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di

Luigi Bottazzo.

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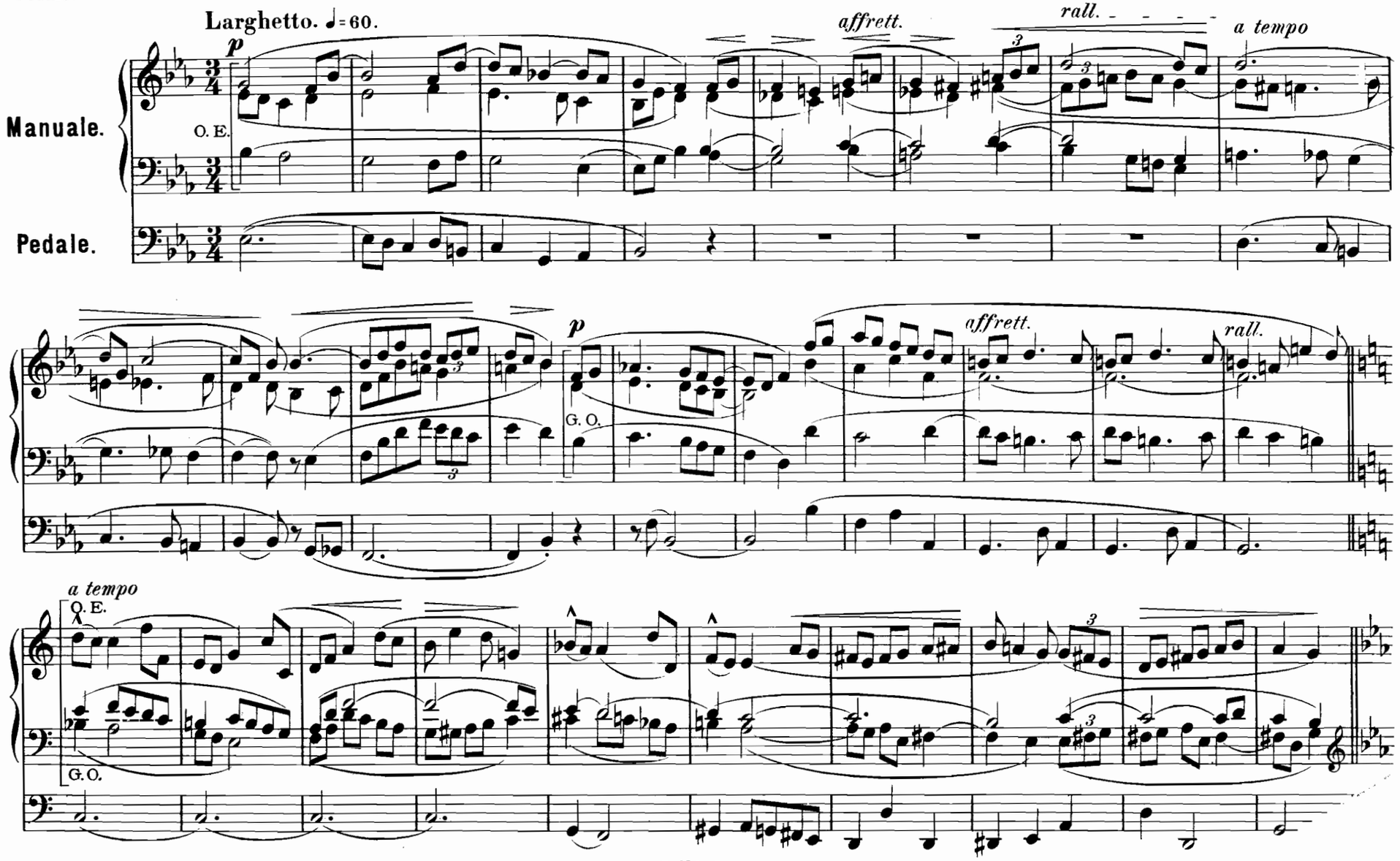
Elevazione.

Organo Espressivo: Aeolina, Principale 8 P. e Bordone 8.
Grand' Organo: Unda Maris, e Principale 8.
Pedale: Bordoni 16 e 8.

Luigi Bottazzo, Op. 120 Nº 2.



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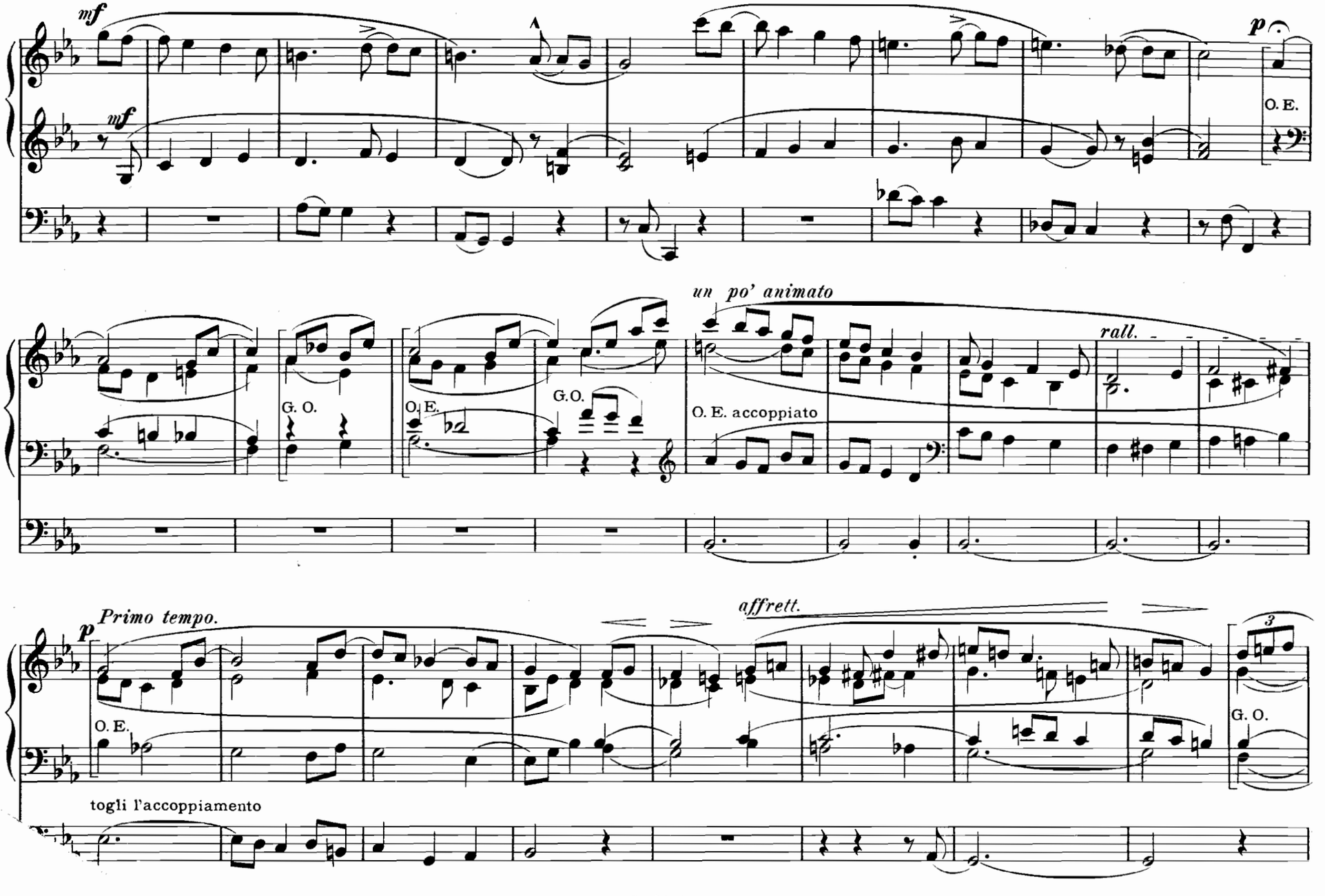
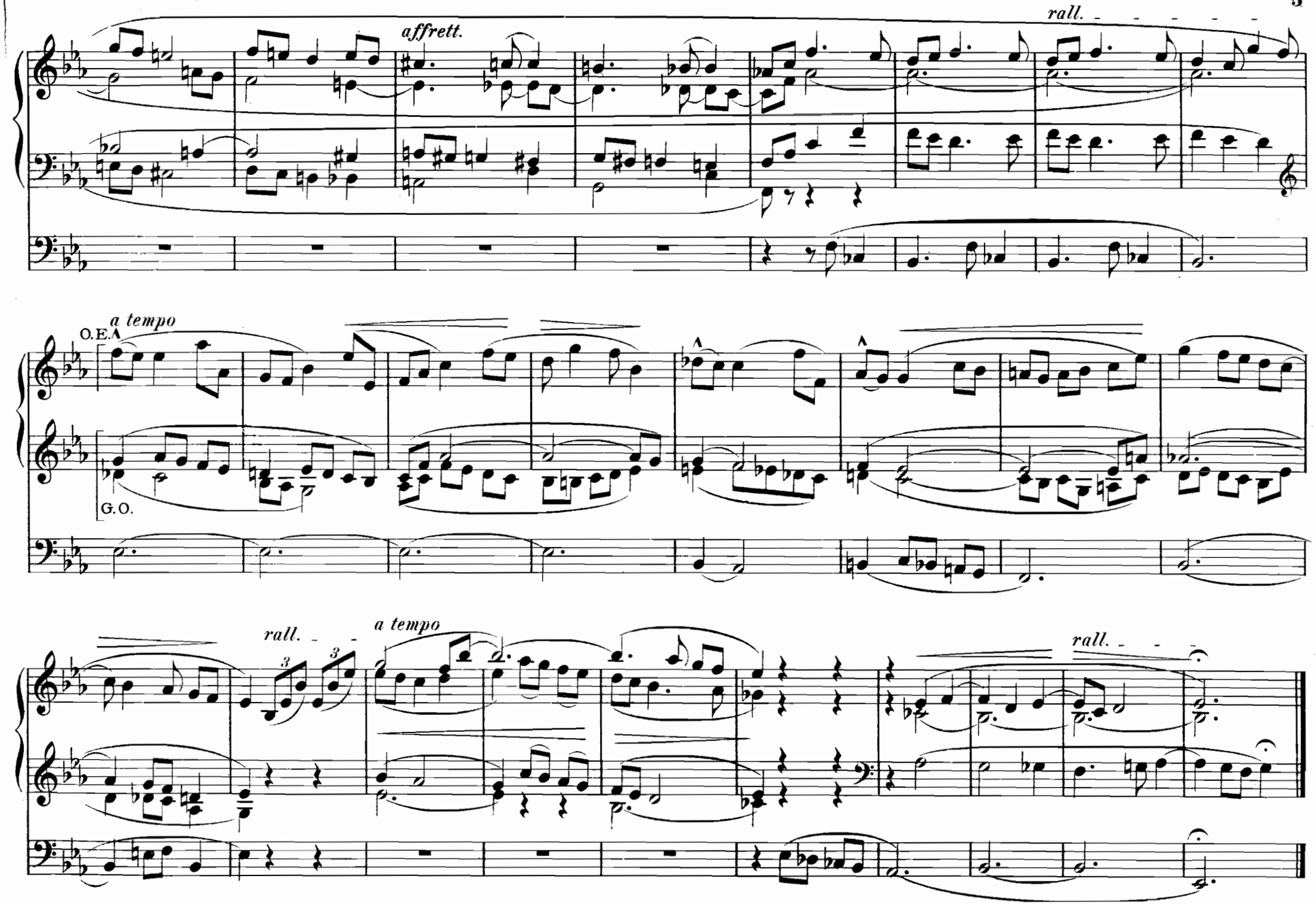

mf
mf
p
O. E.
un po' animato
rall.
G. O.
O. E.
G.O.
O. E. accoppiato
Primo tempo.
p
affrett.
3
O. E.
G. O.
togli l'accoppiamento


rall.
affrett.
a tempo
O.E.
G.O.
rall.
a tempo
rall.

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	„ 2.	Melodia	
	„ 3.	Jnno trionfale	
	„ 4.	Elegia	
	„ 5.	Andantino pastorale	
II° Fasc.	„ 6.	Allegro vivace	
	„ 7.	Corale	
	„ 8.	Fuga	
	„ 9.	Adoro te devote	
	„ 10.	Marcia religiosa	

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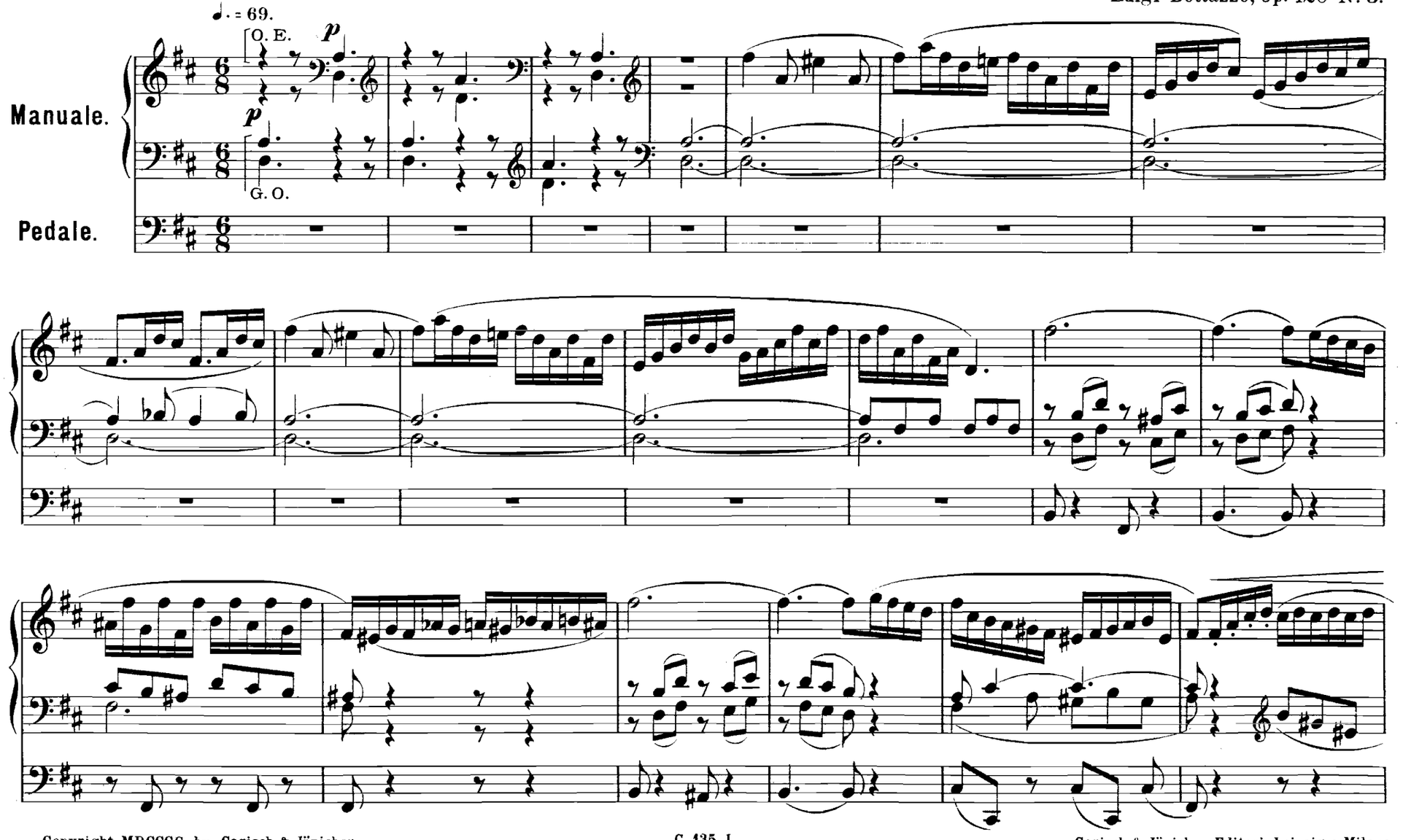
Stamperia di musica di C.G. Röder, Lipsia.

