# Ein deutsches Requiem

nach Worten der heil. Schrift

für

Soli, Chor und Orchester

(Orgel ad libitum)

componirt

von

# Johannes Brahms

OP. 45.

Eigenthum des Verlegers für alle Länder.

LEIPZIG, J. RIETER-BIEDERMANN

Ent. Stat. Hall

Aufführungsrecht vorbehalten.

592 - 596 - 1081 - 1351.
2679

# Ein Deutsches Requiem.

## Selig sind, die da Leid tragen.

## I.

Joh. Brahms, Op. 45.
Für zwei Pianoforte bearbeitet von Aug. Grüters.

**Ziemlich langsam und mit Ausdruck.**
(M. M. ♩ = 80)

Pianoforte I.

*p legato*

**Ziemlich langsam und mit Ausdruck.**

Pianoforte II.

*p legato*

*p legato*

I

II

*dim.*

*dim.*

I

*pp*

*p*

II

*p* Se - - lig sind, *espress.* se - lig sind die da Leid tra - gen, denn sie

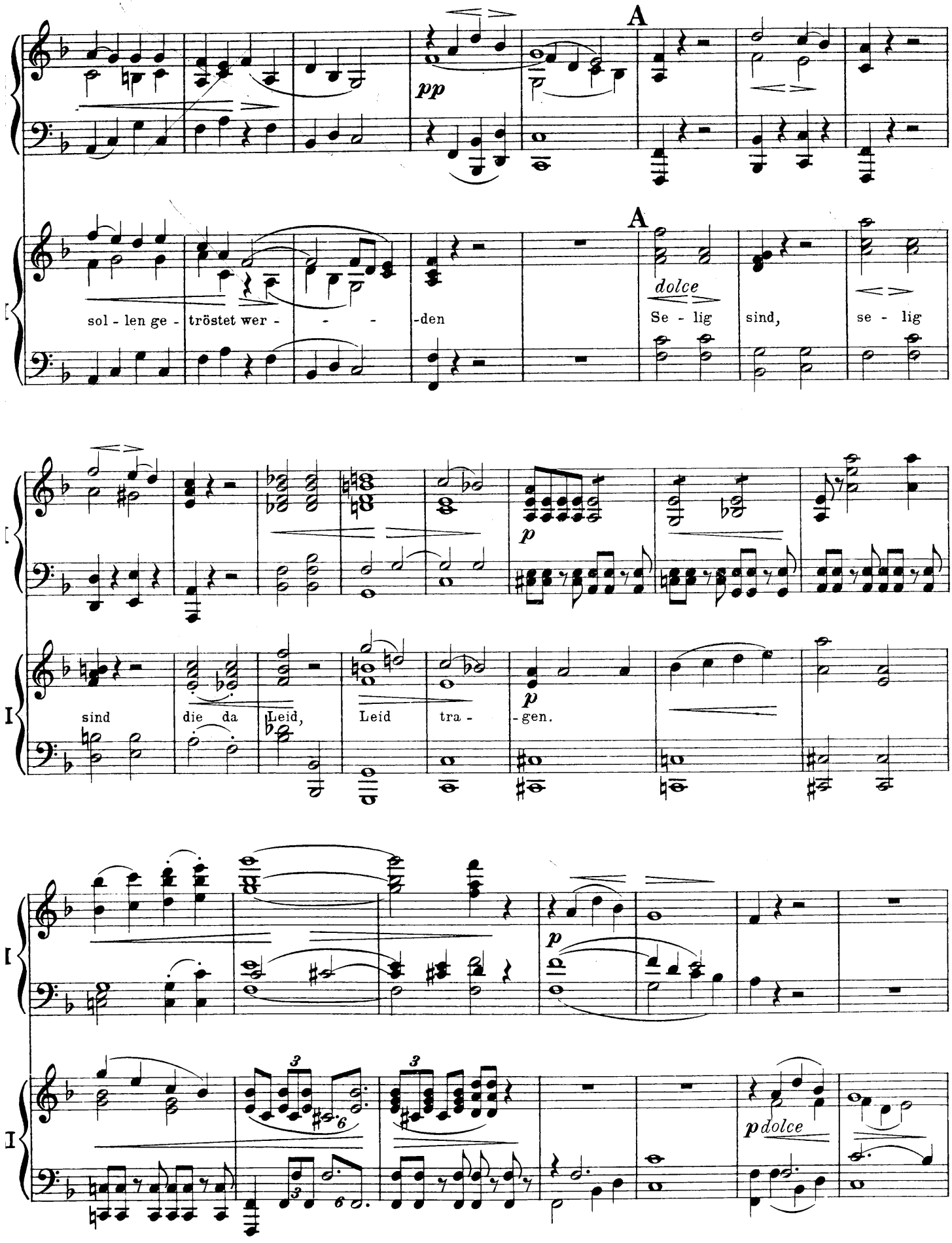
Copyright 1908 by J. Rieter-Biedermann, Leipzig.

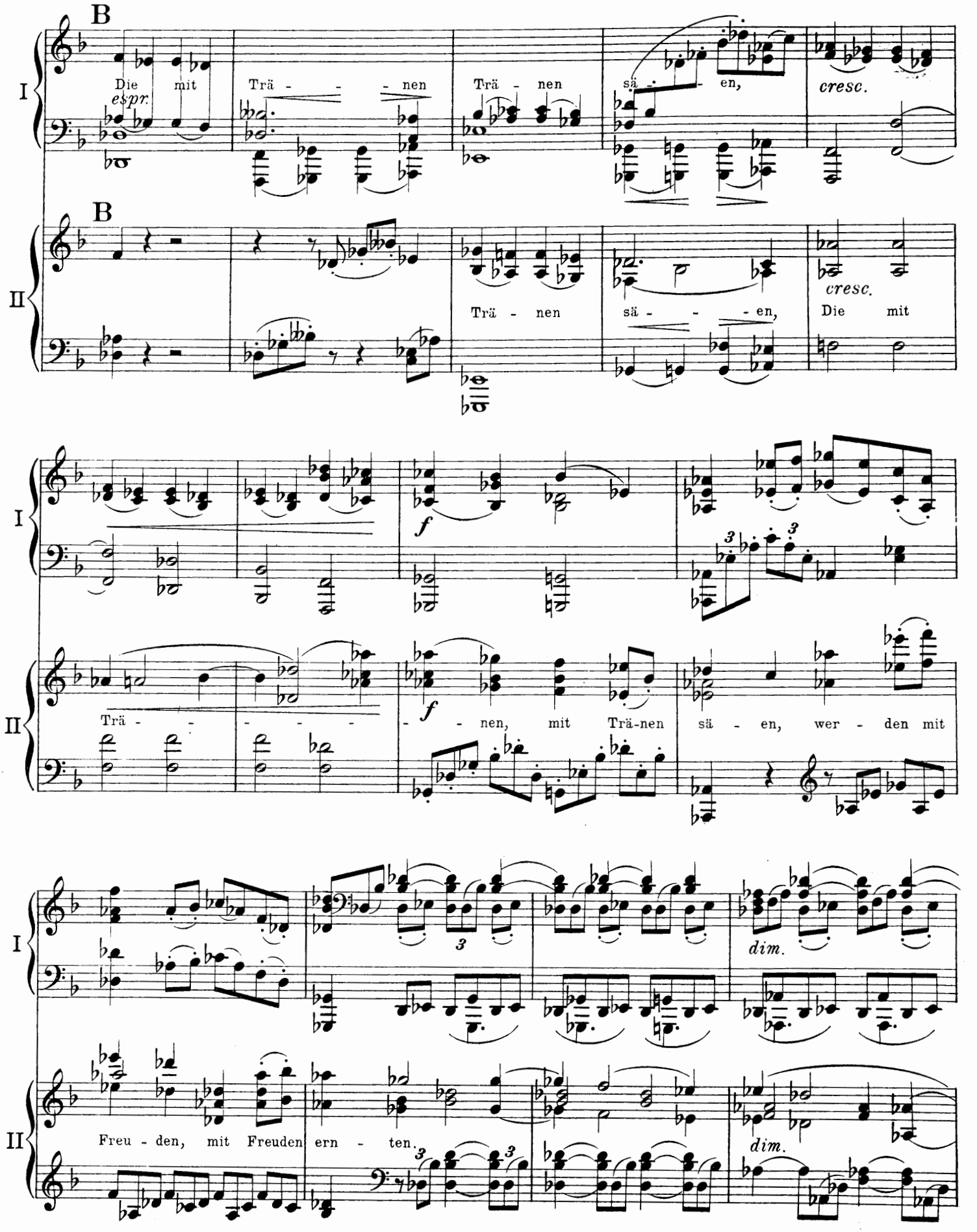


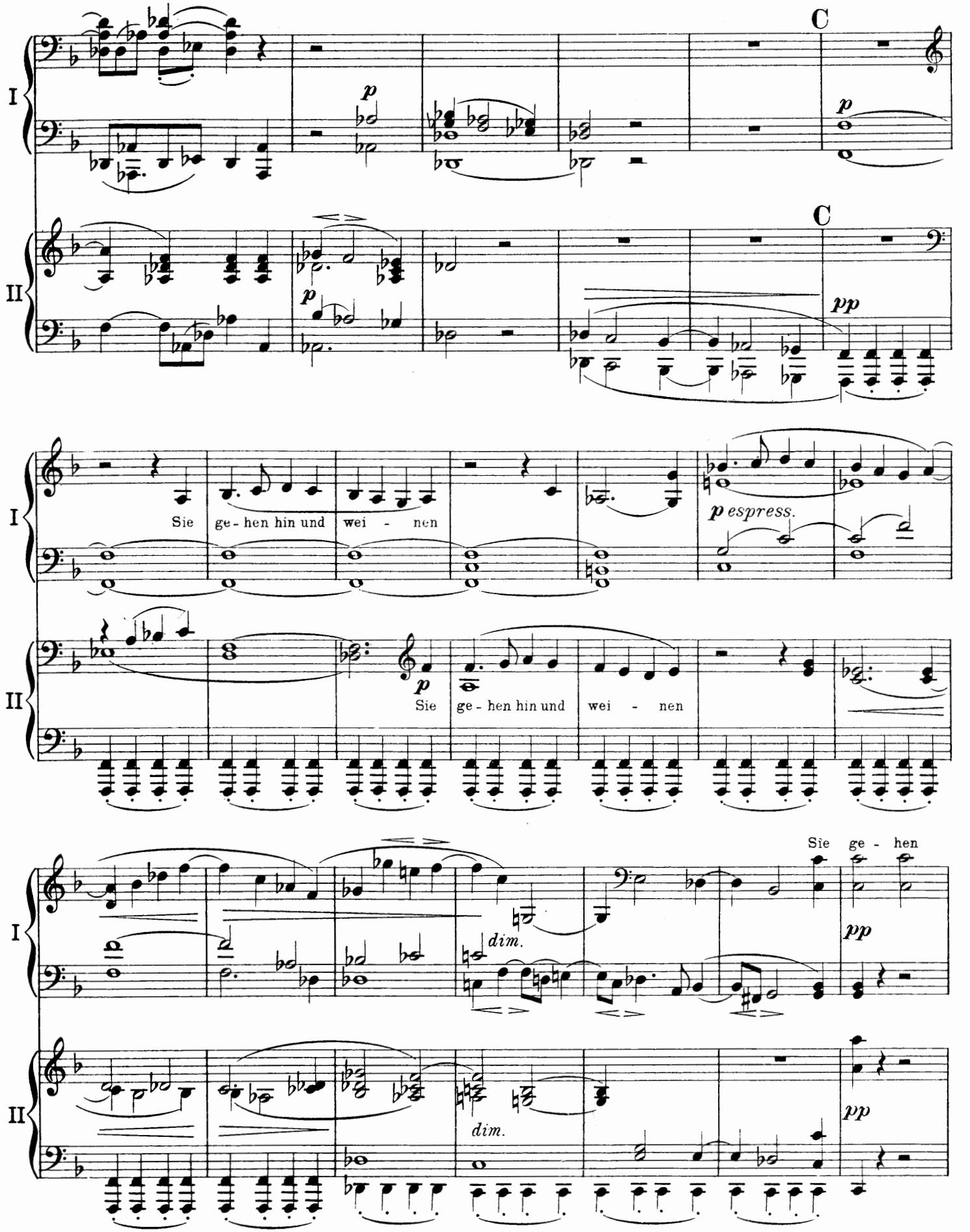
Aufführungsrecht vorbehalten.

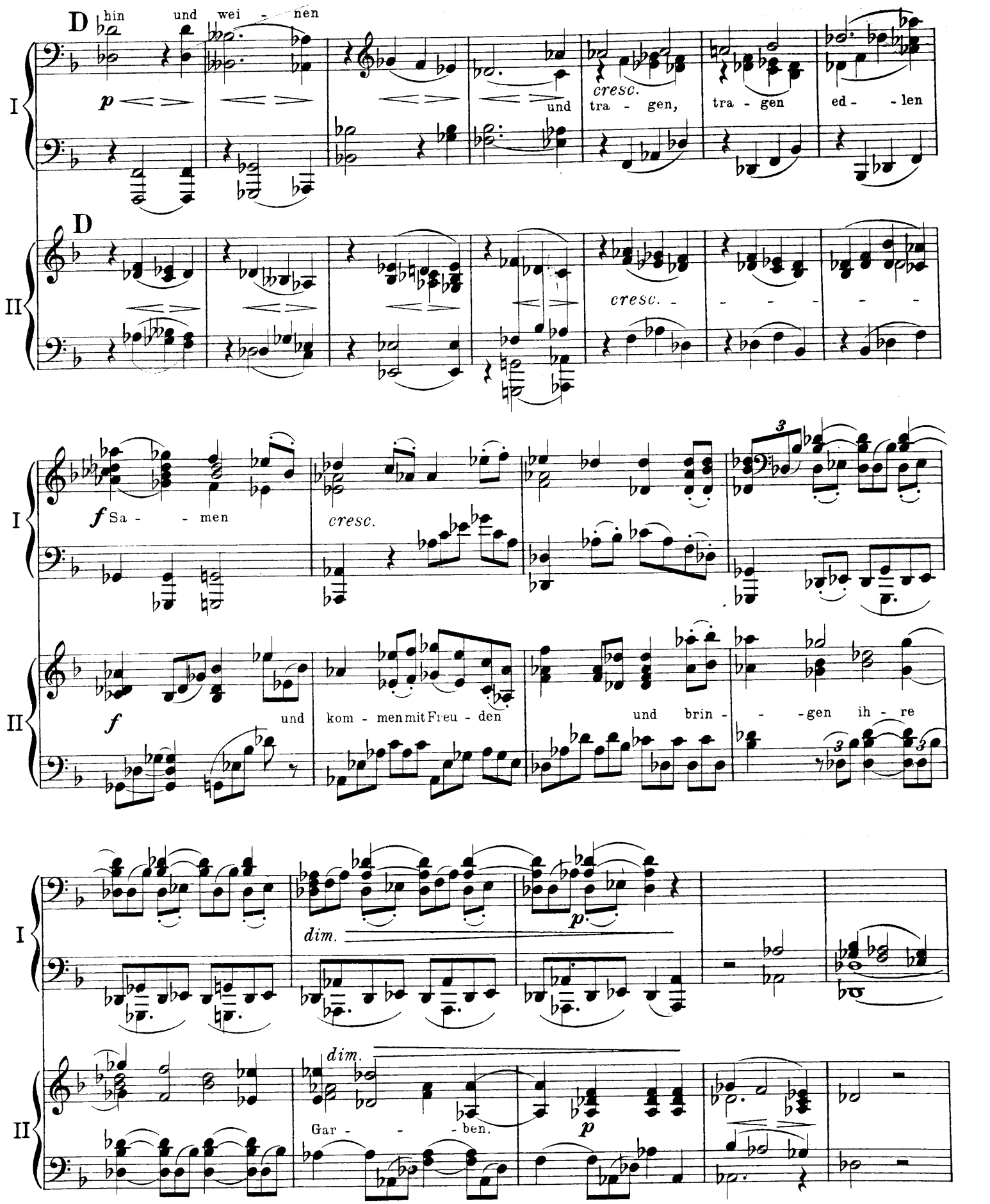
215
B8:D

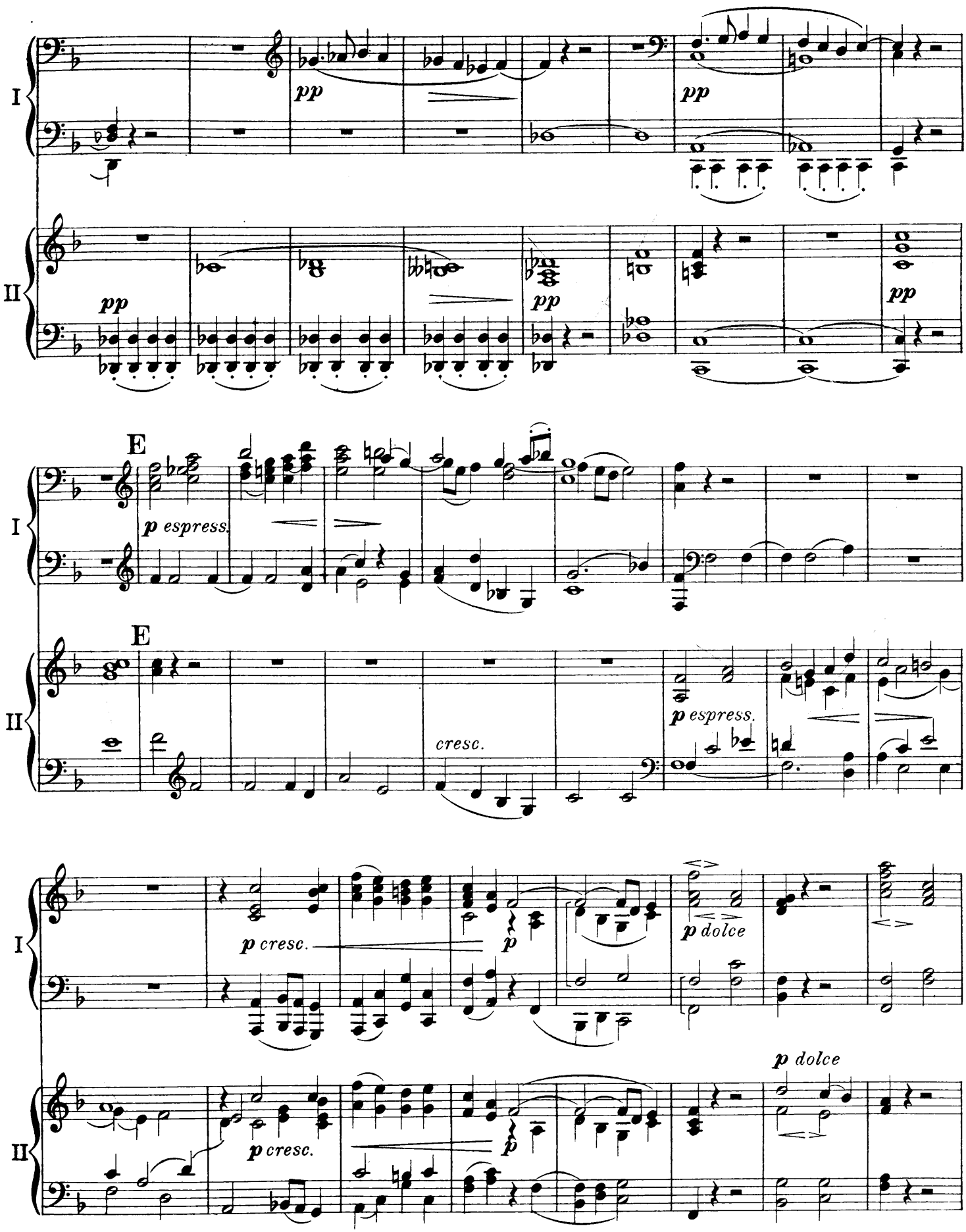


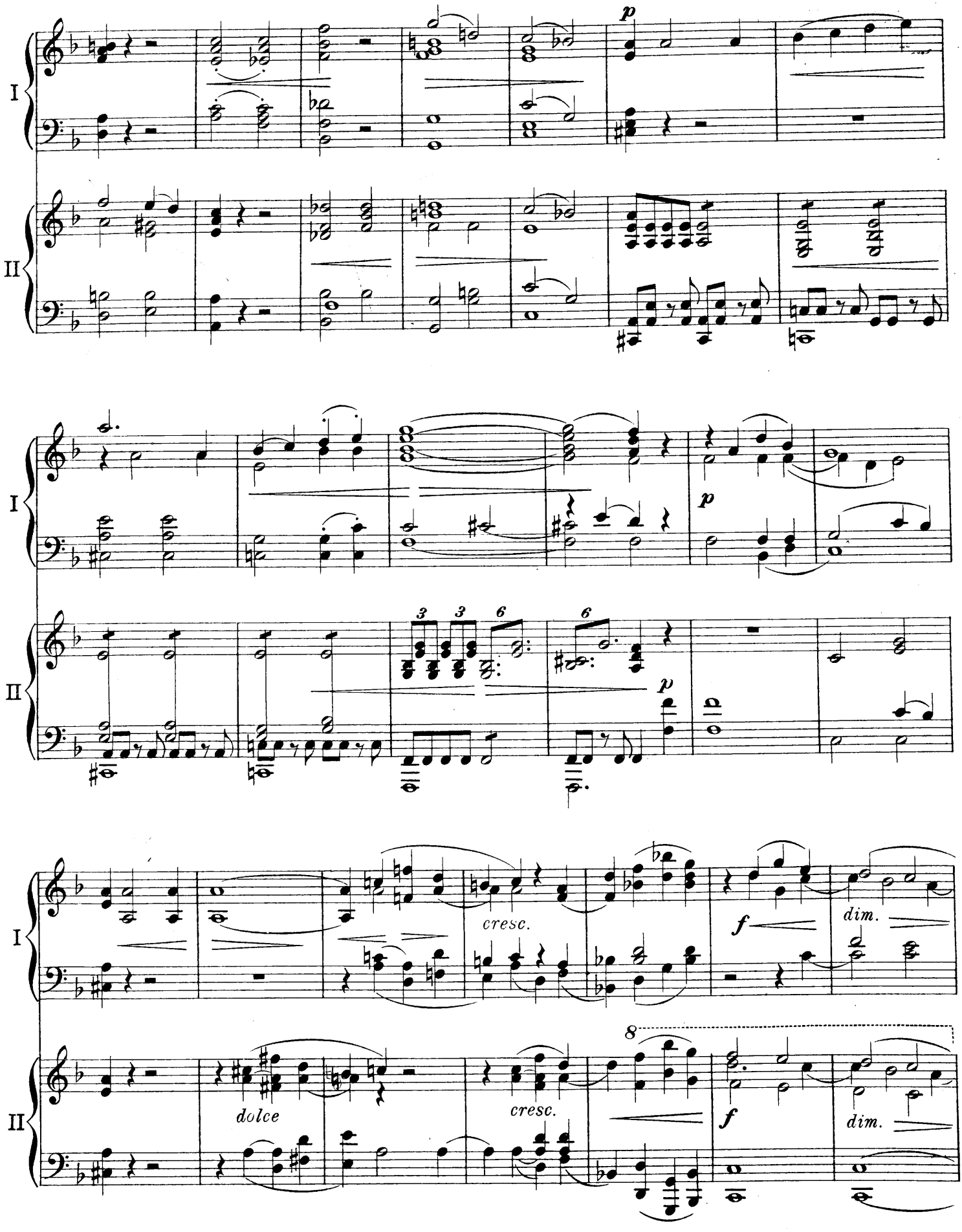

A
pp
A
dolce
sol - len ge - tröstet wer - - - -den
Se - lig sind, se - lig
p
sind die da Leid, Leid tra - -gen.
p
p dolce

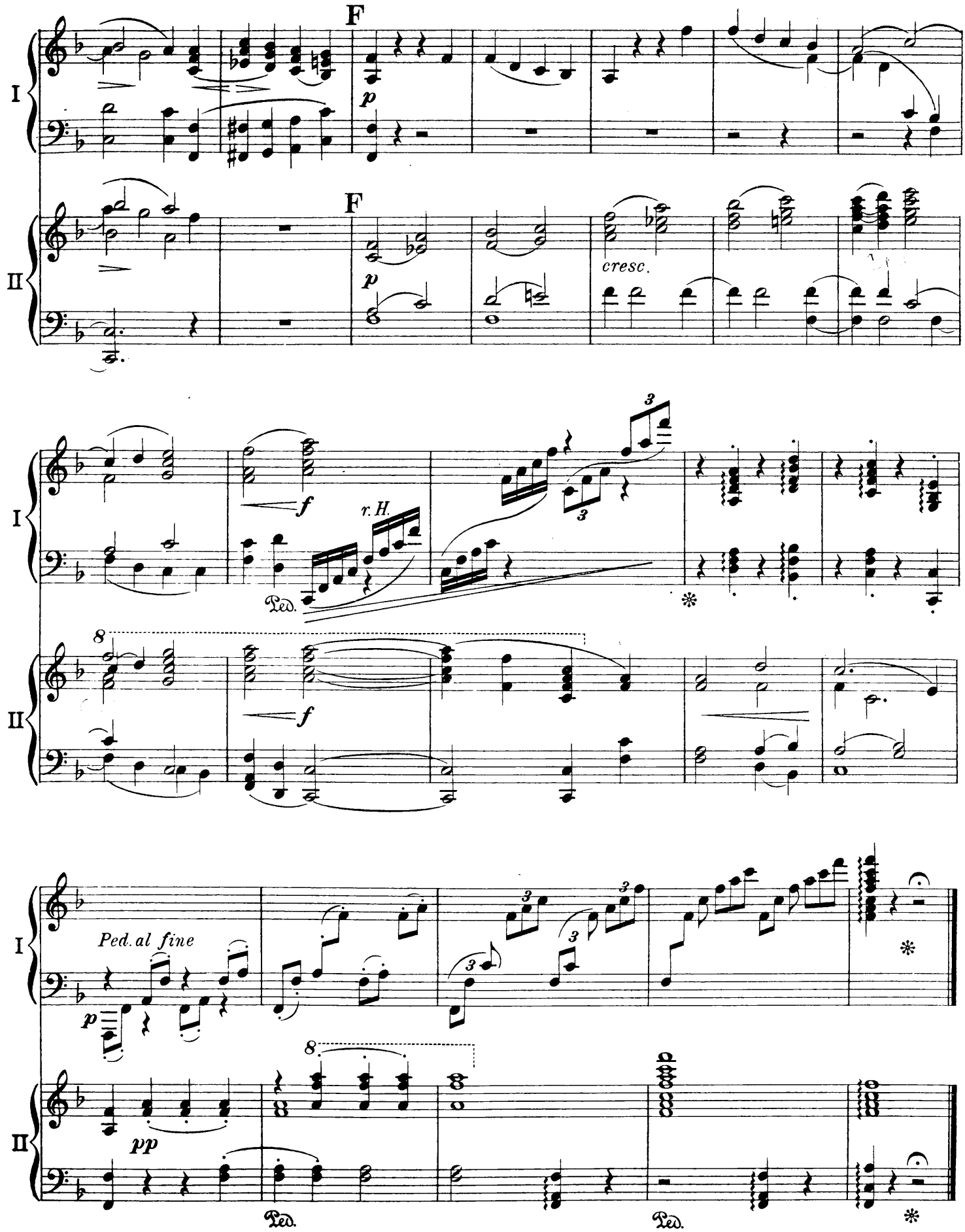

B
I
Die mit Trä - - - nen Trä - nen sä - - en,
espr.
cresc.
B
II
Trä - nen sä - - - en, Die mit
cresc.
I
f
II
Trä - - - - - - nen, mit Trä-nen sä - en, wer - den mit
f
I
dim.
II
Freu - den, mit Freuden ern - ten.
dim.


I
II
C
C
p
p
pp
Sie ge - hen hin und wei - nen
p espress.
p
Sie ge - hen hin und wei - nen
Sie ge - hen
dim.
dim.
pp
pp


D
hin und wei - nen
p
und tra - gen,
cresc.
tra - gen ed - len
D
cresc.
I
II
f Sa - - men
cresc.
3
f
und kom - men mit Freu - den
und brin - - gen ih - re
dim.
p
dim.
Gar - - - ben.
p


I
II
pp
pp
pp
pp
E
p espress.
E
p espress.
cresc.
p cresc.
p
p dolce
p cresc.
p
p dolce


I
II
p
3
3
6
6
p
cresc.
f
dim.
dolce
cresc.
8
f
dim.


F
I
p
F
II
p
cresc.
I
f
r. H.
Ped.
II
f
I
Ped. al fine
p
II
pp
Ped.
Ped.

