



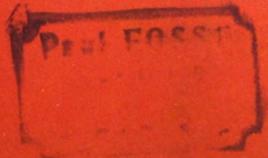
PAROLES
DE
ALFRED DE MUSSET

MUSIQUE
DE
LILI BOVLANGER

POUR LES FVNERAILLES D'UN SOLDAT

CHŒUR MIXTE AVEC BARYTON SOLO ET ORCHESTRE

EDITIONS · RICORDI



J. DEBATTONSAN

POUR LES FUNÉRAILLES D'UN SOLDAT

A. DE MUSSET

x

LILI BOULANGER

21 Août 1893 - 15 Mars 1918



A mon cher Maître et ami
Georges Caussade
en profonde reconnaissance
en sincère attachement.

L. B.

Prix Lepaulle 1913

Baryton solo : M. A. Ghasne

SOCIÉTÉ ANONYME DES ÉDITIONS RICORDI

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R. 161 PARTITION (A) Fr. 12.—

PARTIES DÉTACHÉES

R. 162 Voix de Baryton (A) — 50

R. 163 Chœur: Femmes (A) — 50

R. 164 > Hommes. (A) — 50

R. 165 1.^{er} Violon (A) 1 —

R. 166 2.^{me} Violon (A) 1 —

R. 167 Alto (A) 1 —

R. 168 Violoncelle. (A) 1 —

R. 169 Contre-basse. (A) 1 —

R. 170 Autres Instruments. (A) 12 —

1 a tempo

Musical score for a string quartet with piano and cymbal parts. The score includes multiple staves with various musical notations such as dynamics (*p*, *pp*, *mf*, *sf*), articulation (accents, slurs), and performance instructions like "a tempo", "rit.", and "sons bouchés". The piano part features complex rhythmic patterns and dynamic shifts.

1 *mp* a tempo

Pizz. PP mais bien marqué
Arco

2 a tempo

ril.

a tempo

ril.

pp

p

pp

sons ouverts

2^o

a tempo

ril.

très contenu et déclamé

mf

f

p 3

entrecoupé

Qu'on vol... le tam... bours..... Que le prêtre s'a... van... ce À ge... noux, compagnons,... tête nu... e, et, si -

ril.

a tempo

unis

bien rythmé

2 a tempo

rit. *Allegro* ♩ = 152

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics and an instrumental line. The middle system features a piano accompaniment with various dynamics and performance markings. The bottom system includes a drum set part with specific instructions for cymbals and a tambourine. The score is marked with various dynamics such as *pp*, *mf*, *sf*, and *f*, and includes performance instructions like *à 2*, *avec sourdines*, *sans sourdines*, *changez Sf en LA*, and *Pizz.*. The tempo is marked *Allegro* with a metronome marking of ♩ = 152. The score is divided into sections by *rit.* (ritardando) and *Allegro* markings.

PLUS VITE ♩ = 116

Tenors *pp*
 Basses
 Nous voulons au tom-beau, por-ter le ca-pi-tai-ne, Il est mort, en sol-dat sur la ter-re chré-tien-ne,
 STRICTEMENT EN MESURE avec un caractère populaire et triste
 unus *pp*
 div. *pp*
 unus *pp*
m
 PLUS VITE ♩ = 116

(Cloche)

pp

(Tam-tam) touchez à peine

ppp

PLUS VITE avec un caractère populaire et triste

corps.....

corps.....

corps.....

corps.....

6

pp *rit.* LENT ♩ = 78

Musical score for instruments including strings, woodwinds, and percussion. The score is in 4/4 time and features a variety of dynamics and articulations.

- Strings:** Violins I, Violins II, Violas, Cellos, and Double Basses. Dynamics range from *pp* to *ppp*. Includes markings for *avec sourdines* and *rit.*
- Woodwinds:** Flutes, Clarinets, Bassoons, and Contrabassoon. Dynamics include *pp* and *ppp*. Includes markings for *rit.*
- Percussion:** Glockenspiel (Cloche) and Tam-tam. Dynamics include *pp*, *mp*, and *mf*. Includes markings for *rit.*
- Other:** A section of the score is marked *LENT*.

L'âme appar-tient à Dieu, l'ar-mée au-ra le corps, l'ar-mée au-ra le corps.....

Vocal line and piano accompaniment for the text "L'âme appartient à Dieu, l'armée aura le corps, l'armée aura le corps.....". The tempo is marked *LENT*.