A CESARE POLLINI.

Allegretto Pastorale.

Organo Espressivo: Gamba 8, Flauto 4 ed Oboe.
Grand' Organo: Bordone 8, Dulciana 8 e Flauto 8.
Pedale: Contrabasso 16 e Basso 8.

Luigi Bottazzo, Op. 120 Nº 3.



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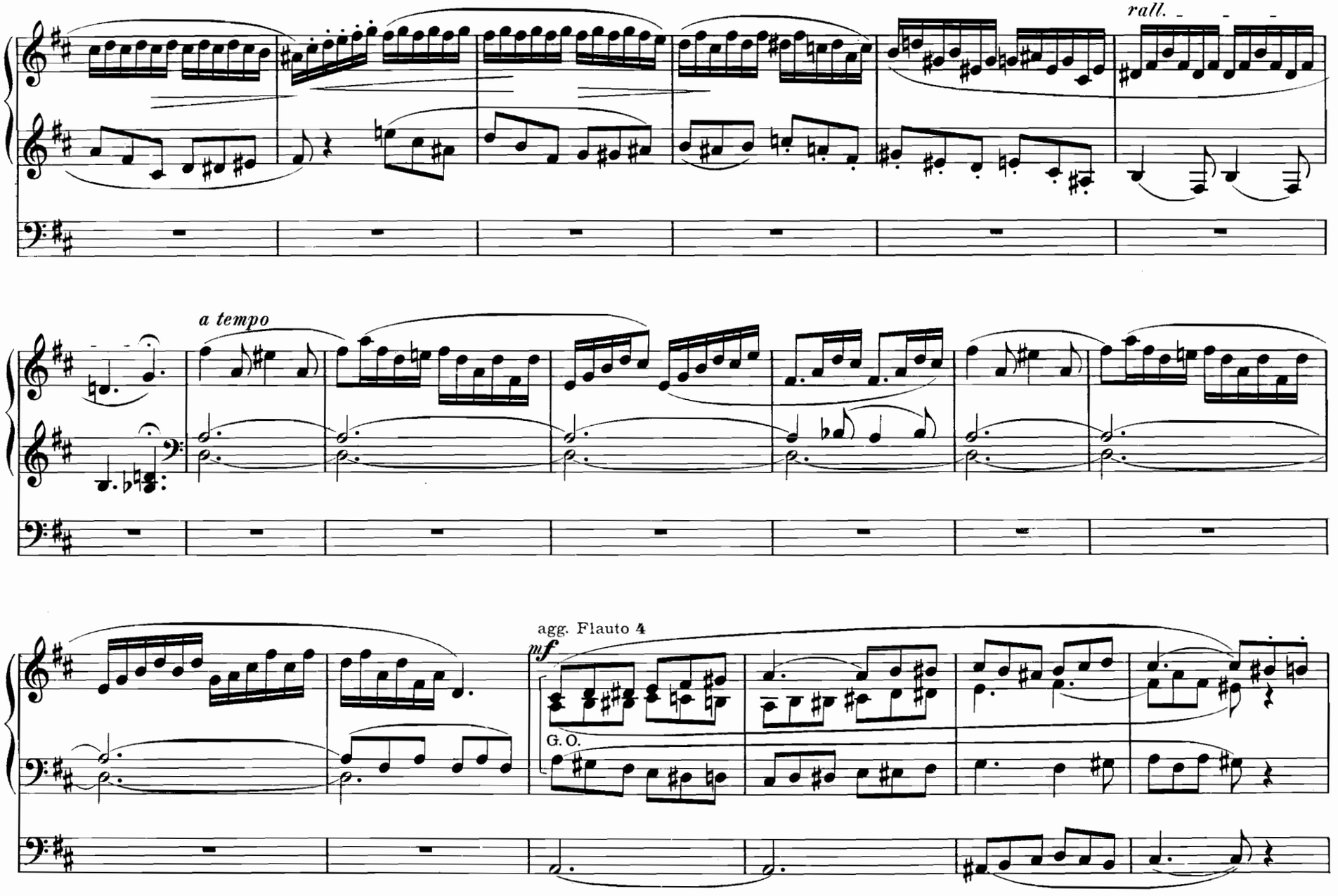
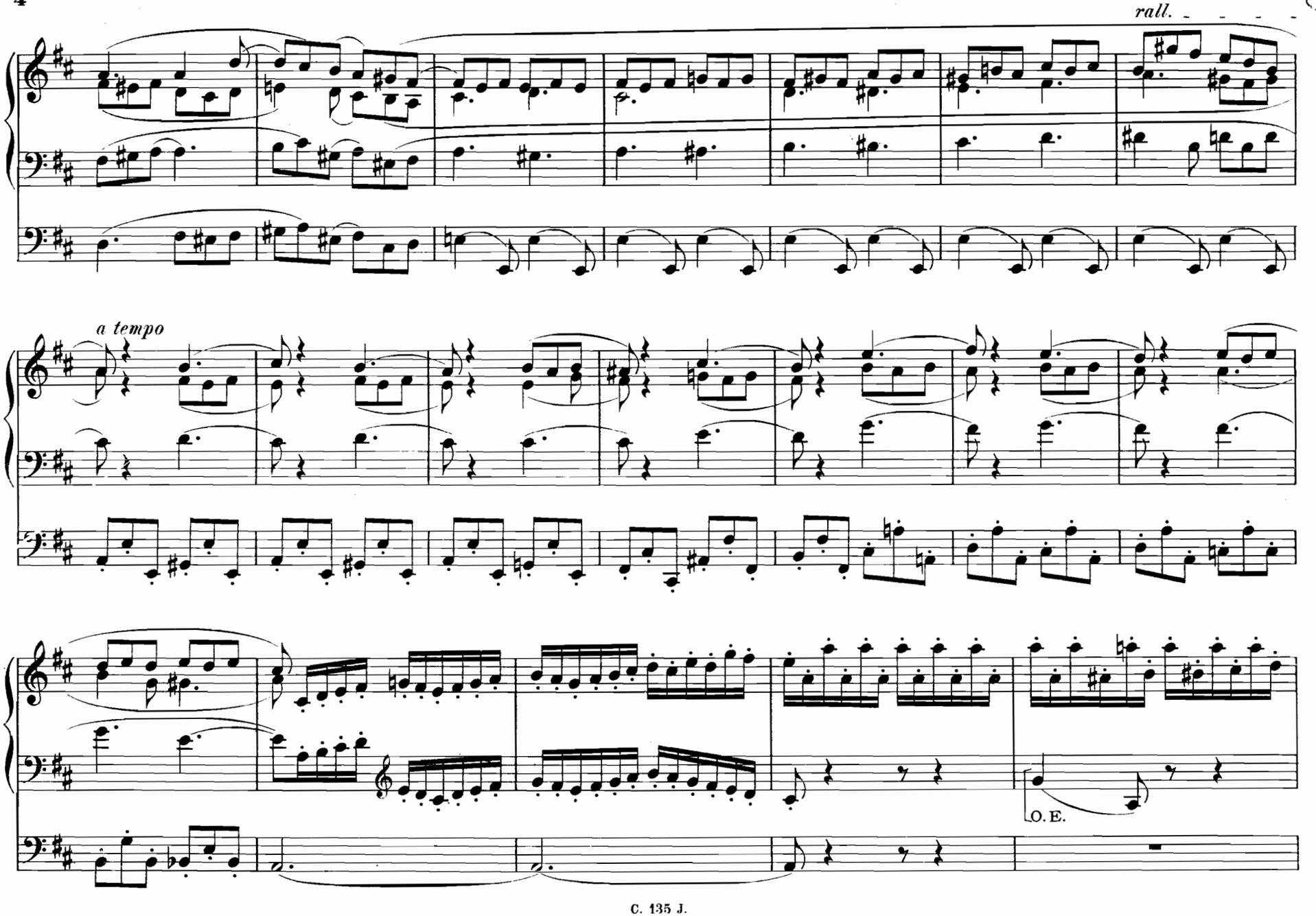
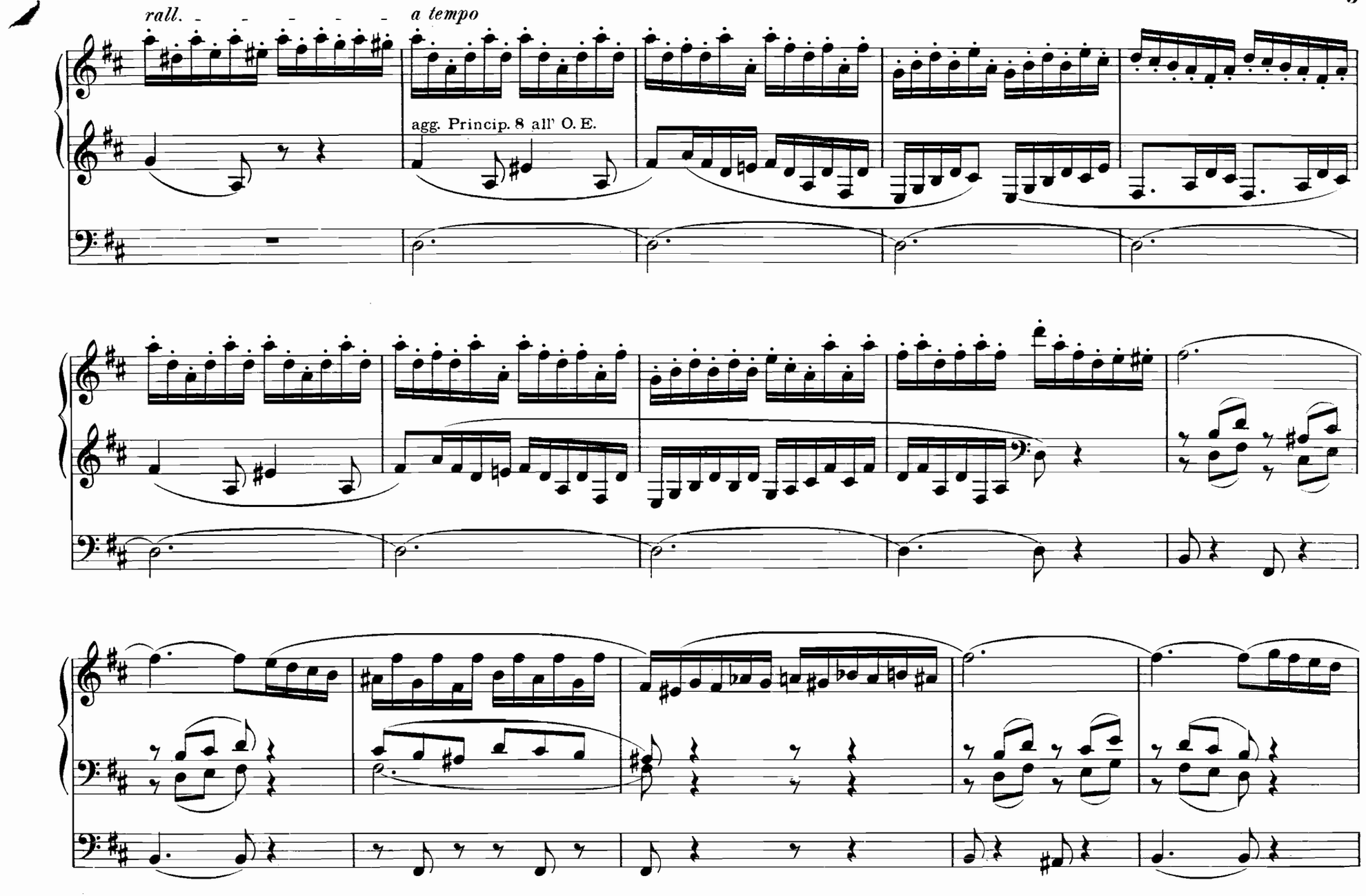
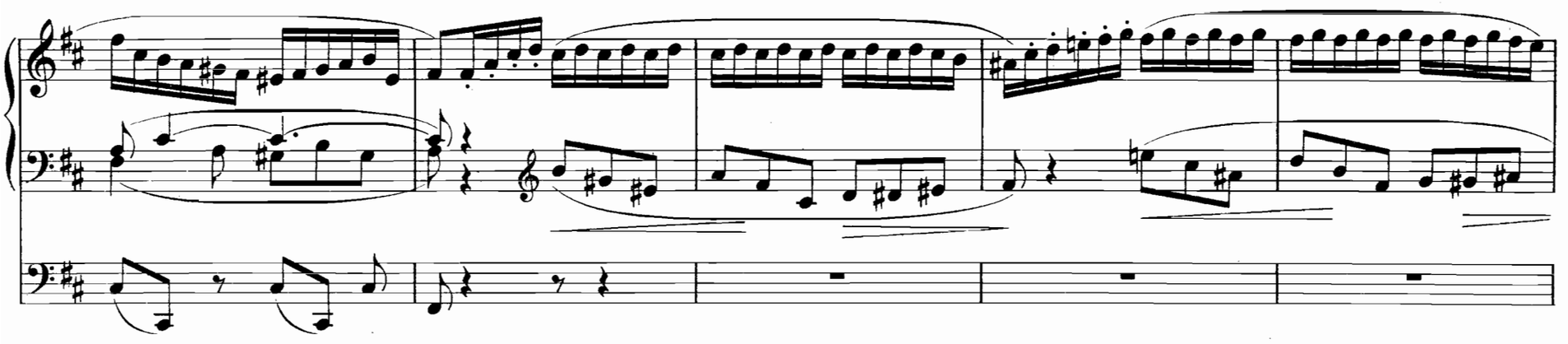
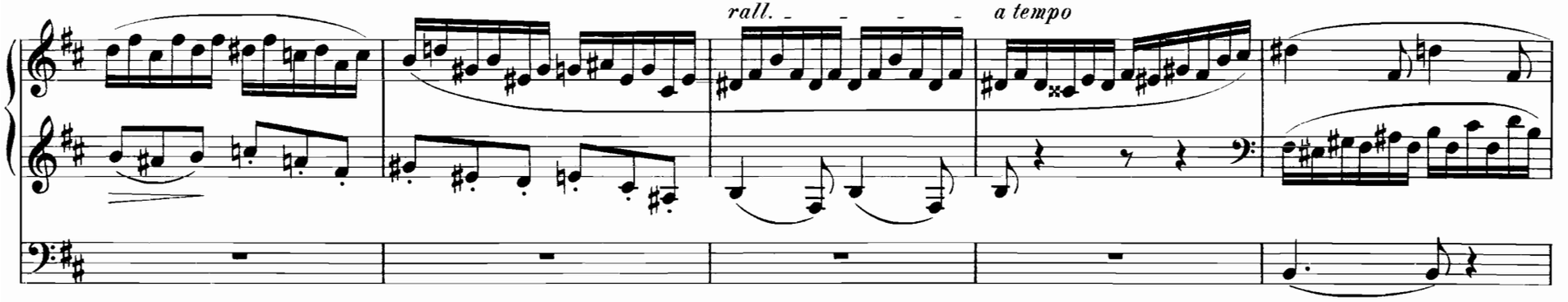
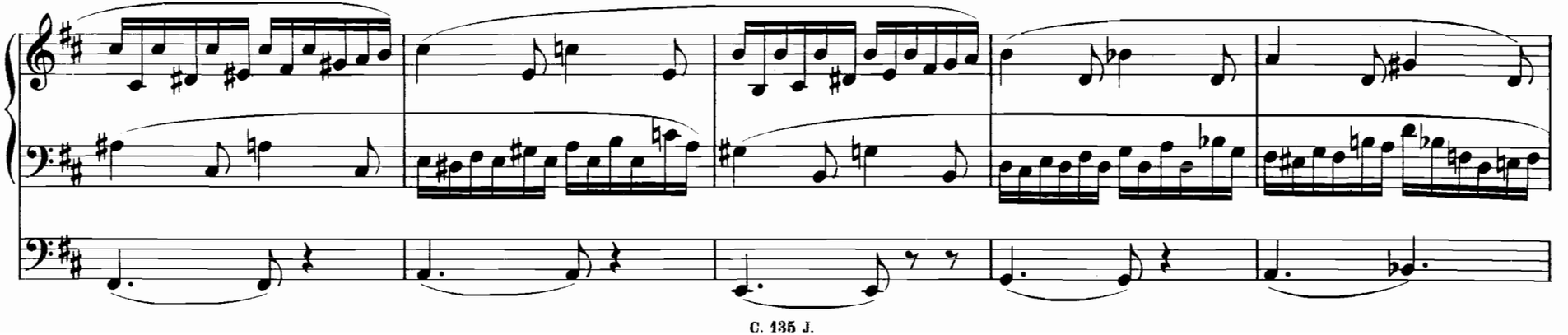

rall.
a tempo
agg. Flauto 4
mf
G. O.