# Denn alles Fleisch es ist wie Gras.

## II.

**Langsam, marschmäßig.** (M. M. ♩ = 60)

*pp sempre legato ma poco marc.*

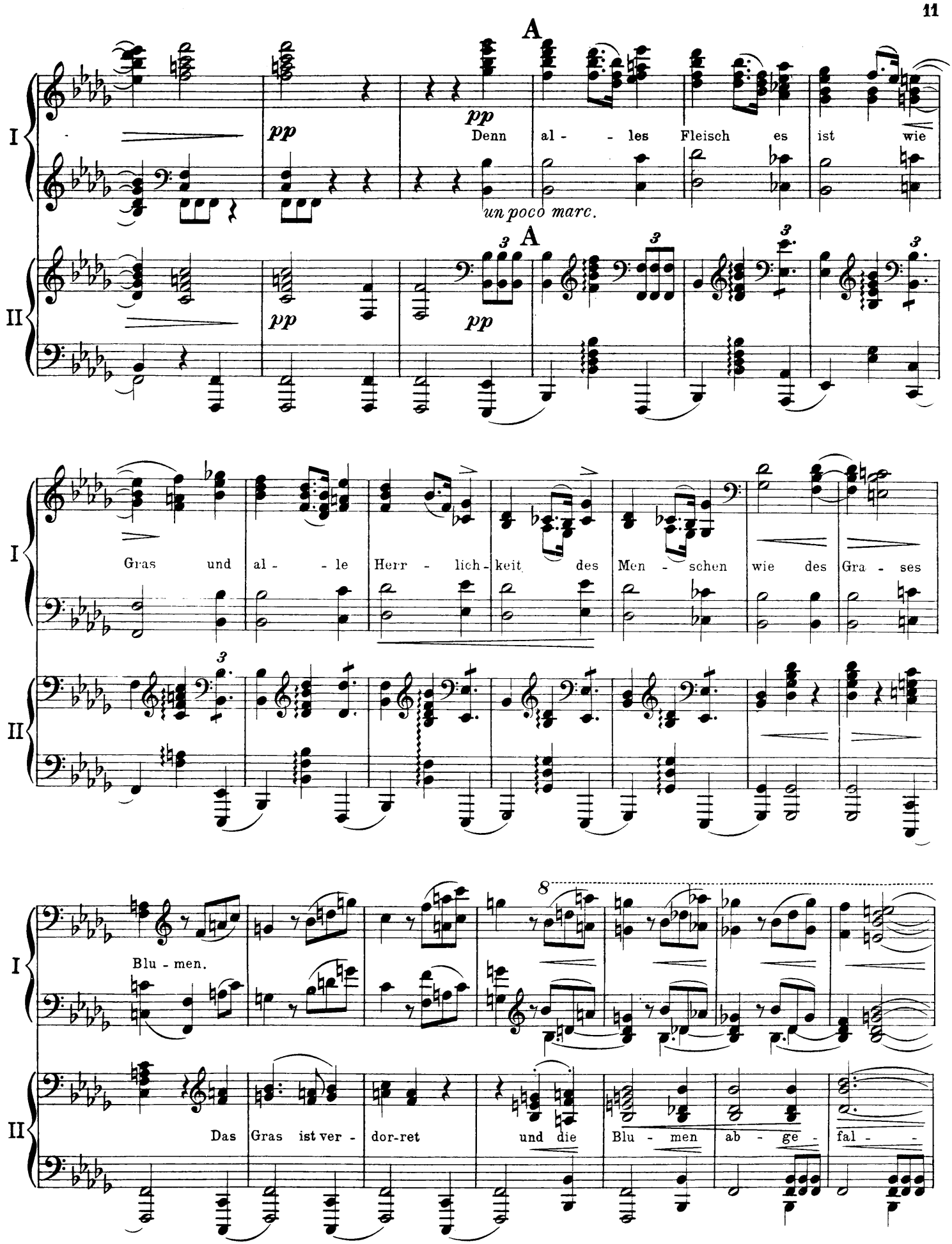
*pp mezza voce*

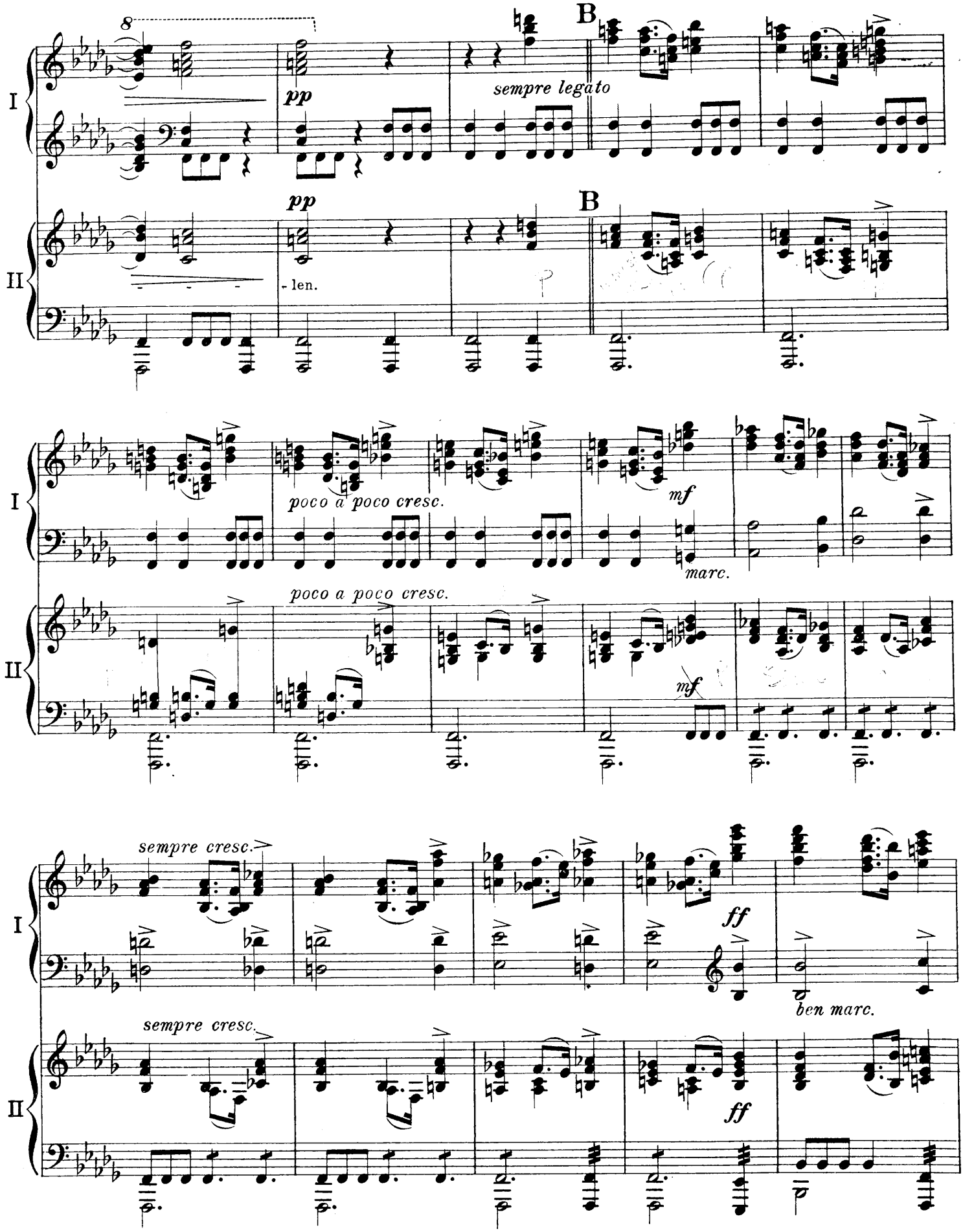
**Langsam, marschmäßig.**

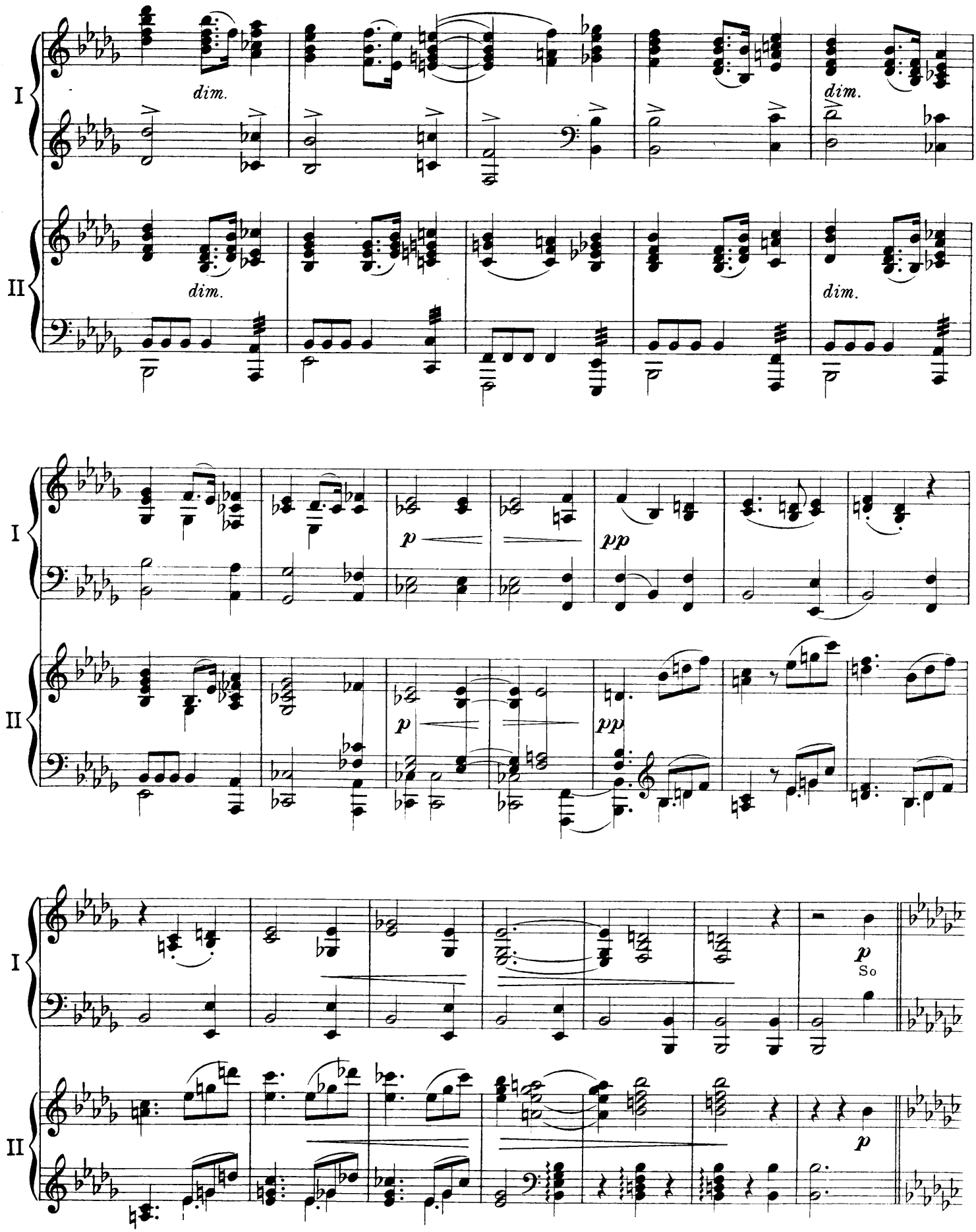
*pp mezza voce*

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *


A
pp
Denn al - - les Fleisch es ist wie
un poco marc.
A
pp
pp
Gras und al - - le Herr - lich - keit des Men - schen wie des Gra - ses
Blu - men.
Das Gras ist ver - dor-ret und die Blu - men ab - ge - fal - -


I
II
8
pp
B
sempre legato
pp
- len.
B
poco a poco cresc.
mf
marc.
poco a poco cresc.
mf
sempre cresc.
ff
ben marc.
sempre cresc.
ff


I
II
dim.
dim.
dim.
dim.
p
pp
p
pp
p
So
p

C **Etwas bewegter.** (M. M. ♩ = 80)

I: seid nun ge - dul - dig, lie - ben Brü - der, bis auf die Zu - - kunft des Herrn.

C **Etwas bewegter.**

II

I

II *p*

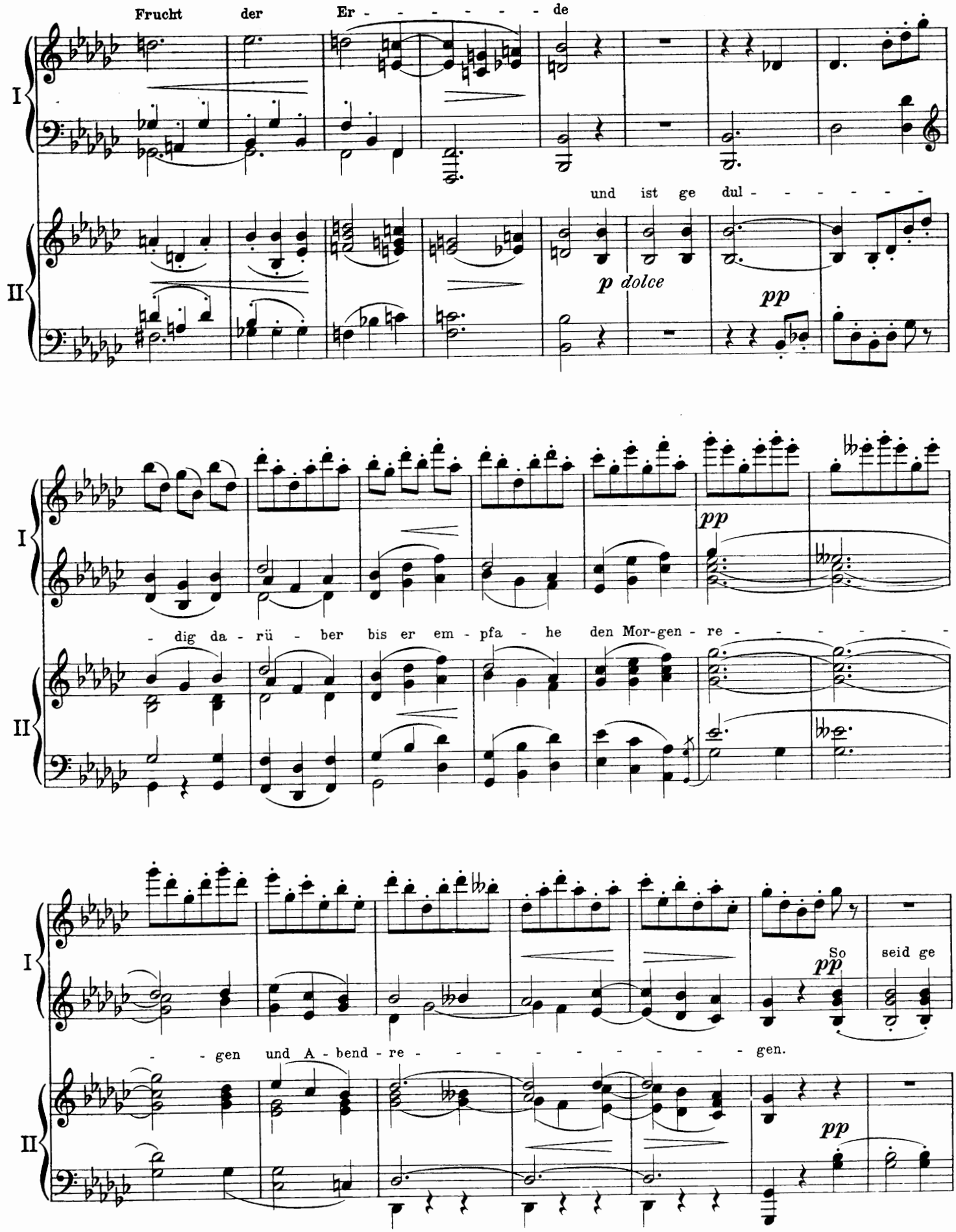
D

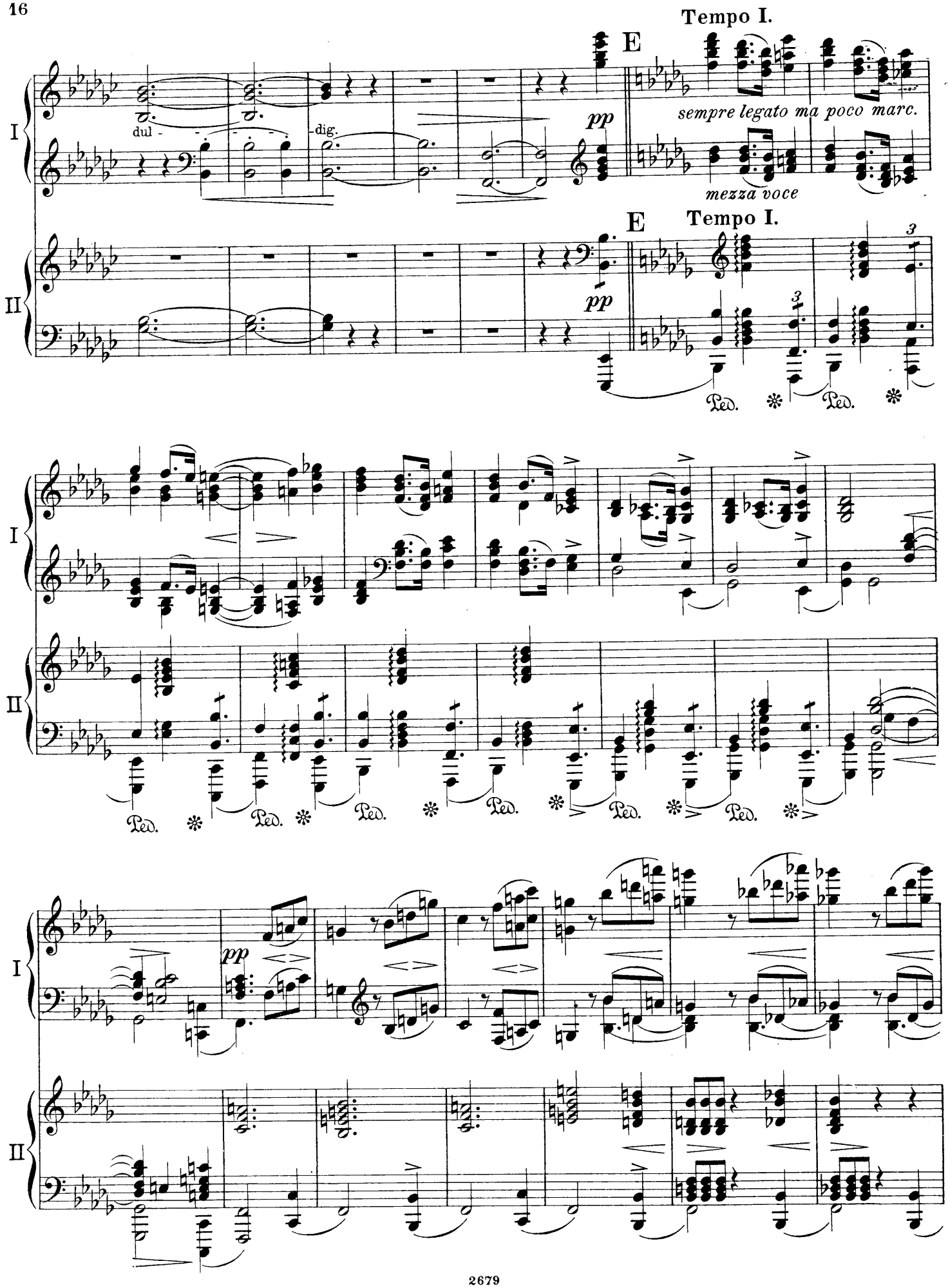
I: Sie-he ein Ackermann war - - - - tet auf die köst - - li - che

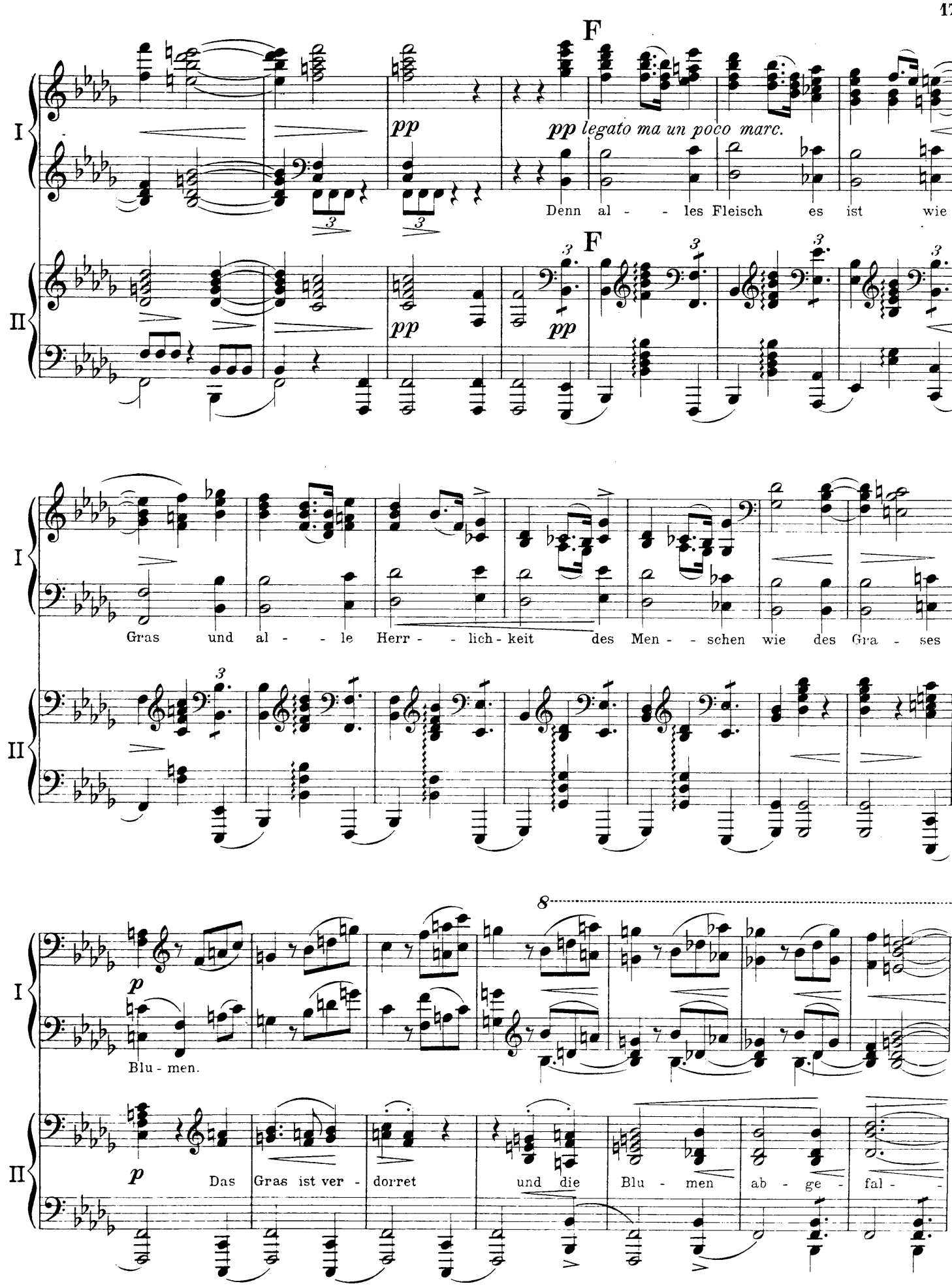
*p dolce*

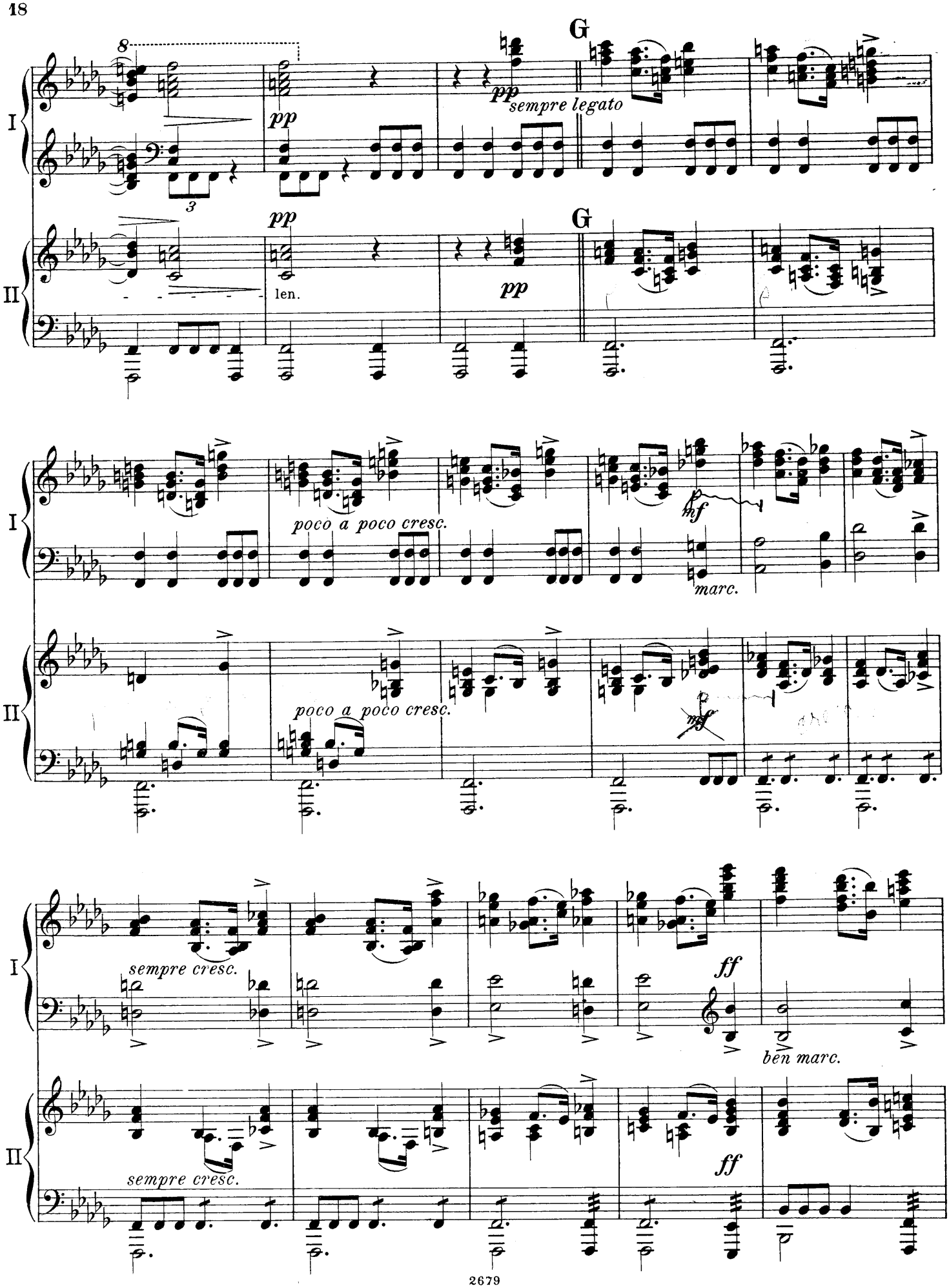
D

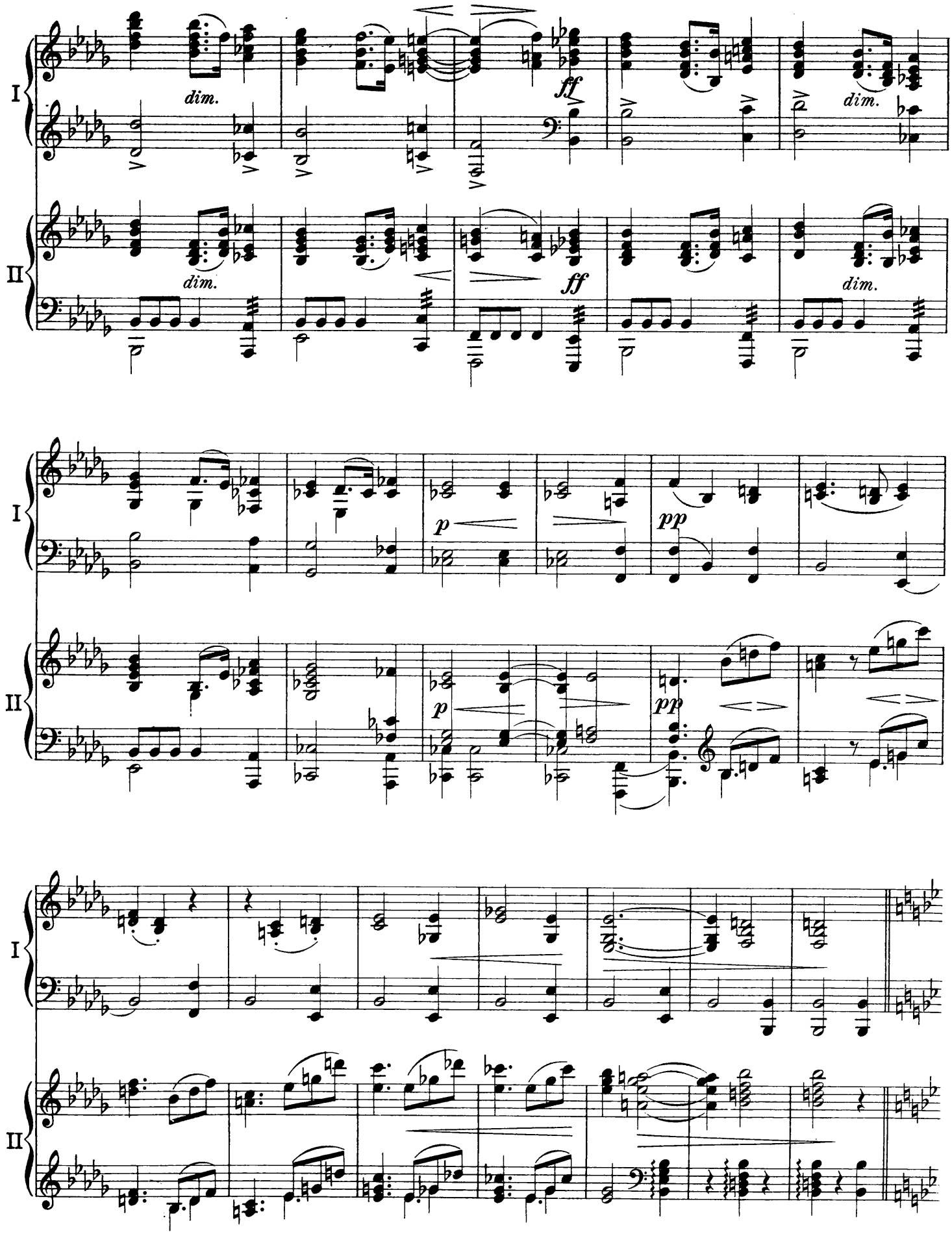
II *p dolce*

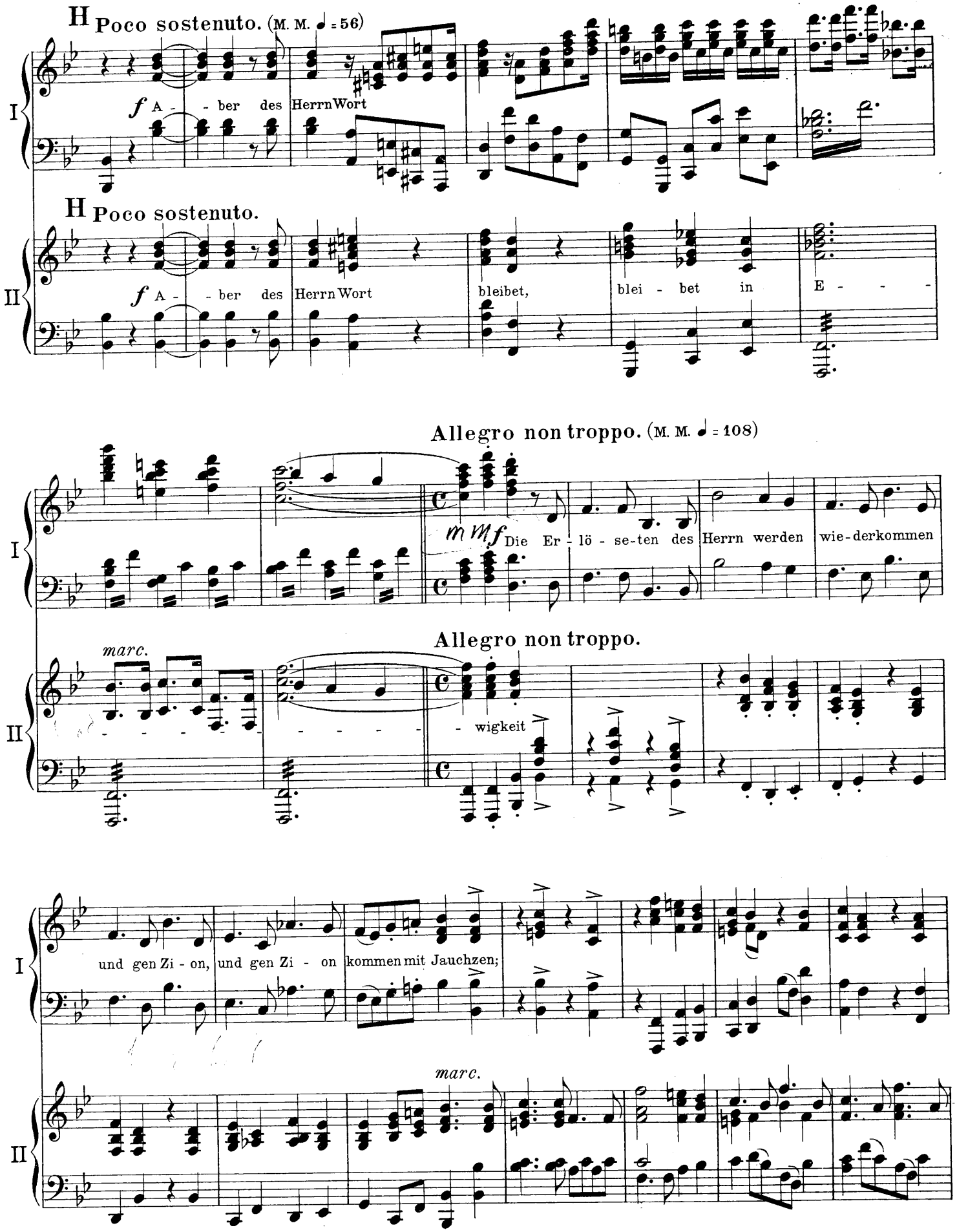

Frucht der Er - - - - - - de
und ist ge dul - - - - - -
p dolce
pp
I
II
- dig da - rü - ber bis er em - pfa - he den Mor-gen - re - - - - - -
pp
- - gen und A - bend - re - - - - - - - - - - gen.
So seid ge
pp

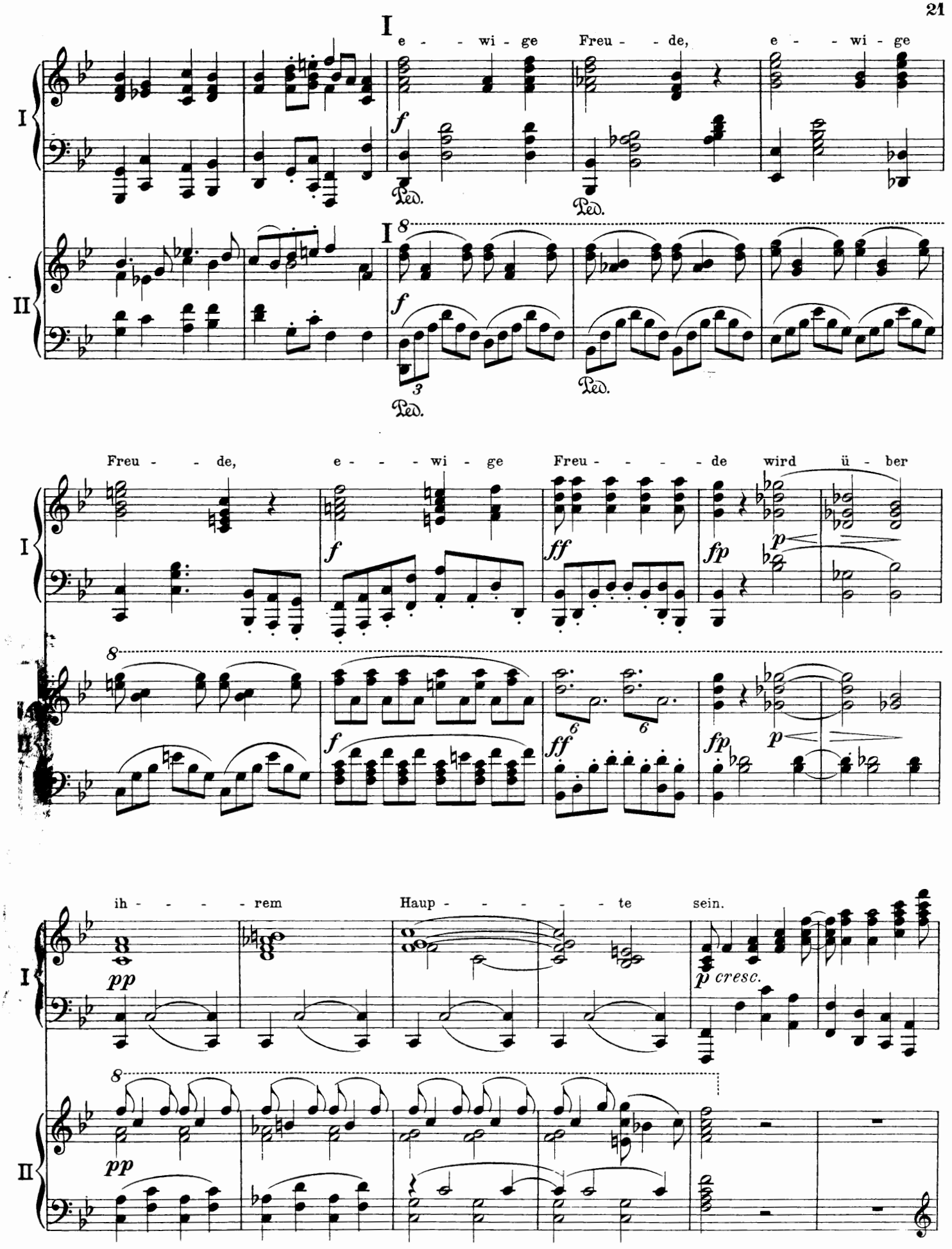

Tempo I.
E
dul -
dig.
pp
sempre legato ma poco marc.
mezza voce
E
Tempo I.
pp
I
II
Ped.
pp

