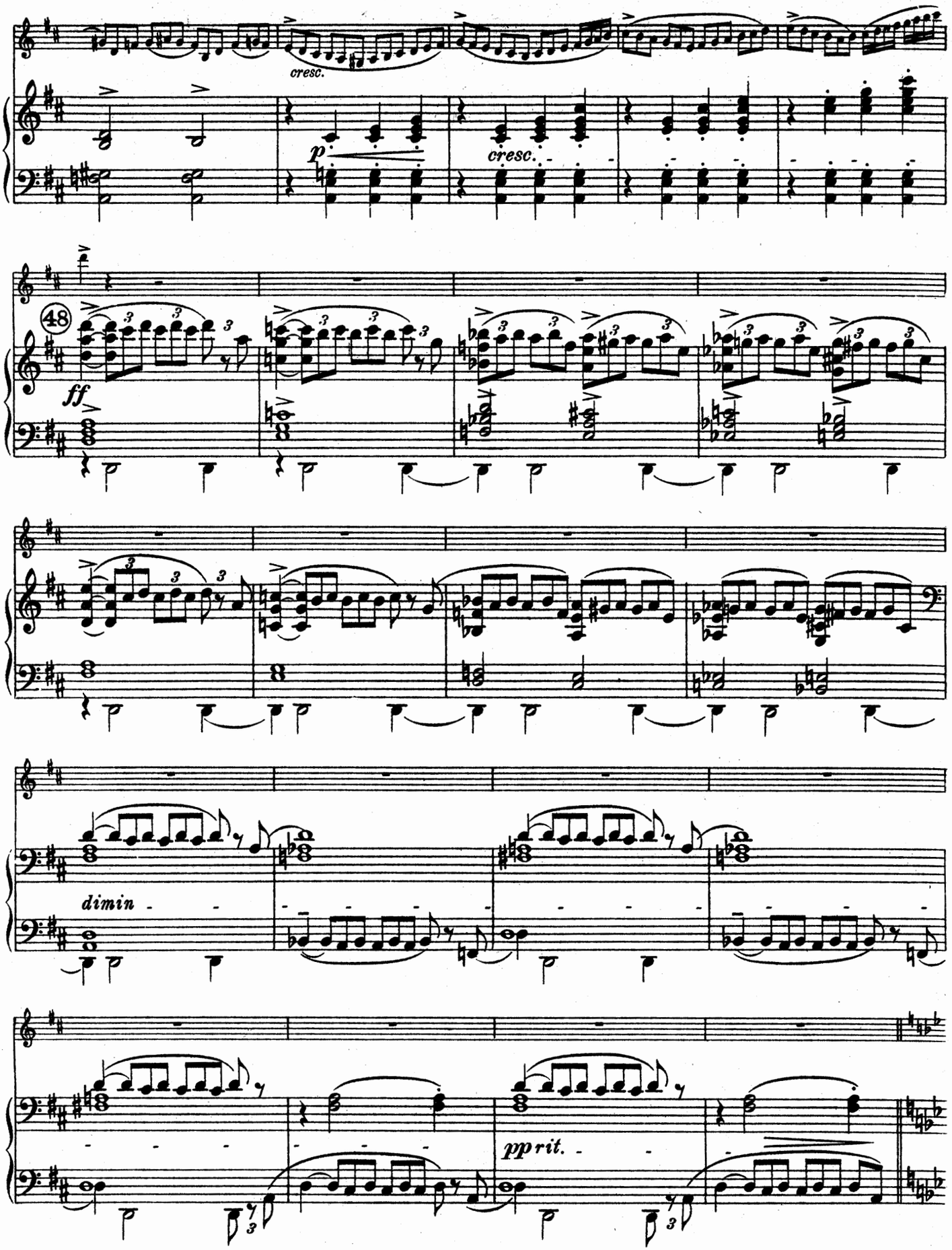

44
p
m.d.
m.g.
2 Trbe
f
p
pp
p

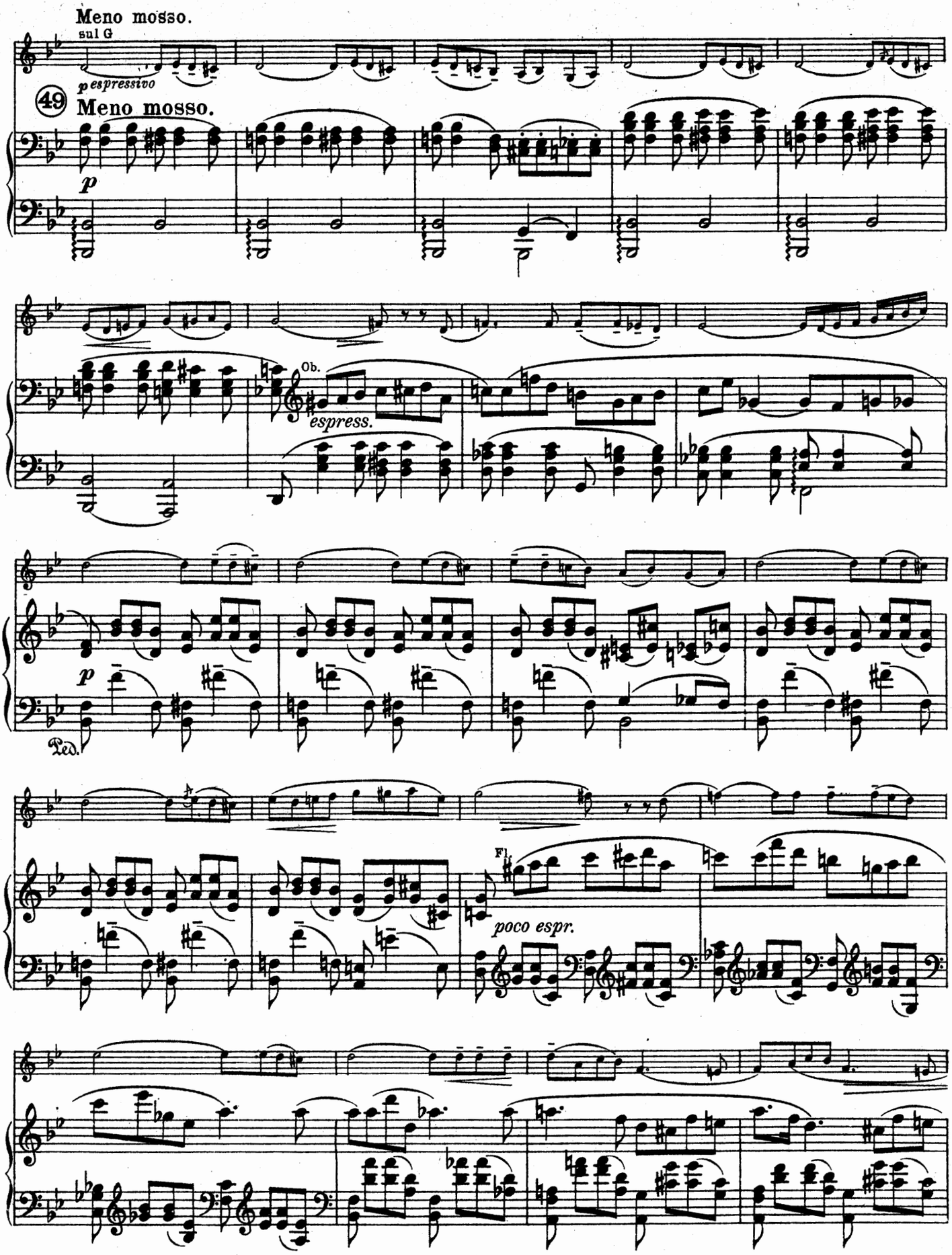

p
f
p
f
f
45
Trbe.
ff
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
ff
pcon grazia
p