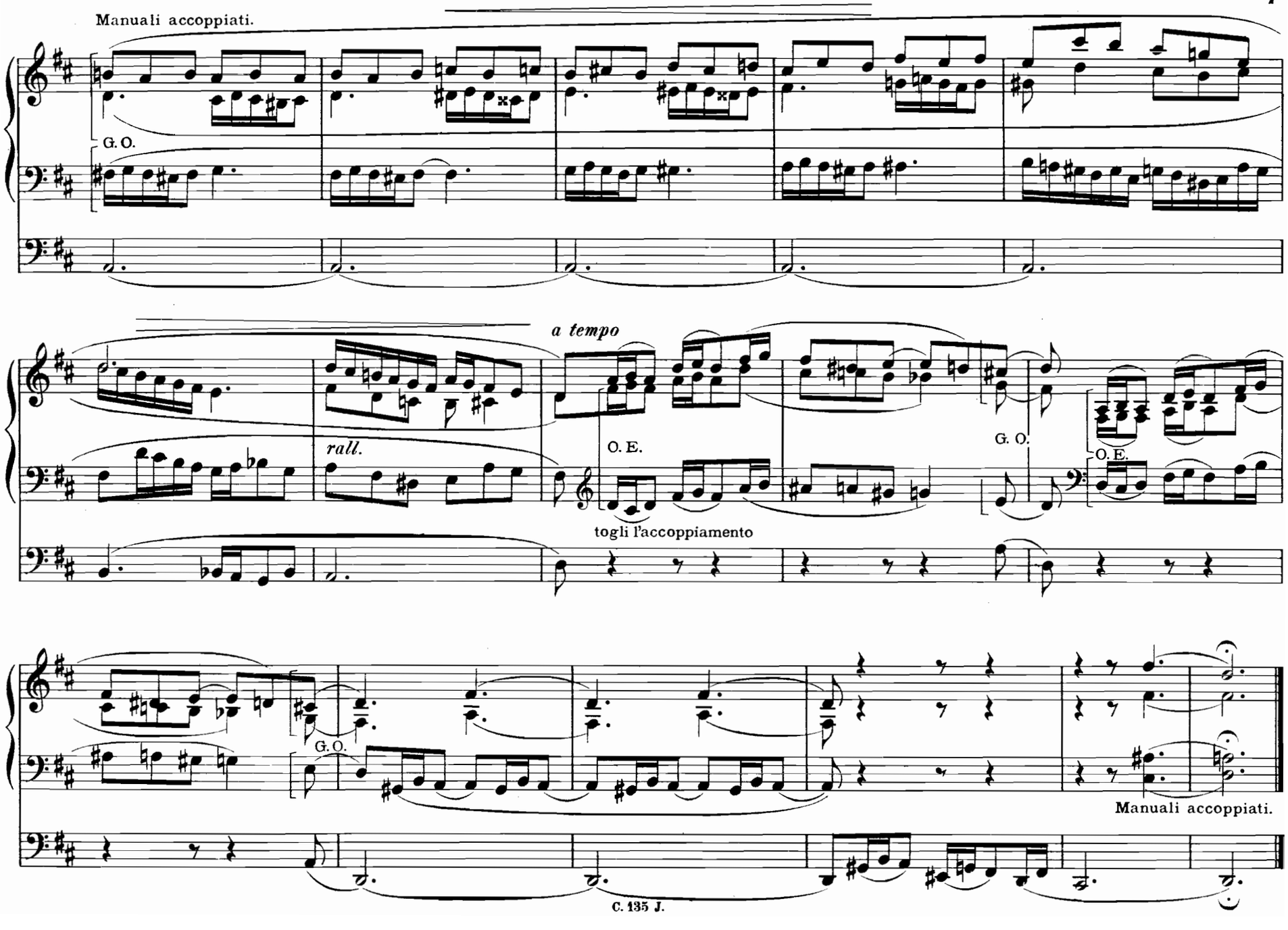

rall.
a tempo
O. E.


rall.
a tempo
agg. Princip. 8 all' O. E.




rall.
a tempo




Manuali accoppiati.
G. O.
a tempo
rall.
O. E.
G. O.
O. E.
togli l'accoppiamento
G. O.
Manuali accoppiati.

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„ 3.	Jnno trionfale	
„ 4.	Elegia	
„ 5.	Andantino pastorale	

II° Fasc.

„ 6.	Allegro vivace	
„ 7.	Corale	
„ 8.	Fuga	
„ 9.	Adoro te devote	
„ 10.	Marcia religiosa	

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„ 6.	Christus resurrexit. Jnno di Gloria	Mk. 1.50 / Frs. 2.—	„

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„ 3.	Allegretto pastorale	Mk. 1.— / Frcs. 1.25	„
Nº 4.	Melodia	Mk. —.80 / Frcs. 1.—	netto
„ 5.	Trio	Mk. —.80 / Frcs. 1.—	„
„ 6.	Fantasia	Mk. 1.50 / Frcs. 2.—	„

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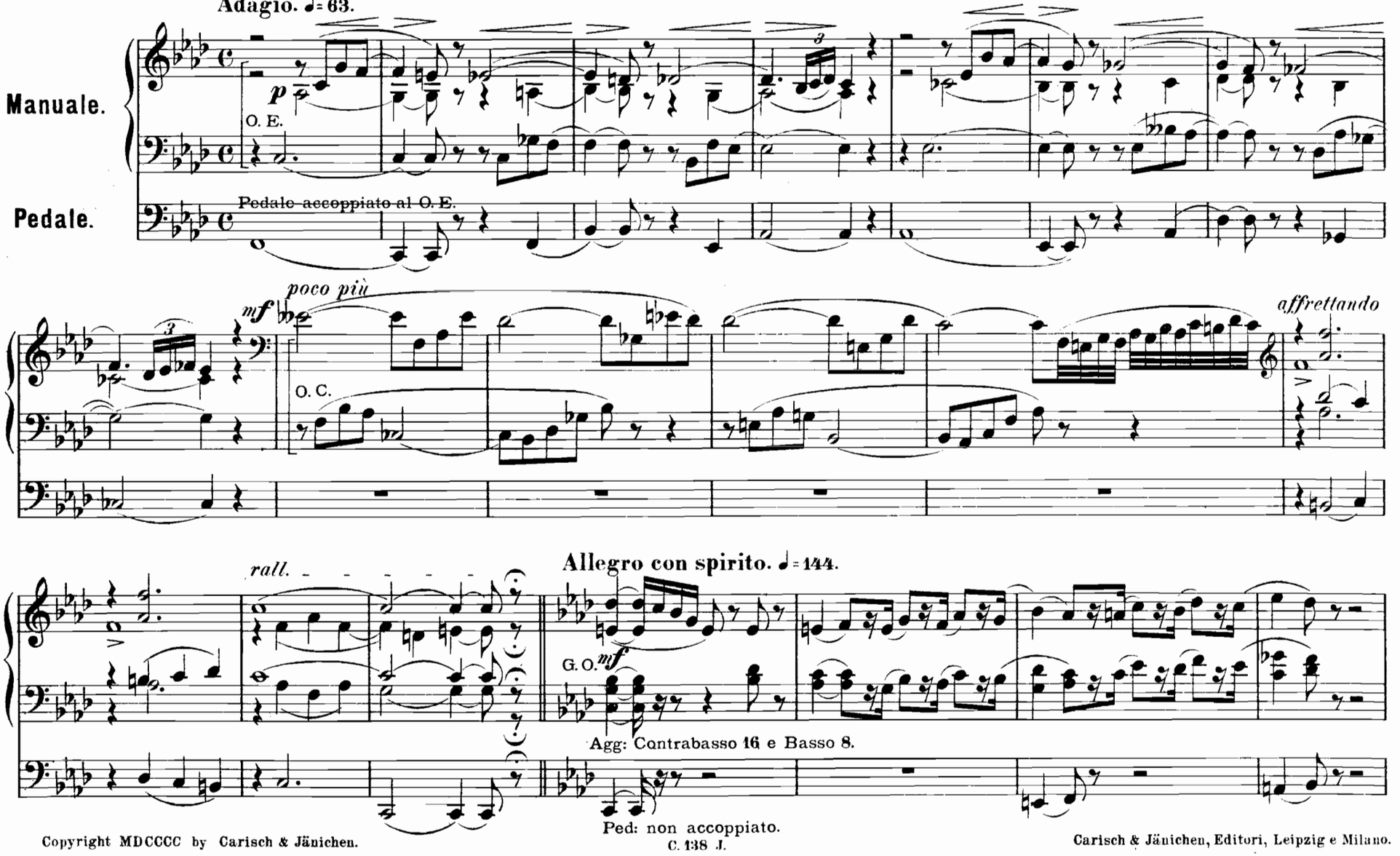
A FILIPPO CAPOCCI.

Fantasia.

Organo Espressivo: Principale 8, Flauto 8 ed Oboe.
Organo Corale: Principale 8, Gamba 8 e Clarinetto.
Grand' Organo: Bordone 16, Principale 8, Bordone 8, Flauto 8 e 4.
Pedale: Bordone 16.

Luigi Bottazzo, Op. 120 № 6.

Adagio. ♩= 63.