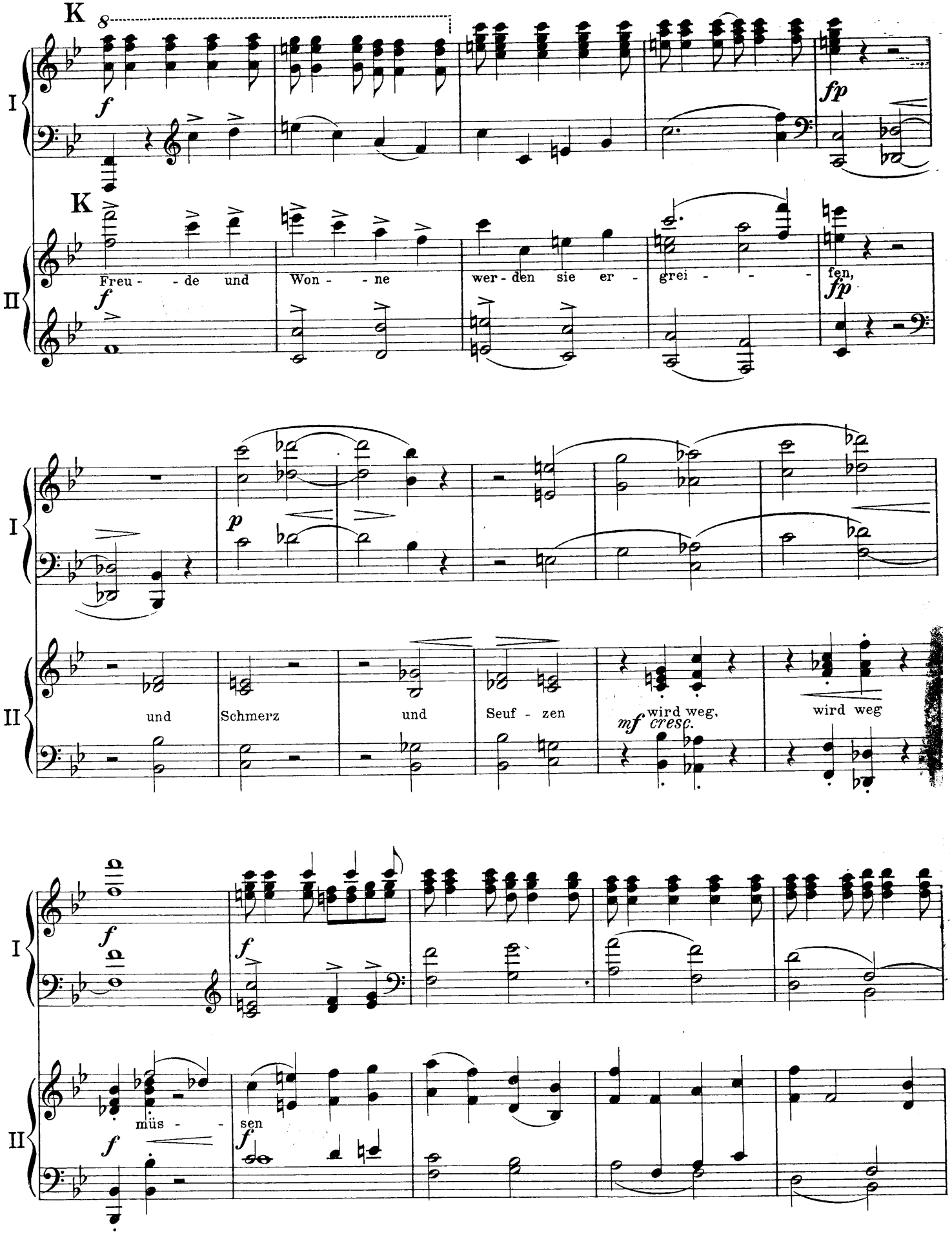

F
pp
pp legato ma un poco marc.
Denn al - - les Fleisch es ist wie
F
pp
pp
Gras und al - - le Herr - - lich - keit des Men - - schen wie des Gra - ses
8
p
Blu - men.
p
Das Gras ist ver - dorret und die Blu - men ab - ge - fal - -

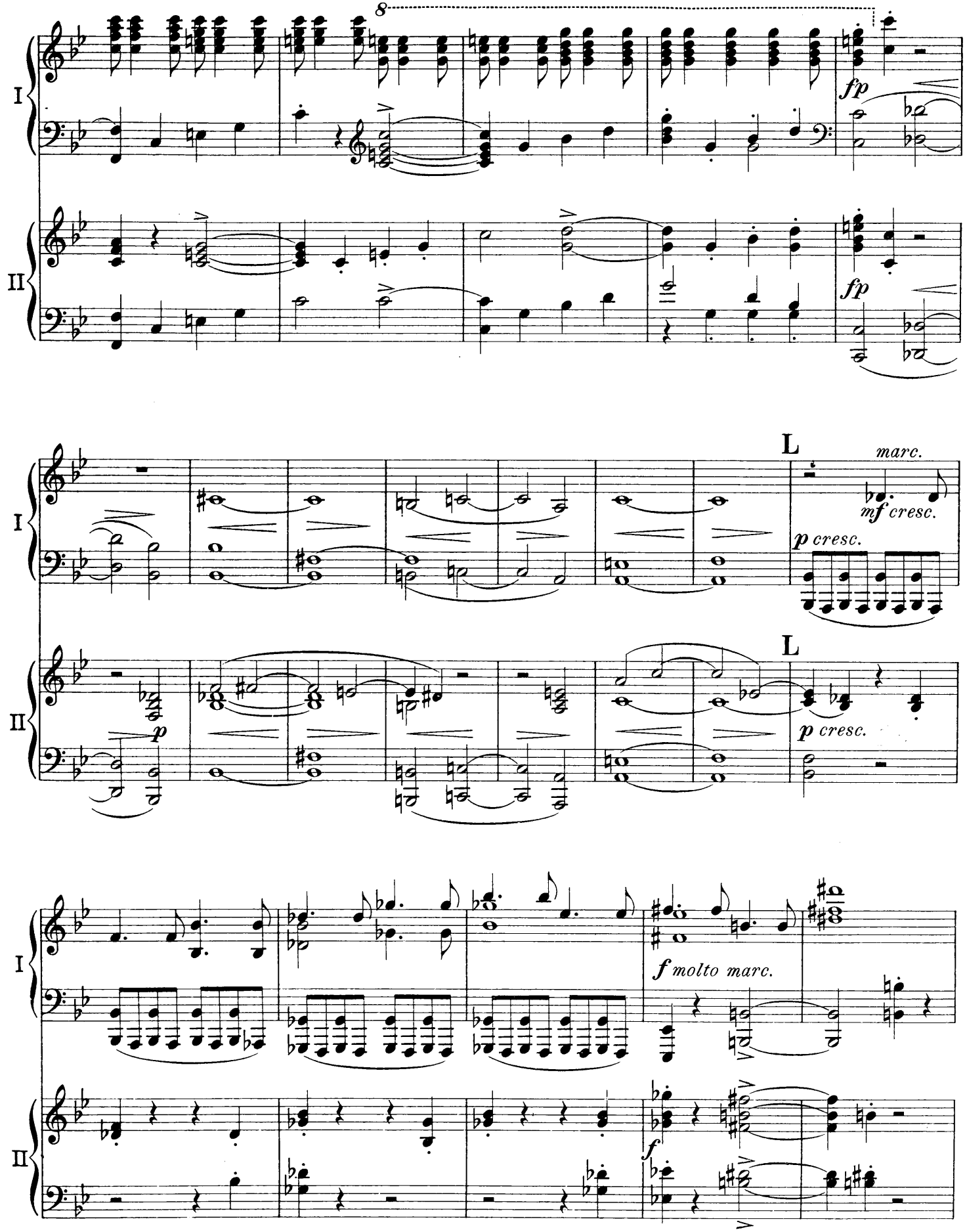

I
II
G
pp
sempre legato
len.
poco a poco cresc.
mf
marc.
sempre cresc.
ff
ben marc.

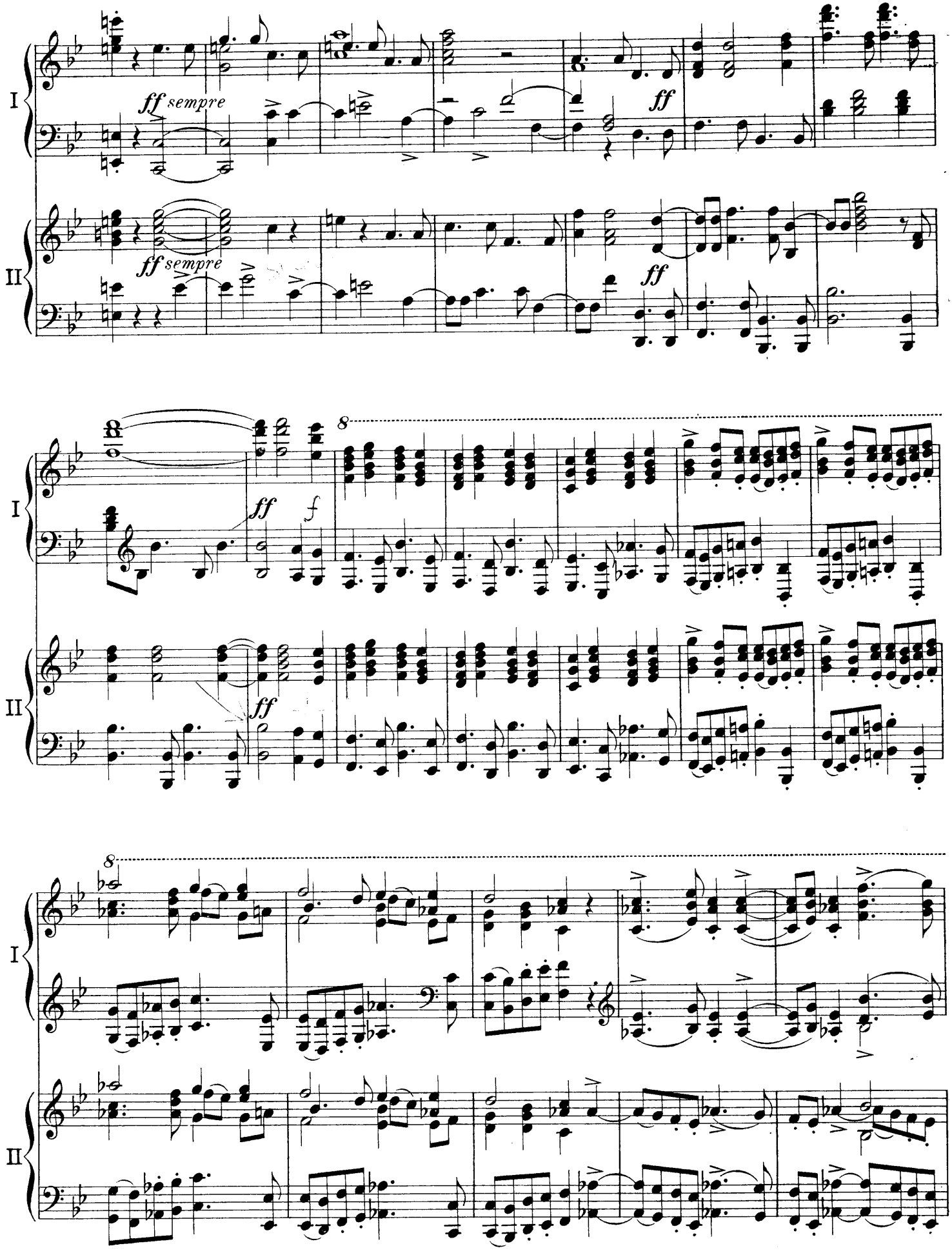

I
II
dim.
ff
dim.
dim.
ff
dim.
I
II
p
pp
p
pp
I
II

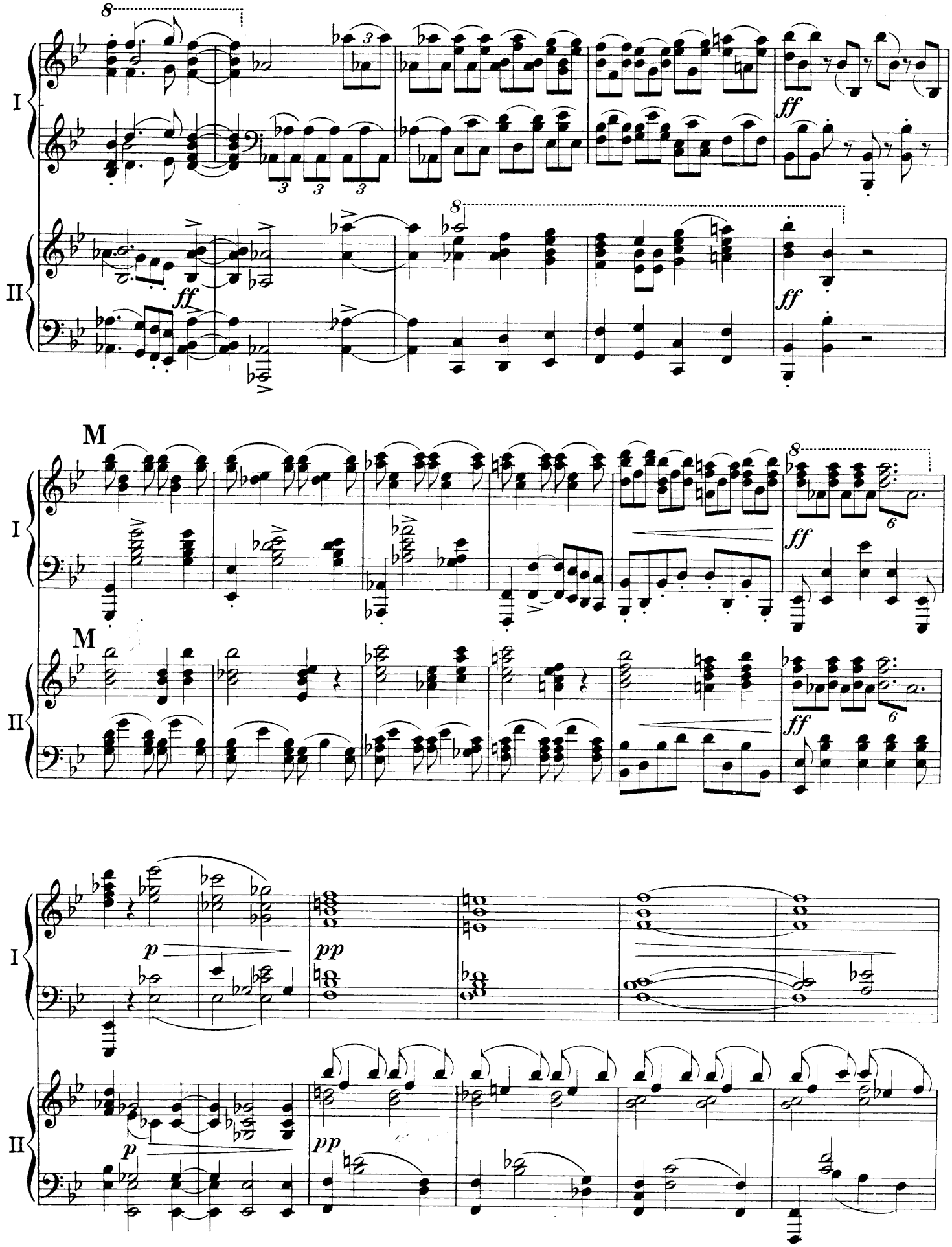

H Poco sostenuto. (M. M. ♩ = 56)
I
f A - - ber des Herrn Wort
H Poco sostenuto.
II
f A - - ber des Herrn Wort bleibet, blei - bet in E - - -
Allegro non troppo. (M. M. ♩ = 108)
I
mmf Die Er - lö - se-ten des Herrn werden wie-derkommen
marc.
Allegro non troppo.
II
- - - - - - - - - - - wigkeit
I
und gen Zi - on, und gen Zi - on kommen mit Jauchzen;
marc.
II

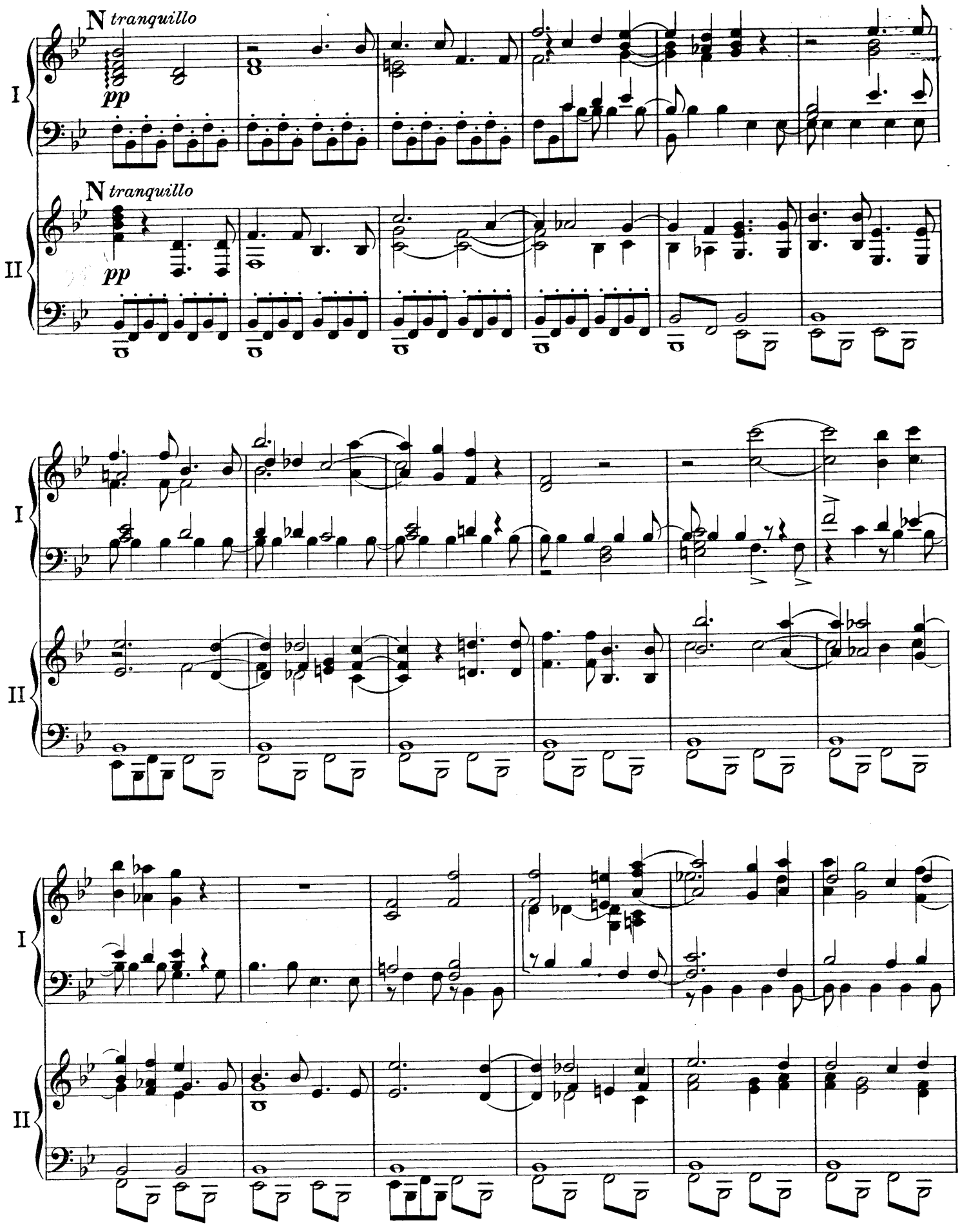

I
e - - wi - ge Freu - - de, e - - wi - ge
f
Ped.
Ped.
I 8
f
3
Ped.
Ped.
Freu - - de, e - - - wi - ge Freu - - - - - de wird ü - ber
f
ff
fp
p
8
f
6
6
ff
fp
p
ih - - - - rem Haup - - - - - - te sein.
pp
p cresc.
8
pp

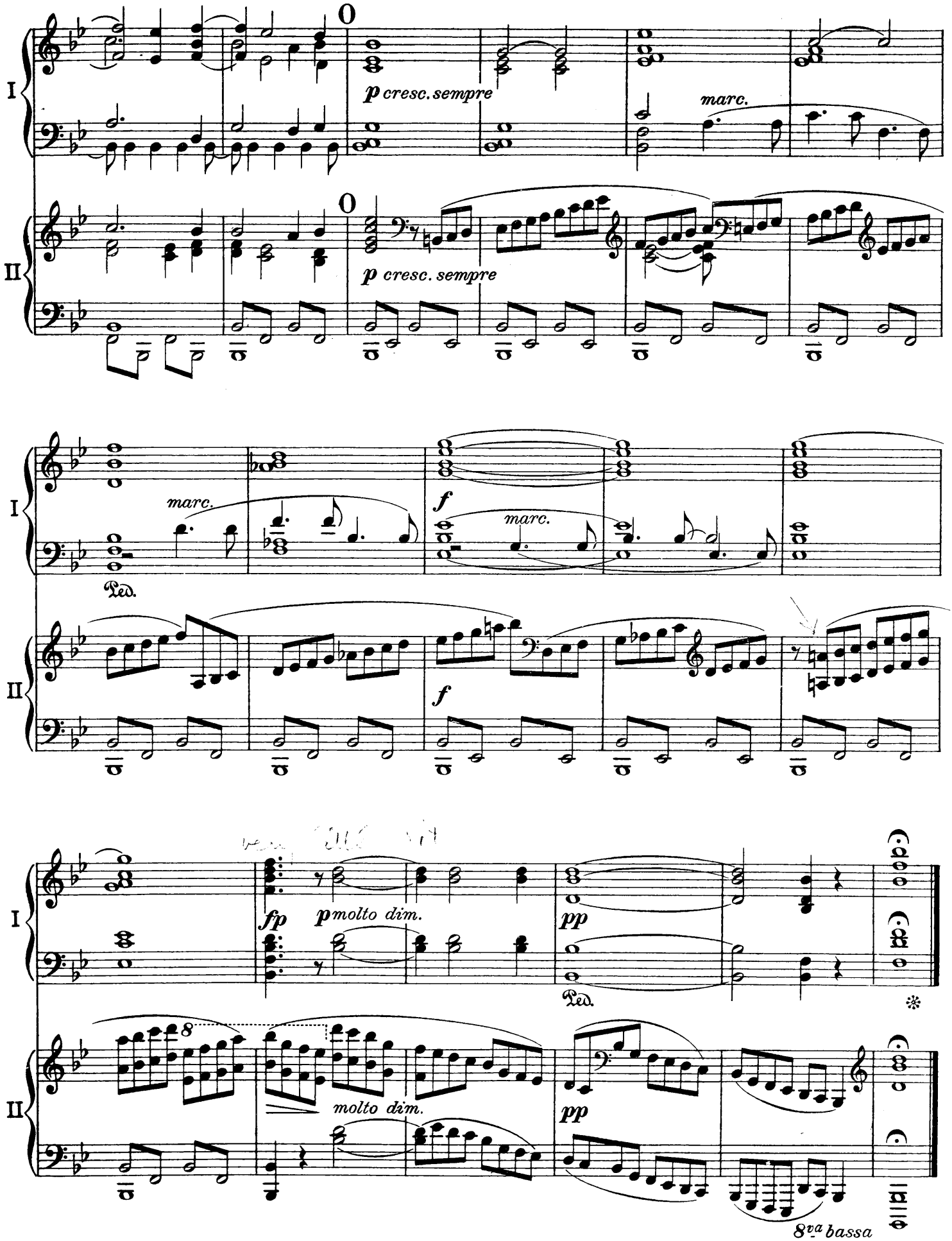

K
I
f
fp
K
II
Freu - - de und Won - - ne wer - den sie er - grei - - - fen,
f
fp
I
p
II
und Schmerz und Seuf - zen wird weg, wird weg
mf cresc.
I
f
f
II
müs - - sen
f
f


I
II
8
fp
fp
L
marc.
mf cresc.
p cresc.
L
p cresc.
p
f molto marc.
f


I
II
ff sempre
ff
ff sempre
ff
8
ff
f
ff
8

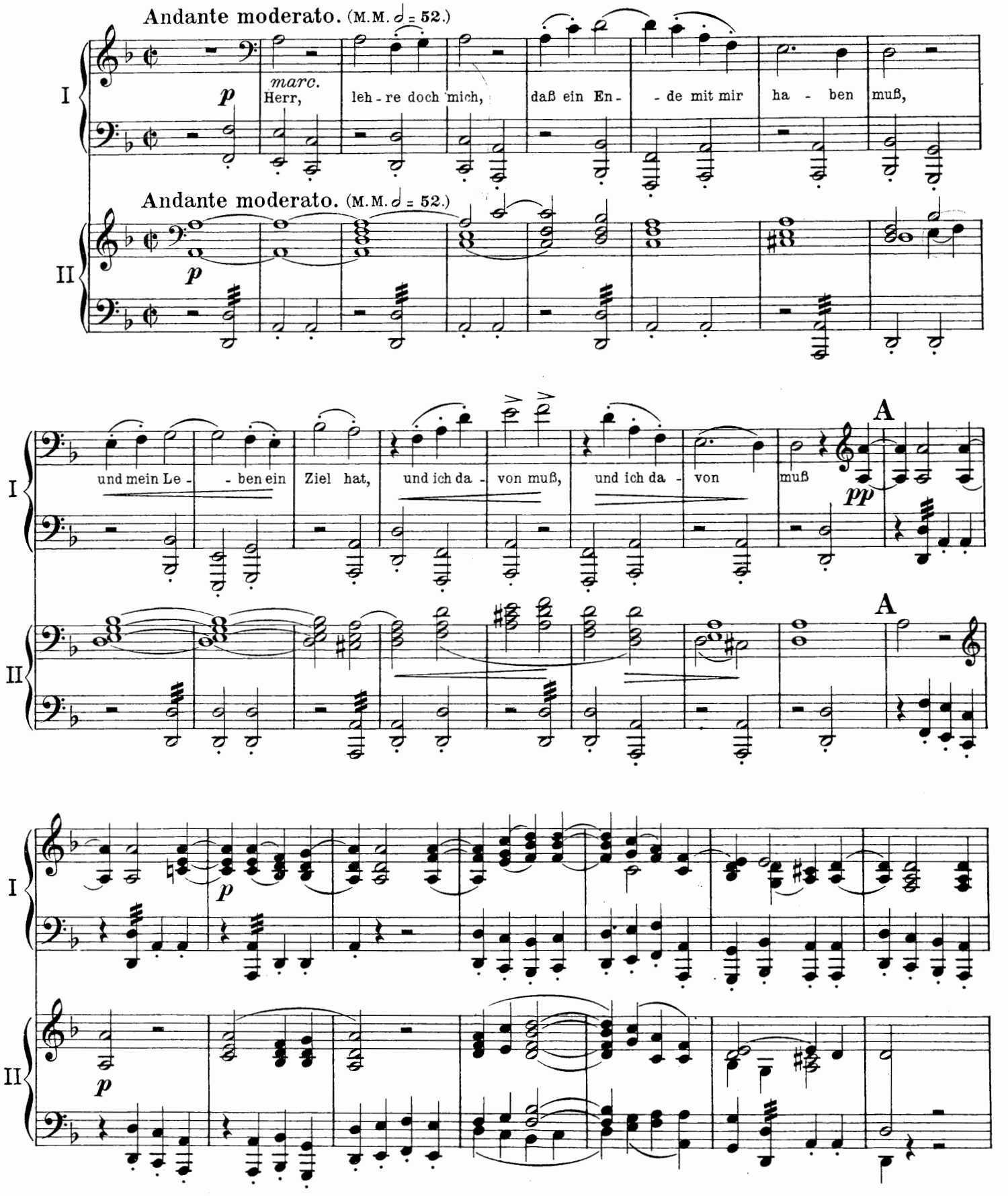

I
II
M
M
ff
ff
ff
ff
p
pp
p
pp

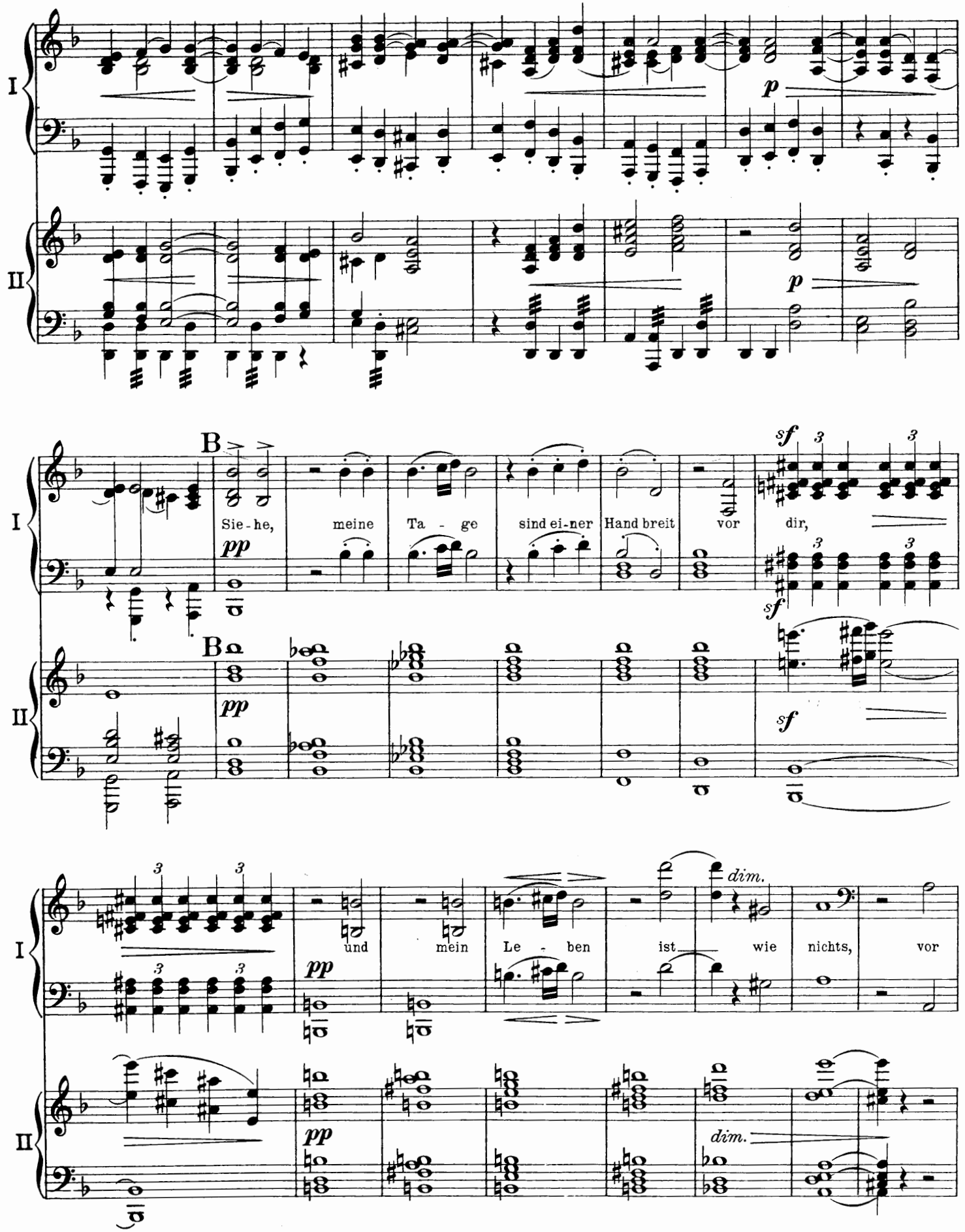

N tranquillo
pp
I
N tranquillo
pp
II

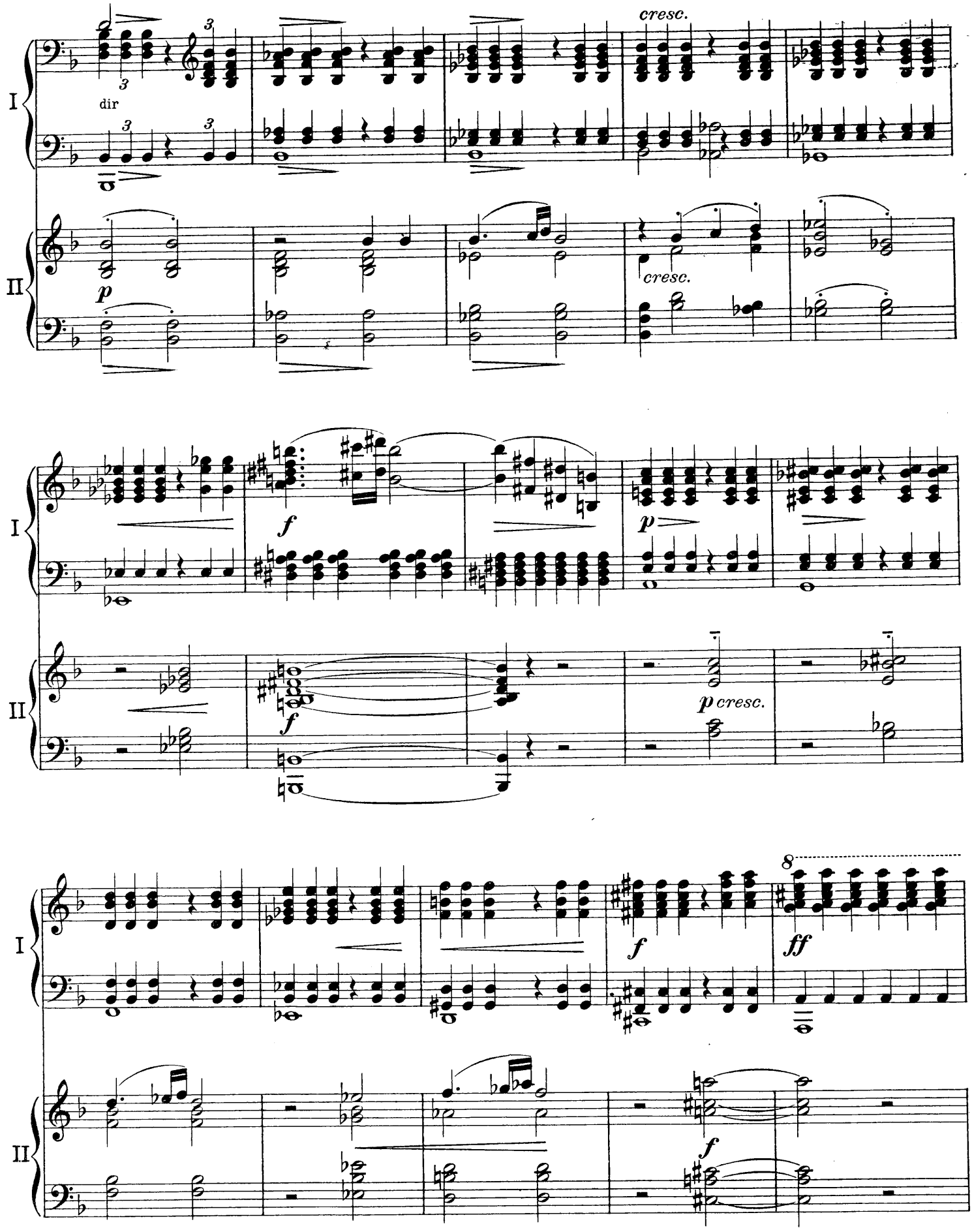

I
II
p cresc. sempre
marc.
p cresc. sempre
marc.
marc.
f
f
Ped.
fp
p molto dim.
pp
Ped.
molto dim.
pp
8va bassa

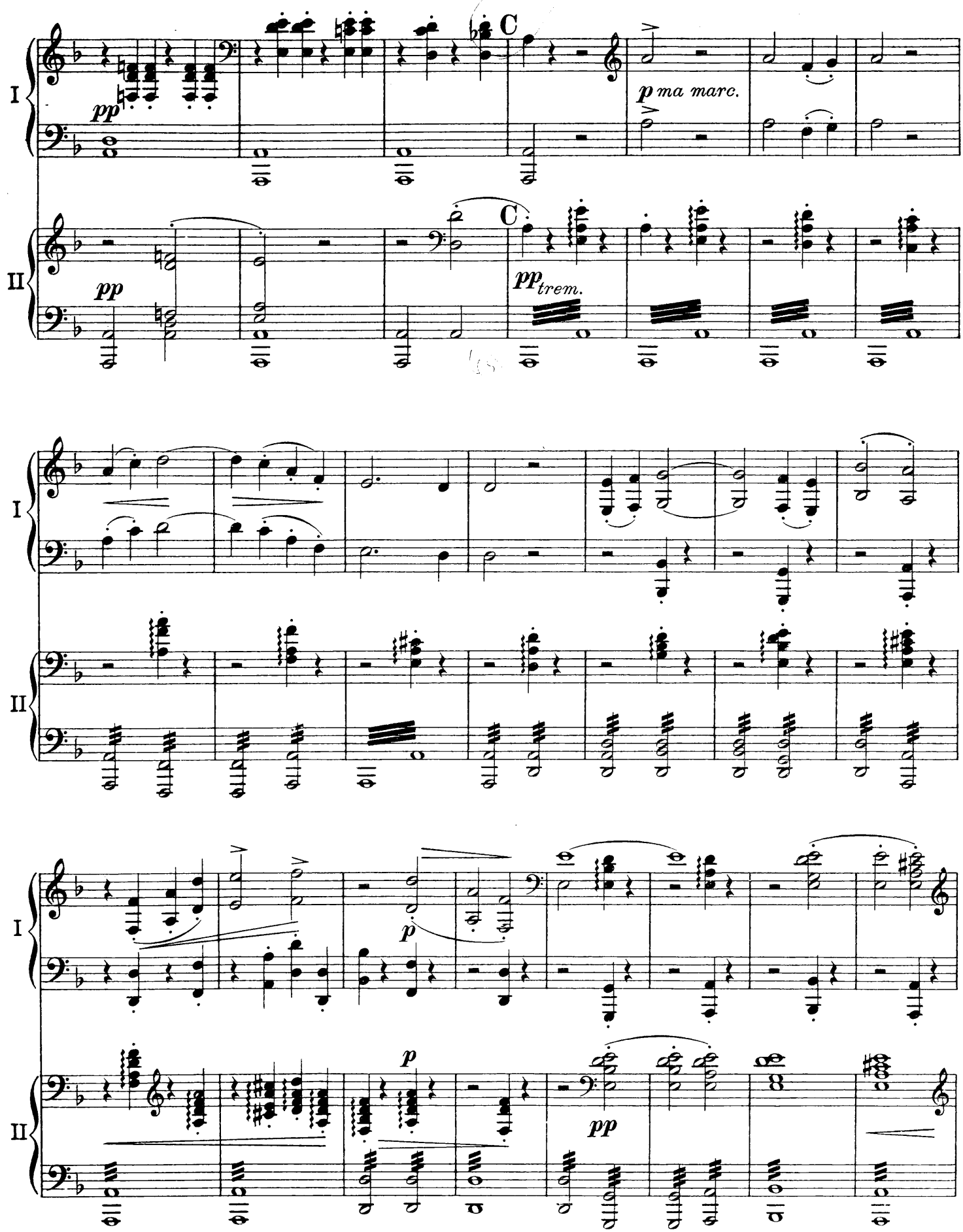
# Herr, lehre doch mich.