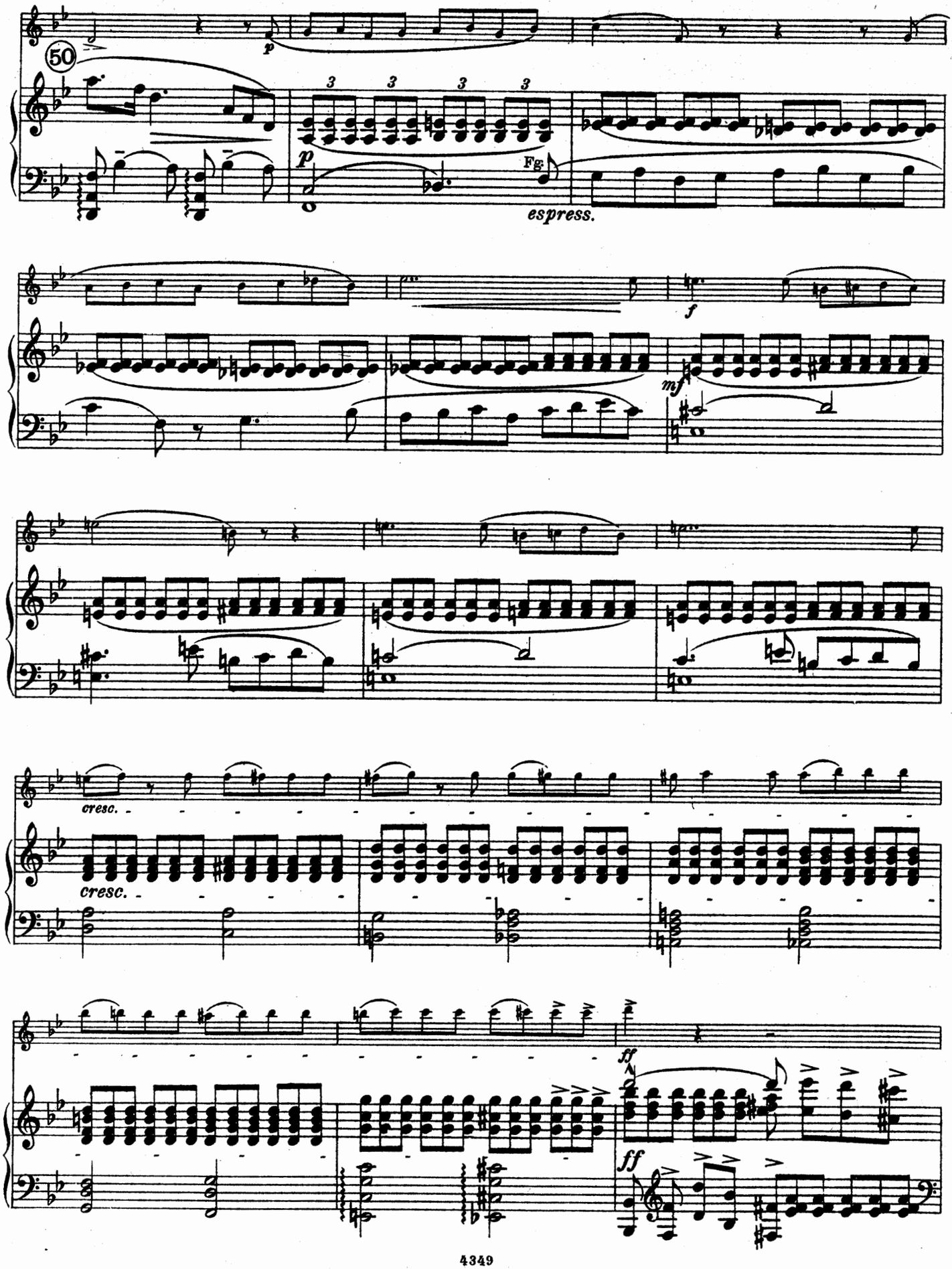

46
Cl.
pp
pp
p
pp

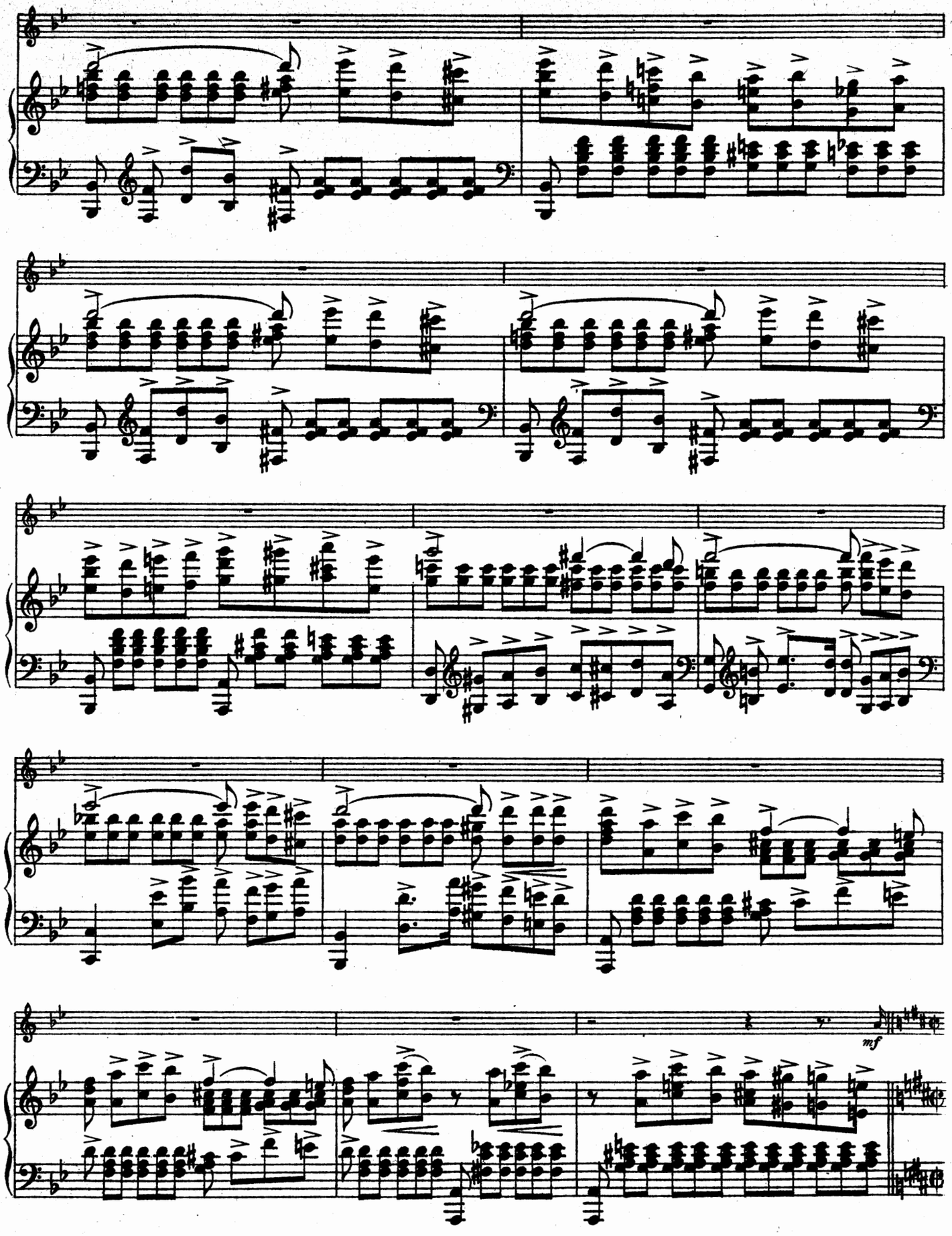

pp
p
pgrazioso
p
dolce
pcon grazia

