

# Der Falke

Op 93 N° 5  
(1884)

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*Transcription  
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**Lebhaft**

Clarinette en Sib1  
Clarinette en Sib2  
Clarinette en Sib3  
Clarinette Basse 1  
Clarinette Basse 2

7  
C1  
C2  
C3  
B1  
B2

*f* *f* *f* *f* *f*  
*f* *f* *f* *f* *f*  
*f* *f* *f* *f* *f*  
*f* *f* *f* *f* *f*  
*f* *f* *f* *f* *f*

*p* *p* *p* *p* *p*  
*p* *p* *p* *p* *p*  
*p* *p* *p* *p* *p*  
*p* *p* *p* *p* *p*  
*p* *p* *p* *p* *p*

13

C1 *cresc.* *f*

C2 *f*

C3 *cresc.*

B1 *cresc.* *f*

B2 *cresc.* *f*

19

C1 *p*

C2 *p*

C3 *p*

B1 *p*

B2 *p*

26

C1 *mf* *f*

C2 *mf* *f*

C3 *f*

B1 *mf* *f*

B2 *mf* *f*

31

31

C1

C2

C3

B1

B2

*cresc.*

*ff*

*ff*

*cresc.*

*ff*

*ff*

*cresc.*

This system contains measures 31 through 36. It features six staves: C1, C2, C3, B1, and B2. The key signature is one sharp (F#). The music is characterized by dynamic markings of *cresc.* and *ff*. The C1 staff has a rest for the first three measures, then enters with a melodic line. The other staves have more active parts, with some featuring slurs and accents.

37

37

C1

C2

C3

B1

B2

*f*

*f*

*p*

*p*

*f*

*f*

*p*

*p*

This system contains measures 37 through 42. The dynamics are marked with *f* and *p*. The C1 staff continues its melodic line. The C2 and B2 staves have more rhythmic activity, including some rests and slurs. The B1 staff has a steady melodic line.

43

43

C1

C2

C3

B1

B2

*pp*

*pp*

*pp*

*pp*

*pp*

This system contains measures 43 through 48. The dynamics are marked with *pp*. The music is more melodic and features long slurs across several measures. The C1 staff has a prominent melodic line. The other staves provide harmonic support with various rhythmic patterns.