## III.



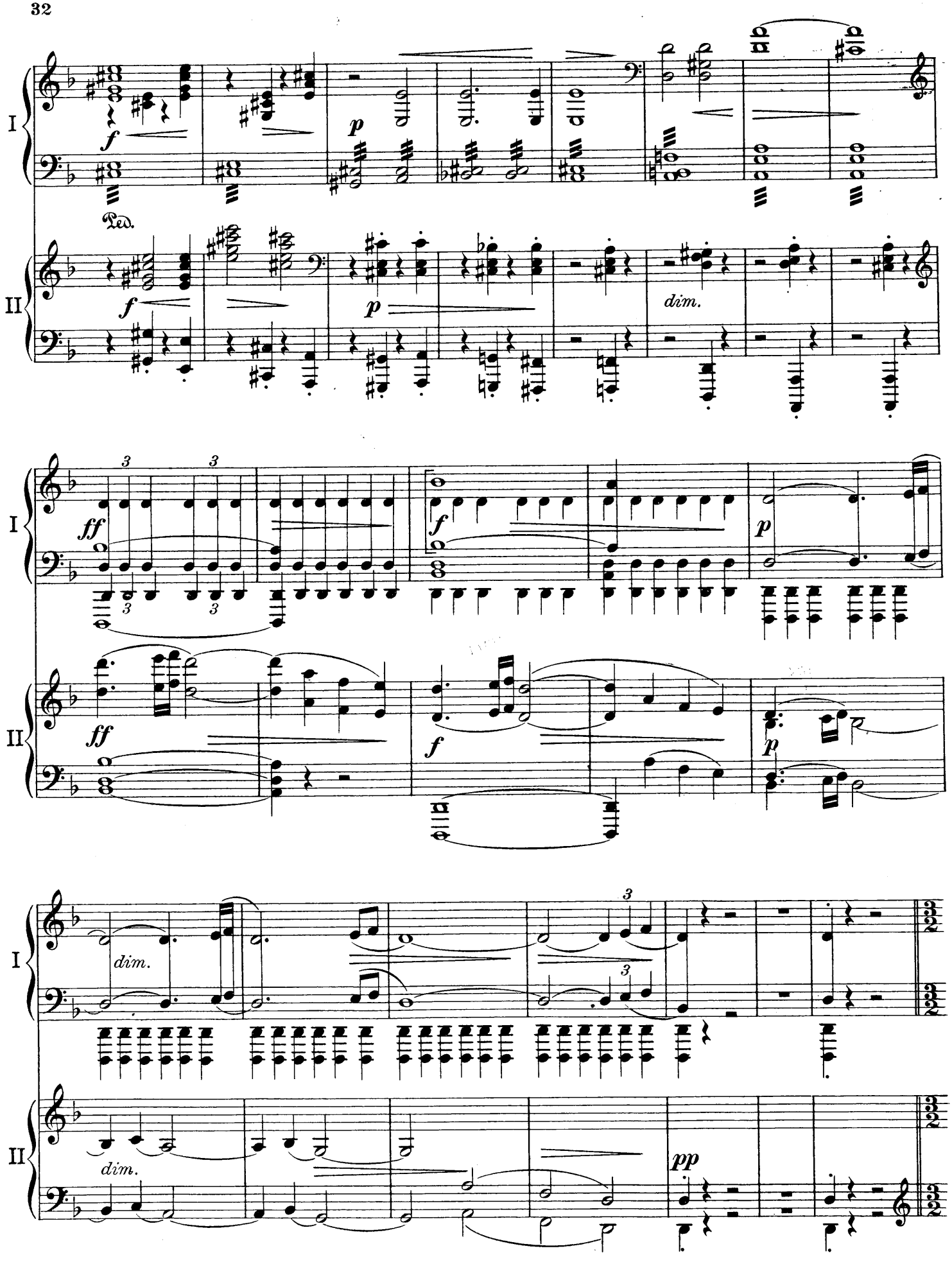

I
II
p
p
B
pp
Sie - he,
meine
Ta - ge
sind ei - ner
Hand breit
vor
dir,
sf
sf
B
pp
sf
und
mein
Le - ben
ist
wie
nichts,
vor
dim.
pp
dim.

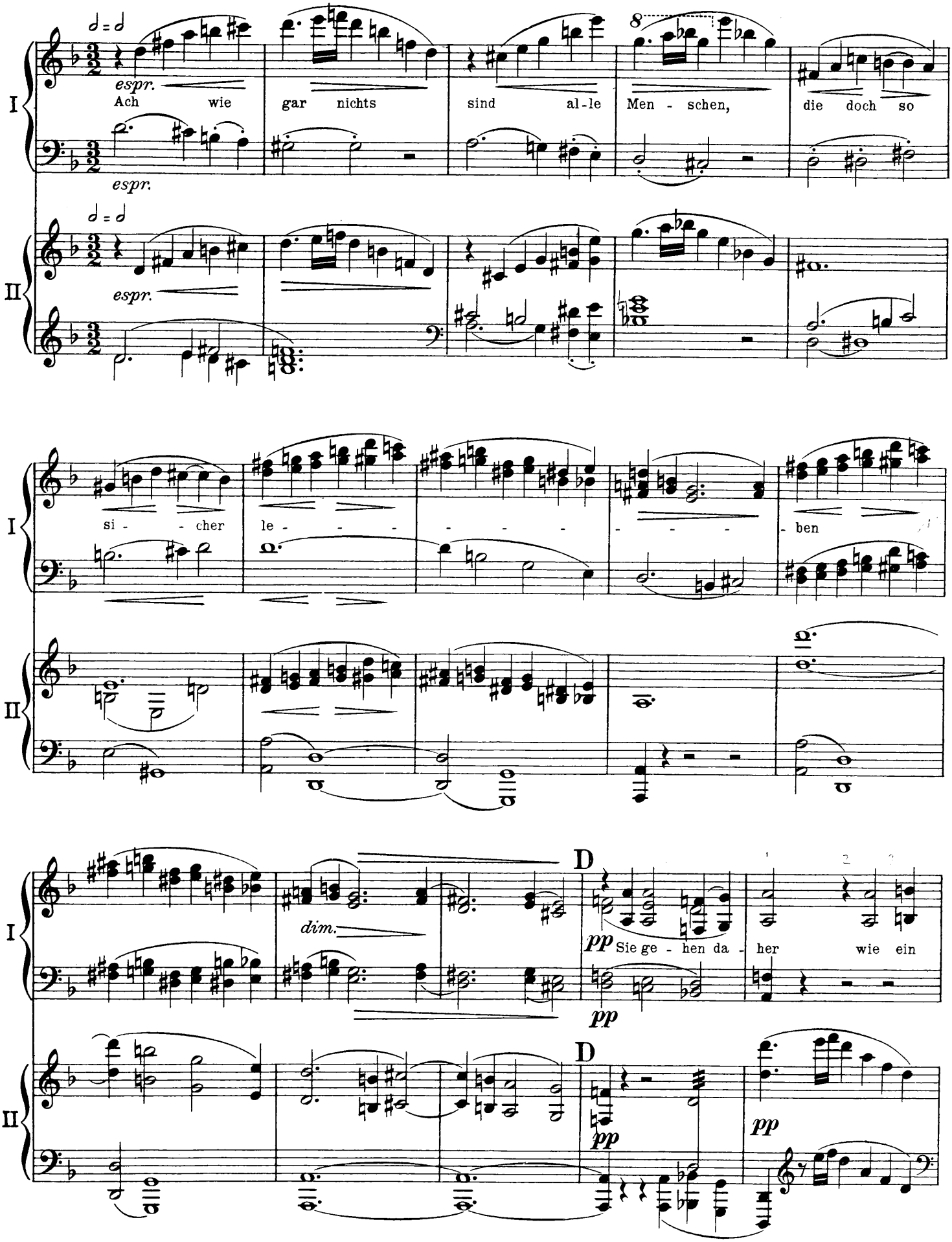

I
II
dir
cresc.
p
cresc.
f
p
f
p cresc.
8
f
ff
f

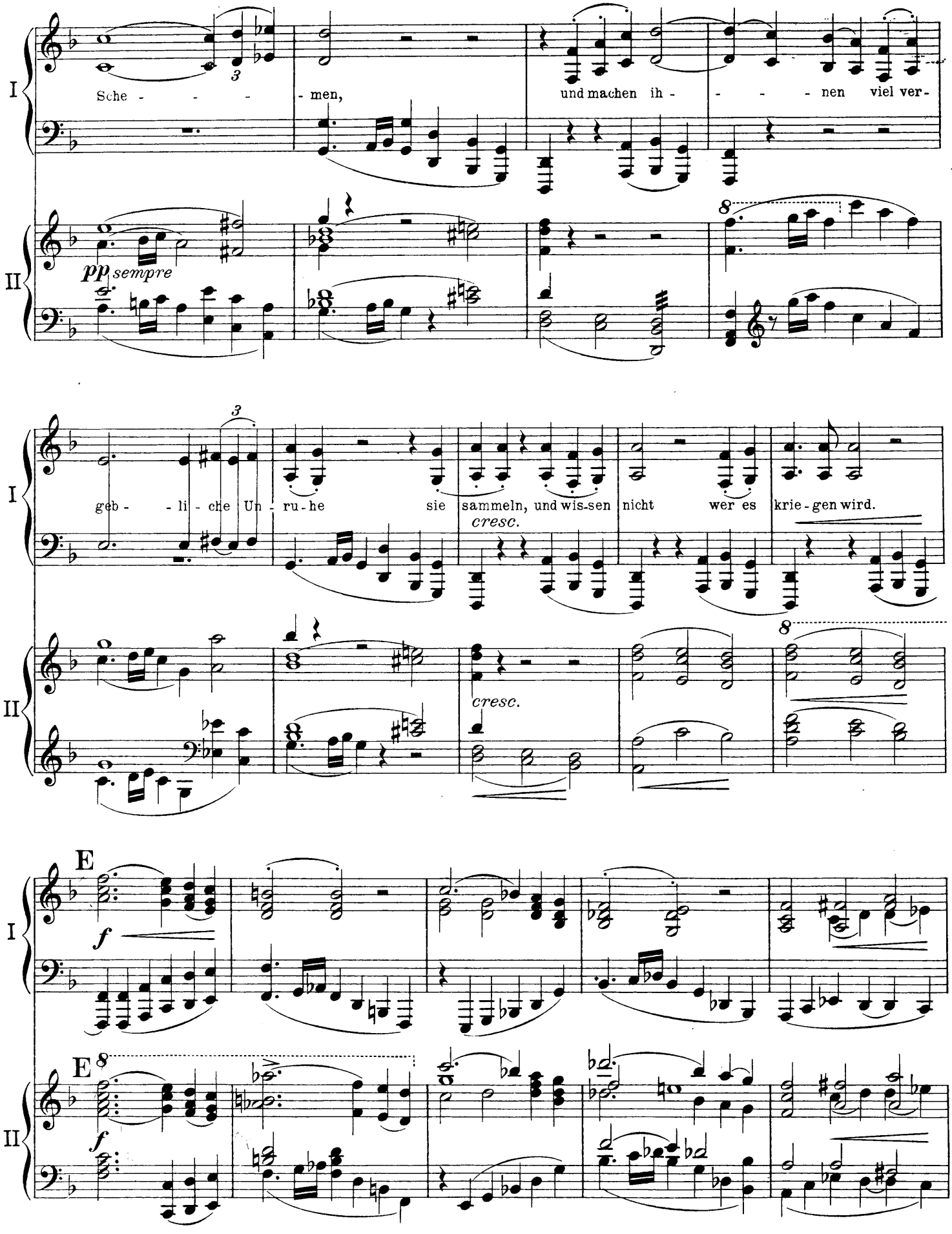


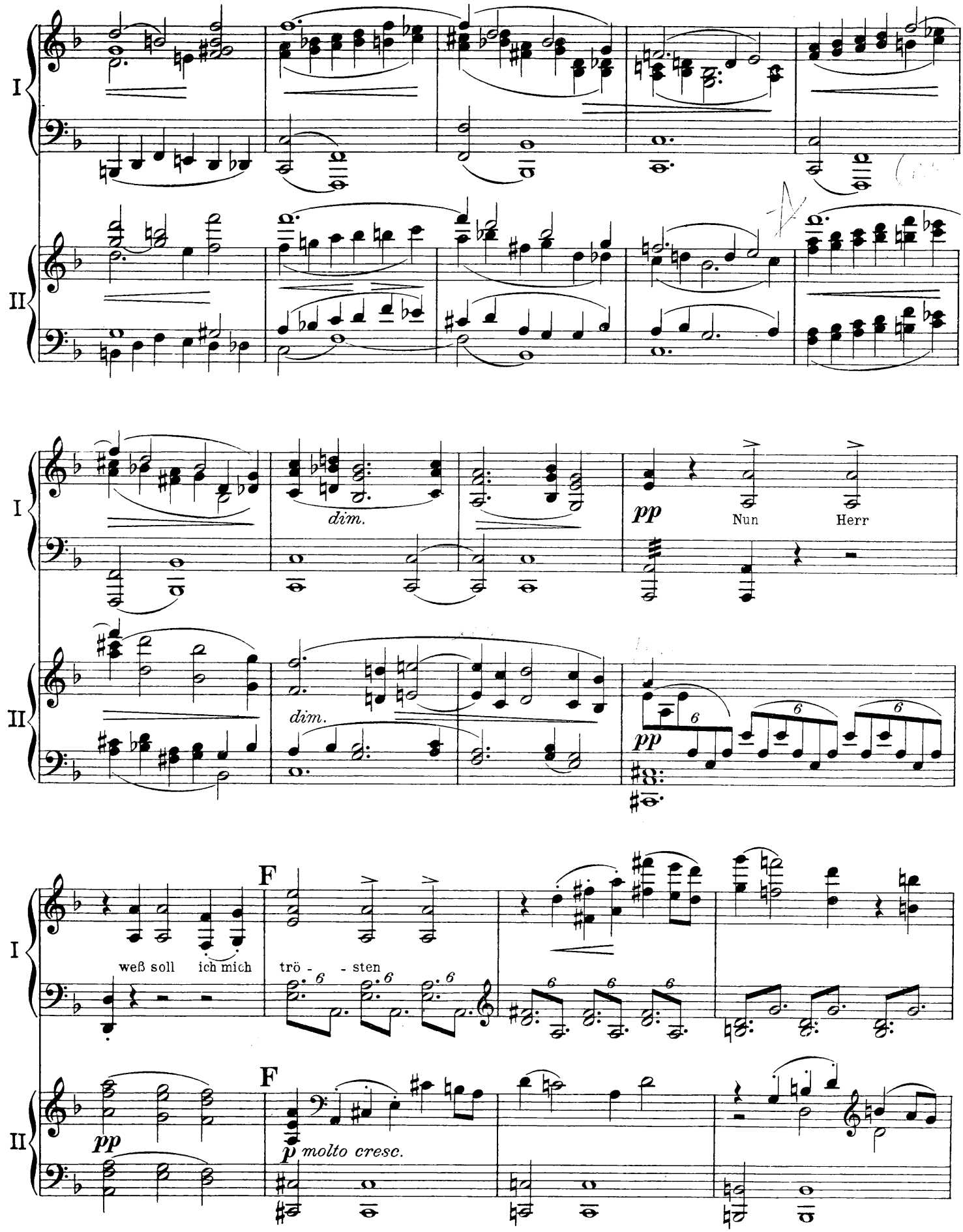


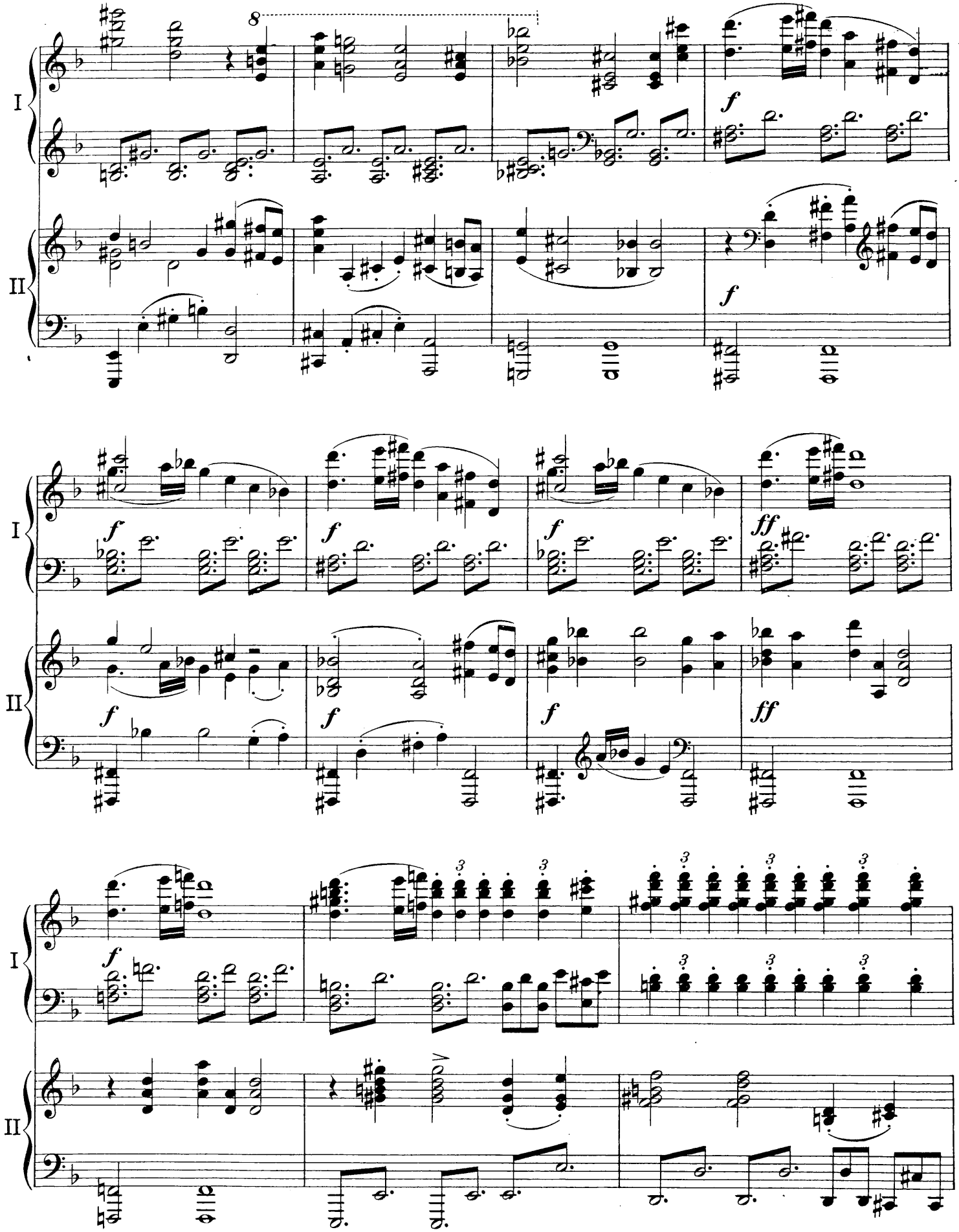

480558

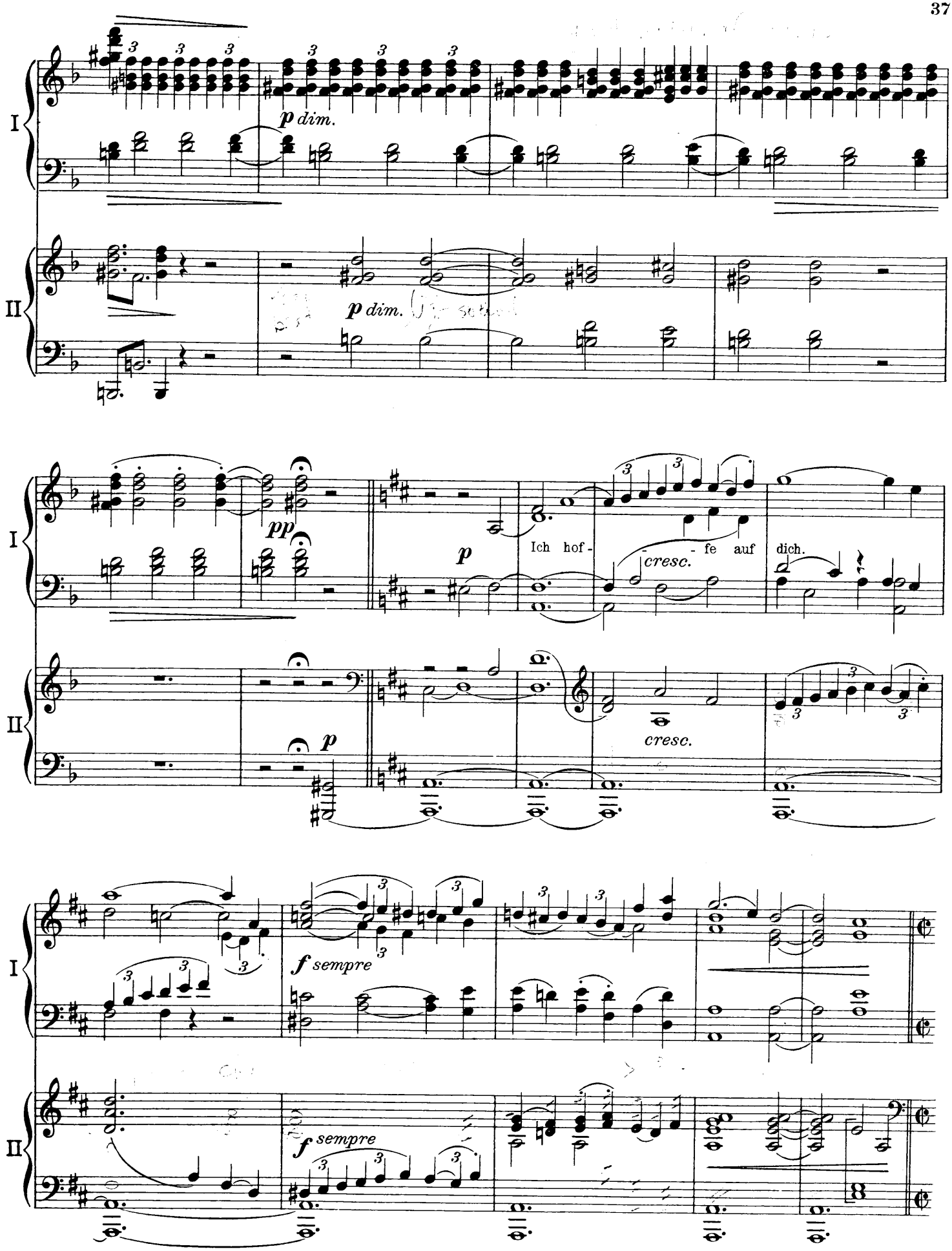

I
II
f
p
Ped.
dim.
ff
3
pp

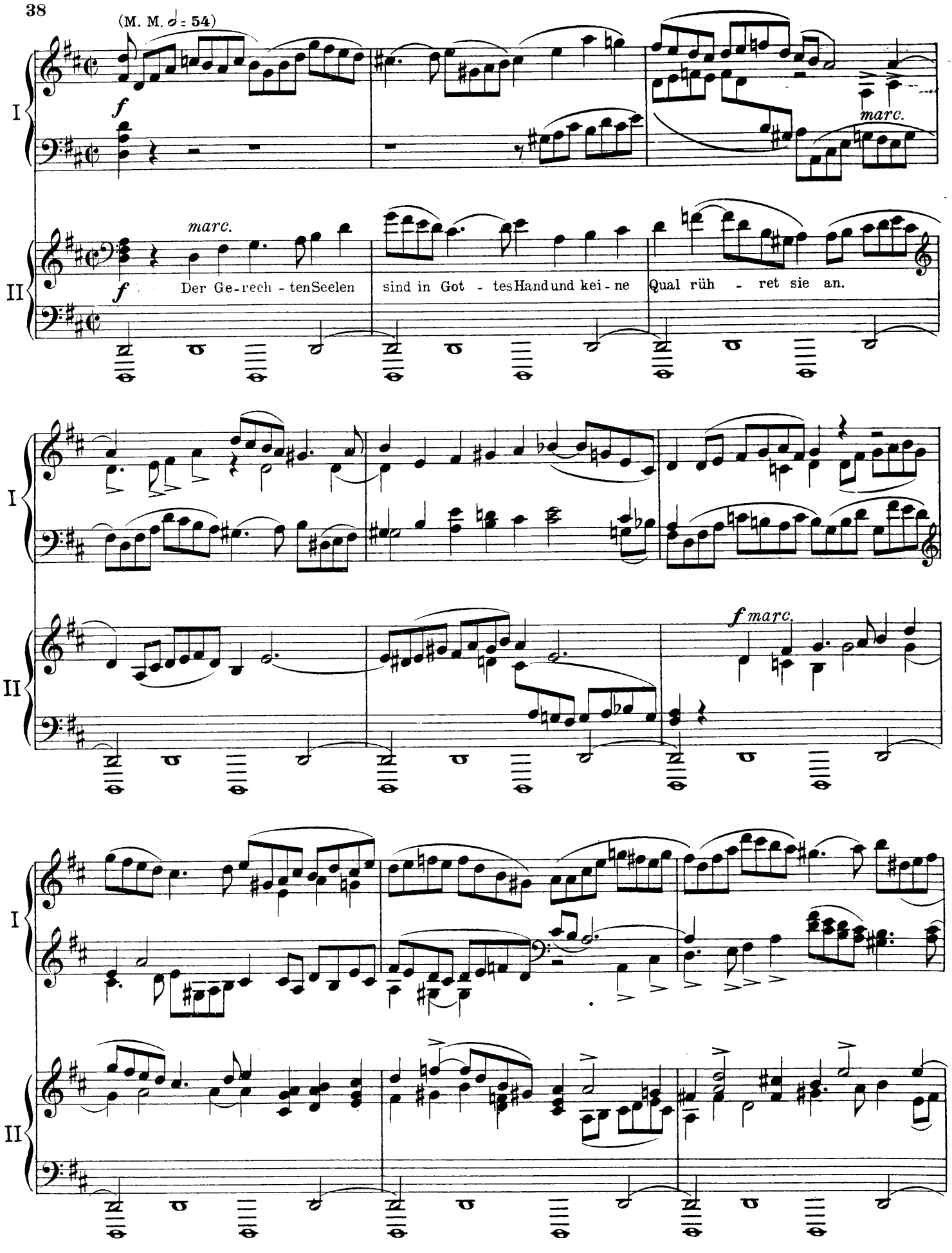

I
II
espr.
Ach wie gar nichts sind al-le Men - schen, die doch so
si - - cher le - - - - - - - - - ben
dim.
D
pp Sie ge - hen da - her wie ein

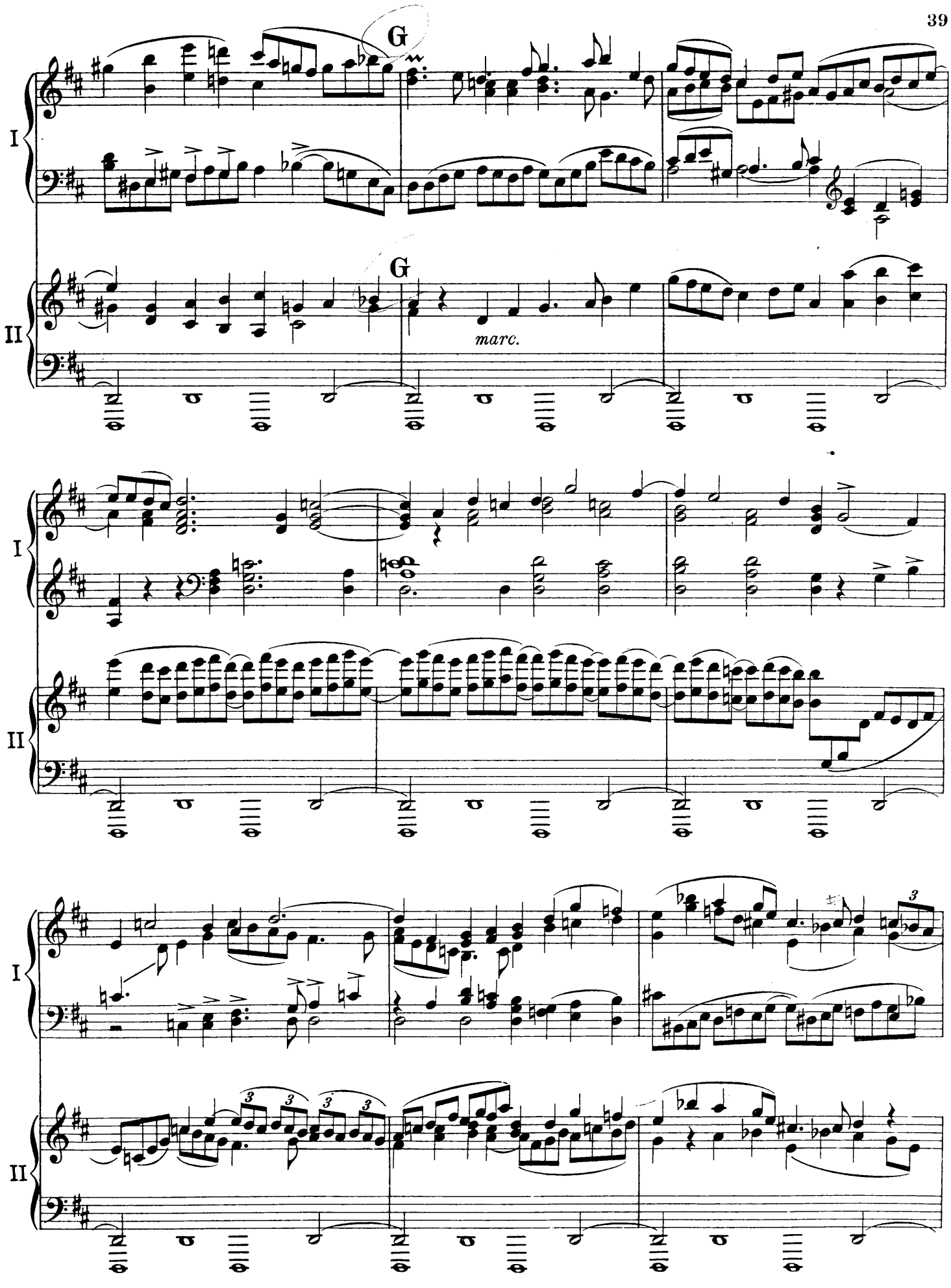

I
II
Sche - - - - men, und machen ih - - - - nen viel ver-
pp sempre
geb - - li - che Un - ru - he sie sammeln, und wis-sen nicht wer es krie - gen wird.
cresc.
cresc.
E
f
E
f

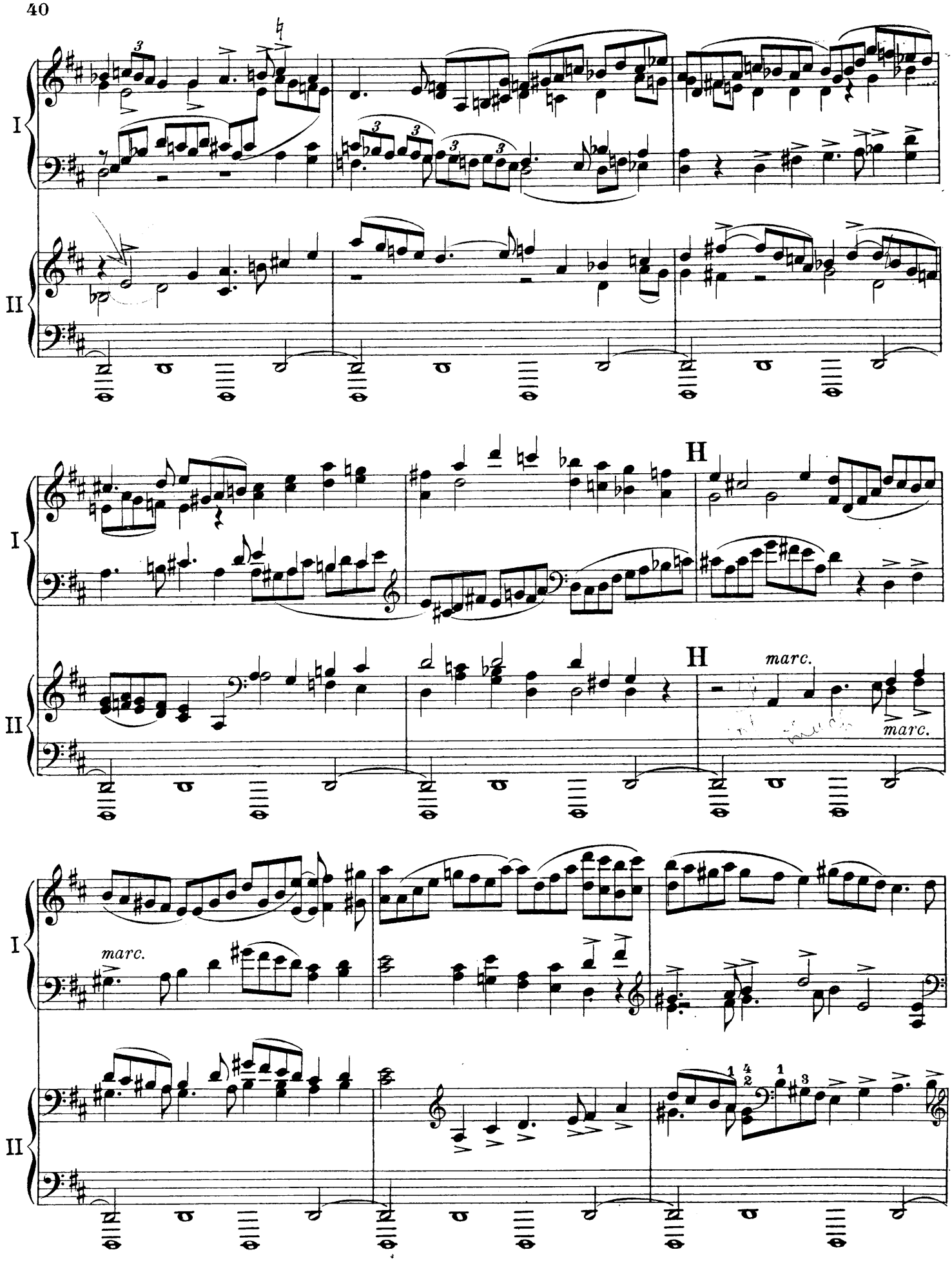

I
II
dim.
dim.
pp
Nun
Herr
pp
F
weß soll ich mich
trö - - sten
F
pp
p molto cresc.

