

A Madame Frédéric ROBERT

FANTAISIE-VALSE.

Tempo giusto.

PIANO

The first system of the musical score is for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a *dolce* marking. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines.

The second system continues the piano part. It includes dynamic markings such as *p* and *espress:*. A *riten:* marking is present above the right hand. A measure number '25' is indicated above the first staff. The tempo marking *a tempo* and the performance instruction *cantando* are also present. The music shows a change in texture with more active bass lines and melodic fragments in the right hand.

The third system of the score features a *ten.* (tension) marking above the right hand and a *dim: molto* marking below the right hand. The right hand has a melodic line with a slur and a measure number '4' above it. The left hand continues with a steady accompaniment. The overall mood is becoming more expressive and dynamic.

The fourth system is marked *dolce elegantè*. The right hand has a melodic line with a slur and a measure number '5' above it. The left hand provides a consistent accompaniment. The tempo remains *a tempo*.

The fifth and final system on this page shows a *f* (forte) dynamic marking. The right hand has a melodic line with a slur and a measure number '5' above it. The left hand has a more active accompaniment with chords and moving lines. The piece concludes with a final chord in the right hand.

1 5
2 1
1 3 2 3 4 1
crescen - do. *f*

legg. con grazia.
4 1 2 5 7
decrese.
m. g.
Ped tenuto.

un poco piu lento ed espressivo.
m. g.
p cantabile
Ped tenuto Ped tenuto
Ped. * Ped.

pp
m. g.
poco animato e sempre dol.
* Ped. * Ped. * Ped. * Ped.

cantandy.
dolce e espress.
ben prononziato.
* Ped. * Ped. * Ped. * Ped. * Ped. *

con abbandono.
rall. - dim.
Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo

2 *agitato* *cres* *con*

con passione.

do *molto* *animato e sempre marcato.*

con forza. *Ped.* ** Ped.* ** Ped.* *ten*

rall:

a tempo. *con molto* *espress:*

dolce *una corda* *armosioso.*

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.*

con sentimento. *m. g.* *m. d.* *pp* *8*

rall e dim: *m. g.*

Ped. ** Ped.* ** Ped.* ** Ped.*

8 *a tempo!* *dolce* *deciso.* *con anima*

1 5 *sforzando.*

3 4 1

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The piece begins with a piano (*p*) dynamic and a tempo marking of *legg.* (leggiero). The right hand features a series of eighth-note patterns with slurs and accents. The left hand provides a steady accompaniment. Pedal markings (*Ped.*) are present at the beginning and end of the system. A bracketed fingering sequence *3 2 1* is shown above the final measure.

Second system of musical notation. The right hand continues with eighth-note patterns, including a triplet of eighth notes. The left hand accompaniment remains consistent. The dynamic marking changes to *mezzo p e legato*. Pedal markings are used throughout the system.

Third system of musical notation. The right hand features a sixteenth-note scale-like passage starting at measure 54, marked *molto cresc.* The left hand accompaniment continues. Pedal markings are present.

Fourth system of musical notation. The right hand has a melodic line with slurs and accents, marked *sempre cantabile* and *ben tenuto il canto*. The left hand accompaniment is marked *poco rit.* and *s.f.* (sforzando). The tempo marking is *a tempo*. Pedal markings are present.

Fifth system of musical notation. The right hand has a melodic line with slurs and accents, marked *pp e stacc.* (pianissimo and staccato). The left hand accompaniment is marked *crescendo*. Pedal markings are present.

Sixth system of musical notation. The right hand has a melodic line with slurs and accents, marked *pp e stacc.* and *allargando*. The left hand accompaniment is marked *piuf*. Pedal markings are present.

8-1

pp

agitato.

piu cresc.

8-1

pp

stacc.

pp

sf

f

p

sempre cresc.

1 2 1

sf

sf

ritenuto.

ten.

a tempo.

espressivo.

sf

sf

sf

agitato.

con forza

appassionato.

sf

30 a tempo. cantando.

ten. calmato. *p*

dim: molto. dolce elegantemente.

cres-cen-do.

poco rall:

a tempo.

p e leggerissimo.

dolce.

a tempo.

p e leggerissimo.

dolce.

p e leggero.

Musical score for piano and voice, featuring various dynamics and articulations. The score is written in G major and 2/4 time.

Dynamics and articulations include:

- p leggiero.*
- non legato. sf espress cresc.*
- con forza.*
- dolce*
- cresc.*
- sf espressivo.*
- a tempo.*
- ardito*
- espress rall.*
- f*
- poco agitato*
- sf*
- cantando.*
- sempre e allegramente.*
- staccato sempre energico.*

The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part features complex rhythmic patterns and articulations, while the voice part is characterized by expressive phrasing and dynamic control.

piuf *sf* *sf*

rit. *ten.* *a tempo.* *espressivo.*
diminuendo. *pp* *con spirito.*

allargando. *brillante.* *dim.* *p* *leggiero.*
Ped.

p leggiero.
* Ped. * Ped. *

cres *canto* *con do* *energico*
Ped. * Ped. * Ped. * Ped. *

con fuoco. *con strepito molto f* *appassionato.*
Ped. * Ped. *

sempreff
staccato.

staccatissimo diminuendo
poco rit: 1 *p cantabile et doux.* 3

tranquillo
espress: smorz. ff Briosi.
Ped. tenuto.* Ped.*
m.s.d. a tempo vivo.

pp e staccato.

molto allegro *f* *sf* 1 *sf* 4 *sf* 4

1 *p spiritoso.* 2

legatissimo.
pp 1 2 4 1 2 4 1 2 4 1 2 4
stucc

ppp 1 2 4 1 2 4 1 2 4 1 2 4

poco rit:

Ped tenuto.