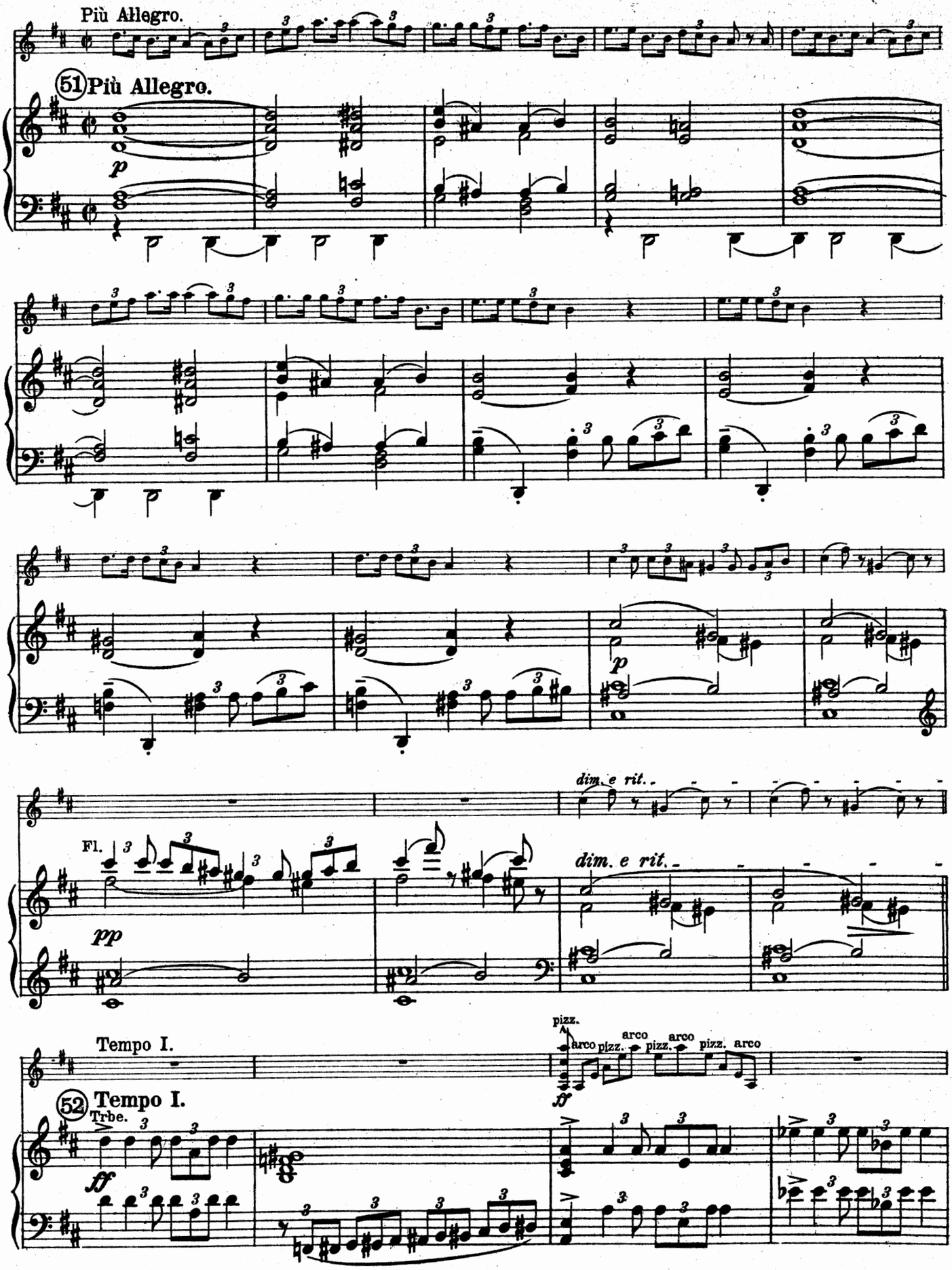

47
p
p
cresc.
cresc.
f
f

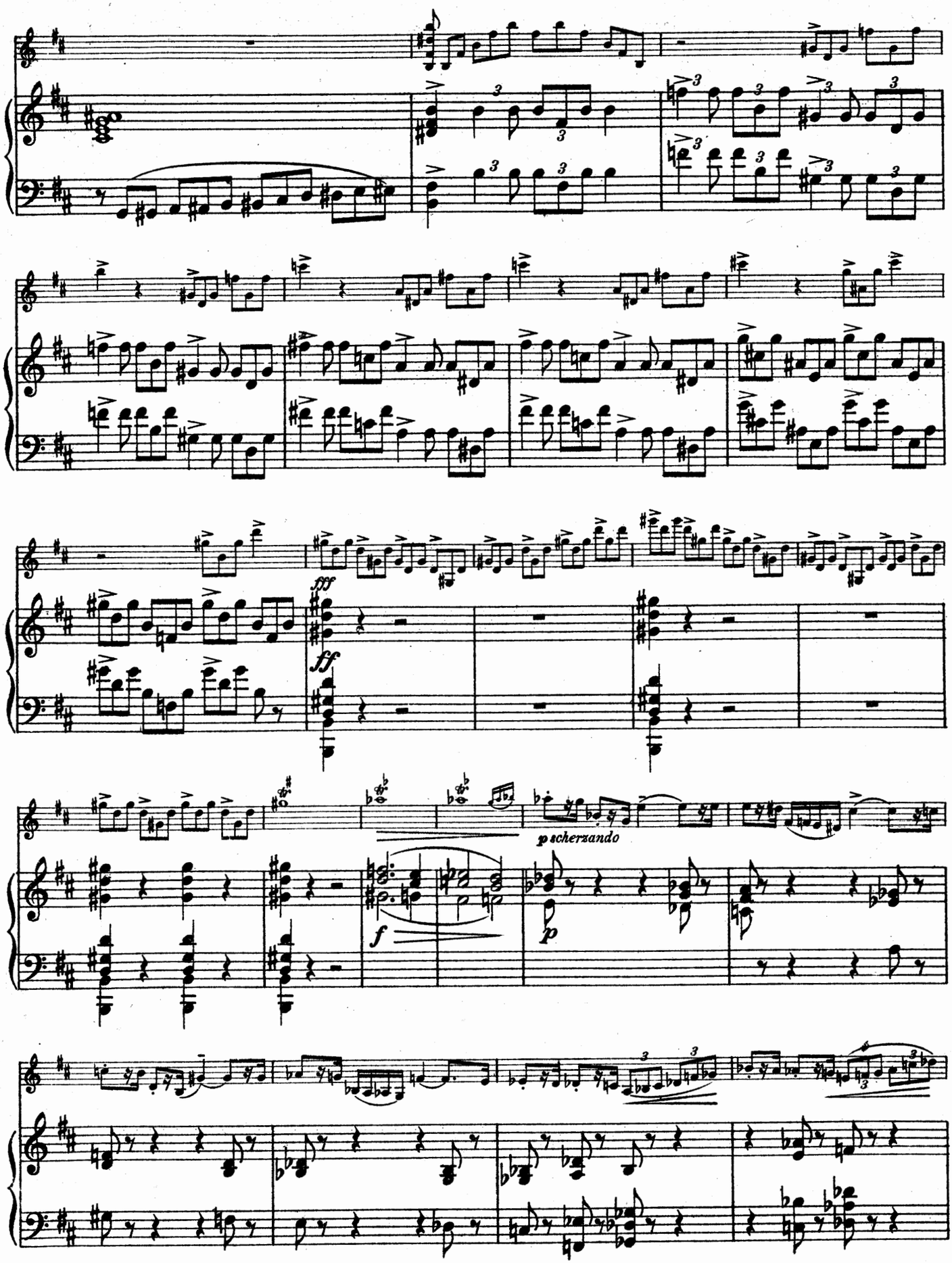

cresc.
p
cresc.
48
ff
dimin