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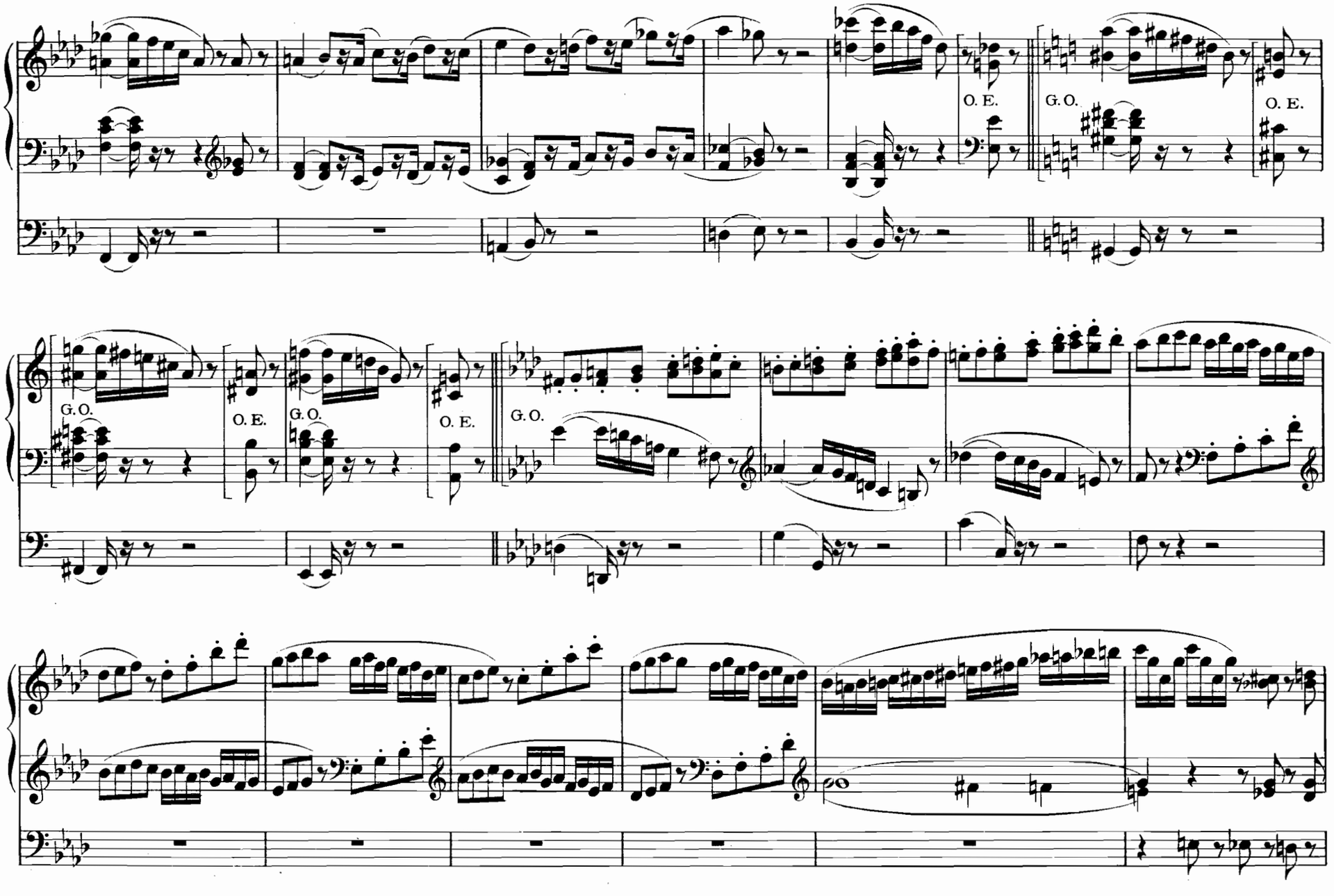
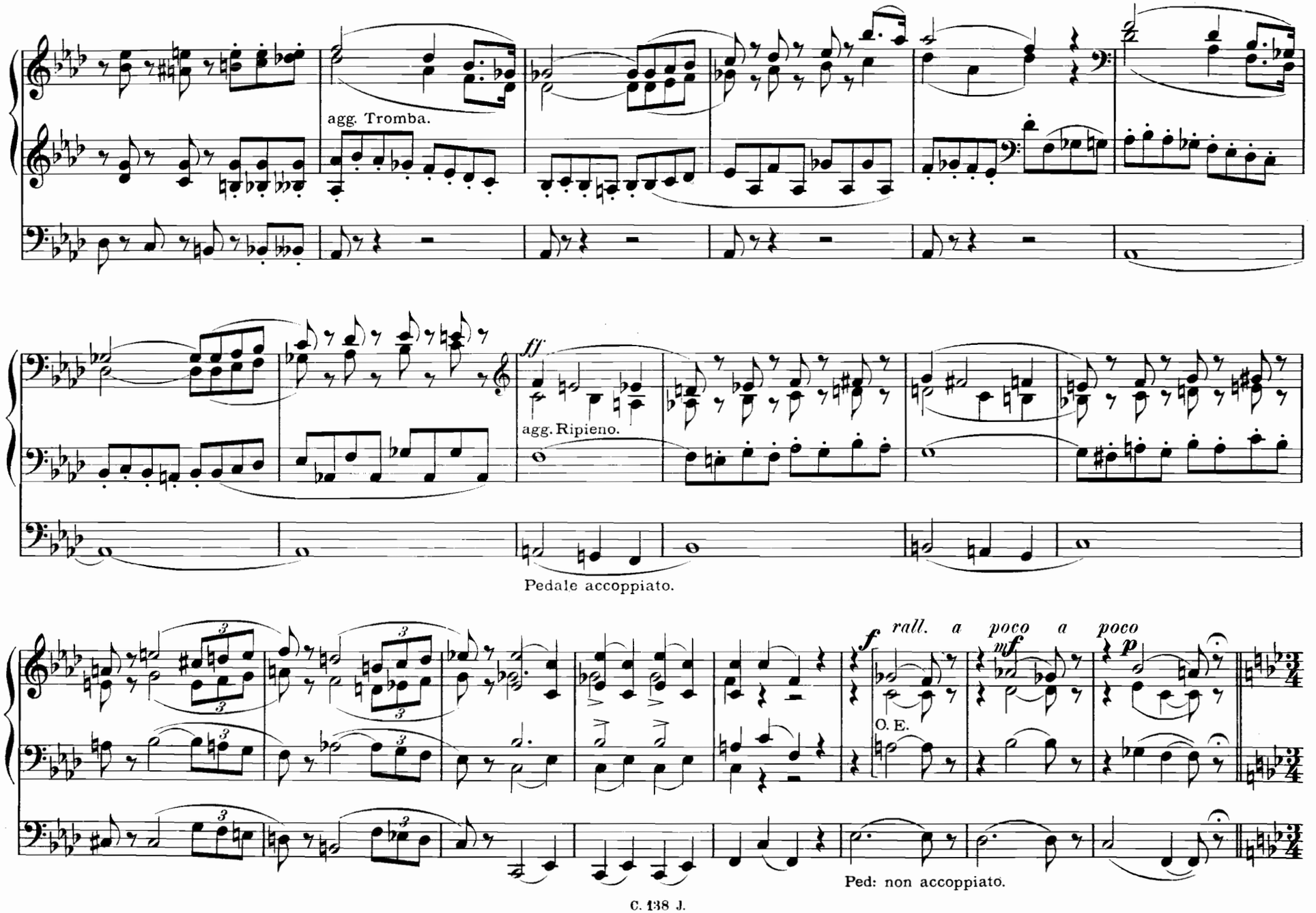
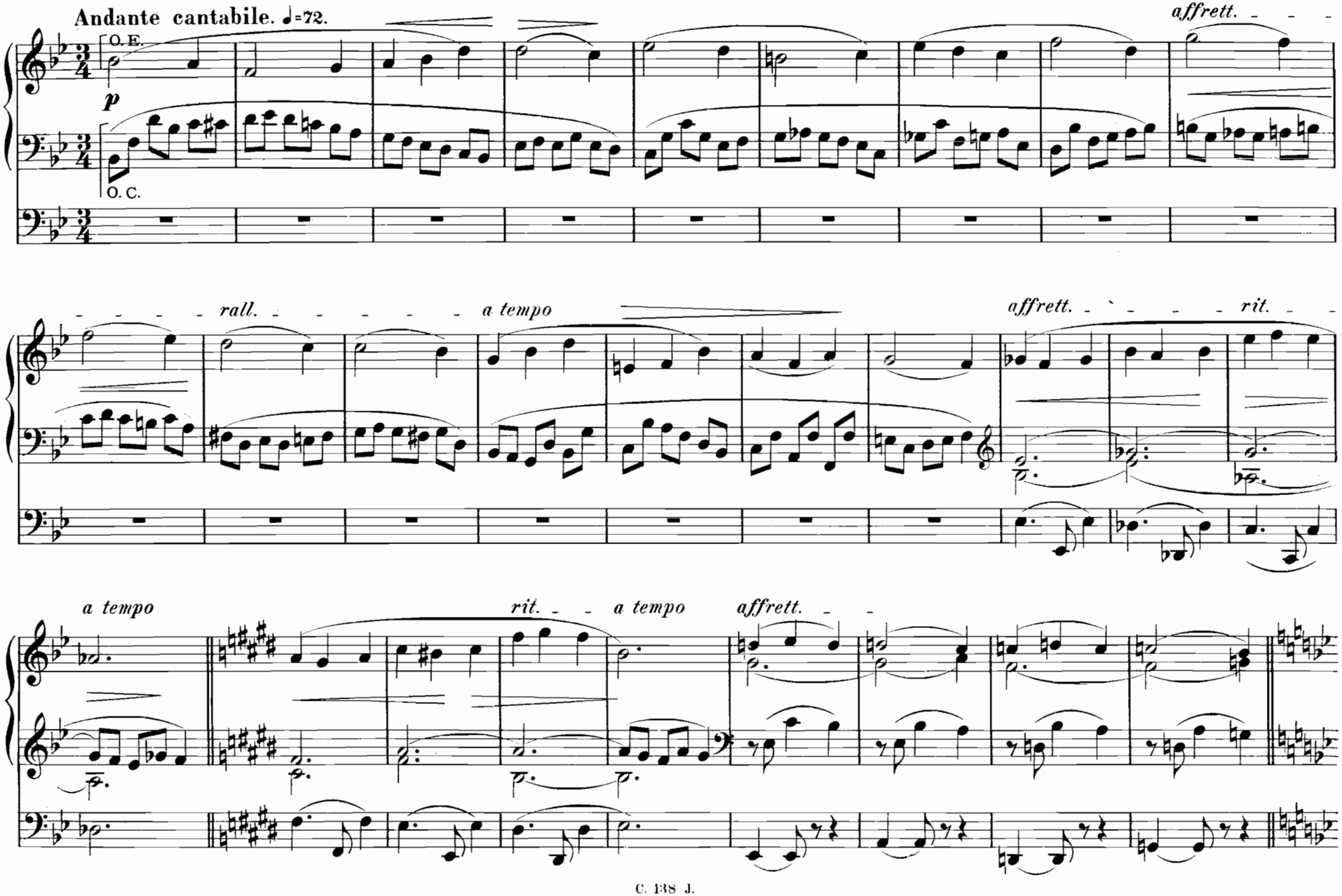
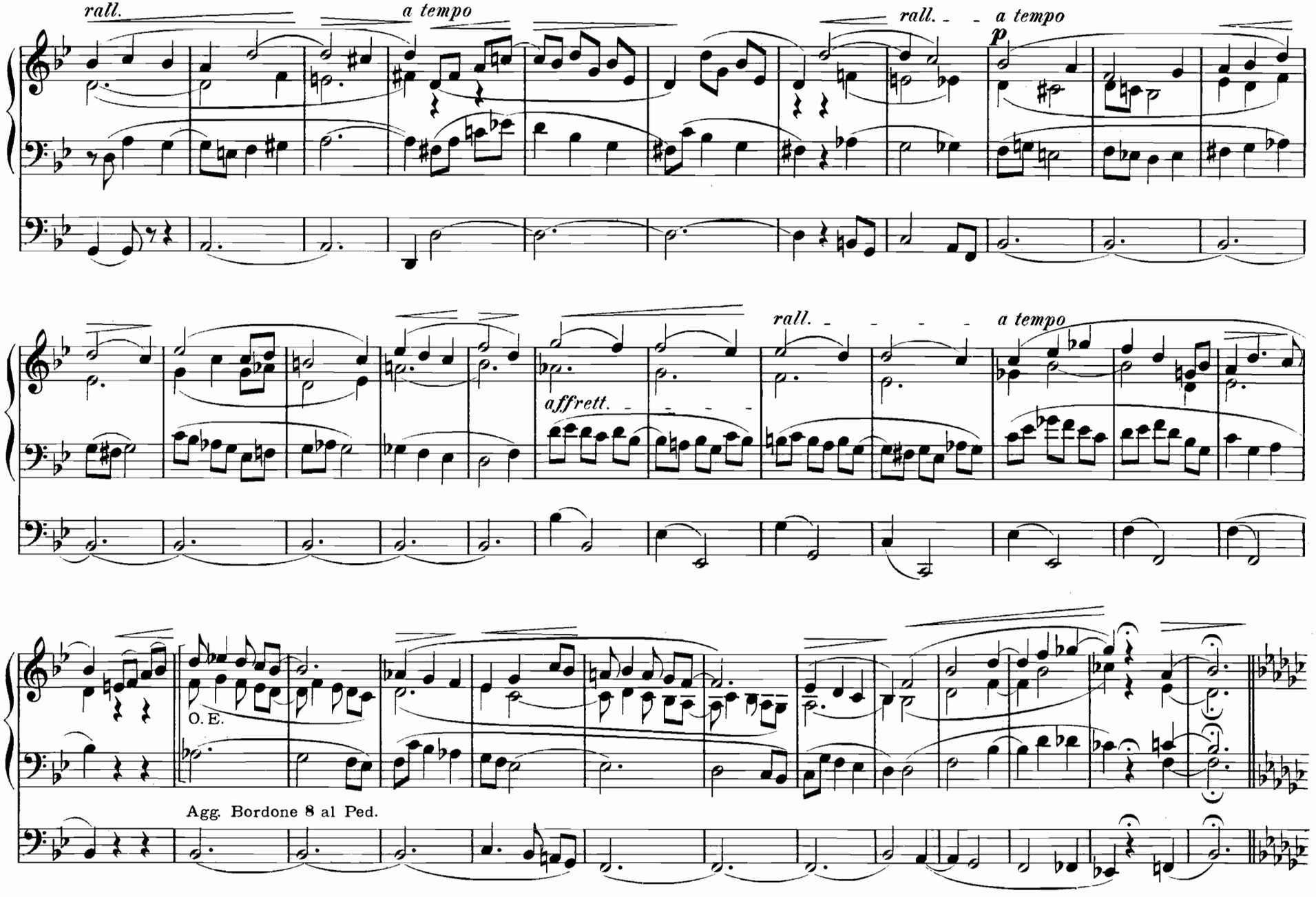
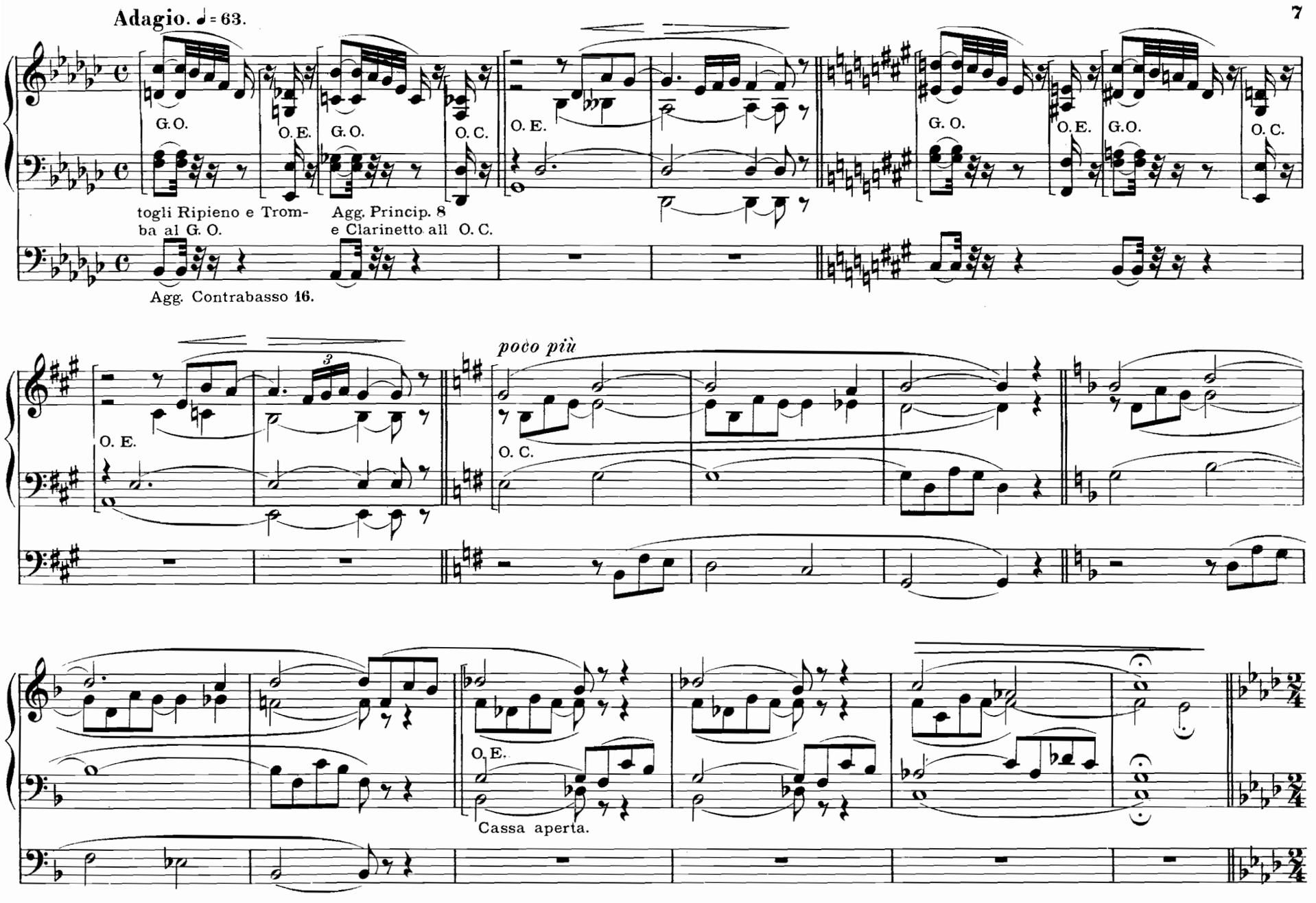

O. E.
G. O.
O. E.
G. O.
O. E.
G. O.
O. E.
G. O.


agg. Tromba.
ff
agg. Ripieno.
Pedale accoppiato.
f
rall. a poco a poco
mf
p
O. E.
Ped: non accoppiato.

Organo Espressivo: Flauto 8 ed Oboe.
Organo Corale: Gamba 8.
Pedale: Bordone 16.



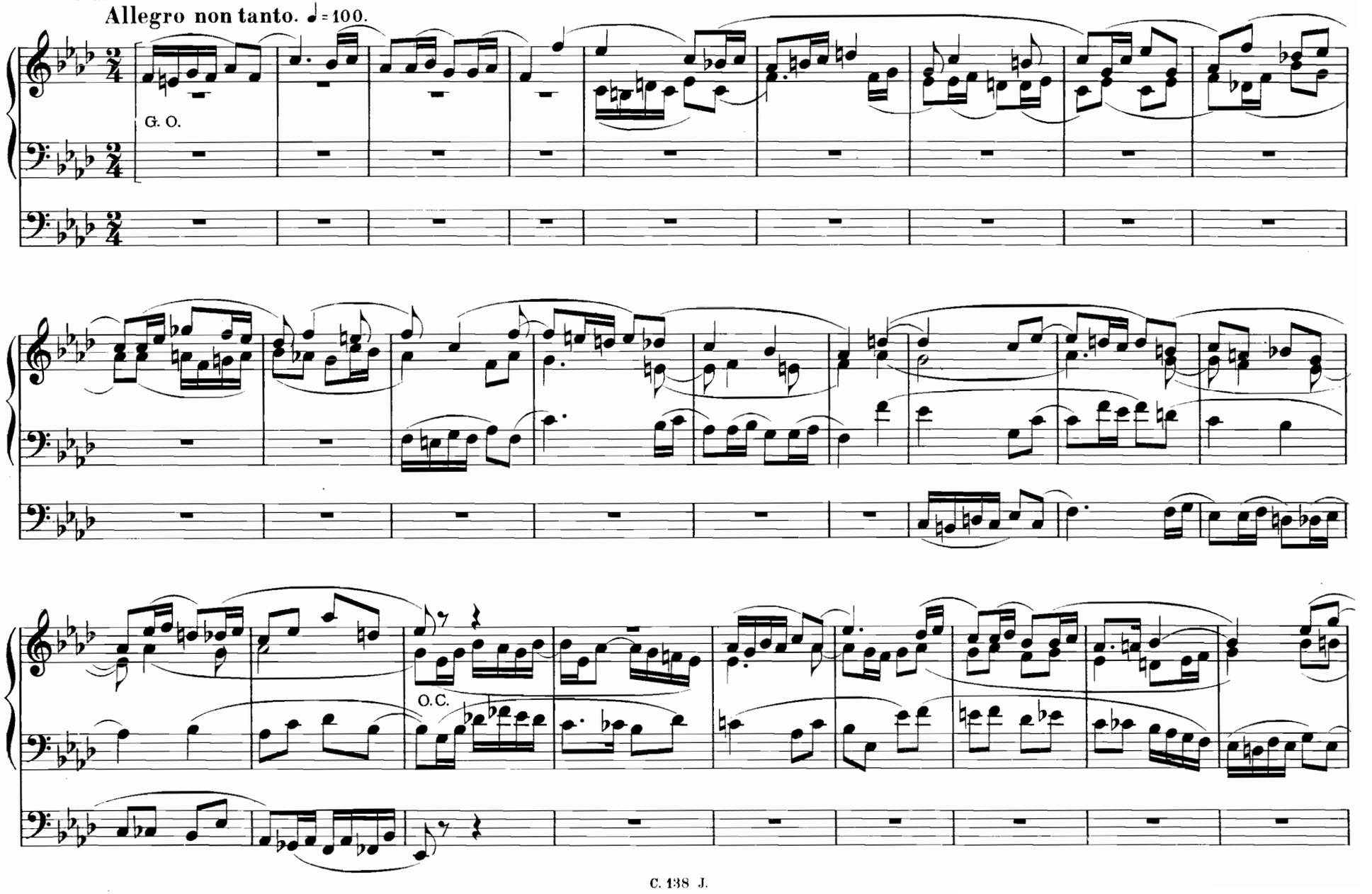

rall.
a tempo
rall.
a tempo
p
rall.
a tempo
affrett.
O. E.
Agg. Bordone 8 al Ped.

