

ŒUVRES CHOISIES D'ADOLPHE BOTTE

LA RETRAITE OUVERTURE

dédiée à Madame Léon CABAN (née GRANGIER)

Tempo
di marcia
ben
moderato

The first system of musical notation is in G major and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo di marcia ben moderato'. The music starts with a piano (*p*) dynamic and a tremolo effect. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment.

The second system continues the piece. It features a piano (*p*) dynamic and includes some triplet markings (3) in the right hand. The melody in the right hand is more active, with some slurs and accents.

The third system introduces a 'dolce tremolo' effect in the right hand and a 'cresc.' (crescendo) marking. The dynamics range from piano (*p*) to a slightly louder level. The left hand continues with a steady accompaniment.

The fourth system features a forte piano (*fp*) dynamic. It includes a 'p' (piano) marking and a 'cresc.' (crescendo) marking. The right hand has more complex rhythmic patterns, including triplets and sixteenth notes.

The fifth system concludes the piece with a piano (*p*) dynamic. It features a 'cresc.' (crescendo) marking and a 'p' (piano) marking. The right hand has a melodic line with some slurs and accents, while the left hand provides a steady accompaniment.

con brio :
f marcato.

ff *p*

tr 131

tr *ten* 15 *All^{to} con spirito.*
dim: *pp* *p* *légér.*

5 4

toujours détaché

8

8

3 2 4 4

cresc: *f* *p*

animez un peu
détaché

mezzo forte

2 4 5

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex, rhythmic pattern with many beamed notes and slurs.

Second system of musical notation. The treble clef part includes the instruction *dolce.* and *leggiere.* with accents above the notes. The bass clef part includes the instruction *p* (piano).

Third system of musical notation. The treble clef part includes the instruction *brillante.* The bass clef part includes the instruction *très marqué*.

Fourth system of musical notation, continuing the complex rhythmic patterns from the previous systems.

Fifth system of musical notation. The treble clef part includes the instruction *sempre più f* (sempre più forte) and *pesant* (heavy).

Sixth system of musical notation. The bass clef part includes the instruction *p léger.* (piano léger).

p grazioso. *m.g.*
Ped. tenuto.

ten. *p léger.*

grazioso. *retenez un peu.* *p ten.*

dolce espress.

leger espress. *cresce un poco* *p*

cresce: *f bien mesuré.*

6 6 6 6

ff detache

3 3 3 3

léger mf bien marqué

3 3 3 3

piu cresc:

dolce rit: a tempo cantabile.

ten. 1 2 3 léger. 3 2

espress. p sostenuto

1 3 2 1 2 1 5 cresc: 2 4 1 2

dim:

5 1 4 1

musical notation with triplets and *molto cresc.*

poco rit: sostenuto.
f retenu.
sonore.
All^o vivace.

p retenez un peu.
canto sostenuto
sempre cantabile
Ped tenuto.

a tempo.
vivo
ff
cresc.

sec. détaché.
p bien marqué et léger.

espress.

The musical score consists of seven systems, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various dynamics and performance instructions:

- System 1:** *dim.* *cantabile*
- System 2:** *cresc.*
- System 3:** *molto cresc.* *poco a poco* (with fingerings 1, 3, 2, 5)
- System 4:** *stringendo.* (with fingerings 2, 5, 4, 3, 5, 4, 3, 2, 1, 2, 3, 4, 5)
- System 5:** *cresc.* *f* *poco animato* (with fingerings 1, 3, 2, 5, 2, 5)
- System 6:** *piu cresc.* *molto cresc.* (with fingerings 3, 5, 1, 3, 2, 5)
- System 7:** *sempre f*

marcatissimo. *fp dolce.*
pp e stacc.

sempre *p* e leggero. *fp*

cres-cendo. *sempre stacc.* *agitato.*

appassionato. *ff*

molto cresc. *con forza.*

dim.

p. dolce *léger.*

pressez un peu

11

4 5
ff. sec.

largement molto rall. 8^a tempo. cantabile sec.

8

8 cantabile sostenuto. espress.

8 avec énergie

8 sem. rit.

8 poco rit. dim. a tempo. dans et léger. cantabile

pp marcato

sostenuto il basso.

8- léger et détaché.

pp

8- cresc: sostenuto. cresc:

sempre cantabile.

p soutenu. f pressez un peu.

ff détaché.

ff pressez un peu. sempre ff détaché.

Musical score for piano, consisting of seven systems of staves. The notation includes treble and bass clefs, various dynamics (ff, p, pp, f, ff), articulations (détaché, legato, staccato), and performance instructions like "a tempo" and "ritenuto". The key signature is two sharps (F# and C#).

Dynamics and performance markings include: *ff*, *détaché*, *piu dolce.*, *p léger.*, *pp*, *ritenuto*, *a tempo.*, *sempre et détaché*, *piu dolce*, *presser.*, *coloroso ff*, *ritenu*, *ff*, *sempre ff*, *fff*, and *détaché.*

A measure number "15" is indicated in the fifth system.