pp rit.

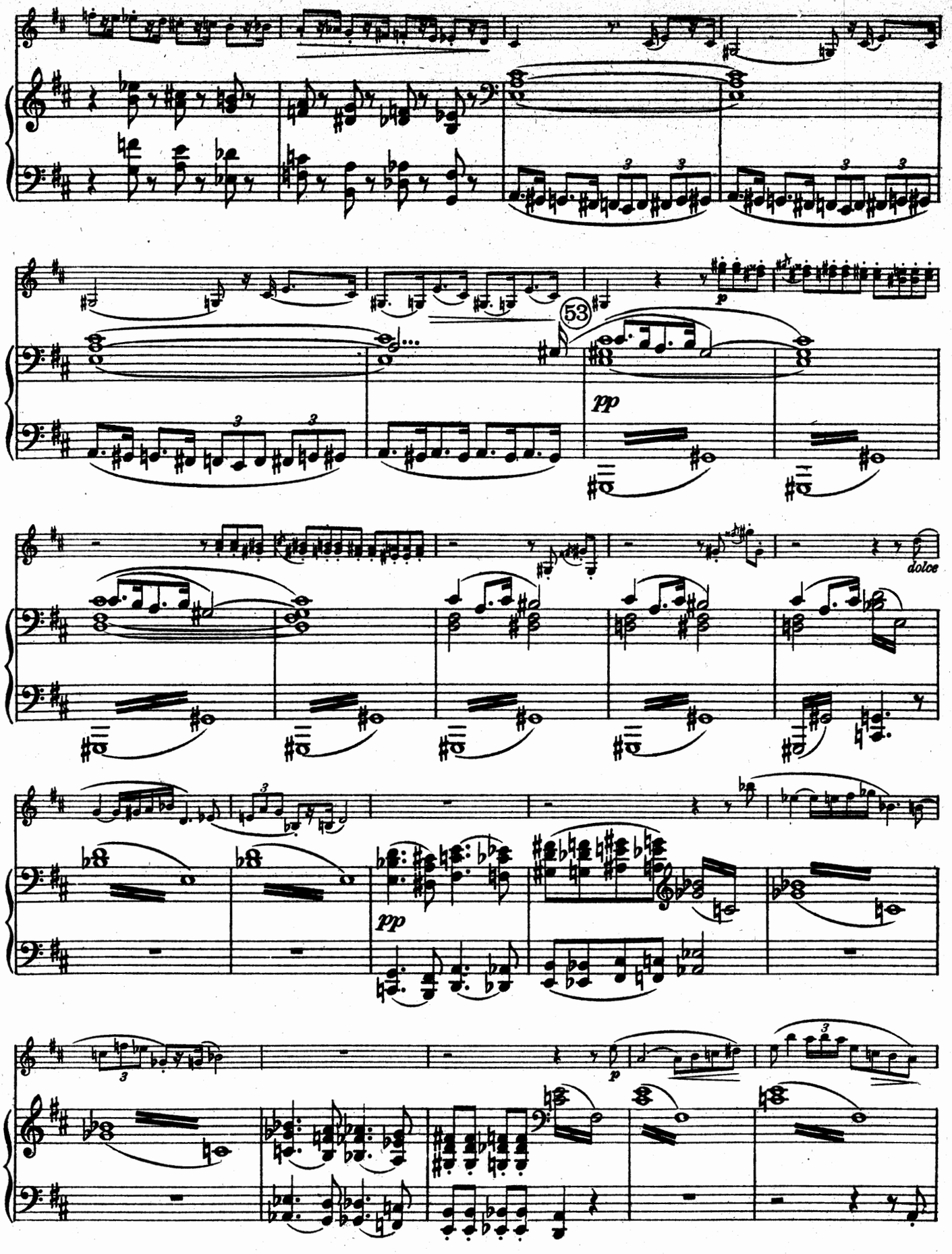

Meno mosso.
sul G
p espressivo
49
Meno mosso.
p
Ob.
espress.
p
Ped.
Fl.
poco espr.