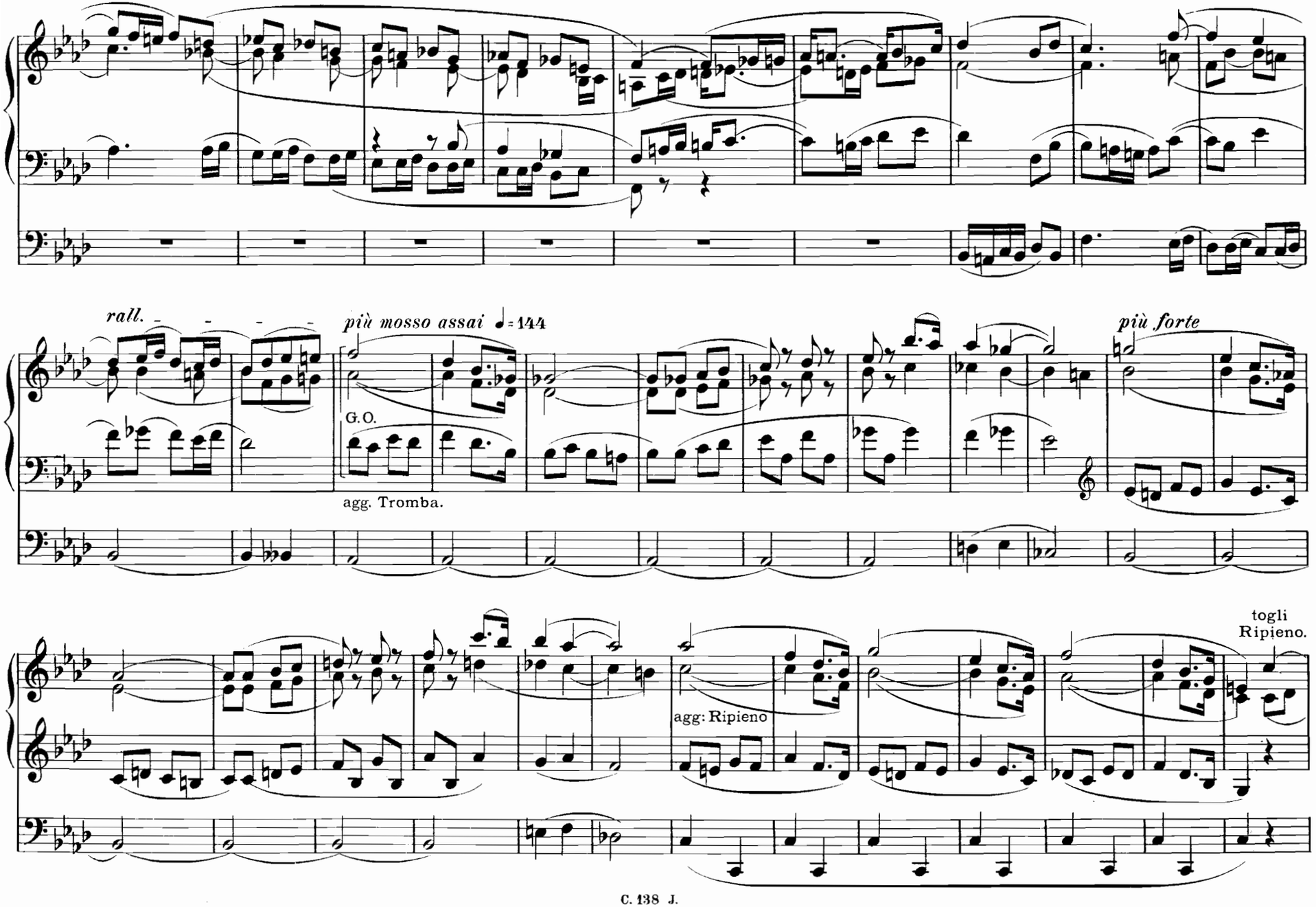

Adagio. ♩= 63.
G.O.
O.E.
G.O.
O.C.
O.E.
G.O.
O.E.
G.O.
O.C.
togli Ripieno e Trom-
ba al G. O.
Agg. Princip. 8
e Clarinetto all O. C.
Agg. Contrabasso 16.
O. E.
poco più
O. C.
O. E.
Cassa aperta.

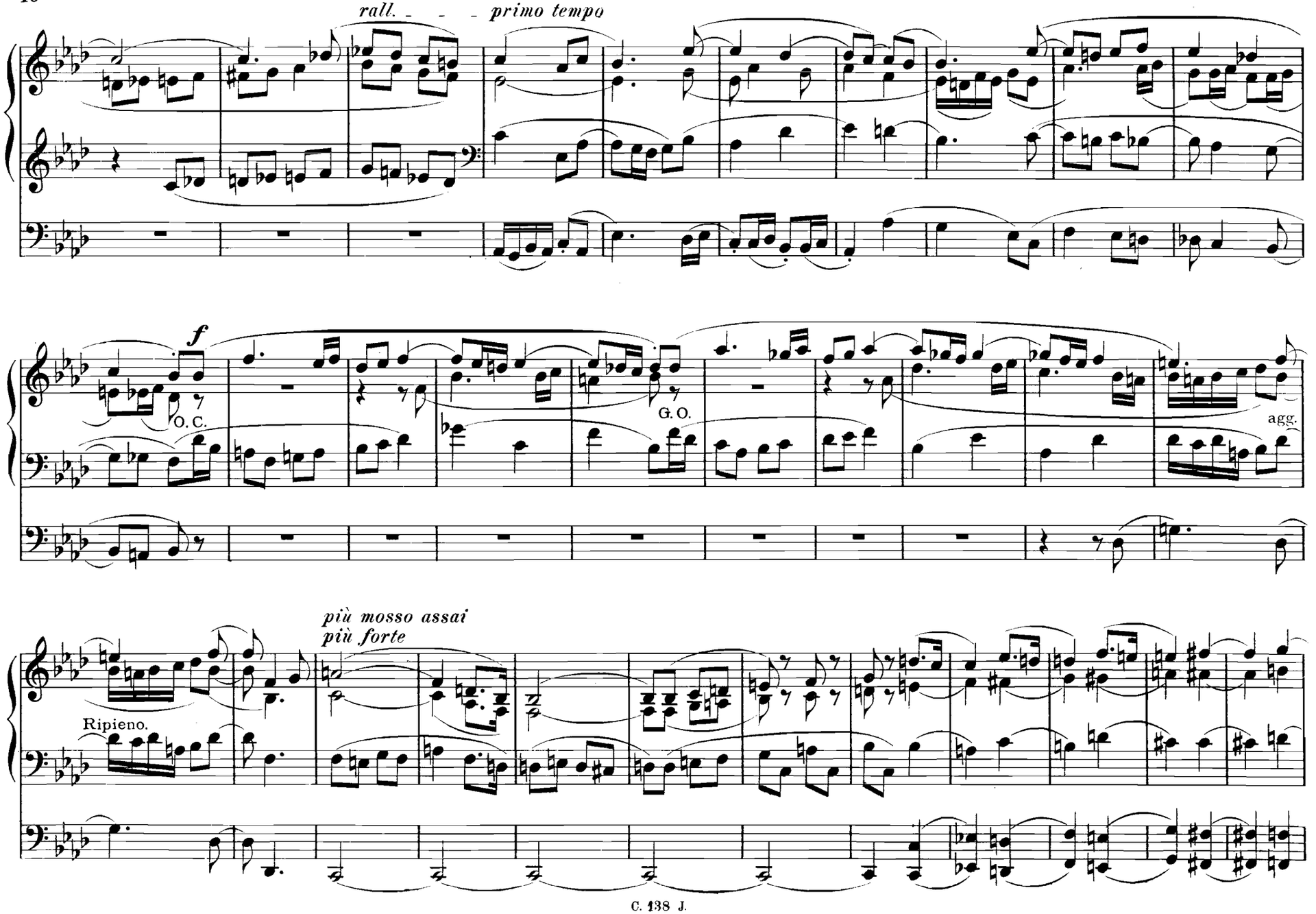
8

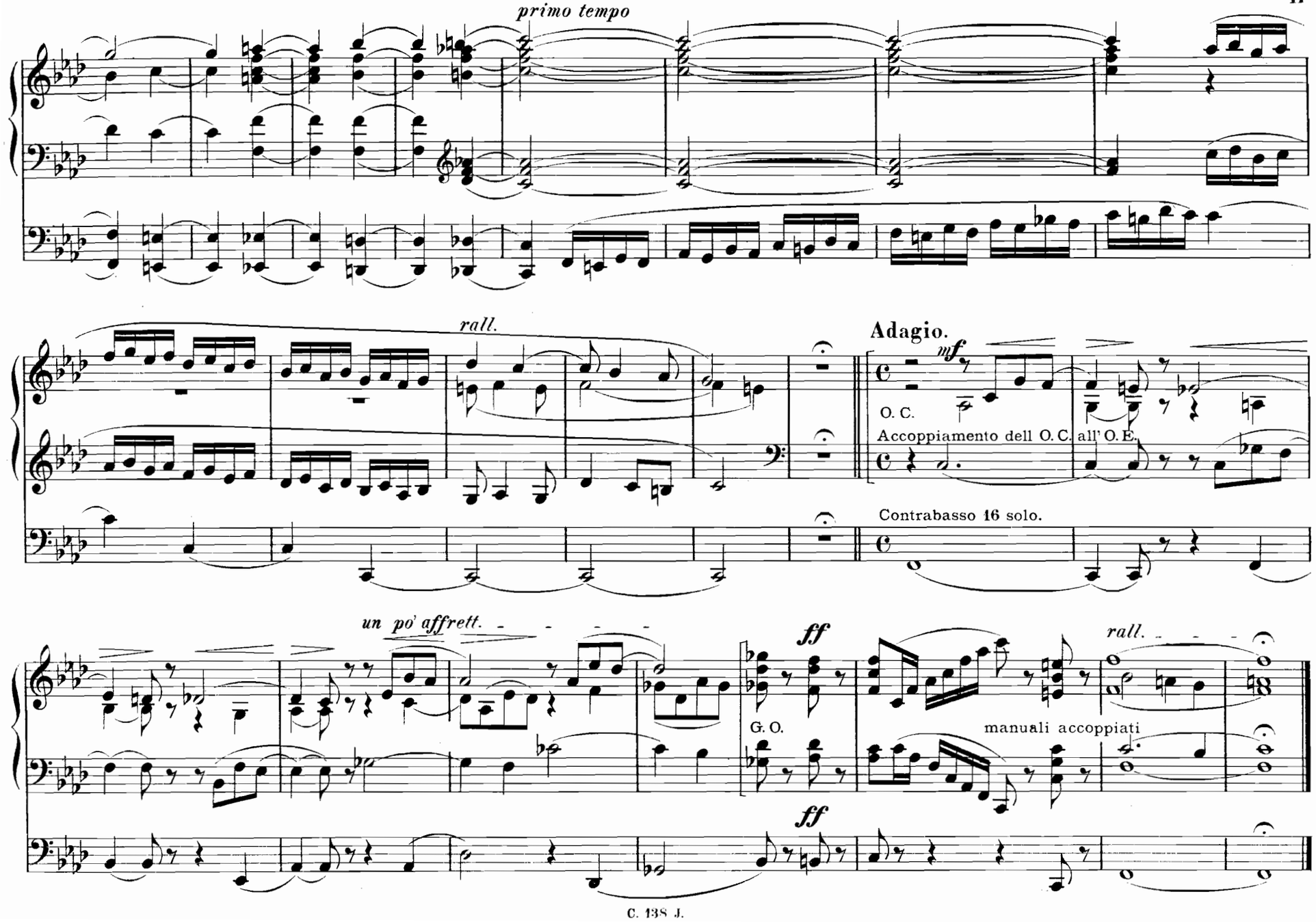
Organo Espressivo: Princip. 8. Flauto 8. Viola 4. Oboe 8.
Organo Corale: Princip. 8. Gamba 8. Flauto 4. Flauto 2. Clarino 8.
Grand' Organo: Bordone 16. Princip. 8. Bordone 8. Flauto 8 e 4. Ottava 4.
Pedale: Contrabasso e Bordone 16. Basso 8. Flauto 4.

Allegro non tanto. ♩ = 100.




rall.
più mosso assai ♩= 144
più forte
G.O.
agg. Tromba.
agg: Ripieno
togli
Ripieno.


rall. - - - primo tempo
f
O. C.
G. O.
agg.
più mosso assai
più forte
Ripieno.


primo tempo
rall.
Adagio.
mf
O. C.
Accoppiamento dell O. C. all' O. E.
Contrabasso 16 solo.
un po' affrett.
ff
G. O.
manuali accoppiati
rall.
ff

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	„ 3.	Allegretto	Mk. 1.— Frs. 1.25	„
	„ 4.	Melodia	Mk. —.80 Frs. 1.—	„
	„ 5.	Trio	Mk. —.80 Frs. 1.—	„
	„ 6.	Fantasia	Mk. 1.50 Frs. 2.—	„

CAPOCCI, Filippo.

I° Fasc.	N° 1.	Preludio	
	„ 2.	Melodia	
	„ 3.	Jnno trionfale	
	„ 4.	Elegia	
	„ 5.	Andantino pastorale	
II° Fasc.	„ 6.	Allegro vivace	
	„ 7.	Corale	
	„ 8.	Fuga	
	„ 9.	Adoro te devote	
	„ 10.	Marcia religiosa	

RAVANELLO, Oreste. Op. 50.