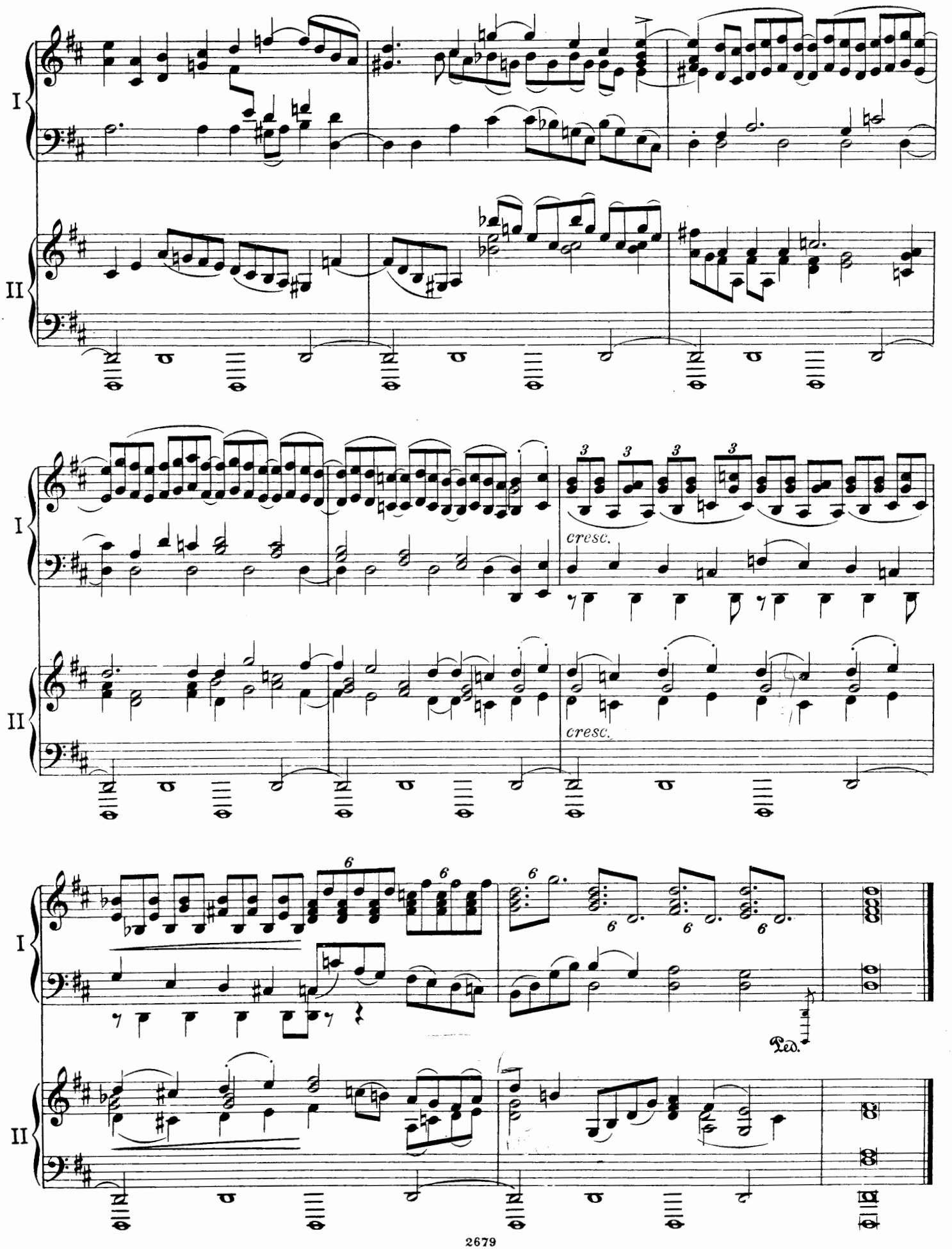

I
II
8
f
f
I
II
f
f
f
f
ff
ff
I
II
f
3
3
3
3
3
3
3
3
3


I
II
p dim.
p dim.
pp
p
Ich hof- - - fe auf dich.
cresc.
cresc.
p
f sempre
f sempre


(M. M. 𝅗𝅥 = 54)
I
II
f
marc.
Der Ge-rech - ten Seelen sind in Got - tes Hand und kei - ne Qual rüh - ret sie an.
f marc.


G
G
marc.
I
II


I
II
H
H
marc.
marc.
marc.


I
II
cresc.
cresc.
Ped.

# Wie lieblich sind deine Wohnungen.

## IV.

**Mäßig bewegt.** (M. M. ♩ = 92)

*p dolce*

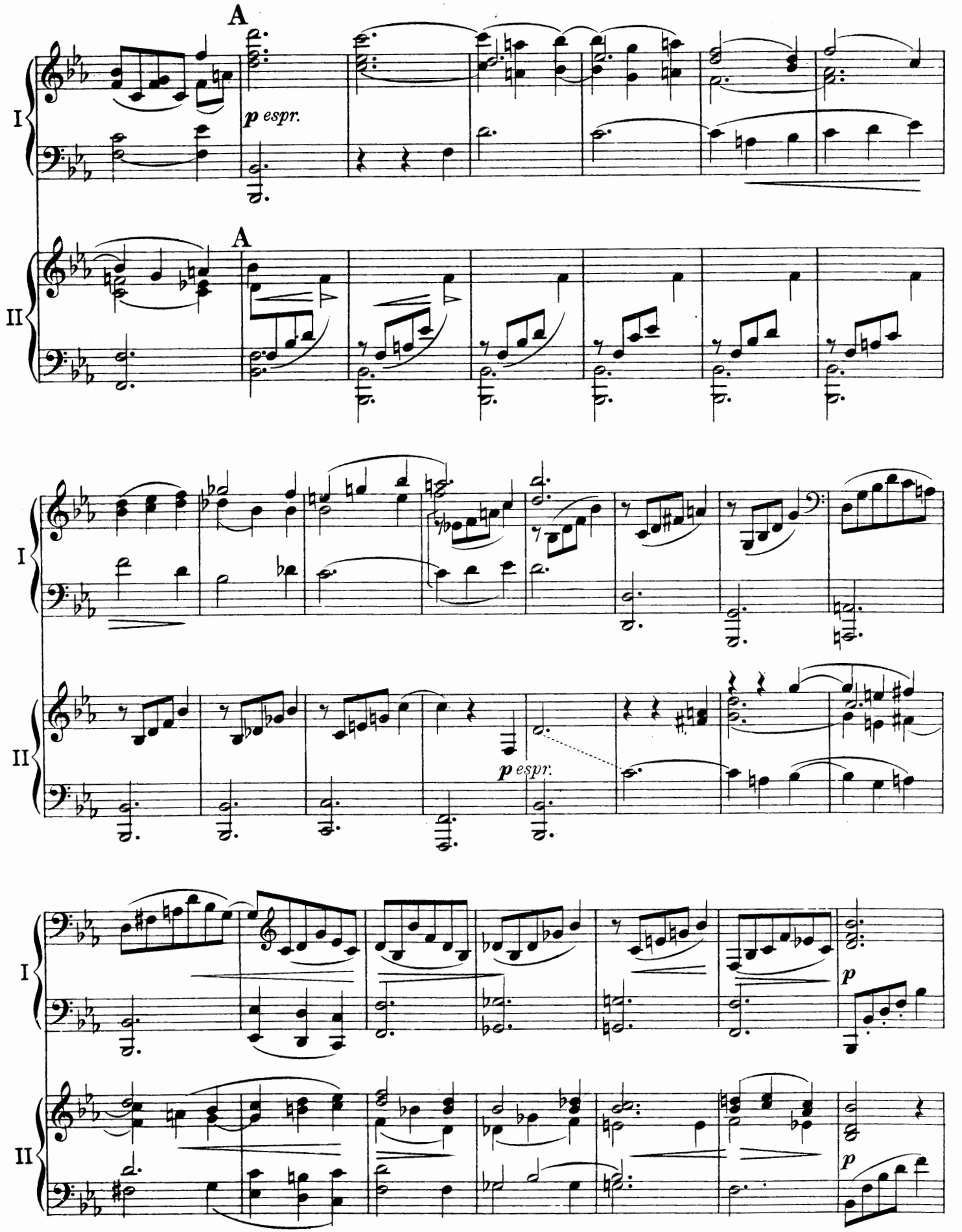
Wie lieb - lich sind dei - ne Woh - nun -

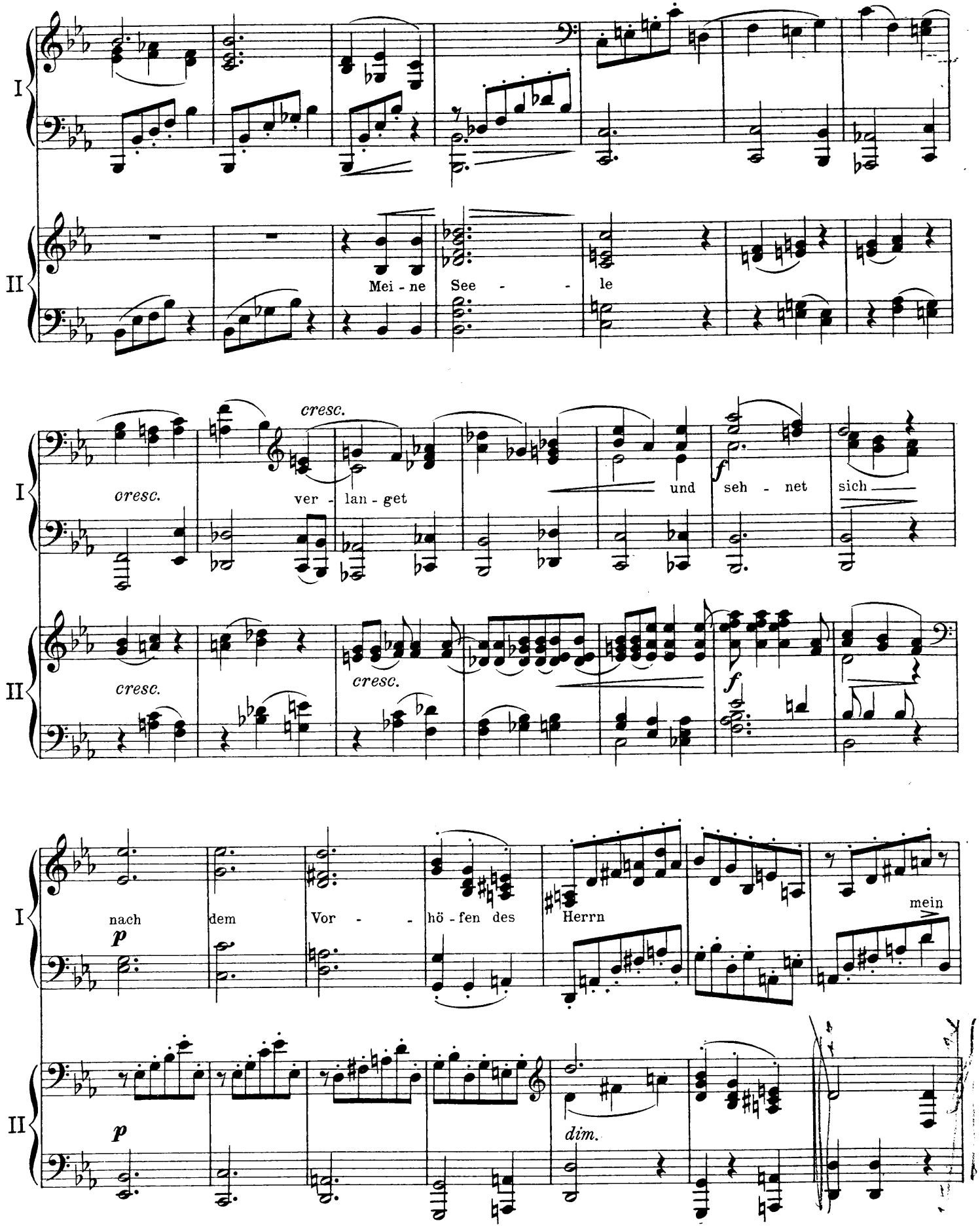
**Mäßig bewegt.**

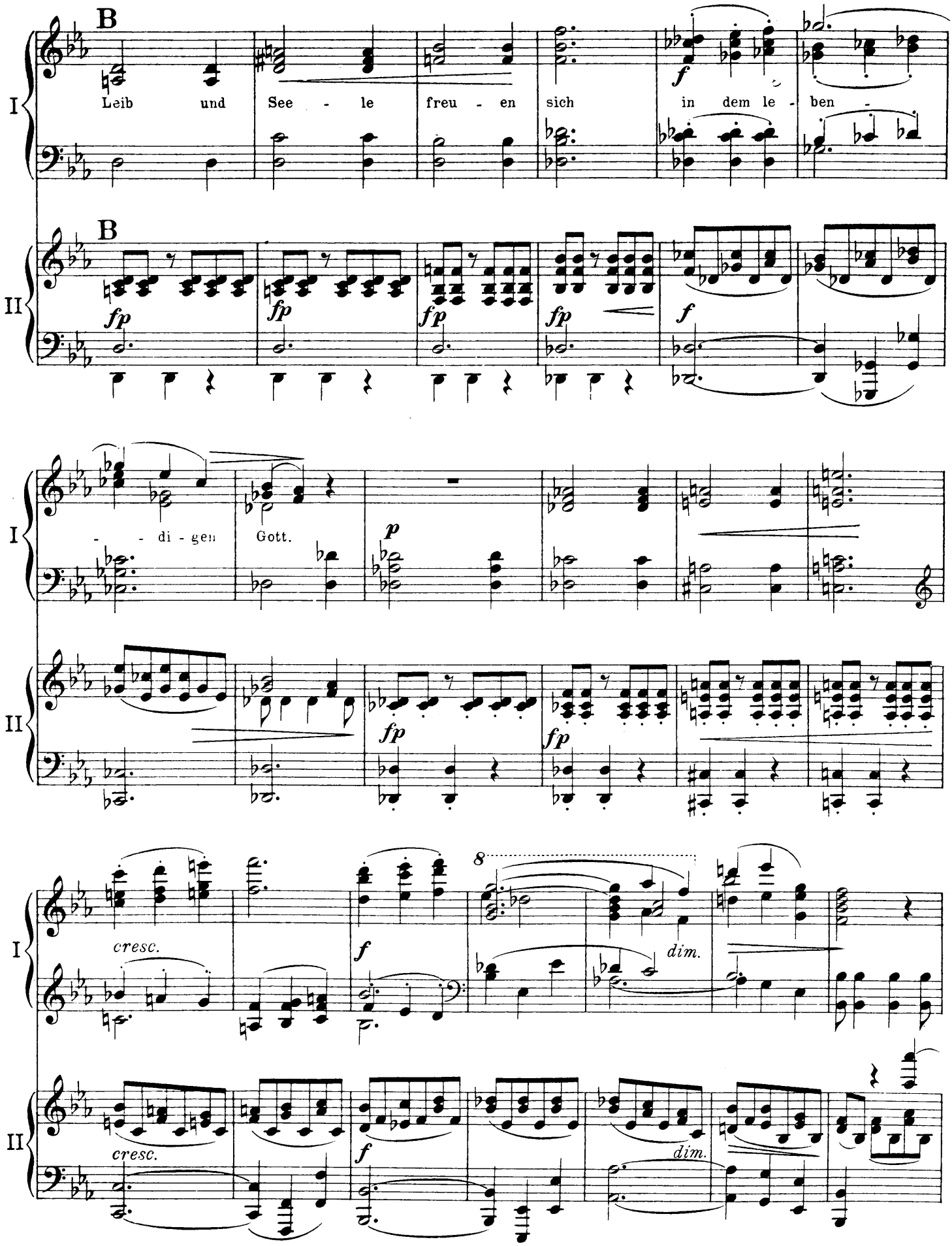
*p dolce*

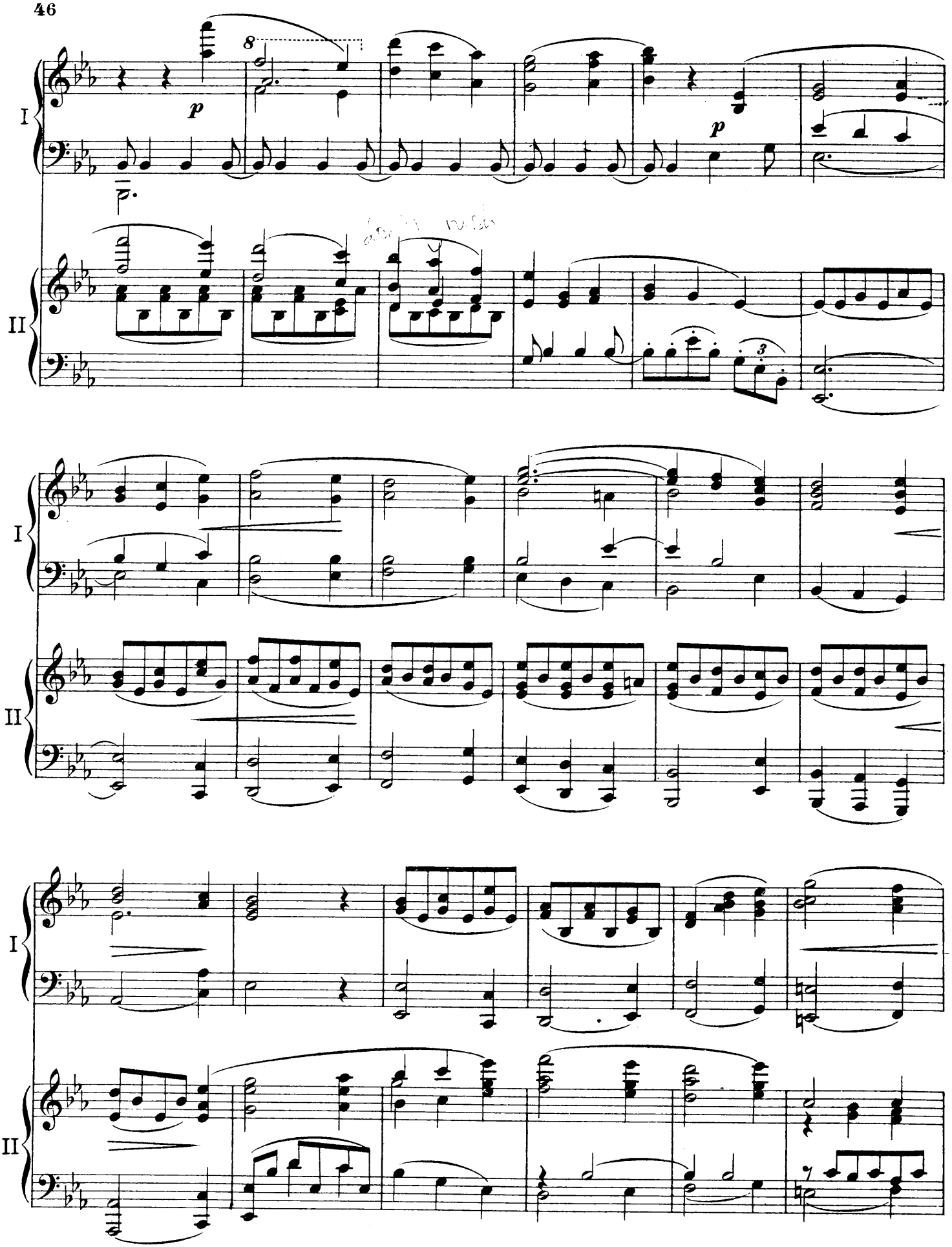
gen, Herr Ze - - - - ba - oth!

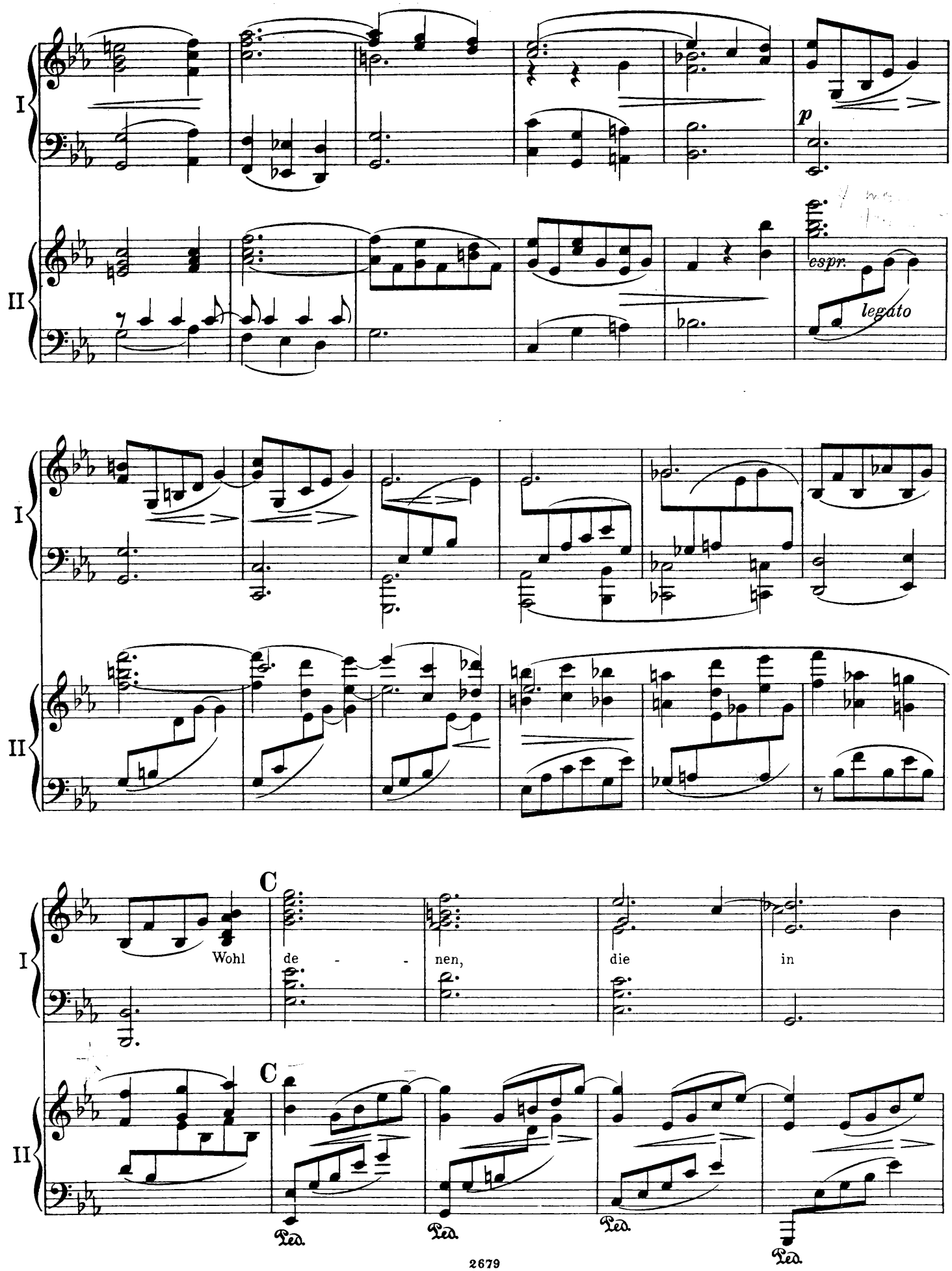
*espr.*

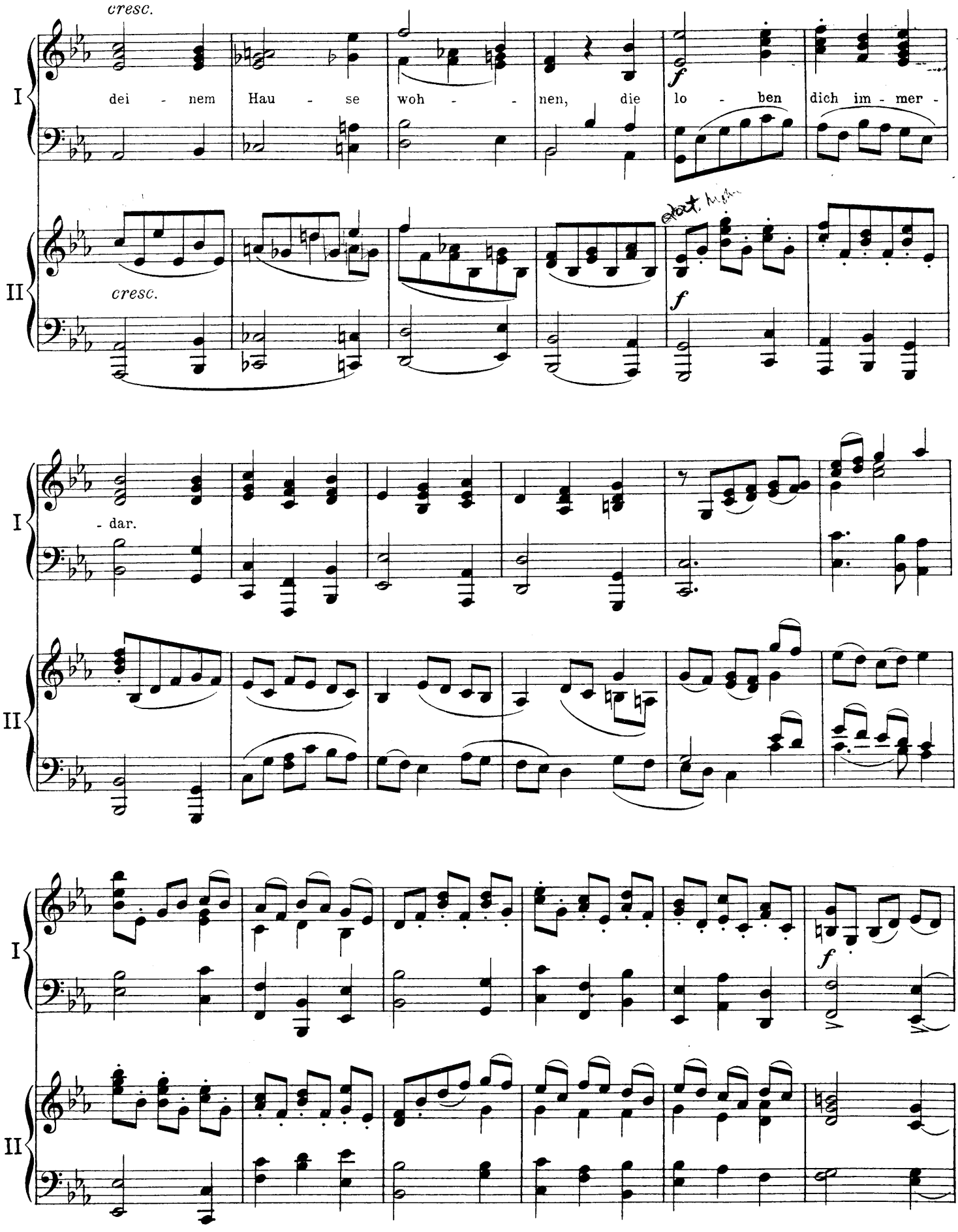

A
p espr.
A
I
II
p espr.
p
p

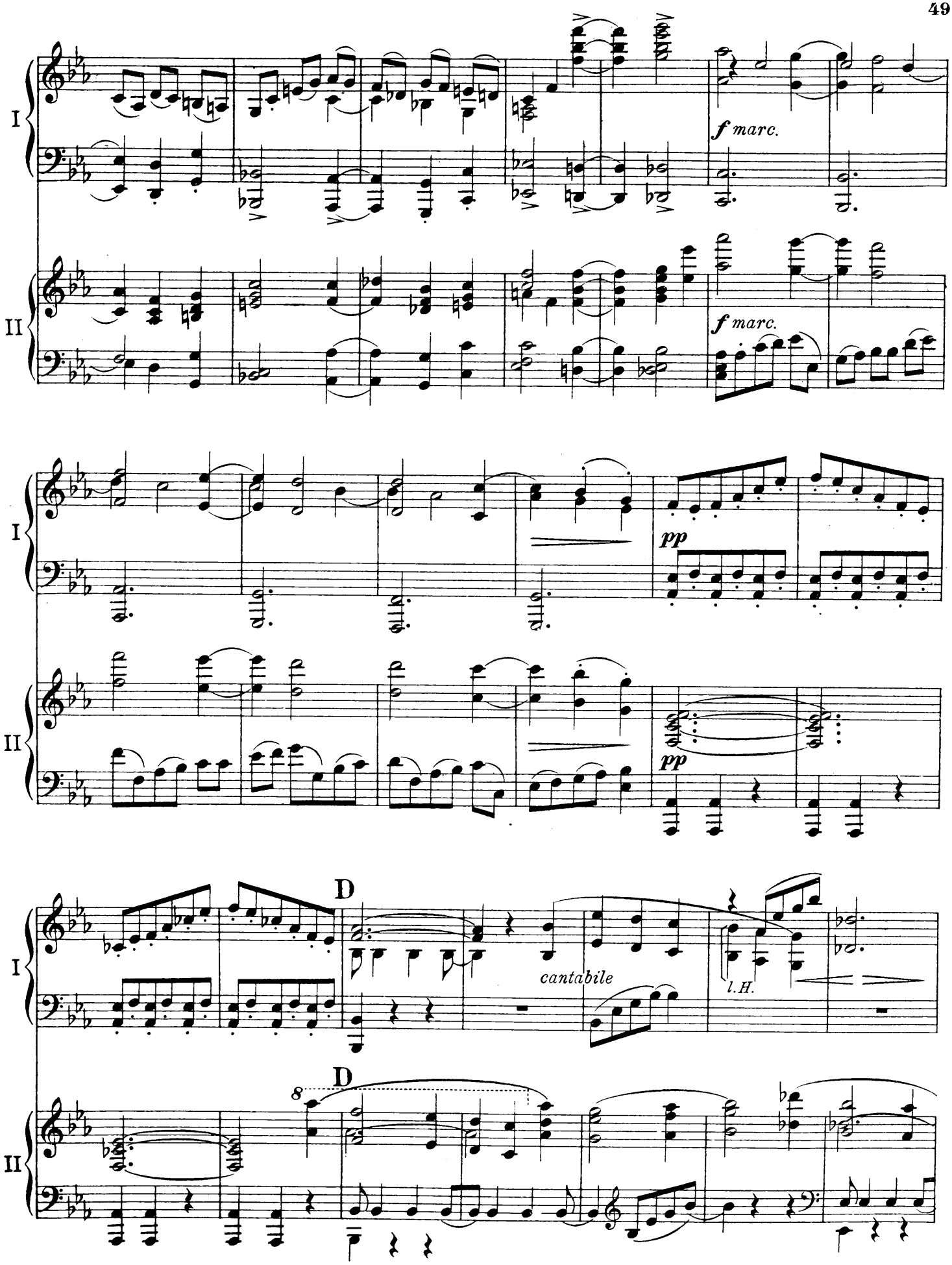

I
II
Mei - ne See - - le
cresc.
cresc.
ver - lan - get
und
seh - net
sich
cresc.
cresc.
nach
dem
Vor - - hö - fen des
Herrn
mein
p
p
dim.