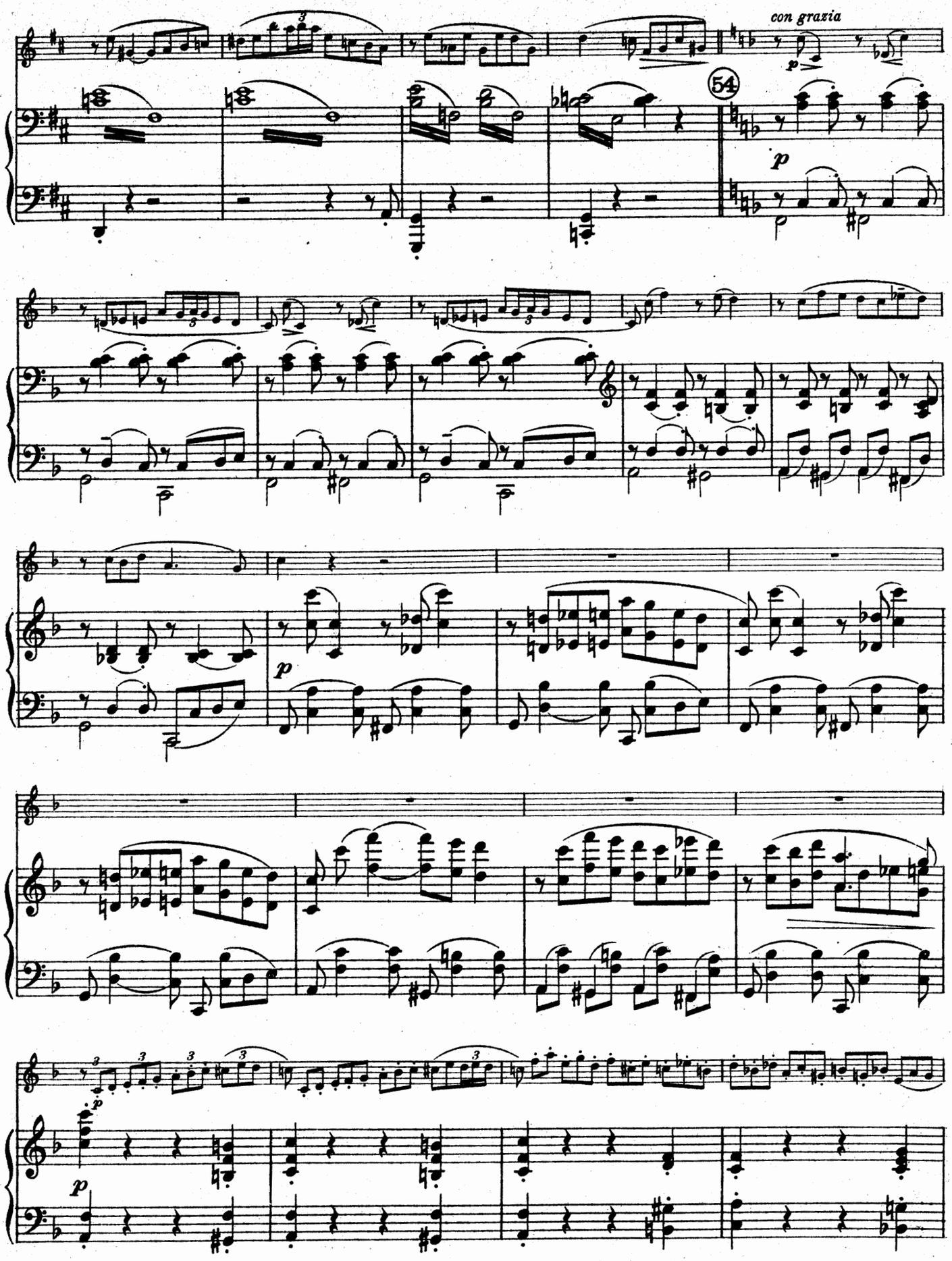

50
p
3
3
3
3
p
Fg.
espress.
f
mf
cresc.
cresc.
ff
ff

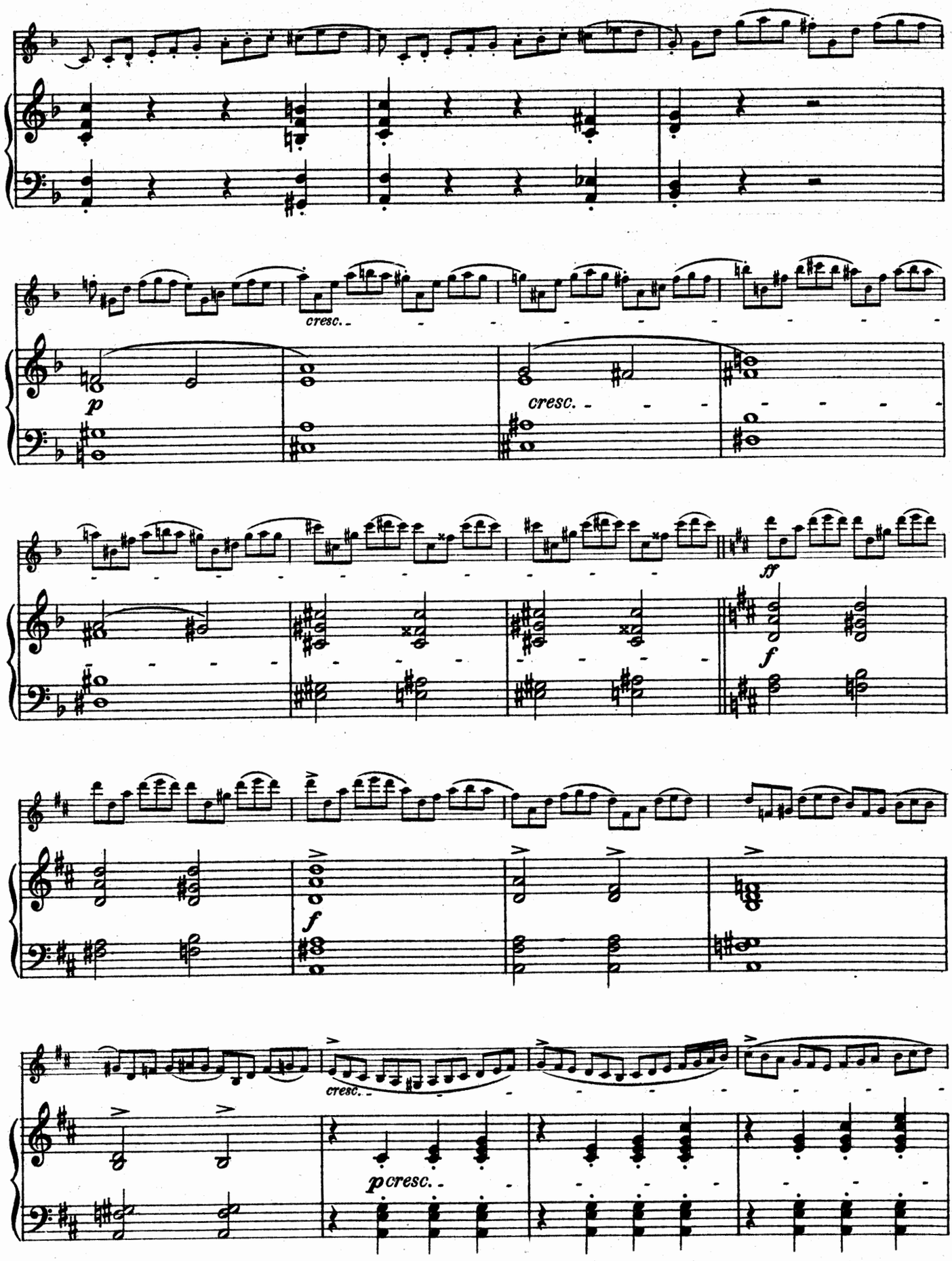

mf

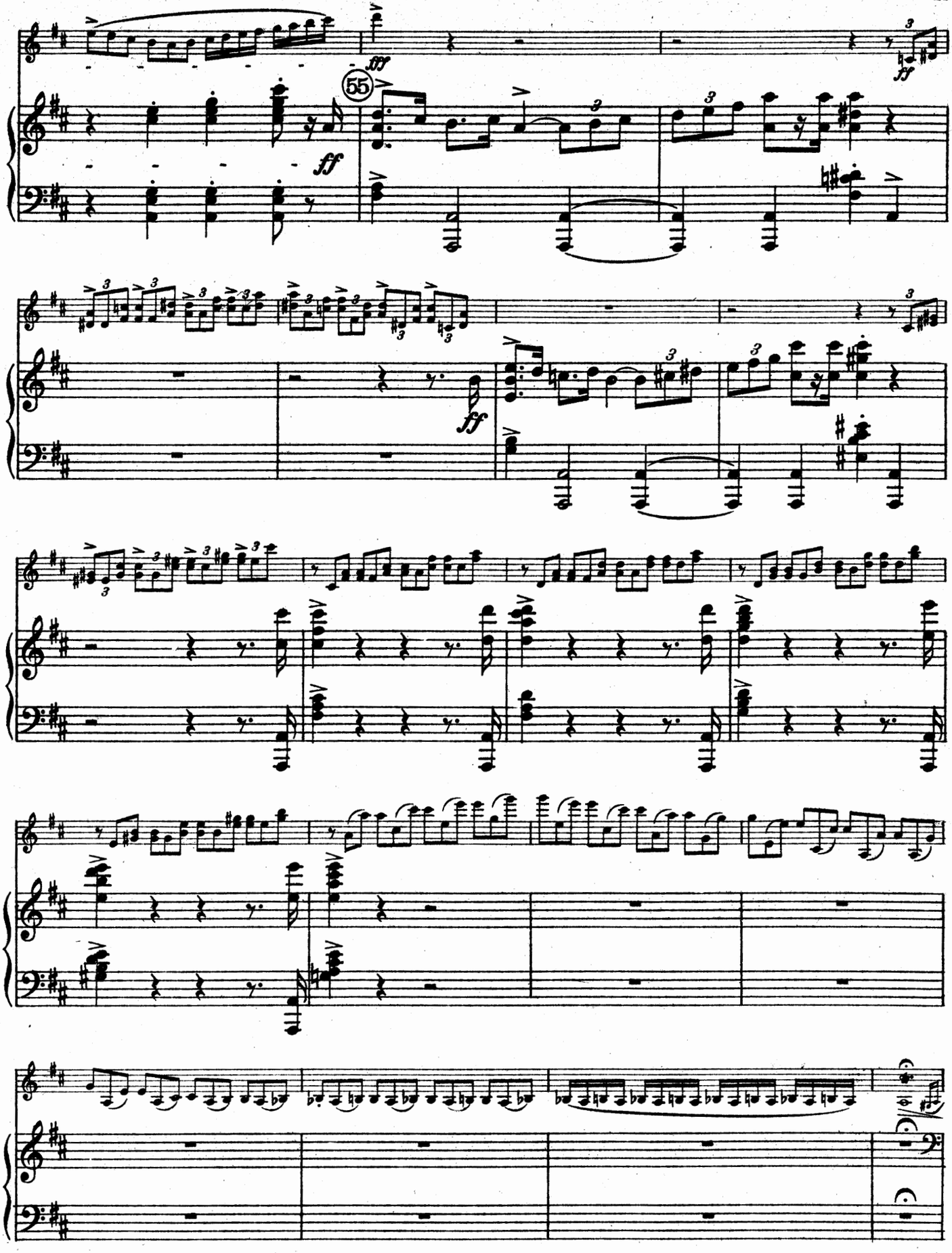

Più Allegro.
51 Più Allegro.
p
dim. e rit.
Fl.
pp
dim. e rit.
Tempo I.
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
ff
52 Tempo I.
Trbe.
ff