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	„ 2.	Preghiera	Mk. —.80 Frs. 1.—	„
	„ 3.	Musette	Mk. —.80 Frs. 1.—	„
	„ 4.	Elegia	Mk. —.80 Frs. 1.—	„
	„ 5.	Fughetta	Mk. —.80 Frs. 1.—	„
	„ 6.	Christus resurrexit. Jnno di Gloria	Mk. 1.50 Frs. 2.—	„

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„ 2. Elevazione	Mk. —.80 / Frcs. 1. „	„ 5. Trio	Mk. —.80 / Frcs. 1.— „
„ 3. Allegretto pastorale	Mk. 1.— / Frcs. 1.25 „	„ 6. Fantasia	Mk. 1.50 / Frcs. 2.— „

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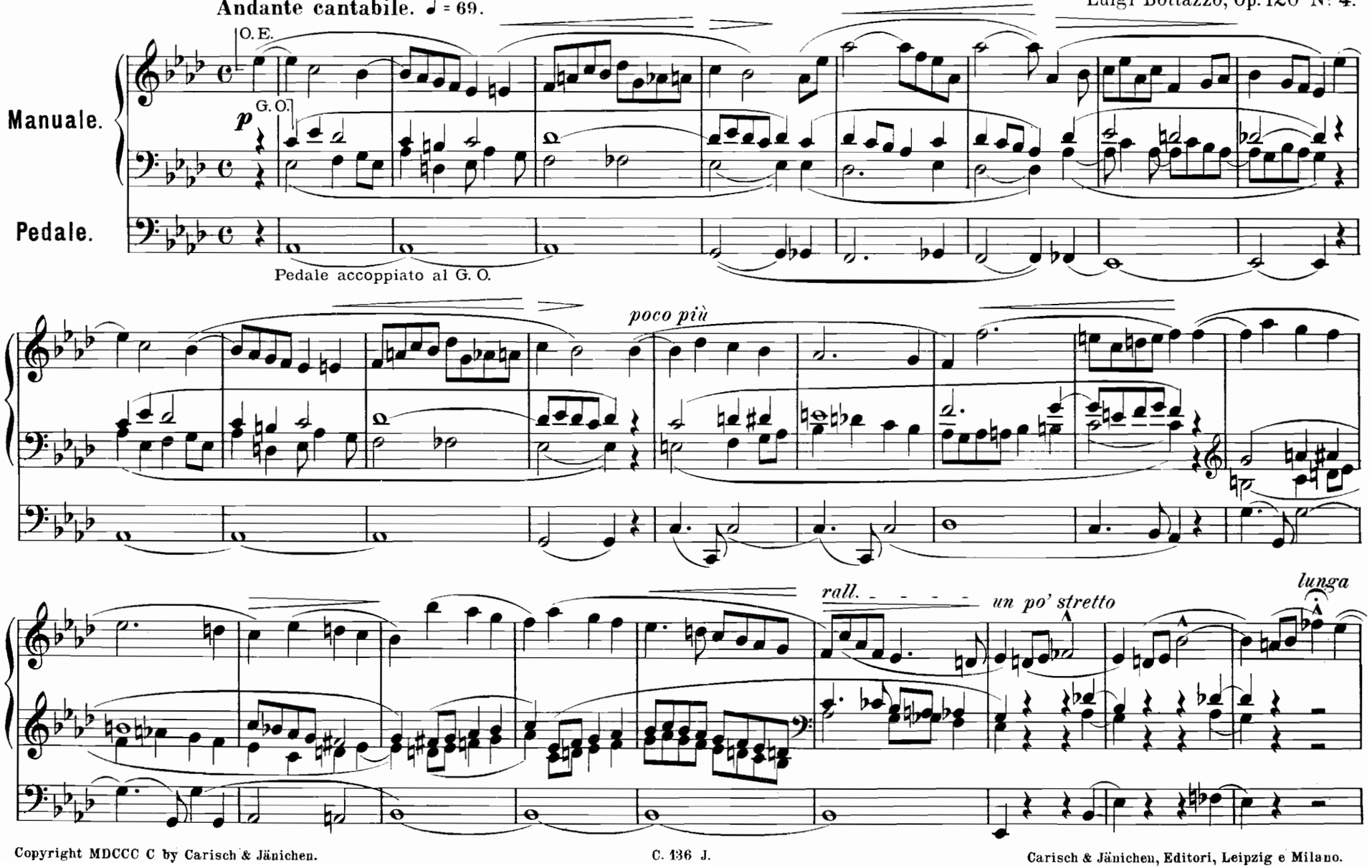
Organo Espressivo: Eufonio 8, Flauto armonico 4.
Grand' Organo: Dulciana 8.
Pedale: Bordone 16.

Melodia.

Andante cantabile. ♩ = 69.

Luigi Bottazzo, Op. 120 № 4.



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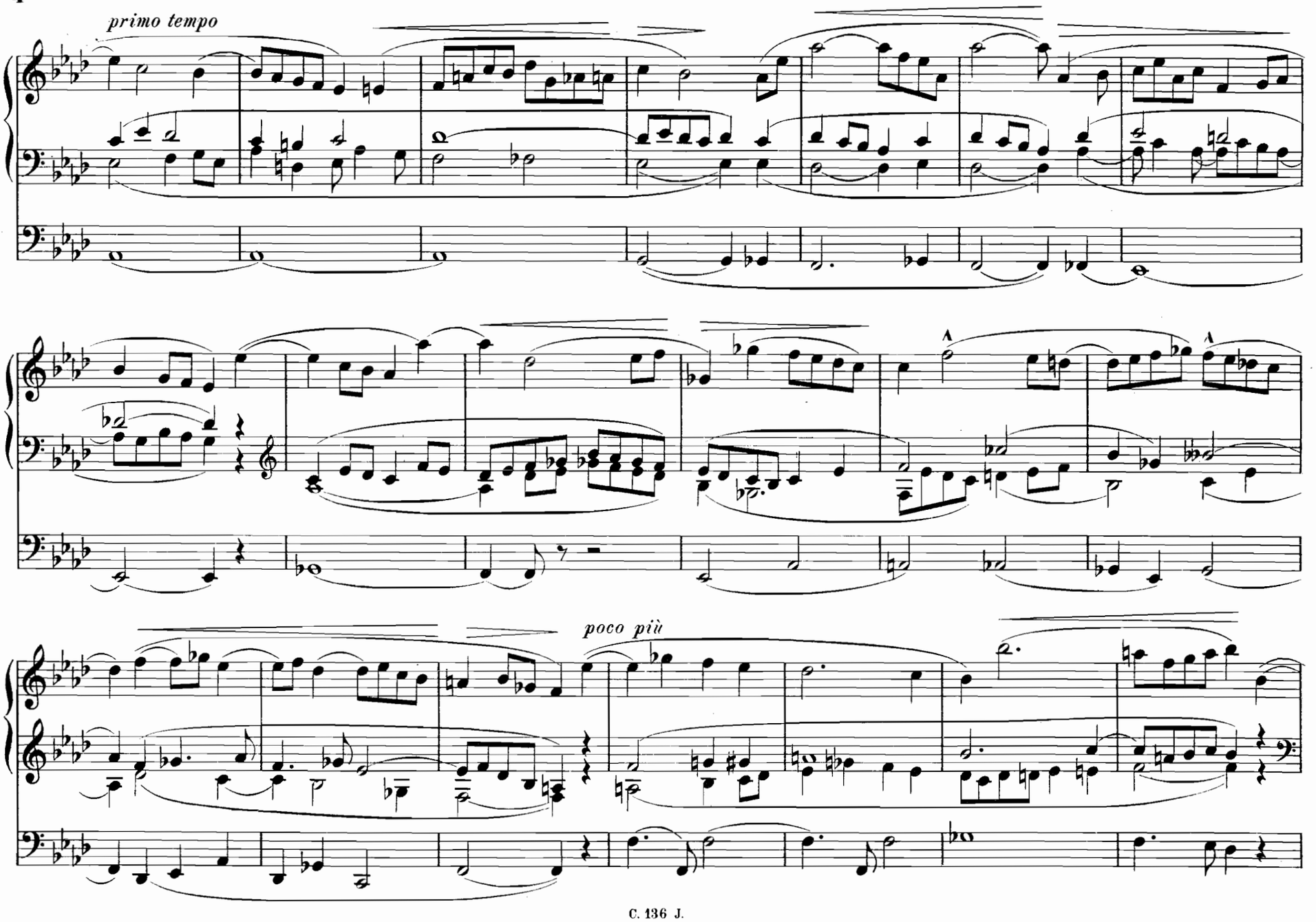
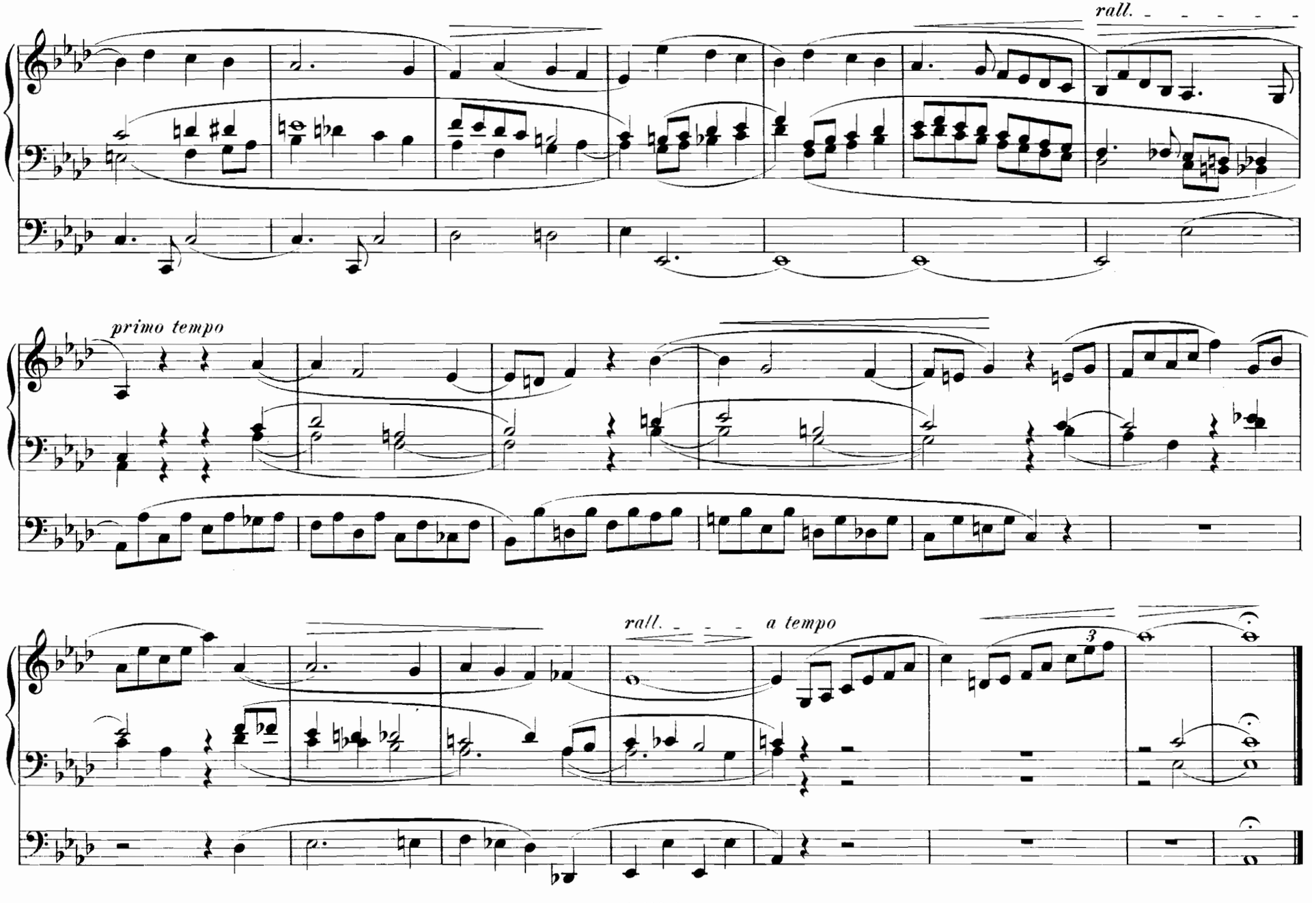

primo tempo
poco più


rall.
primo tempo
rall.
a tempo
3

Composizioni per Organo

BOSSI, M. Enrico. Op. 118.

I° Fasc. Mk. 2.40 Frs. 3.— netto	N° 1.	Preludio	Mk. —.80 Frs. 1.—	netto
	. 2.	Fughetta	Mk. —.80 Frs. 1.—	"
	. 3.	Pastorale	Mk. —.80 Frs. 1.—	"
	. 4.	Angelus	Mk. —.80 Frs. 1.—	"
	. 5.	Toccata di Concerto	Mk. 1.50 Frs. 2.—	"
II° Fasc. Mk. 2.40 Frs. 3.— netto	. 6.	Melodia	Mk. —.80 Frs. 1.—	"
	. 7.	Invocazione	Mk. —.80 Frs. 1.—	"
	. 8.	Marcia festiva	Mk. —.80 Frs. 1.—	"
	. 9.	Intermezzo	Mk. —.80 Frs. 1.—	"
	. 10.	Finale	Mk. 1.— Frs. 1.25	"

BOTTAZZO, Luigi. Op. 120.

compl. Mk. 3.— Frs. 4.— netto	N° 1.	Preludio	Mk. —.80 Frs. 1.—	netto
	. 2.	Elevazione	Mk. —.80 Frs. 1.—	"
	. 3.	Allegretto	Mk. 1.— Frs. 1.25	"
	. 4.	Melodia	Mk. —.80 Frs. 1.—	"
	. 5.	Trio	Mk. —.80 Frs. 1.—	"
	. 6.	Fantasia	Mk. 1.50 Frs. 2.—	"

CAPOCCI, Filippo.

I° Fasc.	N° 1.	Preludio		
	. 2.	Melodia		
	. 3.	Jnno trionfale		
	. 4.	Elegia		
	. 5.	Andantino pastorale		
II° Fasc.	. 6.	Allegro vivace		
	. 7.	Corale		
	. 8.	Fuga		
	. 9.	Adoro te devote		
	. 10.	Marcia religiosa		

RAVANELLO, Oreste. Op. 50.

compl. Mk. 3.— Frs. 4.— netto	N° 1.	Preludio	Mk. —.80 Frs. 1.—	netto
	. 2.	Preghiera	Mk. —.80 Frs. 1.—	"
	. 3.	Musette	Mk. —.80 Frs. 1.—	"
	. 4.	Elegia	Mk. —.80 Frs. 1.—	"
	. 5.	Fughetta	Mk. —.80 Frs. 1.—	"
	. 6.	Christus resurrexit. Jnno di Gloria	Mk. 1.50 Frs. 2.—	"

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EDITORI.

V

6 Composizioni per Organo

di

Luigi Bottazzo.

