

A Mademoiselle Julia LEMOINE.

FILEUS

POUR

PIANO

PAR

Em. Bourgeois

Op: 4.

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Emmerique



# FILEUSE

Emile BOURGEGIS Op. 4.

à Mademoiselle JULIA LEMOINE.

80 = MODERATO.

*mf* *p* *mf* *p*

Ped. \*

Ped. \*

*p* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

*f* Ped. \* Ped. \* Ped. \*

*p* Una corda. *Cre*

Ped. \* Ped. \* Ped.

This system features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The right hand plays a continuous eighth-note pattern. The left hand has a bass clef and plays a simple harmonic accompaniment. Pedal markings are placed below the bass line.

*scen* *do.* *f* Tre corde. *Diminuendo.*

\* Ped.

This system continues the eighth-note pattern in the right hand. The left hand has a melodic line with a fermata over the final note. Pedal markings are present.

*p*

Ped. \* Ped. \* Ped. \*

This system maintains the eighth-note texture in the right hand and the harmonic accompaniment in the left hand. Pedal markings are used throughout.

Ped. \* Ped. \* Ped. \*

This system continues the musical texture with consistent eighth-note patterns and harmonic accompaniment. Pedal markings are present.

*p* *Equalmente.*

Ped. \* Ped. \* Ped. \*

This system concludes the piece with a final eighth-note pattern in the right hand and a melodic line in the left hand. Pedal markings are present.

The image displays a musical score for piano, consisting of five systems of staves. Each system includes a treble clef staff and a bass clef staff. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The score is characterized by a continuous, flowing melody in the right hand and a dense, rhythmic accompaniment in the left hand, often featuring triplets and sixteenth-note patterns. Pedal markings are indicated by asterisks and the word "Ped." below the bass staff. The dynamics range from piano (*p*) to forte (*f*). The final system includes the instruction *p Una corda.*

*p*

\* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p* Una corda.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

System 1: Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a complex rhythmic accompaniment with many beamed notes. Pedal markings: Ped., \* Ped., \* Ped.

System 2: Treble and bass staves. Treble staff has a melodic line with slurs and some accents. Bass staff has a complex rhythmic accompaniment. Pedal markings: Ped., \* Ped., \* Ped., \*. Additional markings: *p* Tre corde., *Riten.*

System 3: Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a complex rhythmic accompaniment. Pedal markings: Ped., \* Ped., \* Ped., \* Ped., \* Ped., \*

System 4: Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a complex rhythmic accompaniment. Pedal markings: Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., \*

System 5: Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a complex rhythmic accompaniment. Pedal markings: Ped., \* Ped., \* Ped.

*Diminuendo.* *p*

\* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

*p* *Una corda.*

Ped. \* Ped. \* Ped. \*

*Cre - seen - do.*

Ped. \*

Detailed description: This is a page of musical notation for a piano piece, consisting of five systems of staves. Each system has a grand staff with a treble and bass clef. The first system begins with a treble staff containing a melodic line and a bass staff with a simple accompaniment. The second system continues the melodic line in the treble and the accompaniment in the bass. The third system features a more complex treble staff with sixteenth-note patterns and a bass staff with a similar accompaniment. The fourth system has a treble staff with sixteenth-note patterns and a bass staff with a simple accompaniment. The fifth system features a treble staff with sixteenth-note patterns and a bass staff with a simple accompaniment. The lyrics 'Cre - seen - do.' are written below the bass staff in the fifth system. Pedal markings are indicated by asterisks and the word 'Ped.' throughout the piece. Dynamics include *Diminuendo.*, *p*, and *f*. The instruction *Una corda.* is present in the fourth system.

The musical score consists of five systems of two staves each (treble and bass clef). The first system begins with a forte (*f*) dynamic and the instruction "Tre corde." in the bass staff. The second system includes a *Diminuendo.* marking. The third system features a piano (*p*) dynamic. The fourth system continues with piano dynamics. The fifth system concludes with a pianissimo (*pp*) dynamic and a final *Diminuendo.* marking. Pedal points are indicated by "Ped." and "\* Ped." throughout the piece. The score includes various musical notations such as slurs, ties, and dynamic markings.