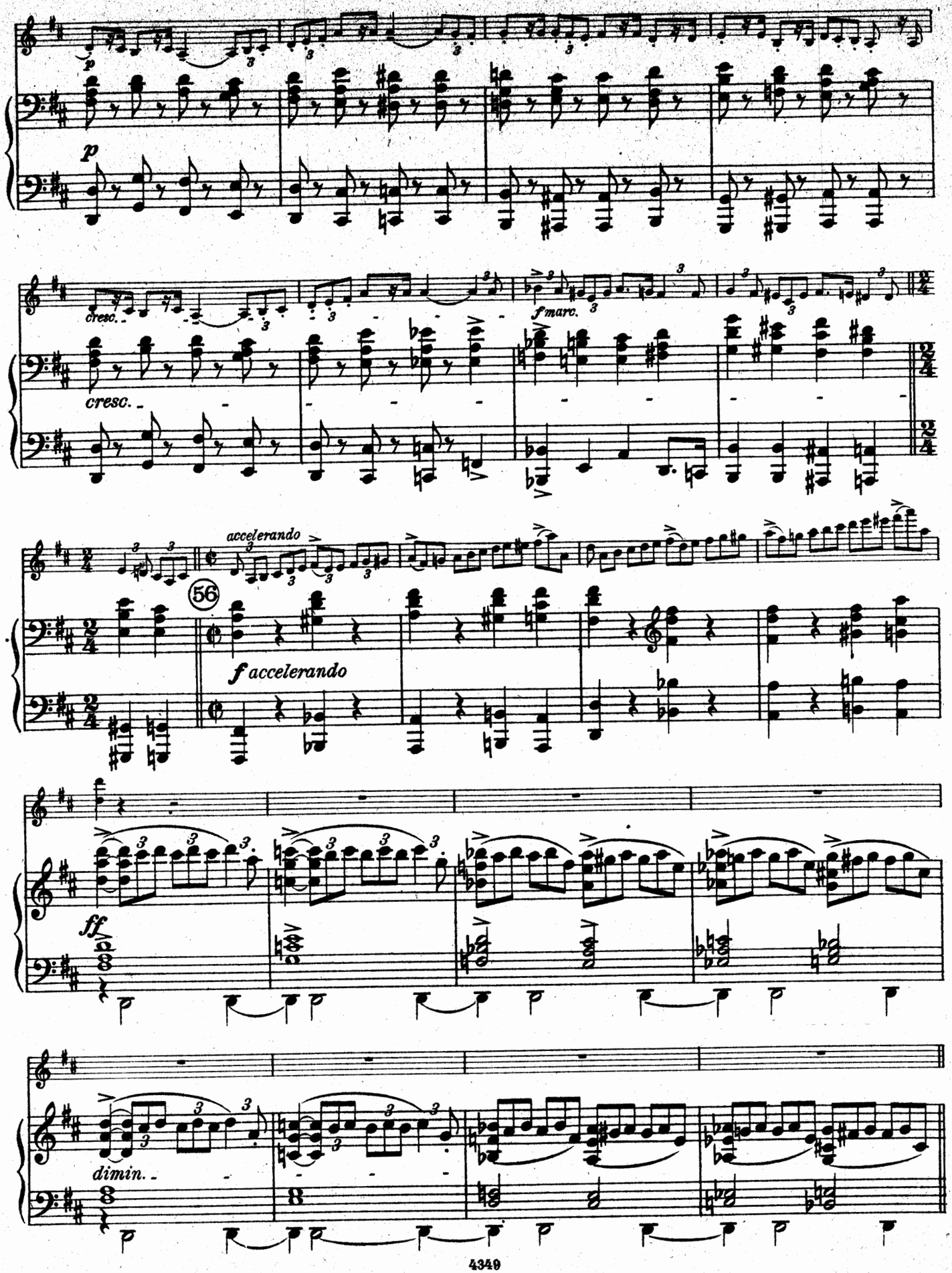

fff
ff
p scherzando
f
p

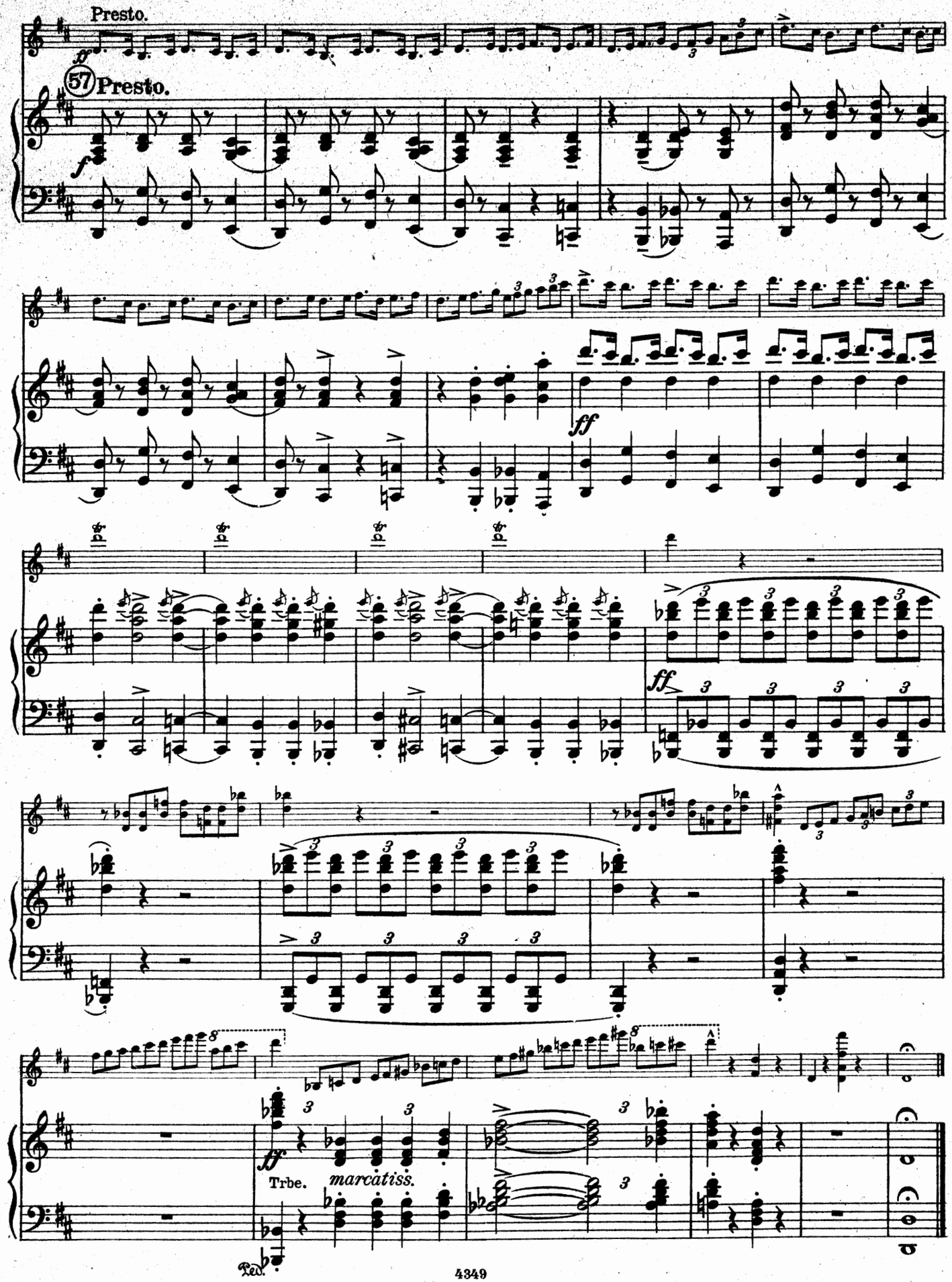

53
pp
dolce
pp
p


con grazia
54


cresc.
p
cresc.
ff
f
f
cresc.
p cresc.


fff
ff
55
ff
ff


p
cresc.
fmarc.
accelerando
56
f accelerando
ff
dimin.


Presto.
57 Presto.
ff
Trbe.
marcatiss.

VIOLIN-MUSIK

AUS DEM VERLAGE VON D. RAHTER IN LEIPZIG

(*ll* = sehr leicht; *l* = leicht; *m* = mittelschwer; *s* = schwer; *ss* = sehr schwer)

VIOLINE MIT KLAVIER

BAEKER, ERNST M.

l Op. 30. 6 Stücke aus „Kleine Sippschaft". Heft I 1.50
(Beim ABC, Wildfang, Allein.)
l Heft II 1,50
(In die Ferien, Frühlingsliedchen, Nachtgebet.)

BORKOWIC, M.

Op. 4. 2 Morceaux.
m No. 1. Romance et Intermède hohême 1,50
m No. 2. Ricordi. Romance No. 2 1,50

BORTKIEWICZ, SERGE

s Berceuse-Étude pour Piano Op. 15 No. 4 avec un Violon obligato arrangé par l'auteur 1,50

BROGI, RENATO

Op. 34. 2 Morceaux.
m No. 1. Andante lirico 1,50
m No. 2. Arietta all'antica 1.50

BUSONI, FERR. B.

s Op. 29, Sonate E ..... 7,—

CENTOLA, ERNESTO

s Op. 23. Danse de Fantômes .... 2,—
m Op. 26. Souvenir d'un Rêve 1,50
l Op. 33. Souvenir deBosphore. Petite Suite romantique. Complet 3,—
Séparément:
No. 1. En Caïque. Barcarolle.. 1,—
No. 2. Clair de Lune. Nocturne 1,—
No. 3. Aubade. Mouvement de Valse ..... 1,—
No. 4. Sur la Côte d'Asie. Cantilène ..... 1,—
No. 5. Promenade. Mouvement de Mazurka ..... 1,—
No. 6. Ballet de Tziganes. Danse 1,—
l Op. 35. 4 Feuilles d'Album. Complet 3,—
Séparément:
No. 1. Preghiera 1,50
No. 2. Marche de petits Soldats 1,50
No. 3. Rigaudon 1,50
No. 4. Bébé qui danse 1,50
m Op. 44. Chanson d'été 1,75
m Op. 45. Câlinerie. Valse 1,75
l Op. 51. Concertino (*La mineur, 1re et 3me position*) 3,50

CUI, CÉSAR

Op. 24. 2 Morceaux.
s No. 1. Alla Spagnuola 2,50
s No. 2. Nocturne 2,50
m Petite Suite ..... 5,—