Op. 120.

compl. Mk. 3.— / Frcs 4.— netto

Nº 1. Preludio fugato	Mk. —.80 / Frcs. 1.— netto	Nº 4. Melodia	Mk. 80 / Frcs. 1.— netto
„ 2. Elevazione	Mk. —.80 / Frcs. 1. „	„ 5. Trio	Mk. —.80 / Frcs. 1.— „
„ 3. Allegretto pastorale	Mk. 1.— / Frcs. 1.25 „	„ 6. Fantasia	Mk. 1.50 / Frcs. 2.— „

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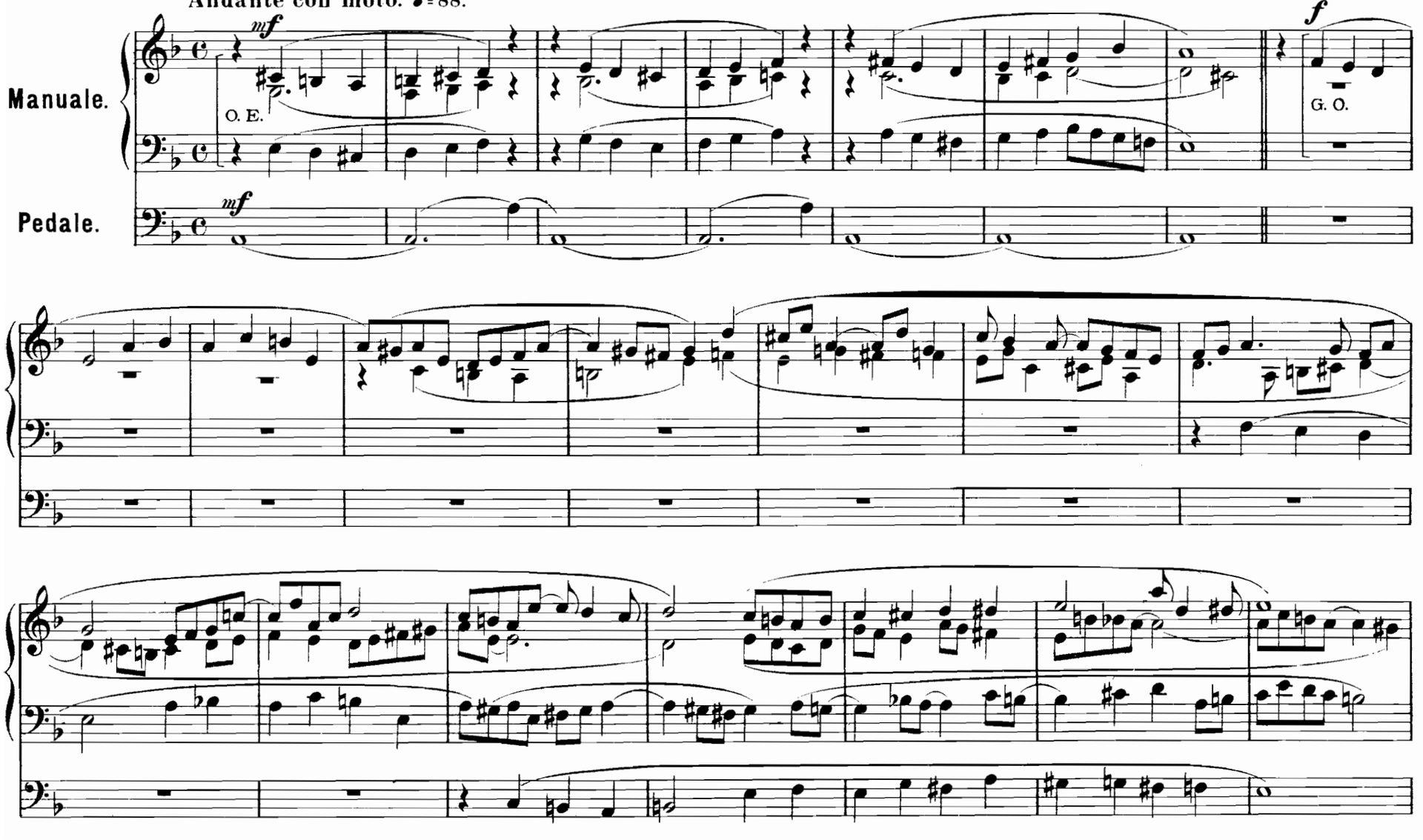
A THÉODORE DUBOIS.

Preludio Fugato.

Organo Espressivo: Registri di 8 e 4 piedi.
Grand' Organo: Registri di fondo e pieno.
Pedale: 16 e 8 piedi.

Luigi Bottazzo, Op. 120 Nº 1.

Andante con moto. ♩=88.



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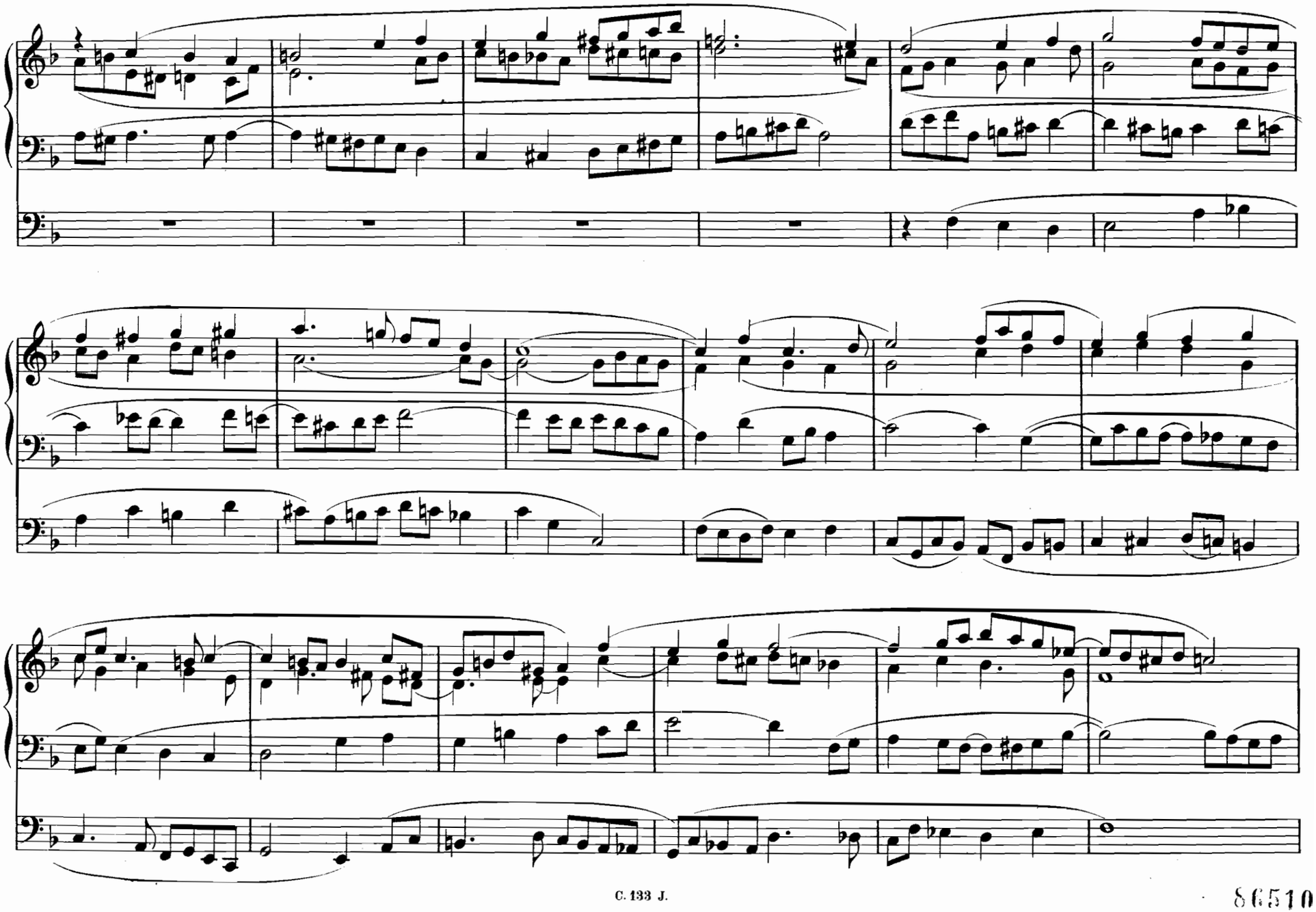
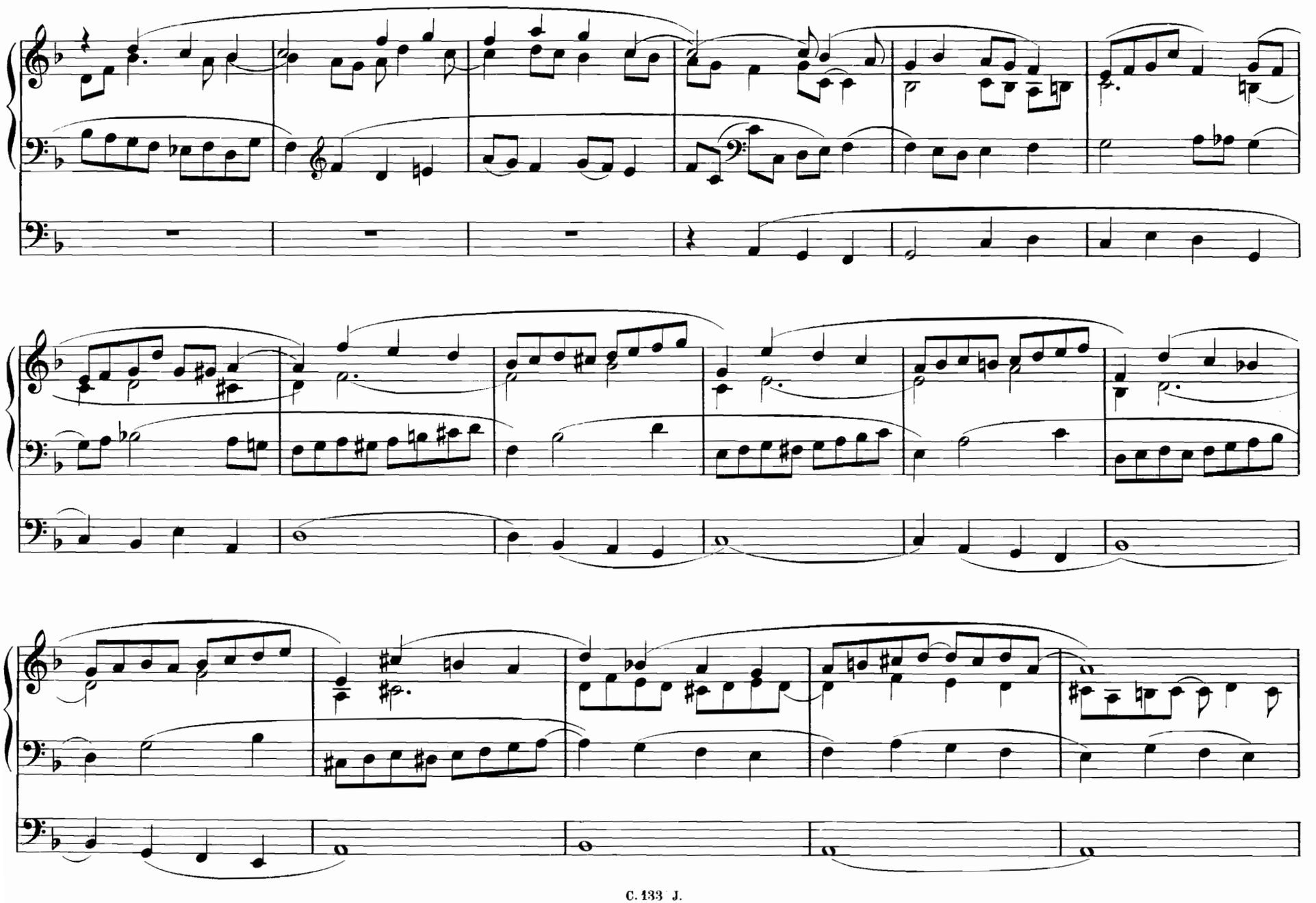
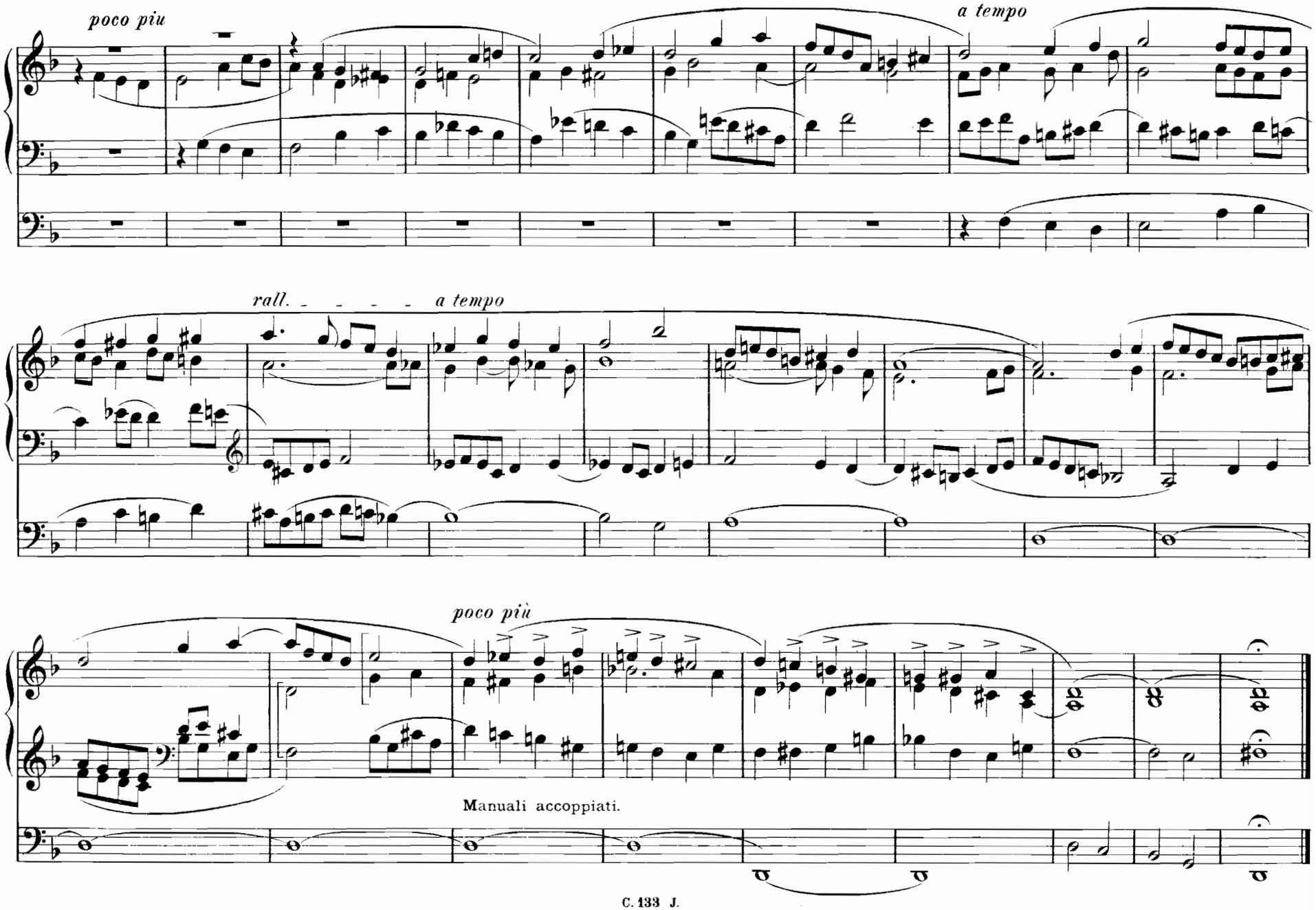


86510




poco piu
a tempo
rall. - - - - a tempo
poco più
Manuali accoppiati.

Composizioni per Organo

BOSSI, M. Enrico. Op. 118.

I° Fasc. Mk. 2.40 Frs. 3.— netto	N° 1.	Preludio	Mk. —.80 Frs. 1.—	netto
	. 2.	Fughetta	Mk. —.80 Frs. 1.—	.
	. 3.	Pastorale	Mk. —.80 Frs. 1.—	.
	. 4.	Angelus	Mk. —.80 Frs. 1.—	.
	. 5.	Toccata di Concerto	Mk. 1.50 Frs. 2.—	.
II° Fasc. Mk. 2.40 Frs. 3.— netto	. 6.	Melodia	Mk. —.80 Frs. 1.—	.
	. 7.	Invocazione	Mk. —.80 Frs. 1.—	.
	. 8.	Marcia festiva	Mk. —.80 Frs. 1.—	.
	. 9.	Intermezzo	Mk. —.80 Frs. 1.—	.
	. 10.	Finale	Mk. 1.— Frs. 1.25	.

BOTTAZZO, Luigi. Op. 120.

compl. Mk. 3.— Frs. 4.— netto	N° 1.	Preludio	Mk. —.80 Frs. 1.—	netto
	. 2.	Elevazione	Mk. —.80 Frs. 1.—	.
	. 3.	Allegretto	Mk. 1.— Frs. 1.25	.
	. 4.	Melodia	Mk. —.80 Frs. 1.—	.
	. 5.	Trio	Mk. —.80 Frs. 1.—	.
	. 6.	Fantasia	Mk. 1.50 Frs. 2.—	.