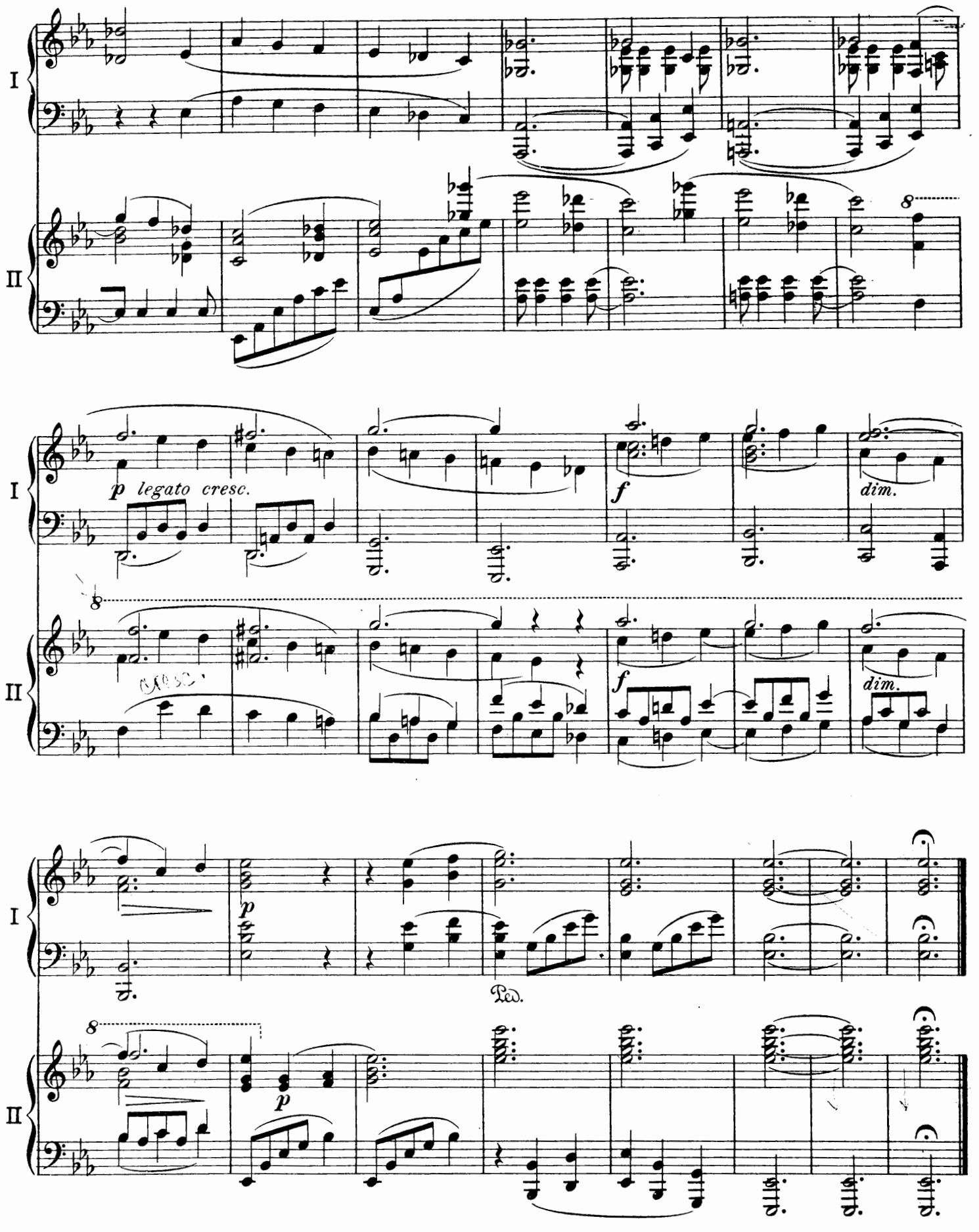

B
Leib und See - le freu - en sich in dem le - ben -
B
- - di - gen Gott.
cresc.
dim.
cresc.
dim.
8


I
II
p
8
p
3


I
II
p
espr.
legato
C
Wohl de - - nen, die in
C
Ped.
Ped.
Ped.
Ped.

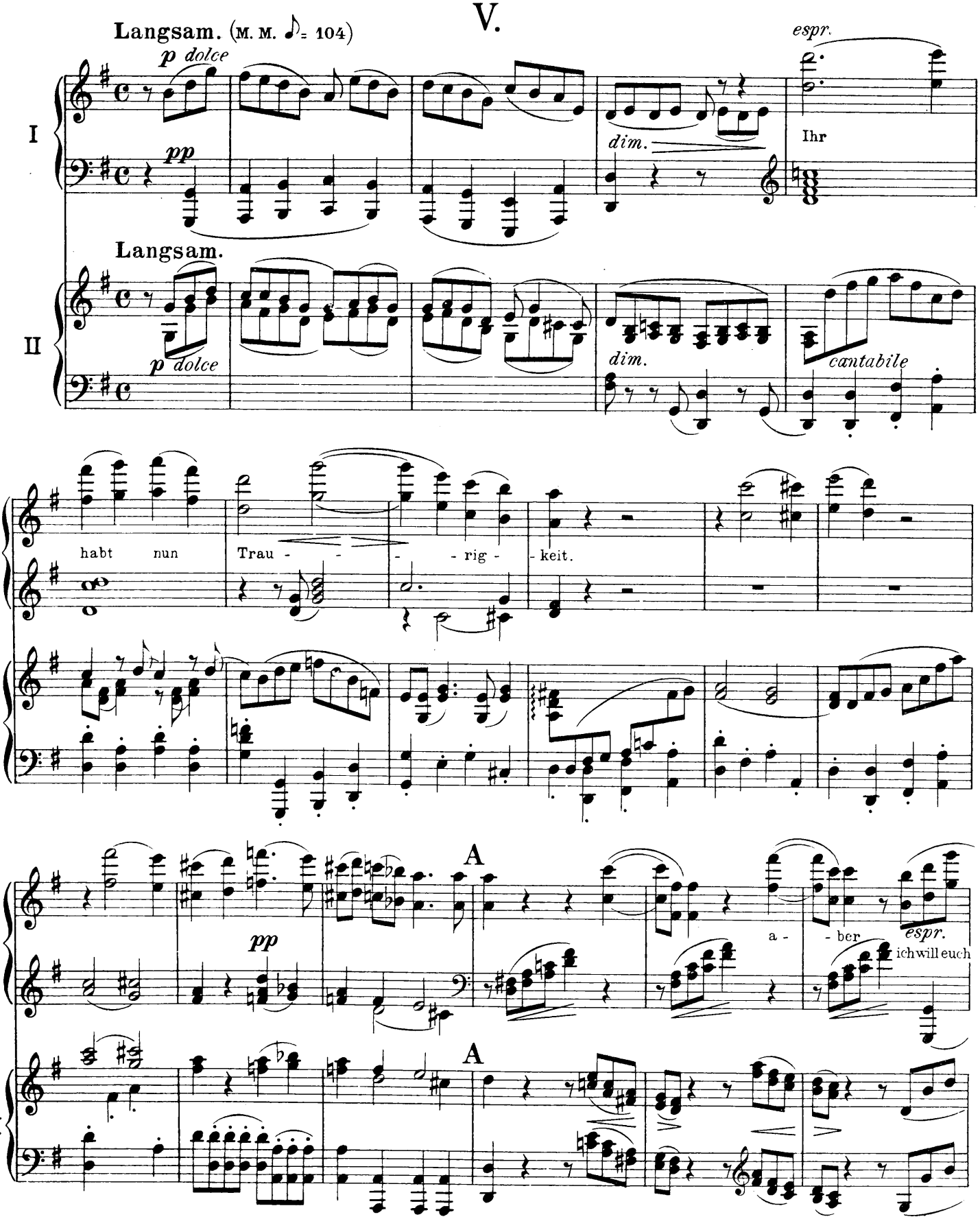

cresc.
I
dei - nem Hau - se woh - - nen, die lo - ben dich im - mer -
f
II
cresc.
f
I
- dar.
II
I
f
II

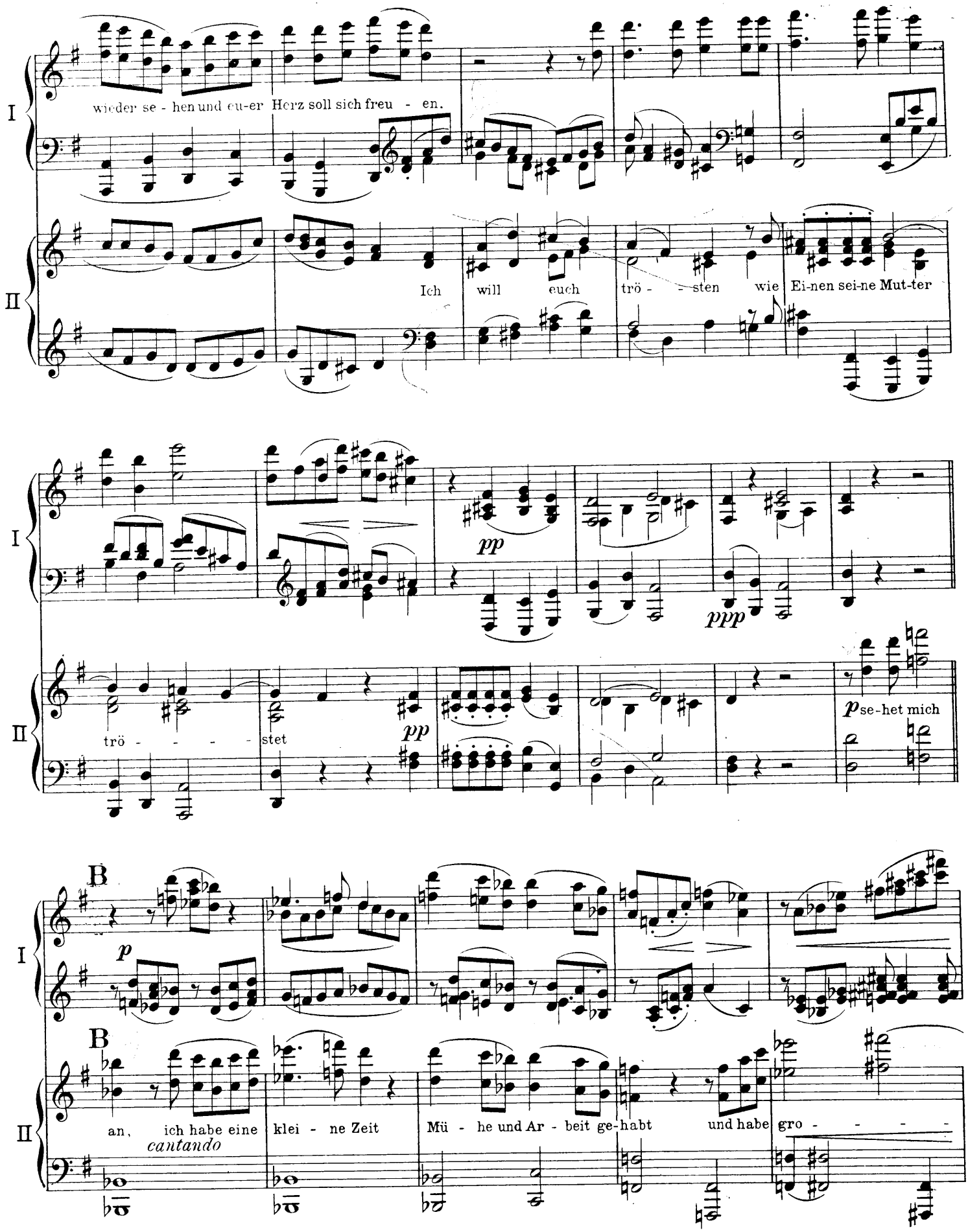

I
II
f marc.
f marc.
pp
pp
D
cantabile
l.H.
D
8

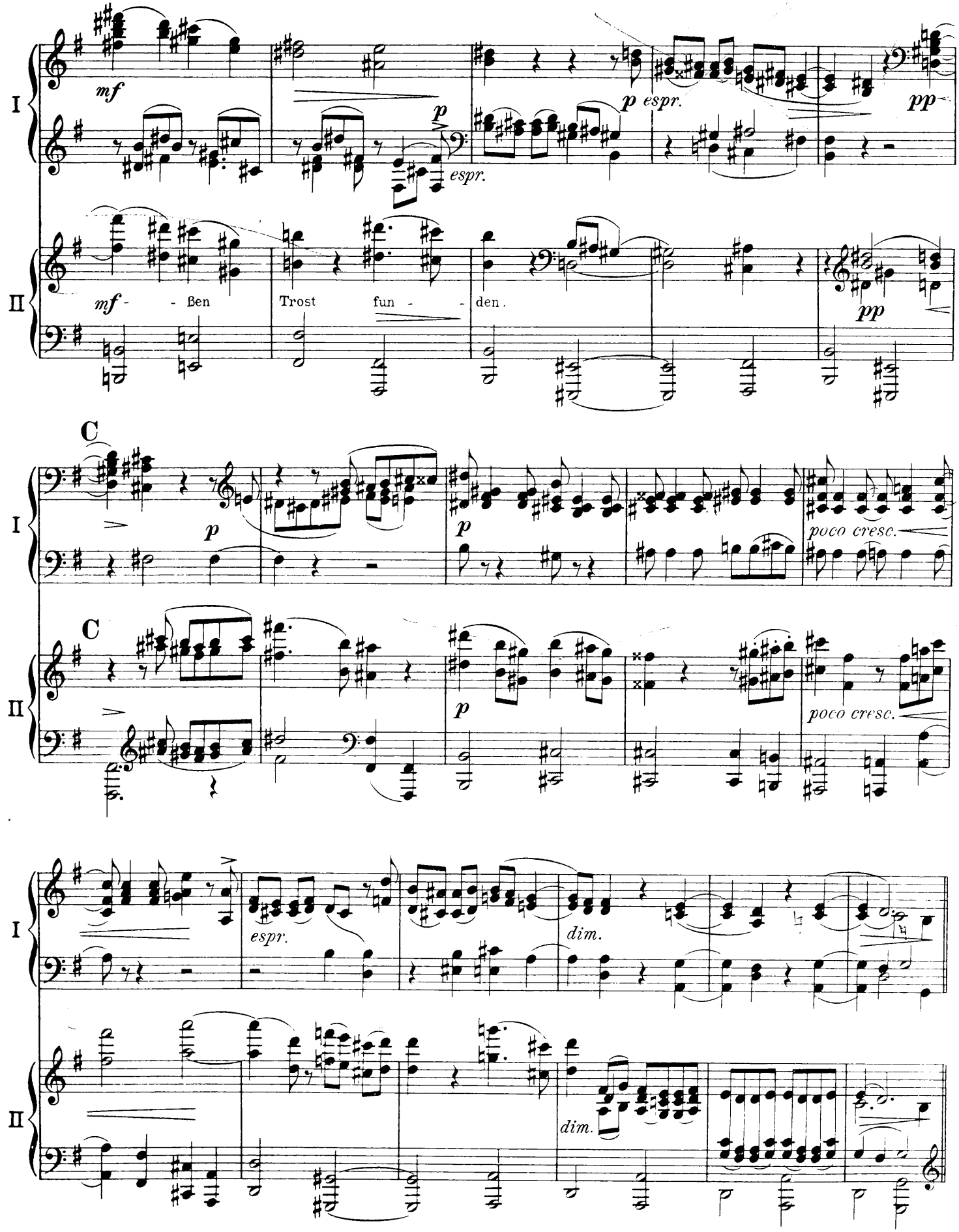

I
II
p legato cresc.
f
dim.
8
Ped.

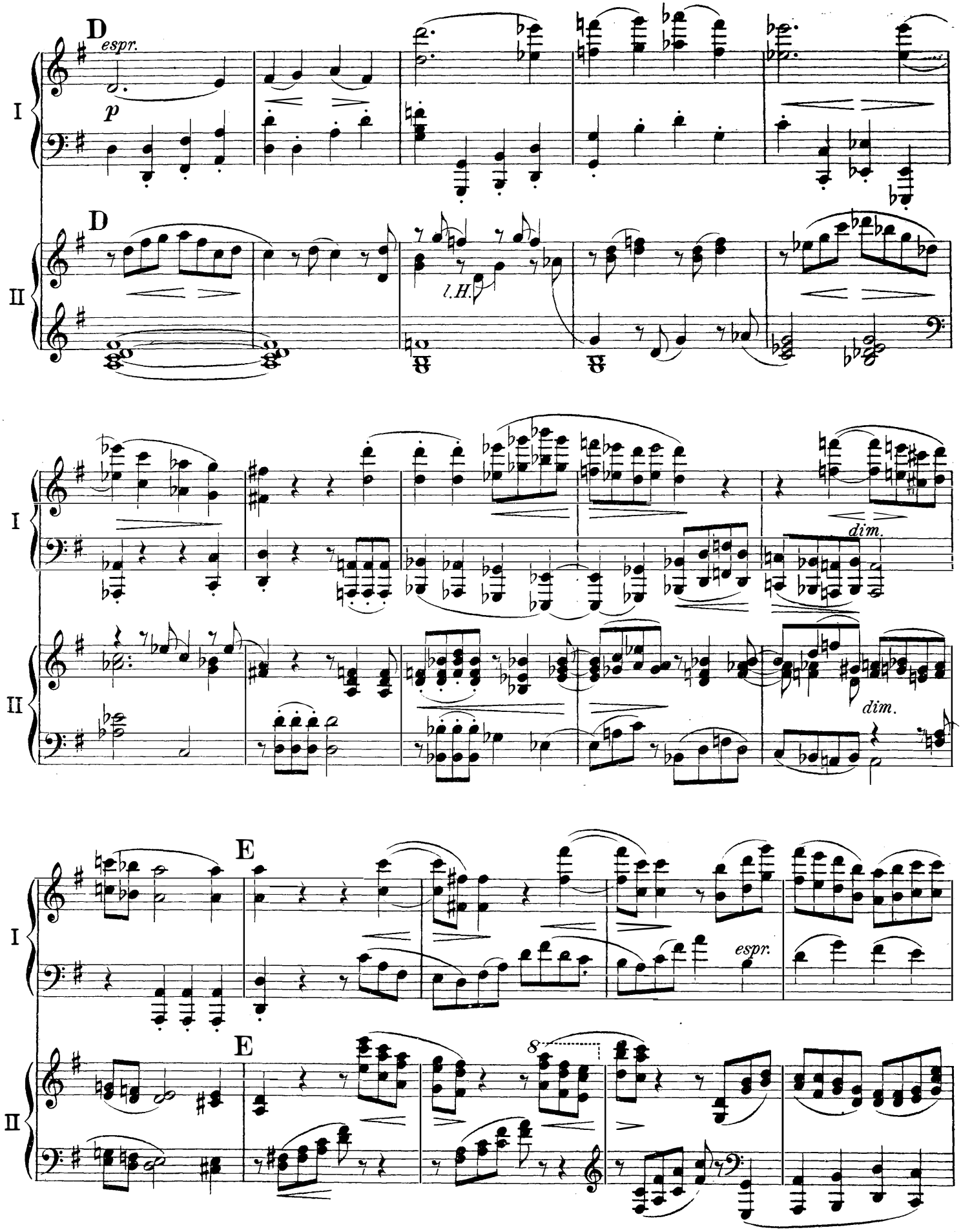
# Ihr habt nun Traurigkeit.

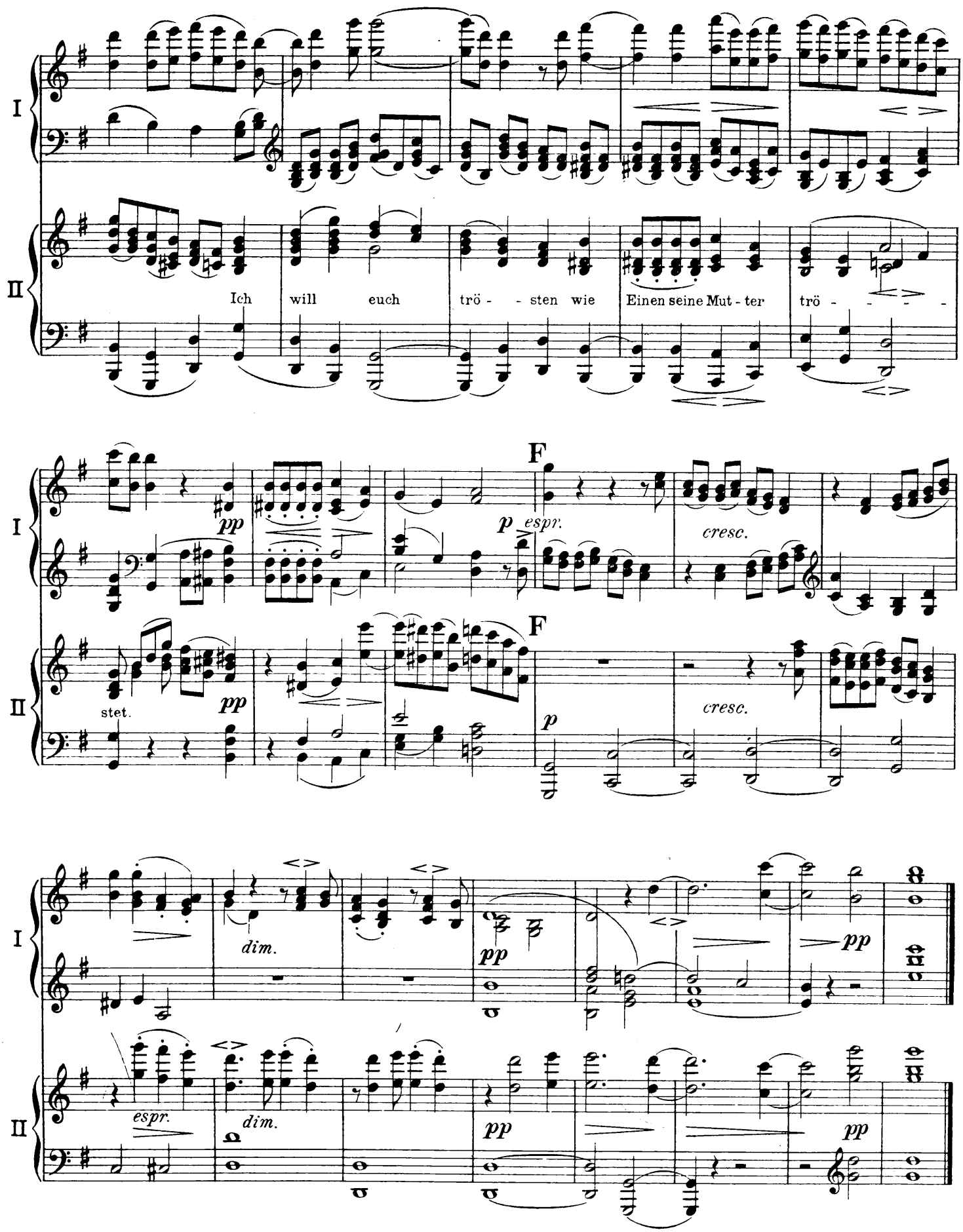
## V.




I
II
wieder se - hen und eu-er Herz soll sich freu - en.
Ich will euch trö - - sten wie Ei-nen sei-ne Mut-ter
pp
ppp
trö - - - - - stet
pp
p se-het mich
B
p
B
an, ich habe eine klei - ne Zeit
cantando
Mü - he und Ar - beit ge-habt und habe gro - - - -

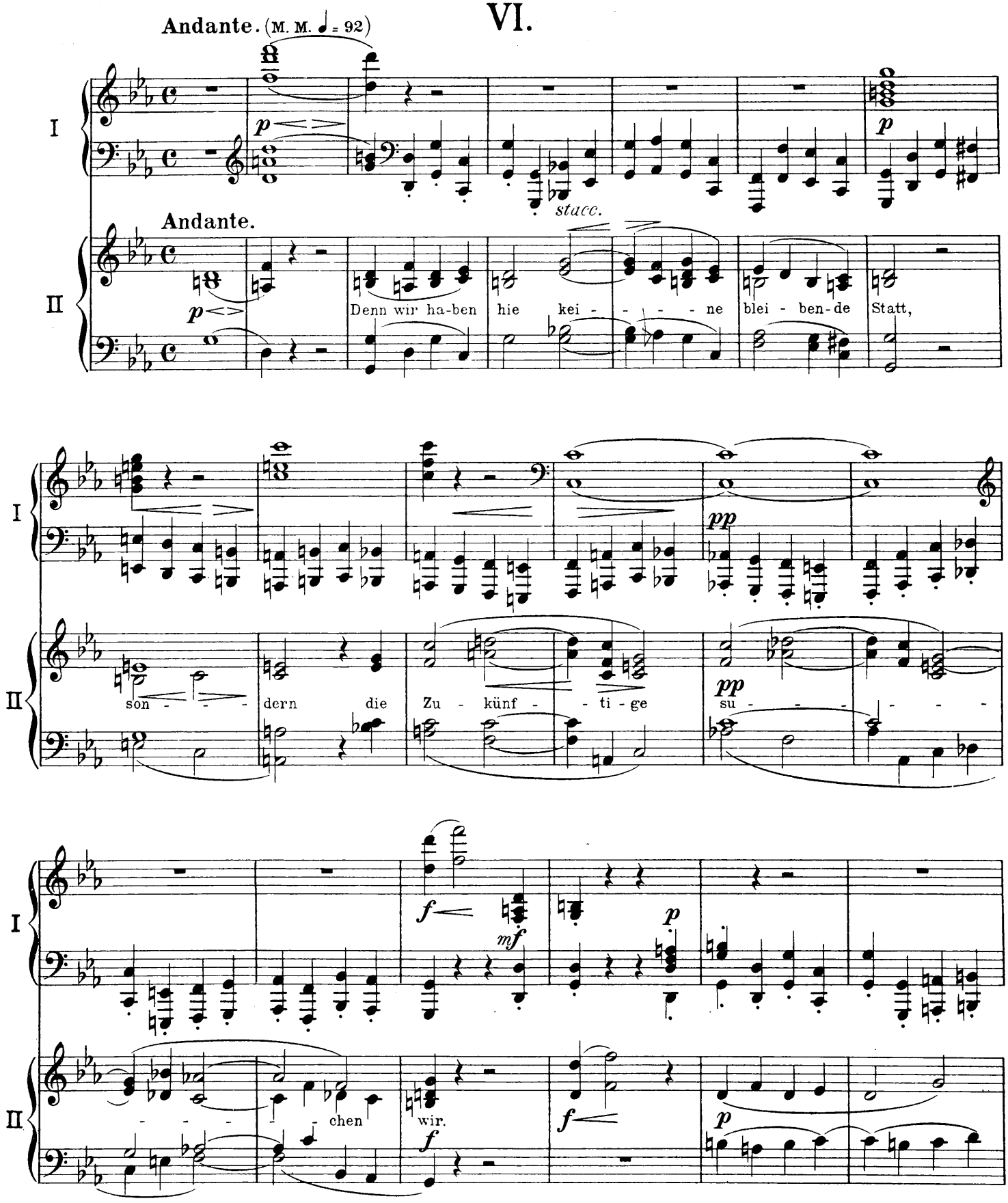

I
II
mf
p
espr.
p espr.
pp
mf - ßen Trost fun - den.
pp
C
p
poco cresc.
espr.
dim.

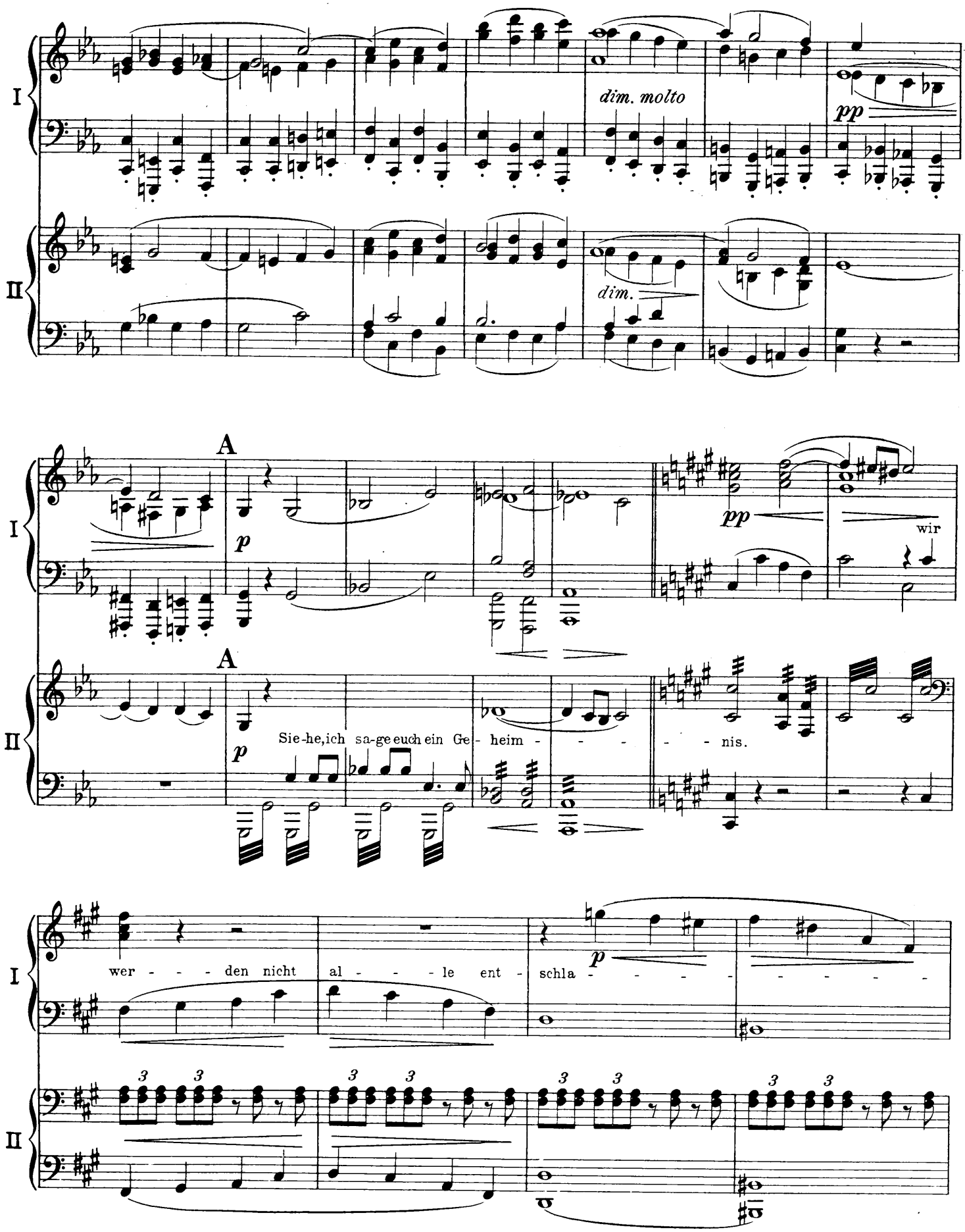

D
espr.
p
I
D
II
l.H.
I
dim.
II
dim.
E
I
espr.
E
II
8

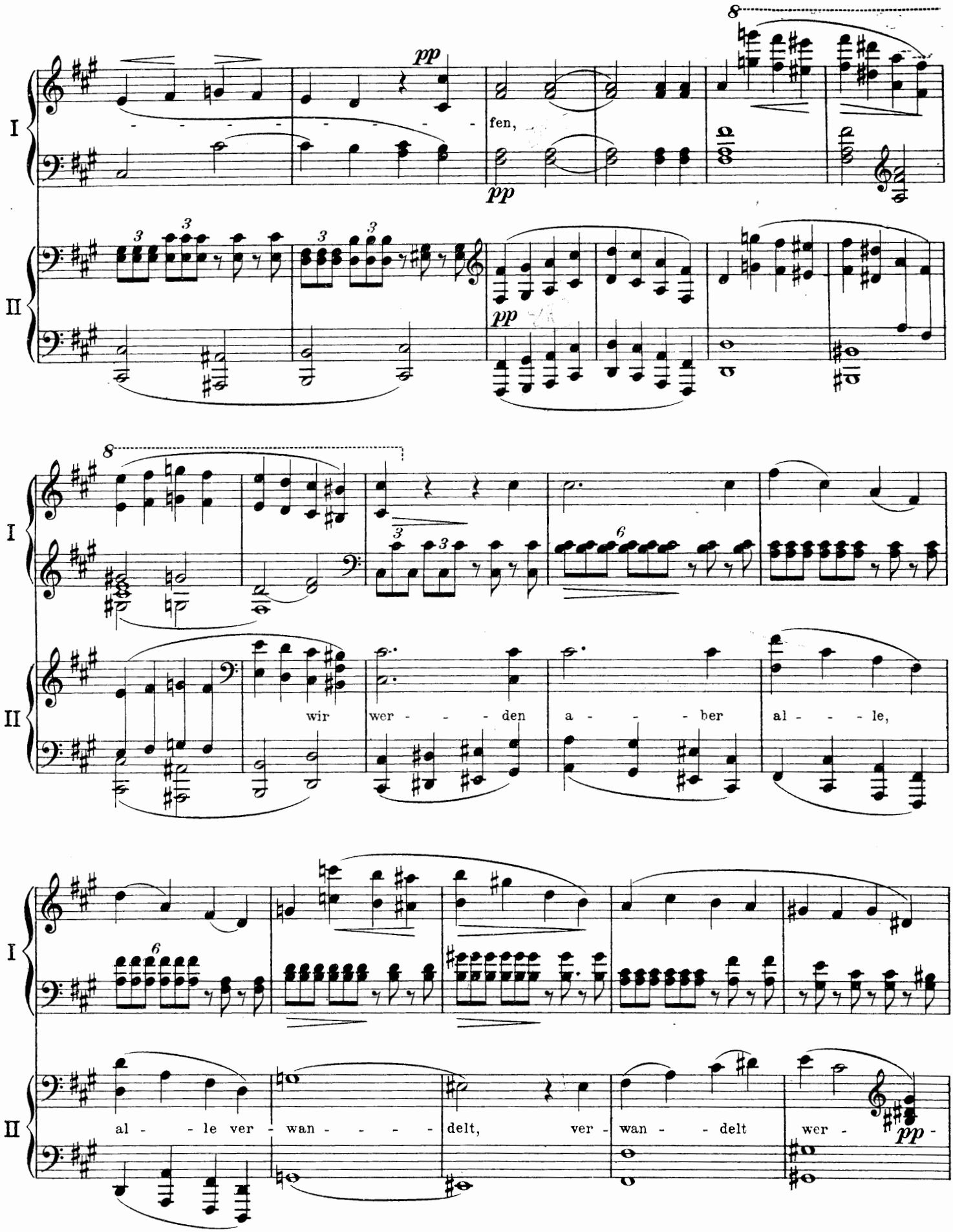

I
II
Ich will euch trö - - sten wie Einen seine Mut - ter trö - - - - -
pp
p espr.
F
cresc.
stet.
dim.
espr.

