

MP 25
1778

P. I. m. 6162

1398



COLECCION de PIEZAS FÁCILES
PARA PIANO
 POR
R. BOTELLA

PRECIO FIJO.

N.º 1. MARTA. <i>Pequeña fantasia</i>	2 Ptas
„ 2. UN BALLO IN MASCHERA. <i>id: id: (1ª)</i>	2 „
„ 3. <i>id. id. (2ª)</i>	2' 50
„ 4. VISPERAS SICILIANAS. <i>id: id:</i>	5 „
„ 5. LA FIGLIA DEL REGIMENT. <i>id: id:</i>	5 „
„ 6. LUISA MILLER. <i>id: id:</i>	2 „
„ 7. RECUERDO DE EMS <i>Polka</i>	1' 25
„ 8. LA TARDE. <i>Valses</i>	2' 50
„ 9. LA ESTRELLA DE ORO. <i>Danza</i>	1' 25
„ 10. MARIA TERESA. <i>Mazurka</i>	1' 25

PRECIO FIJO.

N.º 11. MARCHA REAL	Ptas. 5.0
„ 12. JOTA DE LAS NIÑAS	2' 50
„ 13. DOLORITAS. <i>Mazurka</i>	1' 25
„ 14. GRACIA. <i>Polka</i>	1' 25
„ 15. EL LAGO ARGENTINO. <i>Schotischs</i>	1' 25
„ 16. EL TROVADOR <i>Pequeña fantasia</i>	4 „
„ 17. MALAKOF. <i>Danza</i>	0' 75
„ 18. LA MULATA „	0' 75
„ 19.	
„ 20.	

M. Vidal

EDICION-VIDAL-BARCELONA.
ANCHA 35.



GRACIA

POLKA

PARA PIANO.

Pr. 5 Rs.

Arreglada por R. B.

PIANO.

TRIO.

The first system of the Trio section consists of two staves. The treble staff contains a melodic line with frequent triplets and slurs, accompanied by fingerings (1, 3, 4, 5) and accents. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the Trio section with similar melodic and harmonic patterns. It includes a repeat sign in the middle of the system, indicating a first ending.

The third system of the Trio section features more complex rhythmic patterns and fingerings in the treble staff, while the bass staff continues with a steady accompaniment.

The fourth system of the Trio section shows a continuation of the melodic and harmonic development, with various dynamic markings and articulations.

The fifth system of the Trio section includes a first ending bracket with a repeat sign, leading to a double bar line at the end of the system.

The sixth system of the Trio section concludes the piece with a first ending bracket and a double bar line. The marking "D.C." (Da Capo) is placed at the end of the system.



EDICION VIDAL BARCELONA

1931