CAPOCCI, Filippo.

I° Fasc.	N° 1.	Preludio	
	. 2.	Melodia	
	. 3.	Jnno trionfale	
	. 4.	Elegia	
	. 5.	Andantino pastorale	
II° Fasc.	. 6.	Allegro vivace	
	. 7.	Corale	
	. 8.	Fuga	
	. 9.	Adoro te devote	
	. 10.	Marcia religiosa	

RAVANELLO, Oreste. Op. 50.

compl. Mk. 3.— Frs. 4.— netto	N° 1.	Preludio	Mk. —.80 Frs. 1.—	netto
	. 2.	Preghiera	Mk. —.80 Frs. 1.—	.
	. 3.	Musette	Mk. —.80 Frs. 1.—	.
	. 4.	Elegia	Mk. —.80 Frs. 1.—	.
	. 5.	Fughetta	Mk. —.80 Frs. 1.—	.
	. 6.	Christus resurrexit. Jnno di Gloria	Mk. 1.50 Frs. 2.—	.

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VI

6 Composizioni per Organo

di

Luigi Bottazzo.

Op. 120.

compl. Mk. 3.— / Frcs 4.— netto

Nº 1. Preludio fugato	Mk. —.80 / Frcs. 1.— netto	Nº 4. Melodia	Mk. —.80 / Frcs. 1.— netto
„ 2. Elevazione	Mk. —.80 / Frcs. 1. „	„ 5. Trio	Mk. —.80 / Frcs. 1.— „
„ 3. Allegretto pastorale	Mk. 1.— / Frcs. 1.25 „	„ 6. Fantasia	Mk. 1.50 / Frcs. 2.— „

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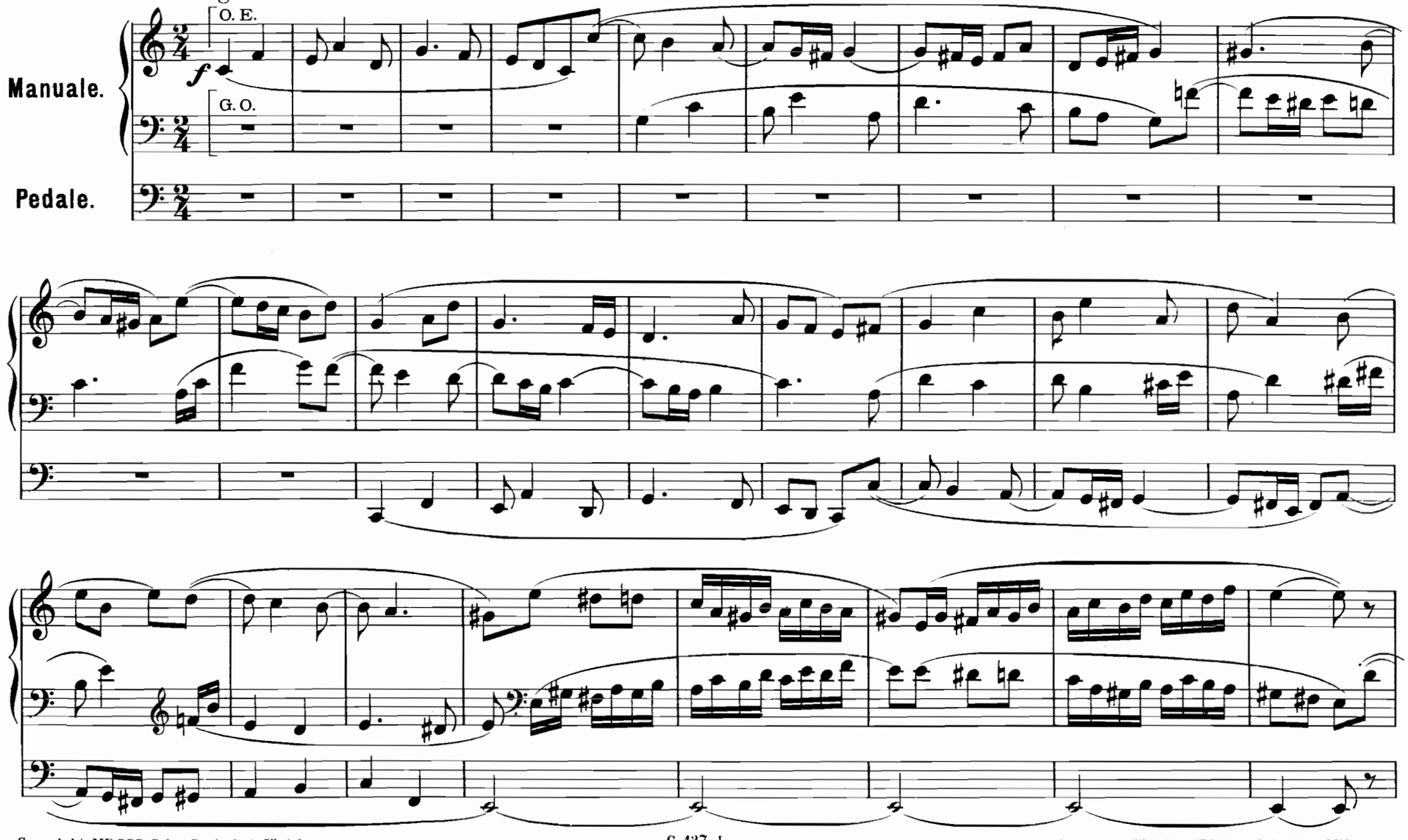
Stamperia di musica di C.G. Röder, Lipsia.

Trio.

Organo Espressivo: 8 e 4.
Grand' Organo: 8 e 4.
Pedale: 16 e 8.

Luigi Bottazzo, Op. 120 N° 5.

Allegro moderato. ♩ = 92.



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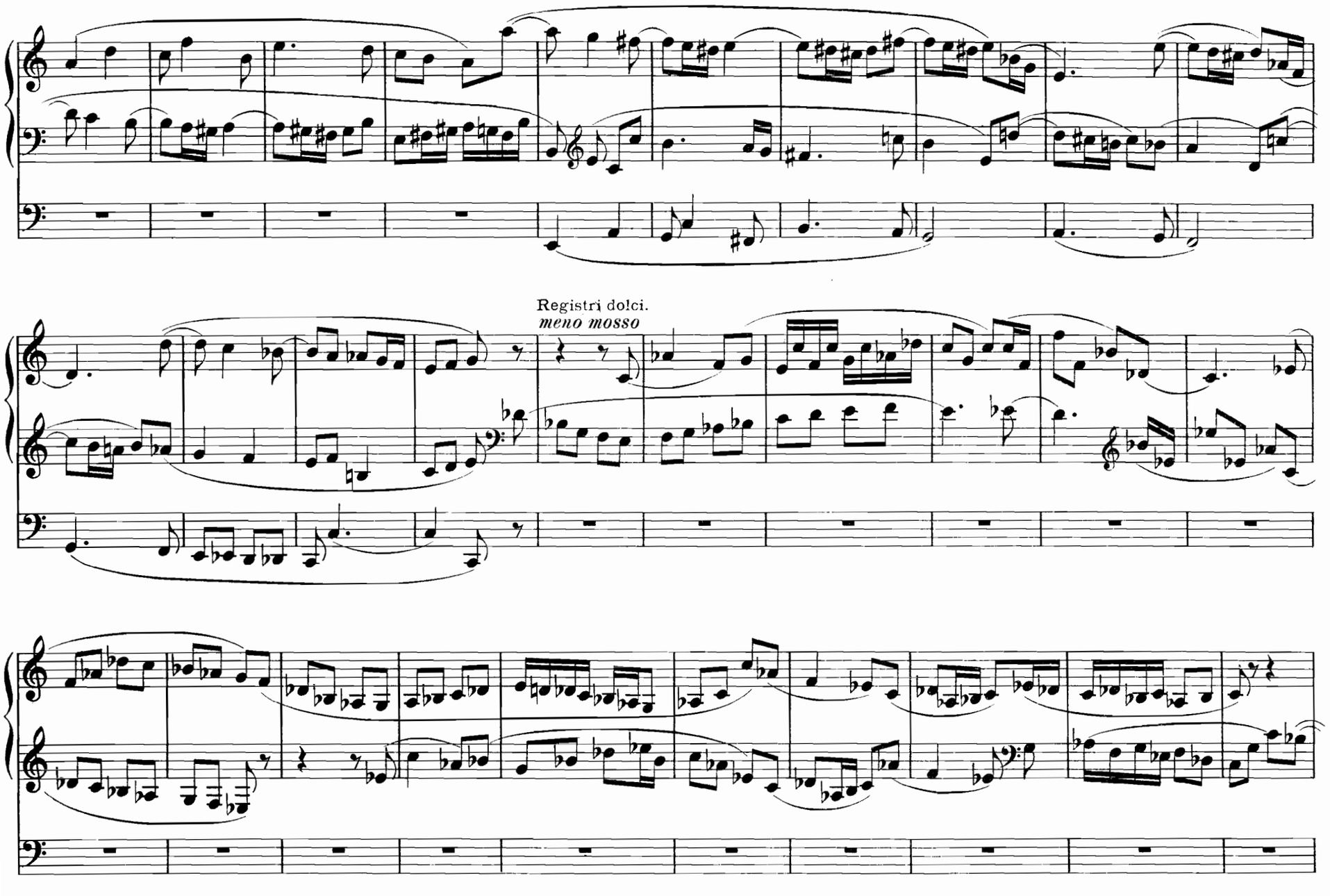
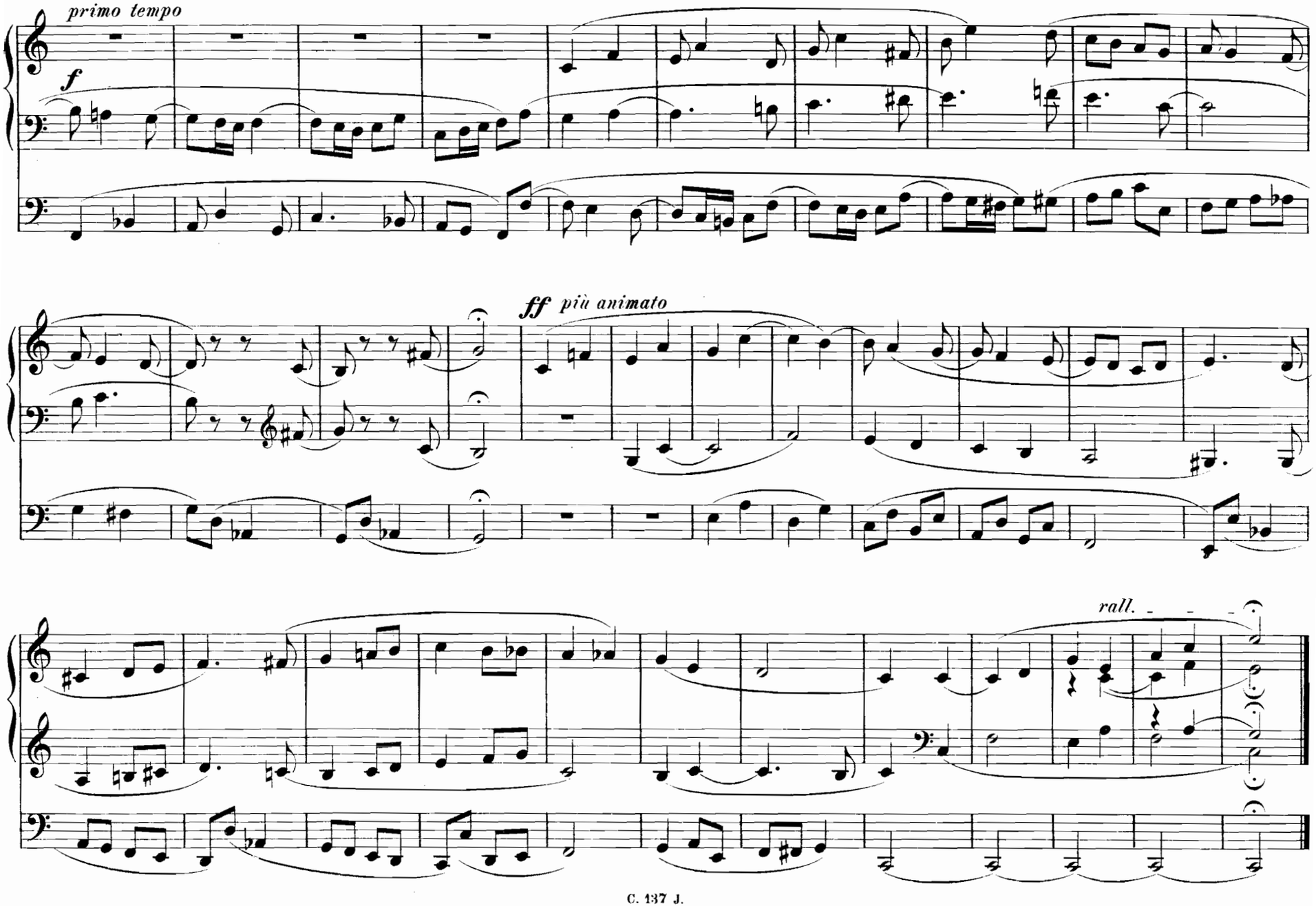

Registri dolci.
meno mosso


primo tempo
f
ff più animato
rall.

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BOSSI, M. Enrico. Op. 118.

I° Fasc. Mk. 2.40 Frs. 3.— netto	N° 1.	Preludio	Mk. —.80 Frs. 1.—	netto
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	„ 3.	Pastorale	Mk. —.80 Frs. 1.—	„
	„ 4.	Angelus	Mk. —.80 Frs. 1.—	„
	„ 5.	Toccata di Concerto	Mk. 1.50 Frs. 2.—	„
II° Fasc. Mk. 2.40 Frs. 3.— netto	„ 6.	Melodia	Mk. —.80 Frs. 1.—	„
	„ 7.	Invocazione	Mk. —.80 Frs. 1.—	„
	„ 8.	Marcia festiva	Mk. —.80 Frs. 1.—	„
	„ 9.	Intermezzo	Mk. —.80 Frs. 1.—	„
	„ 10.	Finale	Mk. 1.— Frs. 1.25	„

BOTTAZZO, Luigi. Op. 120.

compl. Mk. 3.— Frs. 4.— netto	N° 1.	Preludio	Mk. —.80 Frs. 1.—	netto
	„ 2.	Elevazione	Mk. —.80 Frs. 1.—	„
	„ 3.	Allegretto	Mk. 1.— Frs. 1.25	„
	„ 4.	Melodia	Mk. —.80 Frs. 1.—	„
	„ 5.	Trio	Mk. —.80 Frs. 1.—	„
	„ 6.	Fantasia	Mk. 1.50 Frs. 2.—	„

CAPOCCI, Filippo.

I° Fasc.	N° 1.	Preludio	
	„ 2.	Melodia	
	„ 3.	Jnno trionfale	
	„ 4.	Elegia	
	„ 5.	Andantino pastorale	
II° Fasc.	„ 6.	Allegro vivace	
	„ 7.	Corale	
	„ 8.	Fuga	
	„ 9.	Adoro te devote	
	„ 10.	Marcia religiosa	

RAVANELLO, Oreste. Op. 50.

compl. Mk. 3.— Frs. 4.— netto	N° 1.	Preludio	Mk. —.80 Frs. 1.—	netto
	„ 2.	Preghiera	Mk. —.80 Frs. 1.—	„
	„ 3.	Musette	Mk. —.80 Frs. 1.—	„
	„ 4.	Elegia	Mk. —.80 Frs. 1.—	„
	„ 5.	Fughetta	Mk. —.80 Frs. 1.—	„
	„ 6.	Christus resurrexit. Jnno di Gloria	Mk. 1.50 Frs. 2.—	„

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