

A Henri THILLARD
VALE BRILLANTE

43

Allegretto .

PIANO

espressivo.

dolce cant.

con tristezza.

espressivo.

accele - ran - do.

ped tenuto.

piu piu lento.

dolce cant.

mezzo p

mezzo f espressivo.

A.L. 4388.

Detailed description: This is a piano arrangement of a waltz by Henri Thillard. The score is written for piano and consists of five systems of music. The first system begins with the tempo marking 'Allegretto' and the dynamic 'piano' (p). The second system includes the instruction 'espressivo' and 'dolce cant.' (sweetly cantabile). The third system features 'con tristezza' (with sadness) and 'espressivo'. The fourth system is marked 'accele - ran - do' (accelerando) and includes the instruction 'ped tenuto' (pedal held). The fifth system starts with 'piu piu lento' (much more slowly), 'dolce cant.', and 'mezzo p' (mezzo piano), and concludes with 'mezzo f espressivo' (mezzo forte espressivo). The score includes various musical notations such as slurs, accents, and dynamic markings.

pp *pp* *p* *rit:*

pp *pp* *a tempo.* *f*

pp *pp* *p* *grazioso.*

pp *pp* *f* *p leggiero.*

8 *1 2* *4 2 1* *cresc:*

8 *1* *2* *3* *p* *grazia*

poco animato.

First system of the musical score. The right hand features a melody with a *sf* (sforzando) dynamic marking. The left hand provides a rhythmic accompaniment with triplets. A *cresc.* (crescendo) marking is present in the right hand.

Second system of the musical score. The right hand has a *pp* (pianissimo) dynamic marking. The left hand continues with a steady accompaniment. A *rit.* (ritardando) marking is in the right hand, followed by a return to *a tempo*.

Third system of the musical score. The right hand begins with a *slargando.* (allargando) marking. The left hand accompaniment features chords and moving lines.

Fourth system of the musical score. The right hand has a *cresc.* (crescendo) marking. The left hand accompaniment includes a *pp* (pianissimo) marking. The system contains various fingerings and articulations.

Fifth system of the musical score. The right hand has a *do.* (dolce) marking. The left hand accompaniment features a *pp* (pianissimo) marking. The system includes complex fingerings and articulations.

Sixth system of the musical score. The right hand has a *dim: rallent.* (diminuendo and rallentando) marking. The left hand accompaniment features a *pp* (pianissimo) marking. The system concludes with a *pp* (pianissimo) marking.

ben tenuto il canto

First system of the piano score. The right hand features a melodic line with slurs and fingerings (4, 5, 4, 3, 2, 1). The left hand provides harmonic support with chords and single notes. Pedal markings are present below the bass line.

p dolce.

Ped. * Ped. * Ped. *

Second system of the piano score. The right hand continues the melodic line with slurs and fingerings (5, 4, 5). The left hand has chords and a descending line. Pedal markings are present.

cantabile. dolce.

Ped. * Ped. * Ped. *

Third system of the piano score. The right hand has a melodic line with slurs and fingerings (3, 5, 1, 2). The left hand has chords and a descending line. Pedal markings are present.

dime rit. molto risoluto.

Ped. *ten* * Ped. *

Fourth system of the piano score. The right hand has a melodic line with slurs and fingerings (8, 7, 6, 5, 4, 3, 2, 1). The left hand has chords and a descending line. Pedal markings are present.

animato largamente f con fuoco cant. sempre

Fifth system of the piano score. The right hand has a melodic line with slurs and fingerings (8, 7, 6, 5, 4, 3, 2, 1). The left hand has chords and a descending line. Pedal markings are present.

cant. sf appassionato.

Sixth system of the piano score. The right hand has a melodic line with slurs and fingerings (8, 7, 6, 5, 4, 3, 2, 1). The left hand has chords and a descending line. Pedal markings are present.

cres - cen - do calmato.

dim e rit: Poco più lento.

P mezzo Pelegato.

dolce. *dolce* *semplice*

con passione *poco rit.*

a tempo. *unimez.*

espress: e marcato. *poco rit:* *dim:*

5 3 1 5 2 1 2 4 2 1 2 4

5 1 8 18

Ped. *

Ped. *

Ped. *

2 3 2

The image shows a page of musical notation for piano, consisting of six systems of staves. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various dynamics such as *dim e rit*, *P mezzo Pelegato*, *dolce*, *semplice*, *con passione*, *poco rit*, *a tempo*, *unimez*, *espress: e marcato*, and *dim*. There are also performance instructions like *Ped.* and ***. Fingerings are indicated by numbers 1-5. The page number 47 is in the top right corner. At the bottom, there is a reference number A.L. 4388 and the number 2 3 2.

1.^o tempo ma un poco animato.

p *leggierissimo.*

p *legg.*

cresc. *rinf.* *p*

p *en mesure.* *f ritard molto.*

a tempo. *p* *sf*

p *cresc.* *poco acceler.*

49

molto risoluto.

energico.

cant.

animato.

f

cant.

agitato

cant.

marcatissimo.

vivo.

fz

calmato.

cantabile e marcato

a tempo ma un poco rit.

retenu.

molto

ad lib.

poco rit.

sempre f e legato.

marcato.

sonore.

retenu.

molto espress e marcato

marcato.

5
3
1

poco piu animato.

sempre stacc.

piu forte e agitato.

molto cres

ff largamente.

sempre con forza ff

con fuoco.

brillante.

deciso.

cresco e rit.

Tempo I^o

mezzo forte.

pp

ritenuto

ten.

ten. ped.

ben tenuto il canto.

espress:

dolce e legato.

P molto ritenuto. 1 2 1

ten.

f *Ped.* *pp* *VIVO.*

con anima. *dolce cant.*

8-5 1 5 1 *1 2 5 1 5 1*

8-5 1 *8-5 1* *8-5 1*

animato *Presto.* *p*

cres - cen - do sempre f e accelerando.

8-5 1