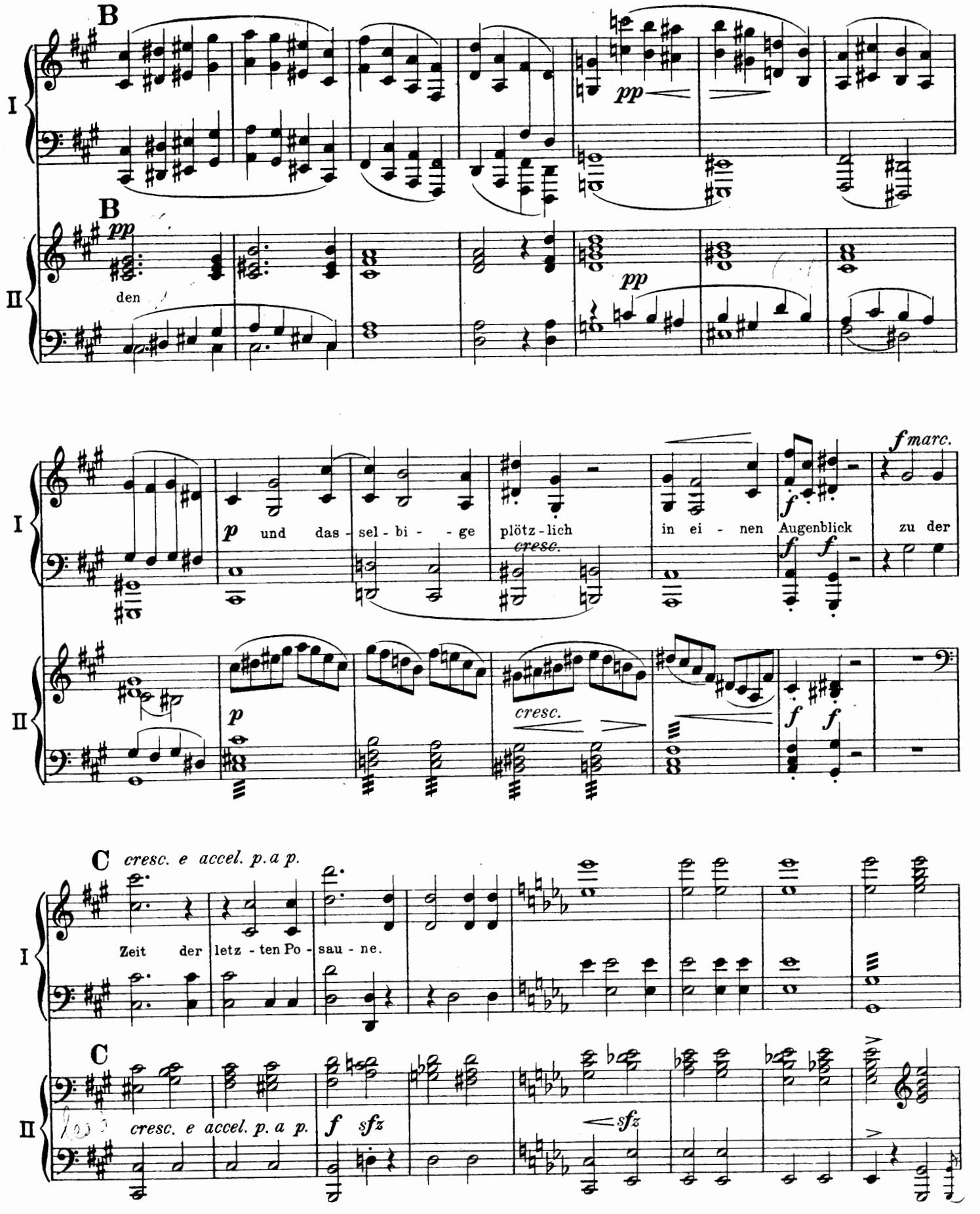
# Denn wir haben hie keine bleibende Statt.

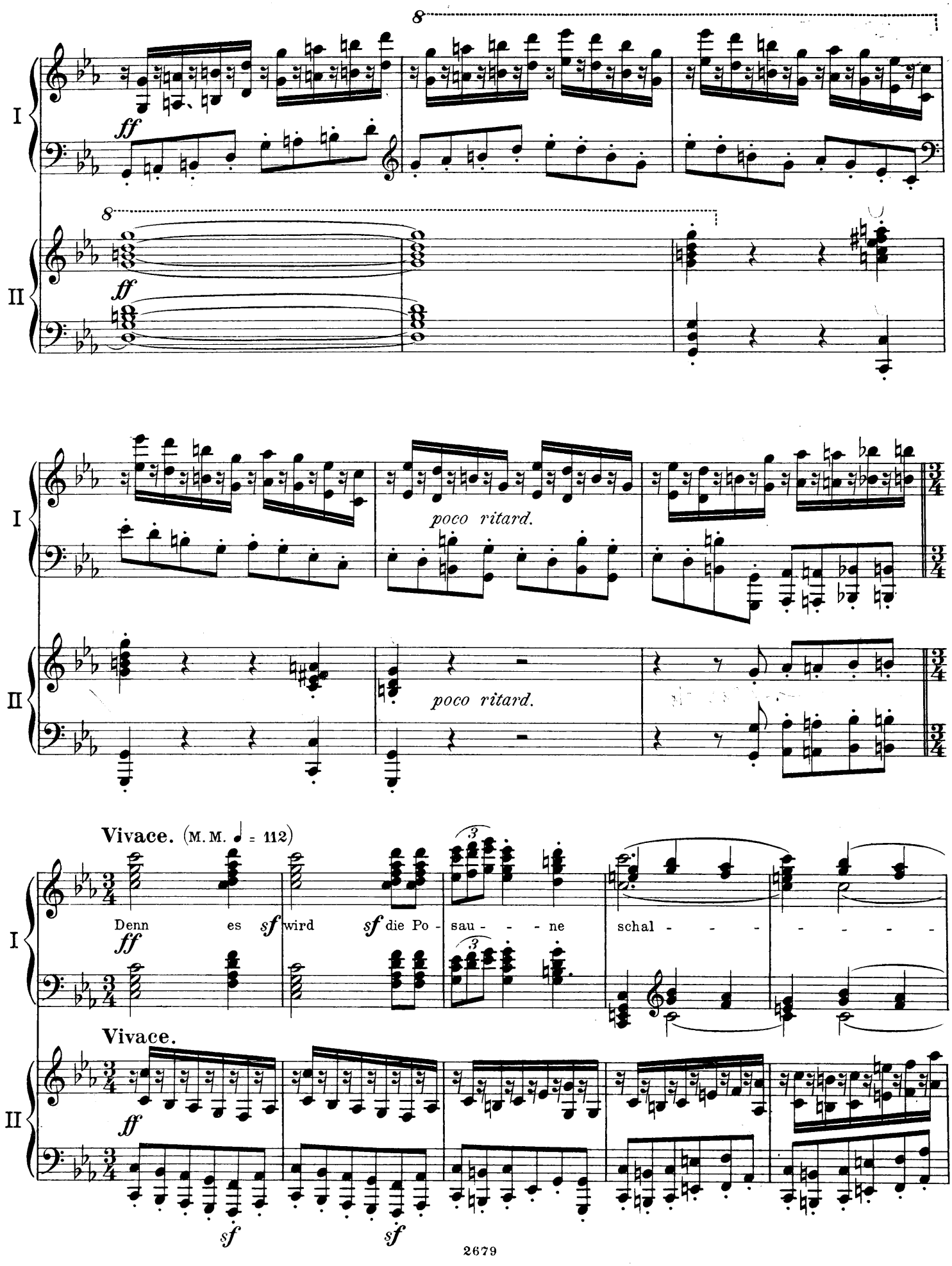
## VI.

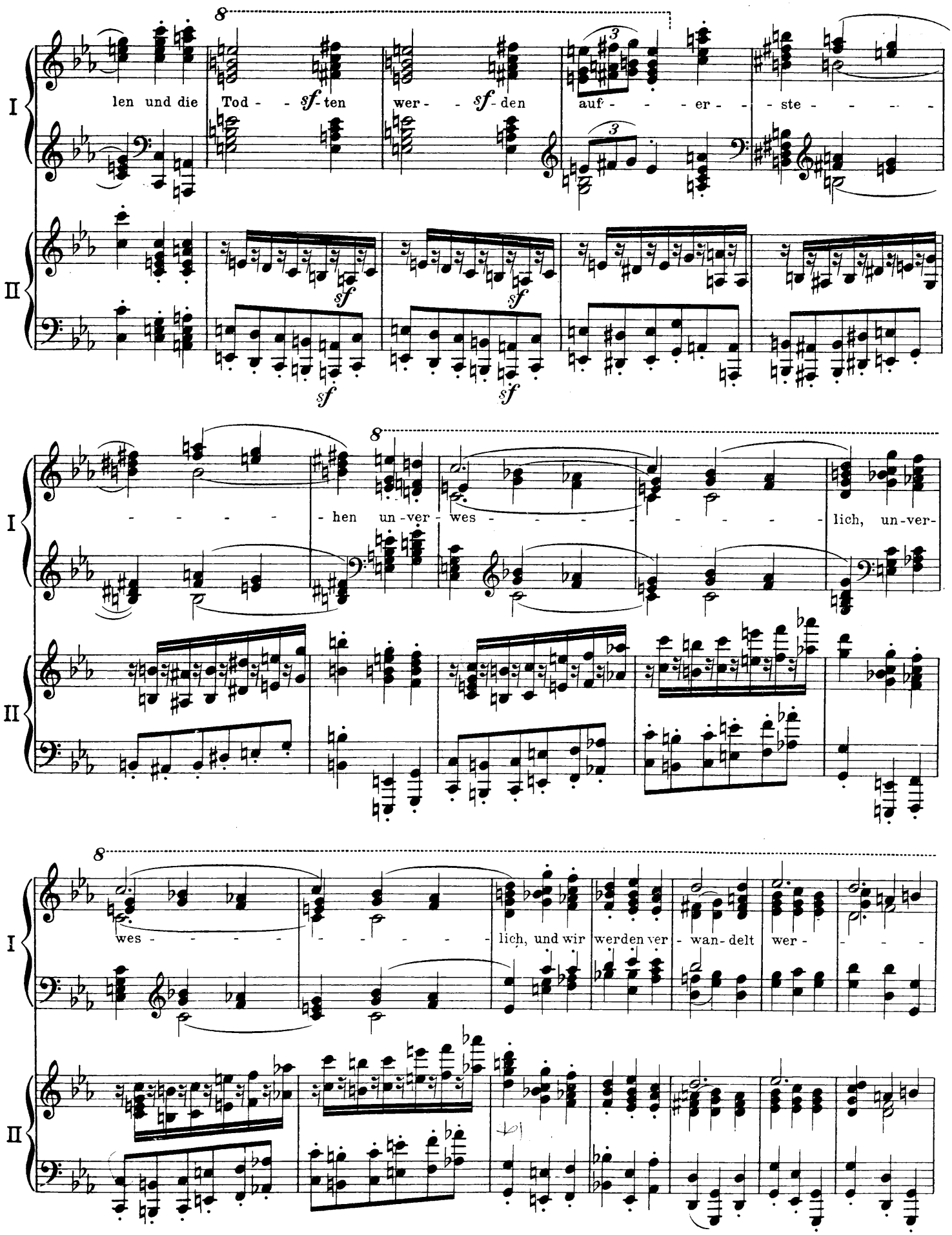


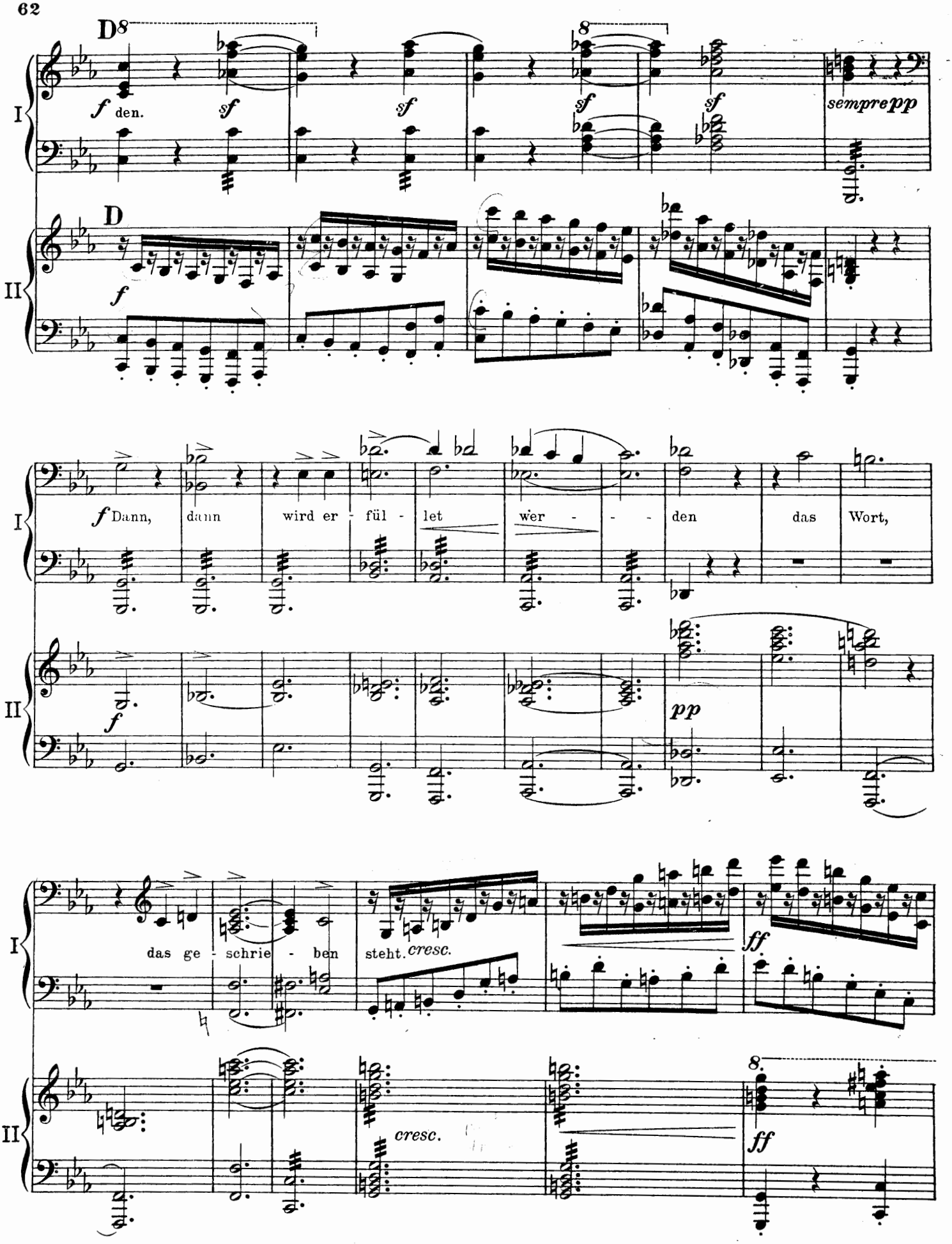

I
II
dim. molto
pp
dim.
A
p
pp
wir
Sie-he,ich sa-ge euch ein Ge- heim - - - - - nis.
wer - - - den nicht al - - - le ent - schla - - - - - - - - -

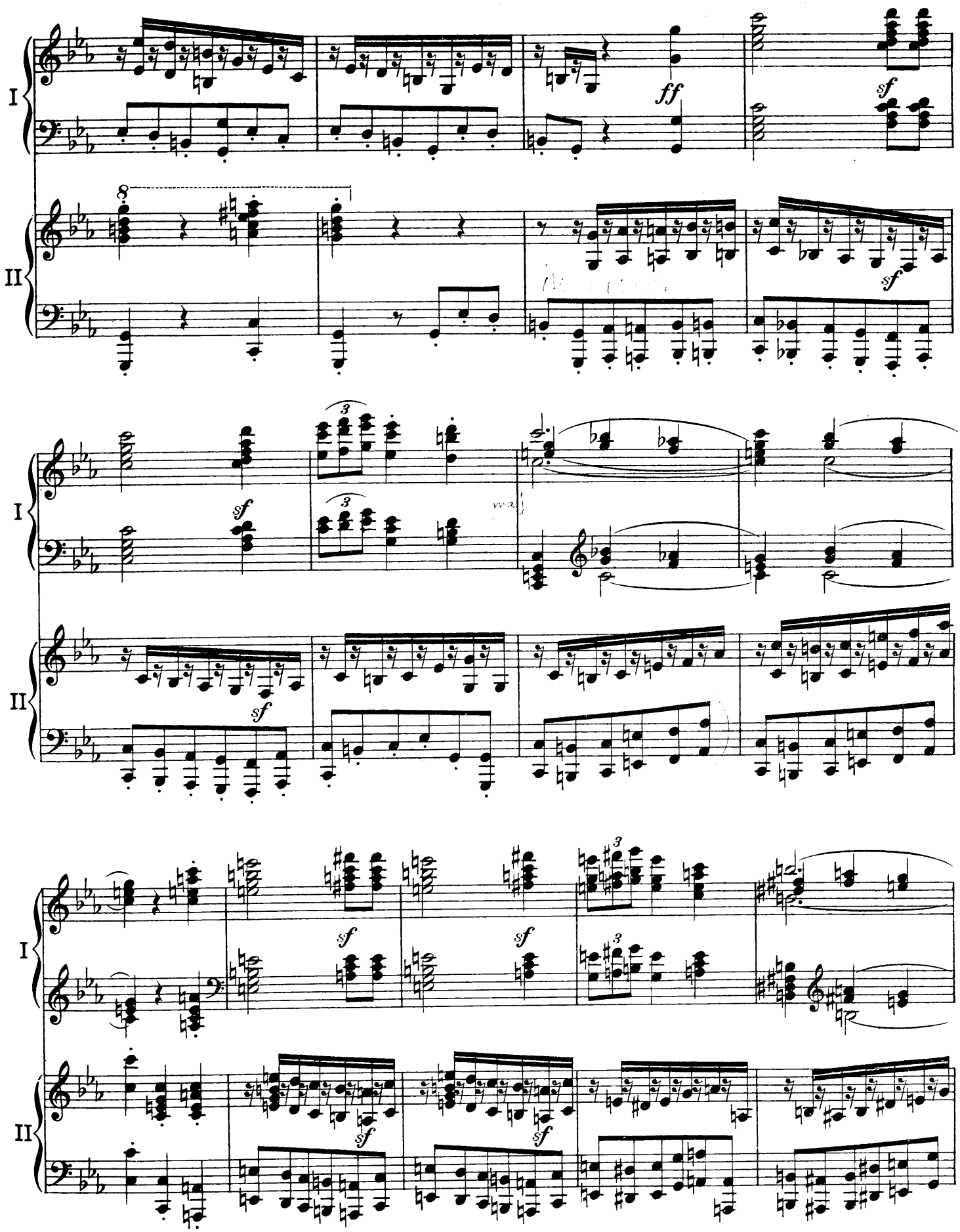

I
II
pp
fen,
pp
pp
wir wer - - - - den a - - - ber al - - - le,
al - - le ver - wan - - - - delt, ver - wan - - delt wer -
pp

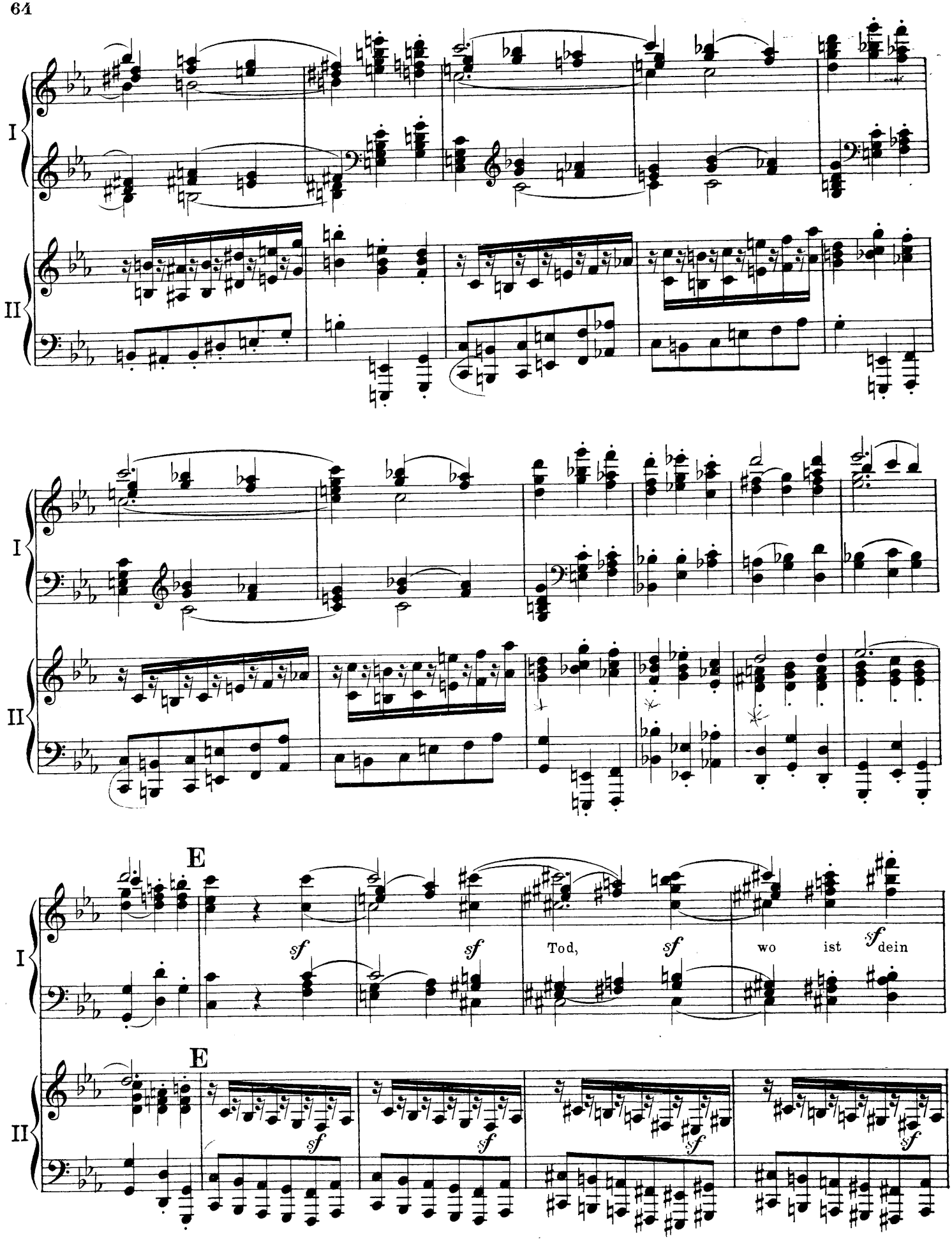

B
I
pp
B
pp
II
den
pp
I
p und das - sel - bi - - ge plötz - lich in ei - nen Augenblick zu der
cresc.
f
f marc.
II
p
cresc.
f f
C cresc. e accel. p. a p.
I
Zeit der letz - ten Po - sau - ne.
C
II
cresc. e accel. p. a p.
f sfz
sfz

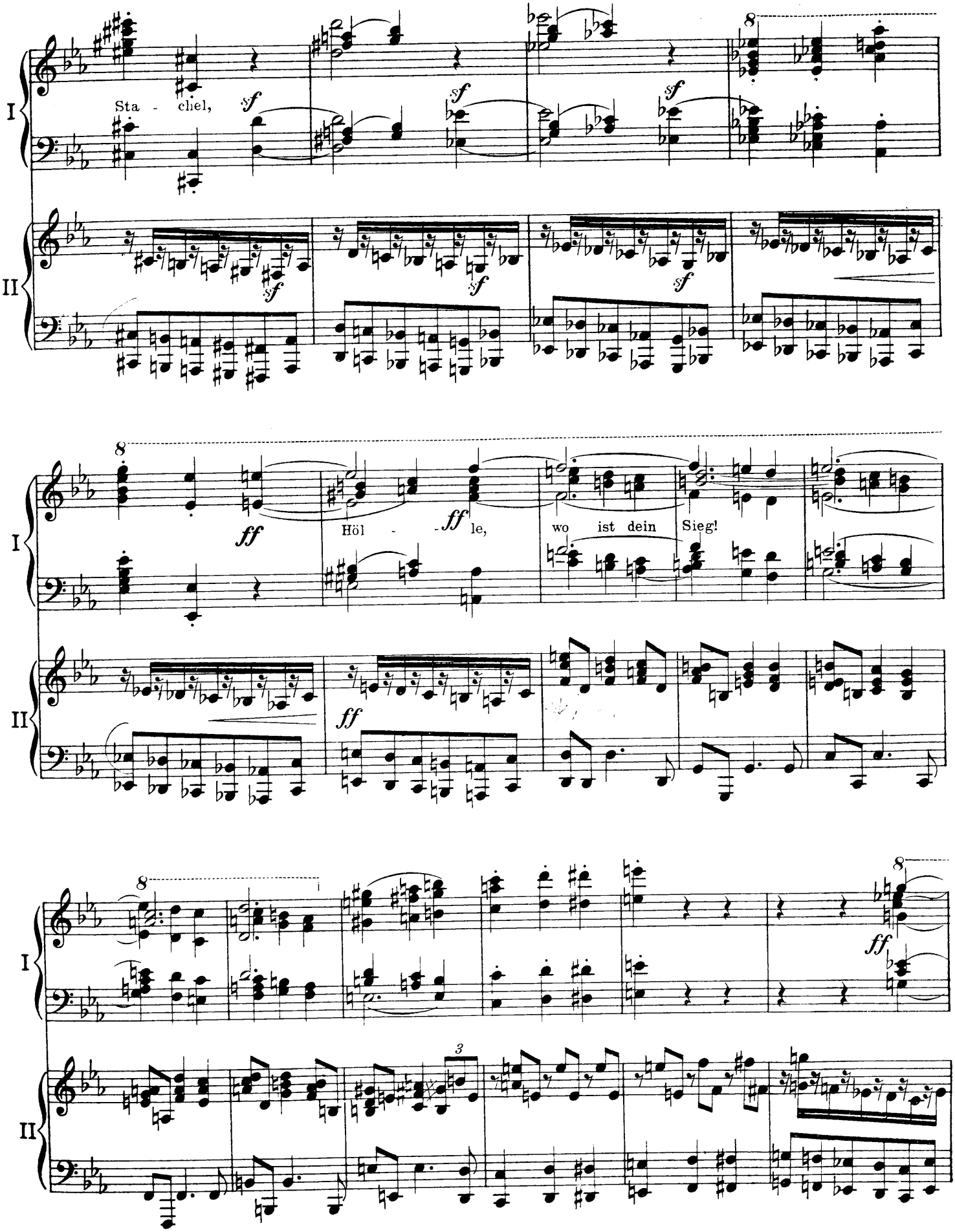

I
II
ff
poco ritard.
poco ritard.
Vivace. (M. M. ♩ = 112)
Denn es sf wird sf die Po - sau - - - ne schal - - - - - - - -
Vivace.
sf
sf

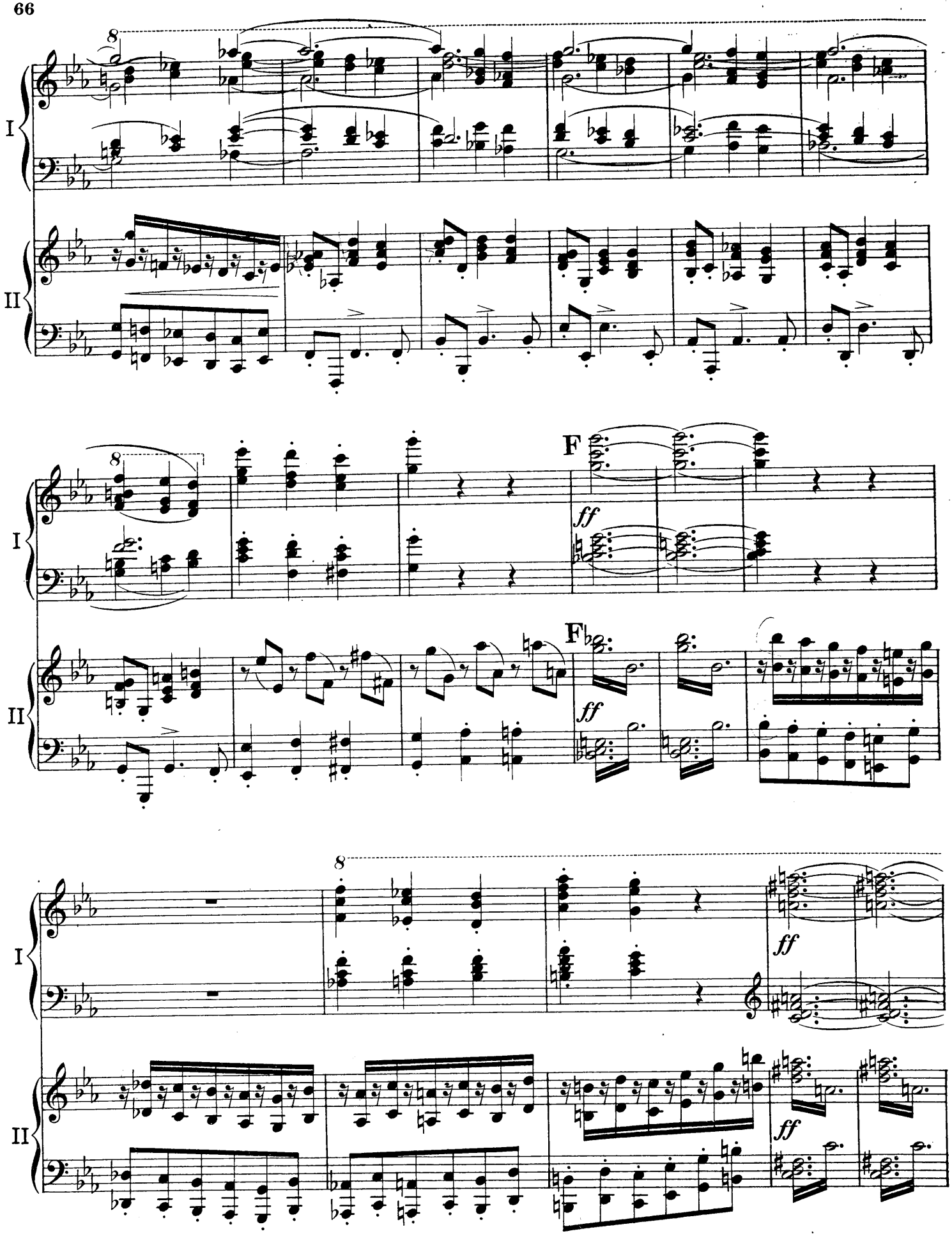

I
II
len und die Tod - - ten wer - - den auf - - - er - - ste - - - - -
sf
- - - - - hen un - ver - wes - - - - - - - - - lich, un - ver -
wes - - - - - - - - - lich, und wir werden ver - wan - delt wer - - - -

