



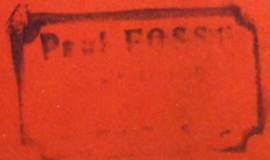
PAROLES
DE
ALFRED DE MUSSET

MUSIQUE
DE
LILI BOVLANGER

POUR LES FVNERAILLES D'UN SOLDAT

CHŒUR MIXTE AVEC BARYTON SOLO ET ORCHESTRE

EDITIONS · RICORDI



J. DEBATTONSAN

POUR LES FUNÉRAILLES D'UN SOLDAT

A. DE MUSSET

x

LILI BOULANGER

21 Août 1893 - 15 Mars 1918



A mon cher Maître et ami
Georges Caussade
en profonde reconnaissance
en sincère attachement.

L. B.

Prix Lepaulle 1913

Baryton solo : M. A. Ghasne

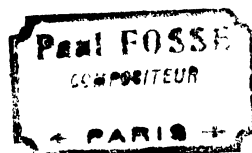
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R. 162 Voix de Baryton (A) — 50

R. 163 Chœur: Femmes (A) — 50

R. 164 > Hommes. (A) — 50

R. 165 1.^{er} Violon (A) 1 —

R. 166 2.^{me} Violon (A) 1 —

R. 167 Alto (A) 1 —

R. 168 Violoncelle. (A) 1 —

R. 169 Contre-basse. (A) 1 —

R. 170 Autres Instruments. (A) 12 —

POUR LES FUNÉRAILLES D'UN SOLDAT
PAUL FOSSE
 Compositeur
 Paroles de
ALFRED DE MUSSET

POUR LES FUNÉRAILLES D'UN SOLDAT

CHŒUR MIXTE
 avec Baryton solo et Orchestre

Musique de
LILI BOULANGER

TRÈS LENT $\text{♩} = 52$

2 FLÛTES
 2 HAUTOIS
 COR ANGLAIS
 2 CLARINETTES en SI \flat
 CLARINETTE BASSE en SI \flat
 2 BASSONS
 SARRUSOPHONE
 4 CORS en FA
 2 TROMPETTES en UT
 2 CORNETS à pistons en SI \flat
 3 TROMBONES
 TUBA
 3 TIMBALES FA, SI \flat , MI \flat
 CLOCHE C_2
 TAMBOURS
 CYMBALES
 TAM - TAM
 1^{re} HARPE
 2^{me} HARPE
 BARYTON

Soprani
 Contraltos
 Tenors
 Basses

1^{ers} VIOLONS
 2^{ds} VIOLONS
 ALTOS
 VIOLONCELLES
 CONTREBASSES

TRÈS LENT $\text{♩} = 52$

pp *ppizz.* *pp*

Detailed description of the musical score: This is a full orchestral score for 'Pour les Funérailles d'un Soldat'. The score is written for a mixed choir and a large orchestra. The tempo is 'TRÈS LENT' (Very Slow) with a metronome marking of 52 beats per minute. The key signature is one flat (B-flat major or F minor). The score includes parts for woodwinds (flutes, oboes, English horn, clarinets, bass clarinet, bassoons, saxophone), brass (trumpets, cornets, trombones, tuba, horns), percussion (timpani, cymbals, tam-tam, bell), strings (violins, violas, cellos, double basses), and harp. The vocal parts are for a mixed choir (Soprano, Alto, Tenor, Bass) and a solo Baritone. The score contains various musical notations including dynamics (pp, p, ppizz., pppizz.), articulation (accents), and performance instructions like 'expressif' and 'poco rit.'. The score is divided into measures, with some measures containing rests for certain instruments or voices.

1 a tempo

Musical score for strings, woodwinds, brass, and percussion. The score includes multiple staves for each instrument family. Key markings include *p*, *pp*, *mf*, *mp*, *f*, *sf*, *a tempo*, *rit.*, *2^o*, *1^{er} et 2^{me} bien marqué*, *3^{me}*, *sons bouchés*, *expressif*, *p la moitié*, *Arco*, *div. en 3^e*, *pp mais bien marqué*, and *Arco*.

1 mp a tempo

Pizz. P^{izz.} mais bien marqué

2 a tempo ril.

a tempo ril.

pp *p* *pp* *pp* *pp* *pp* *pp* *pp*

pp sons ouverts *pp*

a tempo ril.

a tempo ril.

a tempo ril.

a tempo ril.

a tempo ril.

a tempo ril.

a tempo ril.

a tempo ril.

très contenu et déclamé
p *mf* *f* *p* *3* *entrecoupé*

Qu'on vol... le tam... bours Que le prêtre s'a... van... ce À ge... noux, compagnons, ... tête nu... e, et, si...
ril.

a tempo

unis
bien rythmé

2 a tempo

a tempo *rall.* *Plus vite* ♩ = 92

Multiple systems of musical notation for various instruments. Each system begins with the tempo marking "a tempo". Midway through each system is a "rall." (rallentando) section, followed by a "Plus vite" (più mosso) section. Dynamics such as "p" (piano) and "pp" (pianissimo) are indicated throughout.