- Vocal Line:** Features a melodic line with lyrics. Dynamics include *pp*, *mp*, and *mf*. Includes markings for *rit.*
- Piano Accompaniment:** Includes chords and melodic fragments. Dynamics include *pp*, *mp*, and *mf*. Includes markings for *rit.*

10

rit. LENT ♩ = 78

The main musical score consists of approximately 15 staves. The top two staves feature a complex rhythmic pattern of eighth notes with triplets, marked with *f* and *mf*. The piano part includes a bass line with a *mf 1^o* marking. The violin and viola parts are marked *p* and *mp*, with the instruction "sans sourdines" (without mutes) and "bien chanté" (well sung). The woodwind and brass parts are mostly silent in this section.

The second section begins with the tempo marking "ALL^o AGITATO" and the performance instruction "très mordant" (very biting). The music features a series of ascending eighth-note runs in the upper staves, marked with *ff*. The piano part includes markings for "soutenu" (sustained) and "unis" (unison). The section concludes with a *très chanté, mf* marking.

Rall.....

The main musical score consists of approximately 15 staves. The top staff features a dense, rapid rhythmic pattern. Below it, several staves contain melodic lines with various dynamics such as *p*, *mf*, and *f*. A prominent bass line is visible in the lower half of the system, marked with *mf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

The second system begins with the instruction *avec beaucoup d'intensité*. It features a melodic line in the upper staves marked with *mf* and *f*. The lower staves show a bass line with dynamics *mp* and *f*. The system concludes with the instruction *Rall.....*.

a

Rall.....

The first system of the musical score consists of ten staves. The top two staves are for the violin and viola, both marked *pp* and *subito* *expressif*. The next two staves are for the flute and oboe, with dynamic markings *f* and *pp* *subito* *expressif*. The third and fourth staves are for the clarinet and bassoon, marked *f* and *pp* *subito*. The fifth and sixth staves are for the cello and double bass, marked *f* and *pp* *subito*. The seventh and eighth staves are for the piano, with dynamic markings *pp* and *ff*. The ninth and tenth staves are for the strings, with dynamic markings *mf* and *pp*. The system concludes with a *tr* (trill) marking and a *pp* dynamic.

avec un enthousiasme croissant
 voix..... tes compa-gnons briser leurs jave-li-nes Sur cette froide ter-re, Sur cette froide

The vocal line is written on a single staff with a treble clef. It features a melodic line with lyrics and a piano accompaniment. The lyrics are: "voix..... tes compa-gnons briser leurs jave-li-nes Sur cette froide ter-re, Sur cette froide". The music is marked *expressif* and *p*.

The second system of the musical score consists of ten staves. The top two staves are for the violin and viola, marked *mf* and *f*. The next two staves are for the flute and oboe, marked *mf* and *f*. The third and fourth staves are for the clarinet and bassoon, marked *mf* and *f*. The fifth and sixth staves are for the cello and double bass, marked *mf* and *f*. The seventh and eighth staves are for the piano, with dynamic markings *ff* and *p*. The ninth and tenth staves are for the strings, with dynamic markings *ff* and *p*. The system concludes with a *div. Arco* marking and a *Pizz.* (pizzicato) marking.

TEMPO 1?

à 2

1^{er} *p*

pp

pp à 2

1^{er}

2^{me}

1^{er} *p*

pp

pp

pp

pp très rythmé

pp très rythmé

pp

pp

pp sans timbre

pp Que le pré-tre s'a-van-ce, Que le pré-tre s'a-

pp Que le pré-tre s'a-van-ce, Que le pré-tre s'a-

pp Que le pré-tre s'a-van-ce, Que le pré-tre s'a-

pp Que le pré-tre s'a-van-ce, Que le pré-tre s'a-

TEMPO 1?

unis

avec sourdines *pp*

unis

avec sourdines *pp*

unis

avec sourdines *pp*

unis

avec sourdines *pp*

unis très rythmé

TEMPO 1?

f R. 161 *f*

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics and piano accompaniment. The middle system features a piano part with a prominent rhythmic pattern. The bottom system continues the vocal and piano parts. The score includes various dynamic markings such as *rall.*, *a tempo*, *pp*, *ppp*, and *p*. There are also performance instructions like *4^{es}*, *2^{me}*, and *en s'éloignant*. The lyrics are:
 - van - ce, Si - len - ce!
 - van - ce, Si - len - ce!
 - van - ce, Si - len - ce! Qu'on di.se devant nous la pri -
 - van - ce, Si - len - ce! Qu'on di.se devant nous la pri -

(au loin, plaintif)

2me

1er

pp

ppp

(au loin, plaintif)

Ahl.....

Ahl.....

- è - re des morts!.....

- è - re des morts!..... La pri - è - re des morts!.....