EHRENBERG, CARL

m Op. 15 No. 1a. Repos 1,50

ERLANGER, FRÉDÉRIC D'

s Op. 17. Konzert *d moll* ..... 12,—

FERRARIS, PIERRE

m Op. 25. Appassionato 1,50

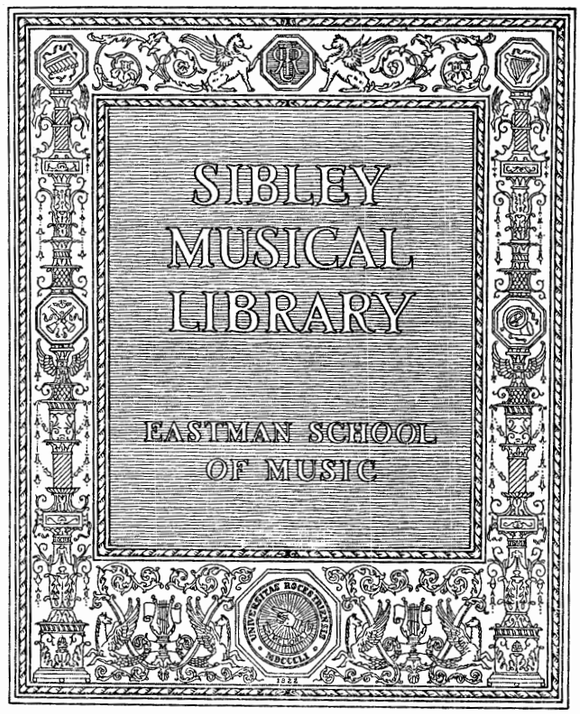
GABRIEL-MARIE, PROSPER

5 Morceaux.
m No. 1. Inconstance. Caprice .. 2,—
l No. 2. Dans la calme du soir. Mélodie 1,75
l No. 3. Fleur nouvelle. Romance 1,50
l No. 4. Radotages (Plauderei) . 1,50
l No. 5. Douce Rencontre. Gavotte tendre 1,75

VIOLINE MIT KLAVIER

GIARDA, LUIGI STEFANO M.

s Op. 24. 3 kleine Stücke (Vorspiel — Menuett — Volksweise) ... 2,—
l — Ausgabe für Anfänger in der



HOHBERG, MAX

m Op. 14. 4 Vortragsstücke ..... 2,—
No. 1. Berceuse. No. 2. Polnisch. No. 3. Im Kahn. No. 4. Zigeunermarsch.

HOTH, GEORG

m Op. 7. Romance mélancolique ... 1,50
l Op. 9. Berceuse 1,50

HUNKE, JOS.

s Sonate *g moll* ..... 6,—

IPPOLITOFF-IWANOFF, M.M.

s Op. 8. Sonate *A* ..... 4,—

JERAL, WILHELM

s Op. 6 No. 2. Zigeunertanz 1,75

KADLEC, CH. A.

Op. 25. 3 Morceaux.
s No. 1. Mazurka ..... 2,—
s No. 2. Hongroise ..... 2,—
s No. 3. Résignation ..... 2,—

KRONKE, EMIL

l Op. 97. Vortragstücke in der I. Lage (Aus alter Zeit — Geburtstagsstück — Neckerei — Fröhliche Weise) ..... 3,—

KRUG, ARNOLD

m Op. 120. Andante religioso 1,50

LE BORNE, FERNAND

m Op. 57. Pensée Nuptiale 1,50

VIOLINE MIT KLAVIER

LEDERER, DESIO M.

3 Morceaux caractéristiques.
m No. 1. Scherzo caractéristique 1,50
m No. 2. Poème tzigane 1,50
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mezzo 2,50

Müller-Hartmann, Robert

s Op. 5. Sonate *G* ..... 6,—

NACHEZ, TIVADAR

ss Op. 26. Polonaise ..... 4,—
ss Op. 30. Konzert ..... 9,—
s Op. 31. Nocturne 1,75

NAWRATIL, KARL

s Op. 20. Sonate *F*. Neue, vom Komponisten revidierte Ausgabe 7,—

NEGLIA, FR. P.

m Op. 19. 2 Vortragstücke.
No. 1. Intermezzo 1,50
No. 2. Capriccio-Walzer 1,50

NERUDA, FRANZ

l Op. 11. Berceuse slave d'après un chant polonais 1,80
s Op. 43. Ballade ..... 2,—
m Op. 45. Notturno 1,50
l Op. 51. Rêverie d'après un thème russe 1,50
m Op. 56. Sérénade slave 1,50
m Op. 64. Mazurek 2,50
s Op. 70. Mazurka (No. 6) *F* 1,50
l Op. 75. Dumka 1,50

NIECHCIOL, TRAUGOTT

m Op. 5. Elegie 1,50
m Op. 6. Nachtgesang 1,50

VIOLINE MIT KLAVIER

OHLSEN, EMIL M.

m Op. 100. Lotosblumen (Arthur Seybold) 2,50

PALASCHKO, JOHANNES

l Op. 28. Miniaturen. 8 leichte Stücke (innerhalb der I. Position). Komplett 4,50
Einzeln:
No. 1. Marsch 1,50
No. 2. Spanischer Tanz ..... 1,—
No. 3. Andante cantabile 1,50
No. 4. Rondino 1,50
No. 5. Lied ..... 1,—
No. 6. Negertanz 1,75
No. 7. In der Einsamkeit 1,50
No. 8. Studie 1,50
m Op. 53. Stimmungsbilder. 6 Vortragstücke.
No. 1. Rondo grazioso 1,50
No. 2. Nordische Tanzweise .. 1,50
No. 3. Wiegenlied ..... 1,—
No. 4. Tanz in der Dorfschenke 1,—
No. 5. Schottisches Volkslied . 1,—
No. 6. Moto perpetuo ..... 1,—

PETSCHNIKOFF, ALEXANDRE

m Op. 10. 3 Morceaux. Complet .. 3,—
Séparément:
No. 1. Cavatine 1,50
No. 2. Danse russe ..... 2,—
No. 3. Berceuse 1,50
ss No. 2a. Danse russe. Edition de Concert ..... 2,—

PILTZ, CARL

Op. 41. 3 Vortragstücke. Komplett ..... 2,—
Einzeln:
m No. 1. Polonaise 1,50
l No. 2. Lied ohne Worte ..... 1,—
l No. 3. Andante pastorale 1,50

POMMER, W. H.

s Op. 17. Sonate *a moll* ..... 5,—
m Op. 20. 5 Stücke. Komplett 3,—
Einzeln:
No. 1. Canzonetta 1,50
No. 2. Scherzo ..... 2,—
No. 3. Liebeslied ..... 1,—
No. 4. Pastorale 1,50
No. 5. Klagegesang ..... 2,—

FÜR VIOLINE MIT HARMONIUM ODER ORGEL

EHRENBERG, CARL

m Op. 15 No. 1a. Repos 1,50

KRUG, ARNOLD

m Op. 120. Andante religioso 1,50

SULZER, JOSEPH

m Op. 8. Sarabande ..... 1,—

TSCHAIKOWSKY, P.

m Op. 35. Canzonetta aus dem Violinkonzert (Reinhard) 1,50
m Op. 64. Andante cantabile aus der 5. Symphonie (A. Reinhard).. 3,—