- len - ce Qu'on dise devant nous la pri - è - re des morts

a tempo *Meno* *Plus vite*

tous *p* *pp subito*
 tous *p* *pp subito*
 tous *p* *pp subito*

pp *très en mesure* *pp* *Pias* *pp*
div.en 2 *4...*

This section features vocal lines with lyrics. The tempo markings transition from "a tempo" to "Meno" and then to "Plus vite". There are several instances of "tous" (all) followed by a dynamic marking. The score includes performance instructions such as "pp subito" and "div.en 2".

This page of a musical score contains the following elements:

- Woodwinds:** Flutes (1^{er} and 2^a), Oboes (1^{er} and 2^e), Clarinets (1^{er} and 2^e), Bassoons (1^{er} and 2^e), and Contrabassoon. Dynamics include *mf*, *pp*, and *p*.
- Brass:** Trumpets (1^{er} and 2^e), Trombones (1^{er}, 2^e, 3^e, and 4^e), and Tuba. Dynamics include *mf*, *pp*, and *p*.
- Strings:** Violins (1^{er} and 2^e), Violas, Cellos, and Double Basses. Dynamics include *pp*, *p*, and *mf*.
- Percussion:** Cymbals (Cymb.) and Drums (Tambours). Dynamics include *mf* and *p*.
- Performance Instructions:**
 - "sons bouchés" (muted) for brass instruments, marked *fp*.
 - "avec sourdine" (with mutes) for strings, marked *pp*.
- Rehearsal Mark:** A square box containing the number "3" is located at the top right and bottom center of the page.

rit. *Allegro* ♩ = 152

sf *à 2* *pp* *Allegro*

rit. *sf* *pp* *Allegro* sans sourdines

avec sourdines *rit.* *sf* *pp* sans sourdines

mf *pp* *Allegro* changez Sf en LA

pp *Tamb.* *Cymb. pp* *mf* *pp* *Cymb. pp* *Allegro*

rit. *pp* *mf* *pp* *Allegro*

mf avec énergie *pp*

Nous vou - lons au tom - beau, por - ter.....

sf *Pizz.* *pp* *Allegro*

Allegro ♩ = 152

PLUS VITE ♩ = 116

Tenors *pp*
 Basses
 Nous voulons au tom-beau, por-ter le ca-pi-tai-ne, Il est mort, en sol-dat sur la ter-re chré-tien-ne,
 STRICTEMENT EN MESURE avec un caractère populaire et triste
 unus *pp*
 div. *pp*
 unus *pp*
m
 PLUS VITE ♩ = 116

(Cloche)

pp

(Tam-tam) touchez à peine

ppp

PLUS VITE avec un caractère populaire et triste

corps.....

corps.....

corps.....

corps.....

6

pp *rit.* LENT ♩ = 78

Musical score for instruments including strings, woodwinds, and percussion. The score is written in 4/4 time with a key signature of two flats. It features multiple staves for various instruments. Dynamics include *pp* (pianissimo), *rit.* (ritardando), and *mp* (mezzo-piano). The tempo is marked *LENT* with a metronome marking of ♩ = 78. A section of the score is marked "avec sourdines" (with mutes) for the strings. The percussion parts include a cloche (bell) and tam-tam.

L'âme appar-tient à Dieu, l'ar-mée au-ra le corps, l'ar-mée au-ra le corps.....

Vocal and piano accompaniment for the text "L'âme appartient à Dieu, l'ar-mée au-ra le corps, l'ar-mée au-ra le corps.....". The vocal line is in a soprano or alto register. The piano accompaniment includes chords and melodic lines. Dynamics include *rit.* and *LENT*. The tempo marking ♩ = 78 is repeated at the end of the section.

10

rit. LENT ♩ = 78

The first section of the score consists of approximately 12 staves. The top two staves feature a complex rhythmic pattern of eighth notes with triplets, marked with *f* and *mf*. The piano part includes a bass line with a *mf 1^o* marking. The violin and viola parts are marked *p* and *mp*, with the instruction "sans sourdines" (without mutes) and "bien chanté" (well sung). The section concludes with a *mp* marking.

The second section of the score consists of approximately 4 staves. It begins with the tempo marking "ALL^o AGITATO" and the instruction "très mordant" (very biting). The music features staccato eighth notes and accented rhythms, marked with *ff*. The piano part includes a *f* marking and the instruction "soutenu" (sustained). The section concludes with a *très chanté, mf hp* marking.

Rall.....

The main musical score consists of approximately 15 staves. The top staff features a dense, rapid rhythmic pattern. Below it, several staves contain more melodic and harmonic lines. Dynamic markings such as *p*, *mf*, and *f* are used throughout. A first ending bracket labeled "1^o" is present in the lower staves. The score concludes with a *rit.* marking.

The second system begins with the instruction *avec beaucoup d'intensité*. It features a melodic line in the upper staves and a more active bass line. Dynamic markings include *mf*, *mp*, and *f*. The system ends with a *Rall.....* marking.

8 a tempo ♩ = 98

Musical score for the first system, including piano, strings, and woodwinds. The piano part features dynamic markings such as *ff*, *p*, and *pp*. The strings play a rhythmic accompaniment. The woodwinds have various melodic lines.

changez SI b en DO et MI b en RE

Solo *avec une grande noblesse* *mf* *p*
 Si, en rideaux de pour - - pre et en ardents nu - a - - - ges, que chassés dans l'é - ther le

Vocal line with lyrics and accompaniment. The lyrics are: "Si, en rideaux de pour - - pre et en ardents nu - a - - - ges, que chassés dans l'é - ther le". The music is marked *Solo* and *avec une grande noblesse*.

Musical score for the second system, including piano, strings, and woodwinds. The piano part features dynamic markings such as *mf*, *div.*, *Arco*, and *Pizz.*. The strings play a rhythmic accompaniment. The woodwinds have various melodic lines.

a 8 a tempo ♩ = 98

rit. a tempo

This system contains the first part of the musical score. It features multiple staves for vocal parts and piano accompaniment. Dynamics include *pp*, *mf*, and *ff*. The tempo markings *rit.* and *a tempo* are present at the beginning and end of the system.

f changez DO en SI et RE en MI

rit. a tempo

This system contains the second part of the musical score. It includes vocal lines with lyrics and piano accompaniment. Dynamics include *p*, *f*, *rit.*, and *ff a tempo*. The lyrics are: "souffle des o - ra - - - ges, sont des guerriers couchés..... dans leurs ar - mures d'or....."

rit. a tempo

This system contains the third part of the musical score, primarily piano accompaniment. It features dense rhythmic patterns in the piano parts. Dynamics include *p subito*, *div.*, and *ff*. The tempo markings *rit.* and *a tempo* are present.

rit. a tempo

avec une grande émotion
ppp

Pen - che - toi, no - ble cœur, Pen - che - toi no - ble cœur Sur ces ver - tes col - li - nes, Et

Meno vivo

pp subito *expr. p* *mf*
unis *div.*

pp subito *expr. p* *mf* *très chanté*

pp subito *expr. p* *très chanté* *pp*

The first system of the musical score consists of approximately 12 staves. The top staves feature intricate rhythmic patterns, likely for a string ensemble or piano. Dynamic markings include *pp*, *f*, *pp subito*, *pp*, *pp subito*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, and *pp*. Performance instructions include *subito*, *expressif*, and *pp subito*. The bottom staves are mostly empty, with some *mf* markings.

avec un enthousiasme croissant
 voix..... tes compa-gnons briser leurs jave-li-nes Sur cette froide ter-re, Sur cette froide

The second system of the musical score consists of approximately 12 staves, most of which are empty. There are some faint markings and a *mf* dynamic marking in the lower staves.

The third system of the musical score consists of approximately 12 staves. The top staves feature complex rhythmic patterns. Dynamic markings include *mf*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, and *f*. Performance instructions include *div. Arco*, *Pizz.*, and *p Arco*.

1er mf 2me mf 3me mf 4me mf

mf f ff

rit. rit. rit.

Allegro Lent

changez FA# en FA b, SI en SI b

cymb. mf

Tambours p

Lent

ter - re Où ton corps, où ton corps est res - tél...

rit. rit.

div. rit. Allegro Lent

mettez la sourdine

mettez la sourdine

mettez la sourdine

mettez la sourdine

TEMPO 1?

à 2

1^{er} *p*

pp

pp à 2

1^{er}

2^{me}

1^{er} *p*

pp

pp

pp très rythmé

pp très rythmé

pp

pp

pp sans timbre

pp Que le pré-tre s'a-van-ce, Que le pré-tre s'a-

pp Que le pré-tre s'a-van-ce, Que le pré-tre s'a-

pp Que le pré-tre s'a-van-ce, Que le pré-tre s'a-

pp Que le pré-tre s'a-van-ce, Que le pré-tre s'a-

TEMPO 1?

unis

avec sourdines *pp*

unis

avec sourdines *pp*

unis

avec sourdines *pp*

unis

avec sourdines *pp*

unis très rythmé

TEMPO 1?

f R. 161 *f*

The musical score is arranged in systems. The top system includes staves for strings and woodwinds. The middle system includes staves for brass and woodwinds. The bottom system includes vocal staves with lyrics. The score is marked with various dynamics and tempo changes.

Tempo markings: *rall.*, *a tempo*

Dynamics: *pp*, *ppp*, *p*

Lyrics: *- van - ce, Si - len - ce!*, *Qu'on di.se devant nous la pri -*, *en s'éloignant*

(au loin, plaintif)

2me

1er

pp

ppp

(au loin, plaintif)

Ahl.....

Ahl.....

- è - re des morts!.....

- è - re des morts!..... La pri - è - re des morts!.....

rall:.....

pp *ppp* *ppp* *ppp* *ppp* *ppp*

à 2

rall:.....

ppp

rall:..... *ppp*

ppp

sf *rall:.....*

Ah!.....

sf *ppp* *rall:.....* *p* *pp*

Ah!..... Ah!..... Ah!.....

sf *ppp* *p* *mf* *pp*

Ah!..... Ah!..... Ah!.....

rall:..... *ppp*