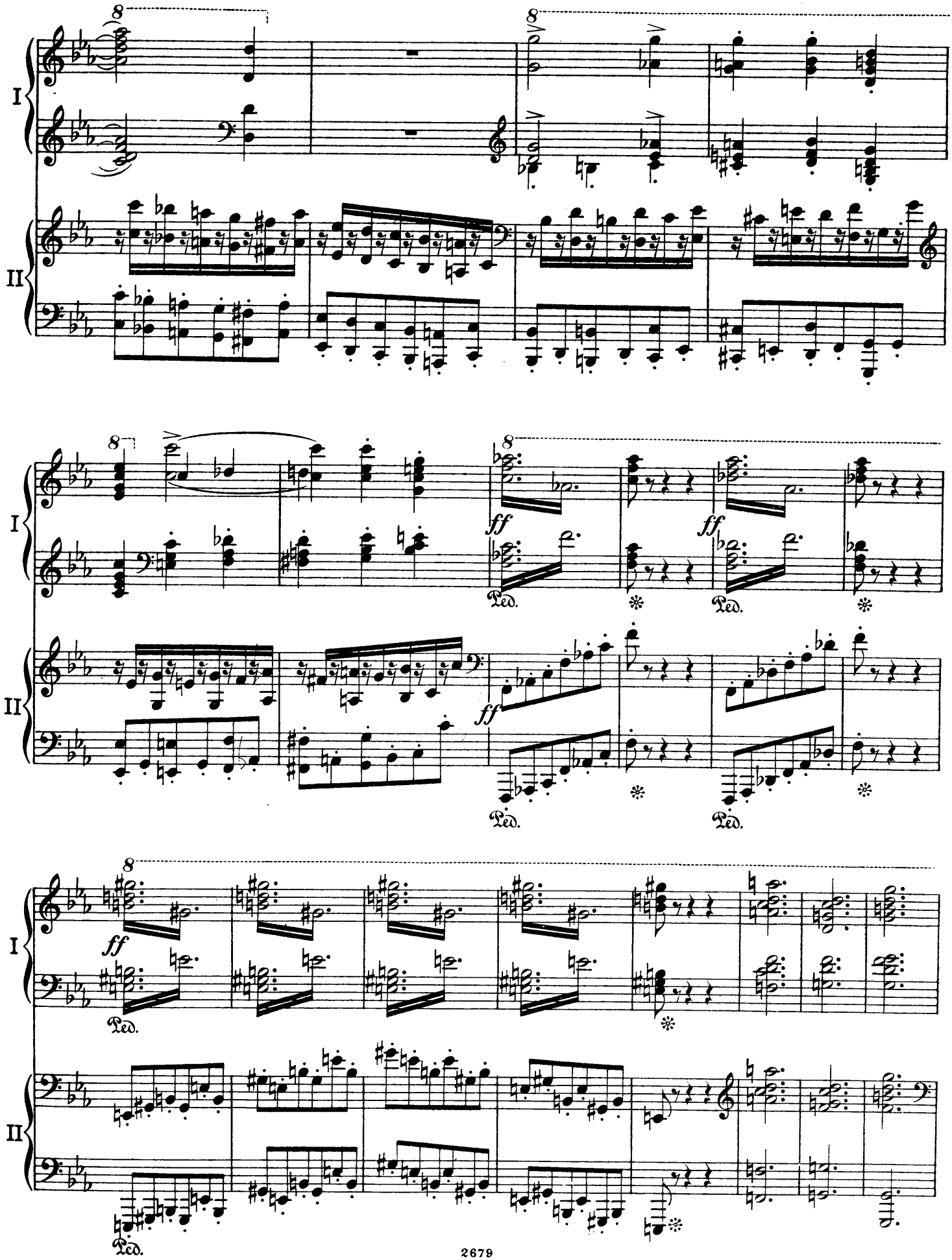

D
8
I
f den.
sf
sf
sf
sf
sempre pp
D
II
f
f Dann, dann wird er - fül - let wer - - - den das Wort,
f
pp
das ge - schrie - ben steht. cresc.
ff
cresc.
8
ff

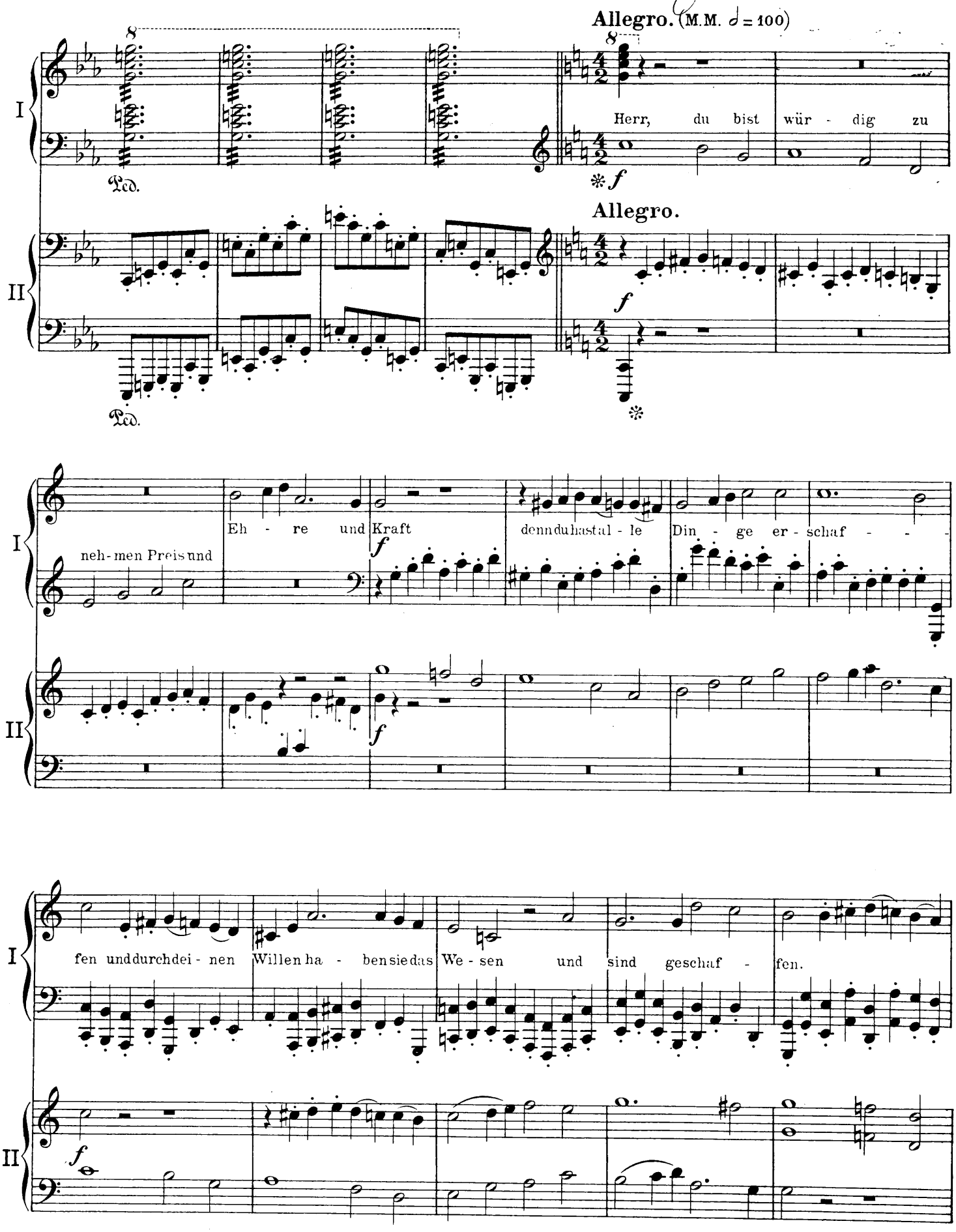

I
II
ff
sf
8
3
maj

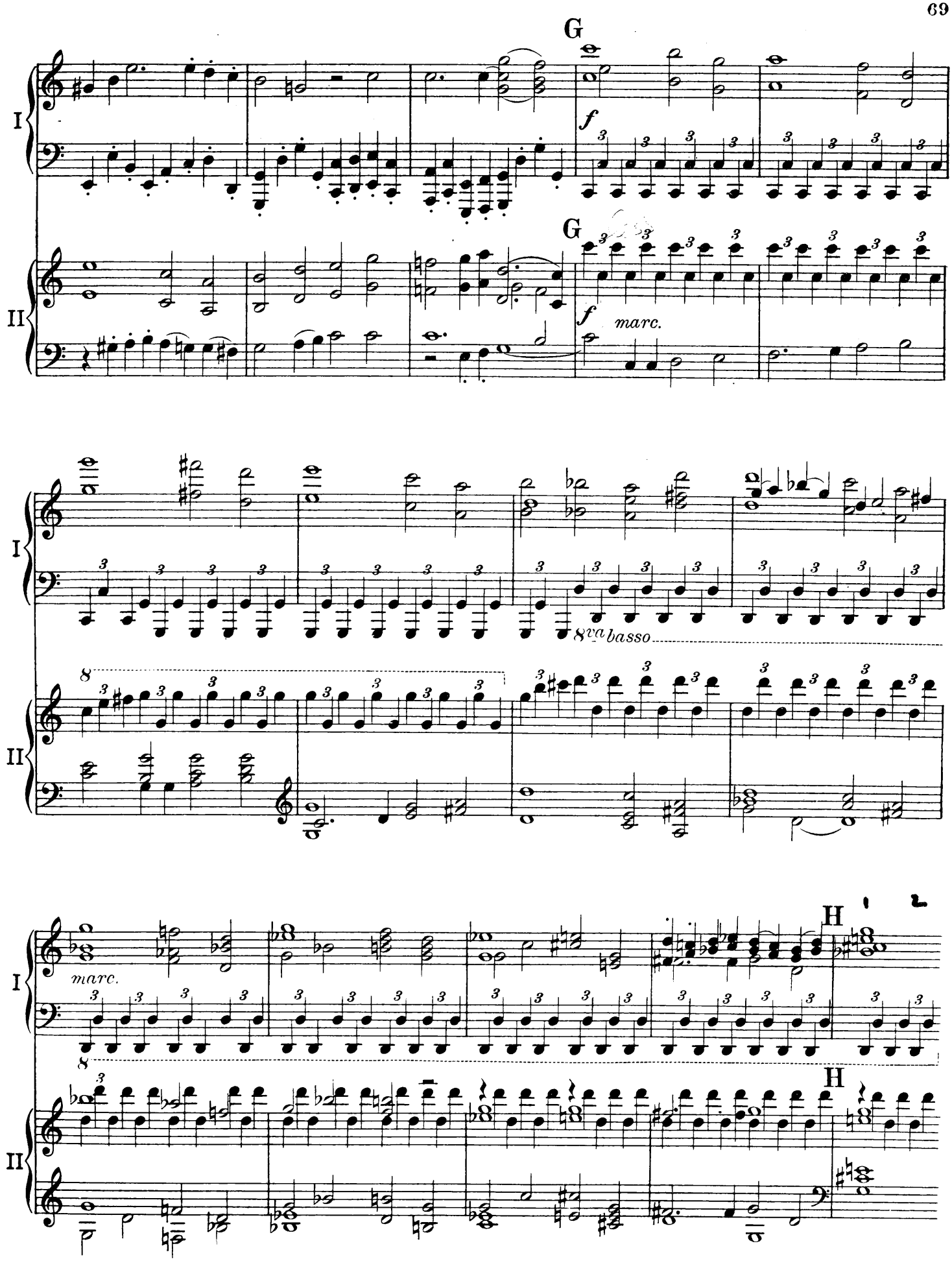

I
II
I
II
E
sf
sf
Tod,
sf
wo
ist
sf
dein
E
I
II
sf
sf
sf
sf

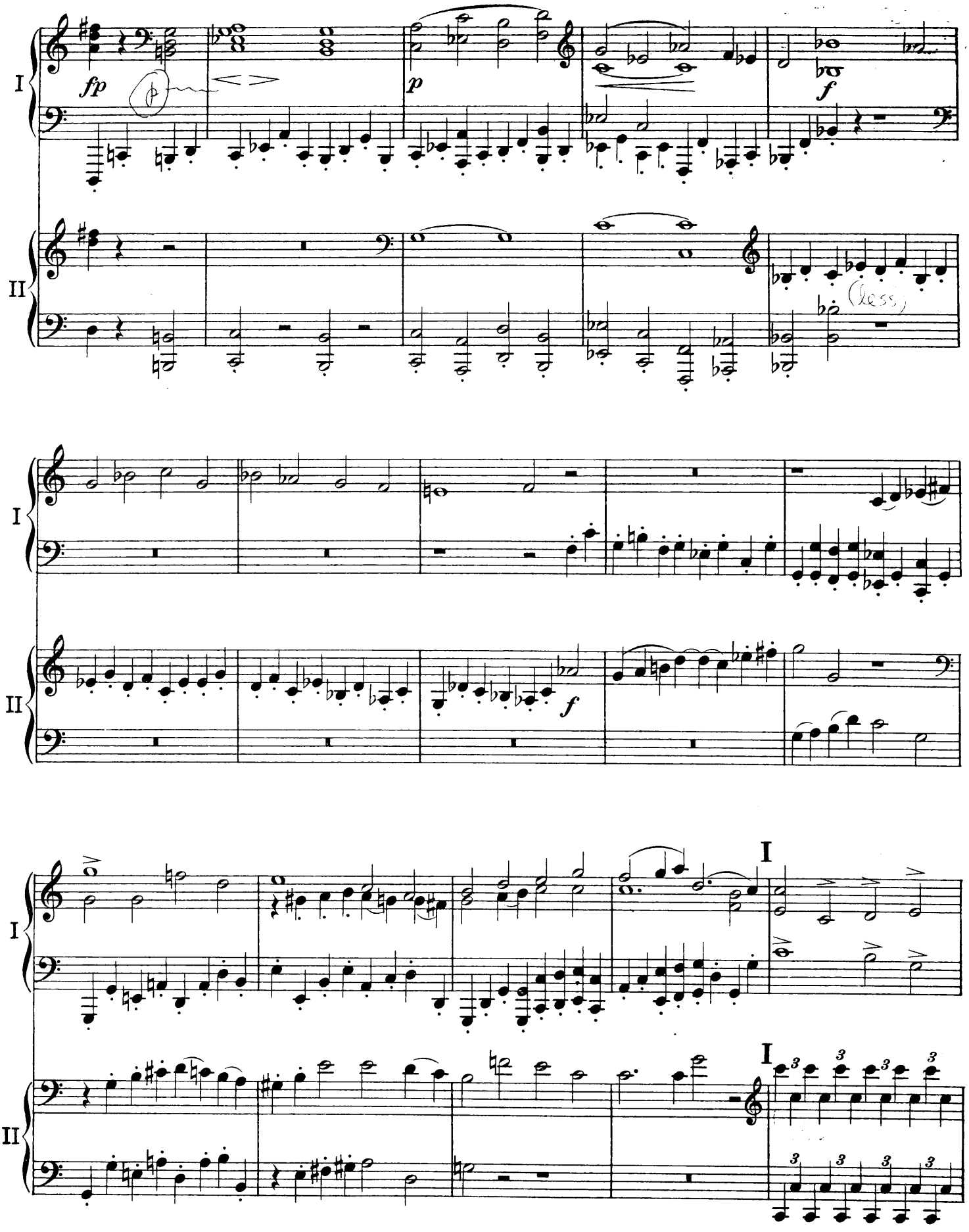

I
II
Sta - chel,
sf
8
ff
Höl - le,
wo ist dein Sieg!
3

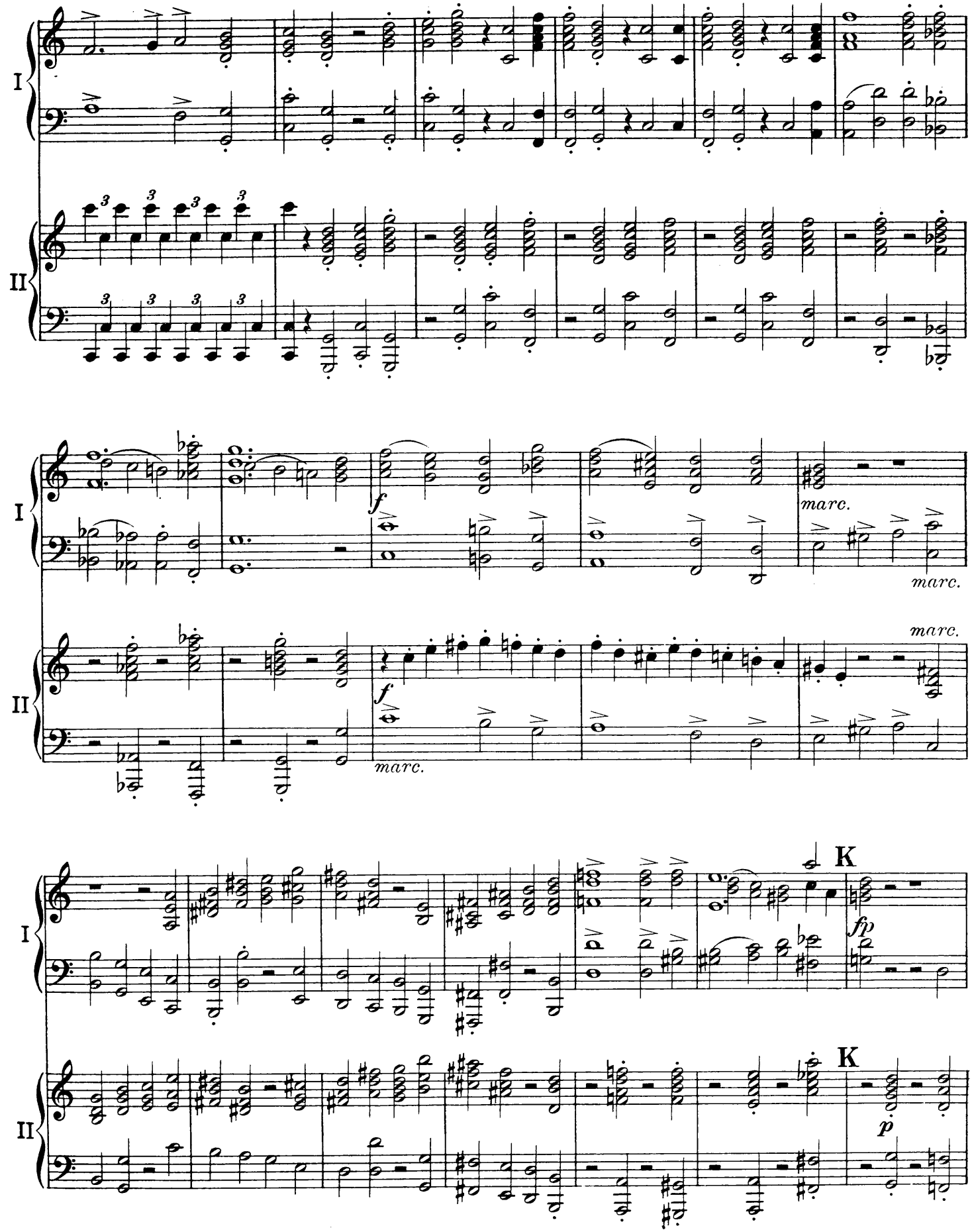

I
II
8
F
ff
F♭
ff
8
ff
ff


I
II
8
ff
Ped.

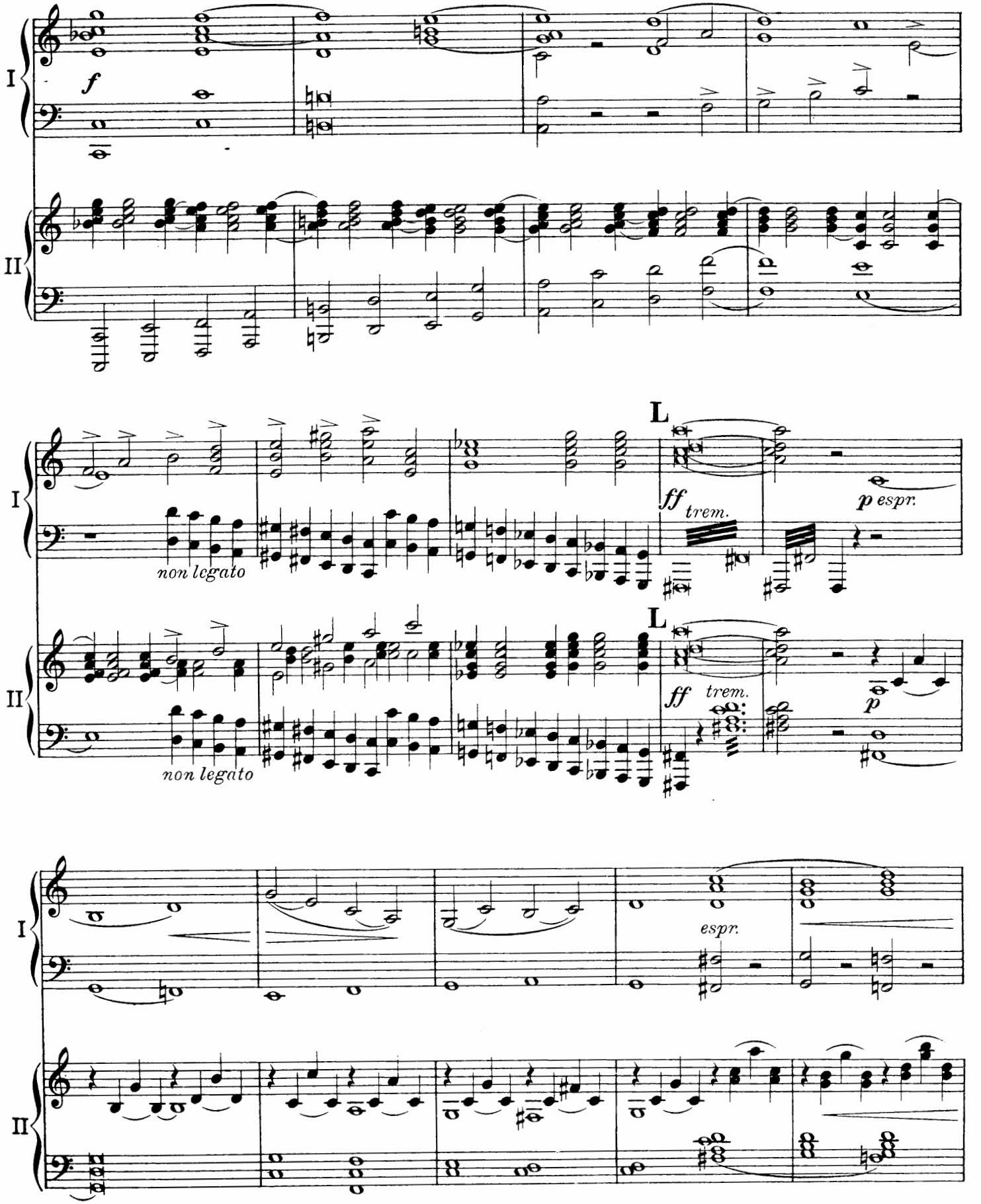

Allegro. (M.M. ♩ = 100)
Herr, du bist wür - dig zu
Allegro.
neh-men Preis und
Eh - re und Kraft
denn du hast al - le Din - ge er - schaf - -
fen und durch dei - nen Willen ha - ben sie das We - sen und sind geschaf - fen.

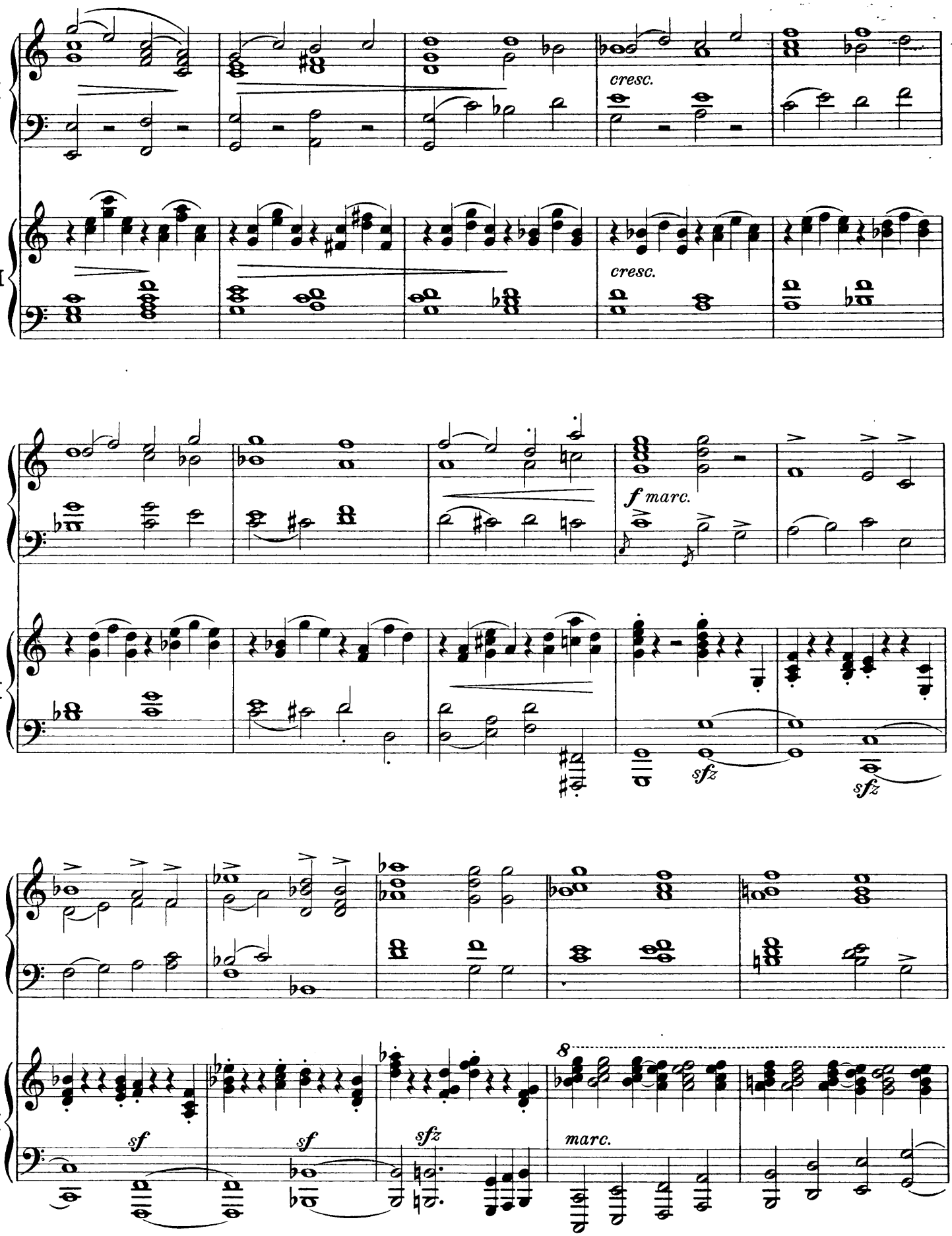

G
I
II
f
marc.
8va basso
H
1
2

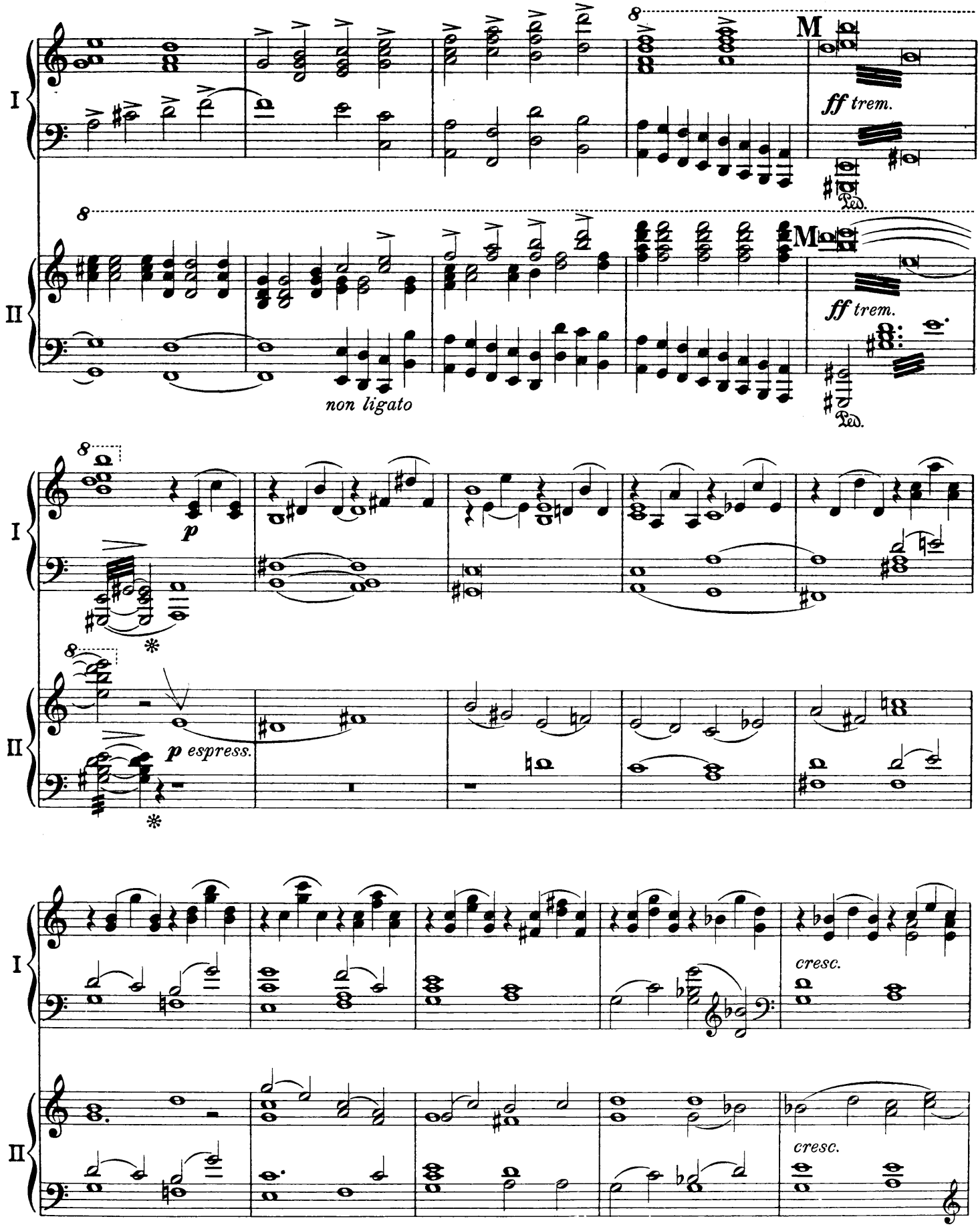

I
II
fp
p
f
(less)
I
II
f
I
I
I
II

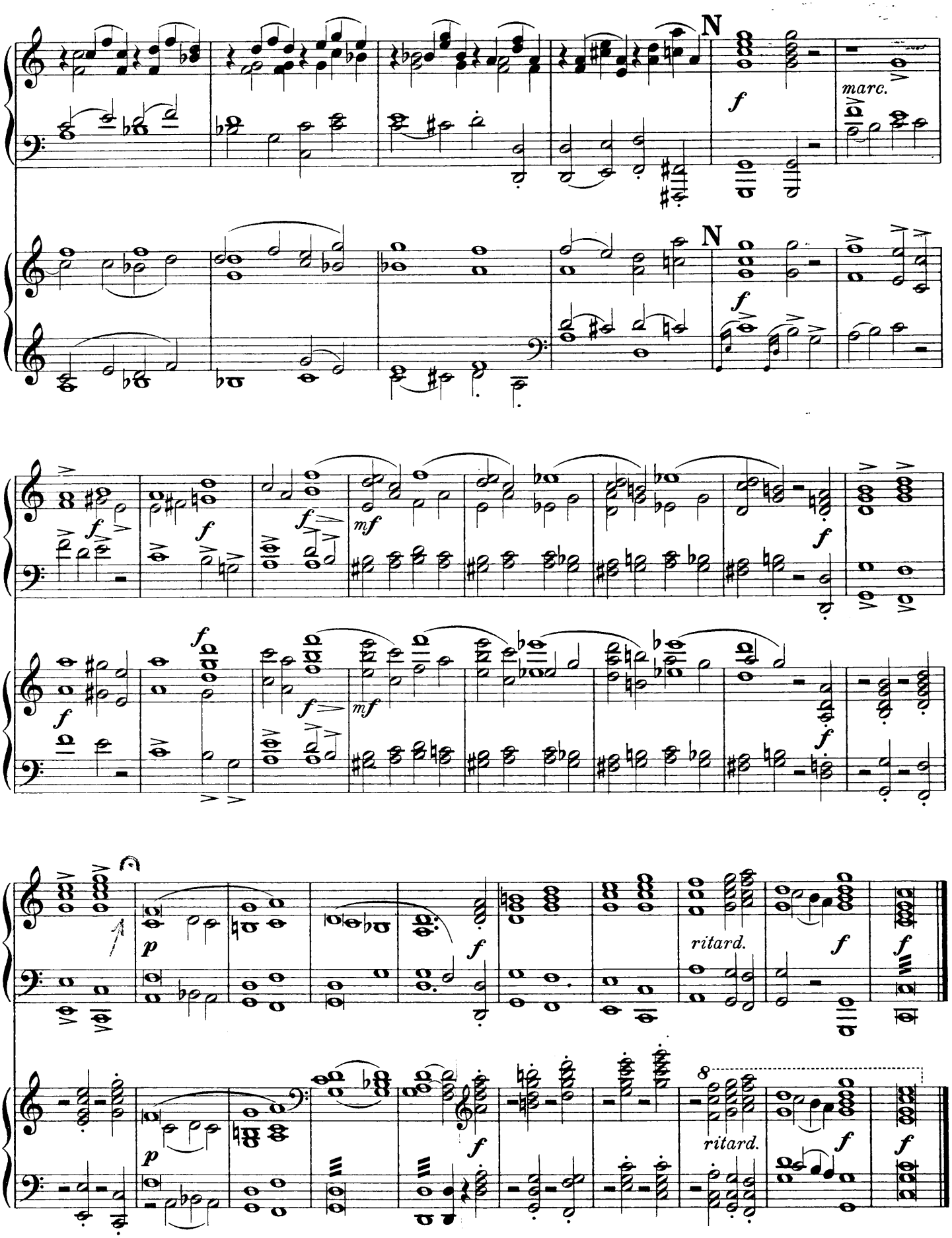

I
II
f
marc.
marc.
marc.
marc.
K
fp
K
p

I
II
cresc.
cresc.
f
f
f
sf
sf
sf
sf
sf
sf
f marc.


I
II
f
L
ff trem.
p espr.
non legato
L
ff trem.
p
non legato
I
II
espr.

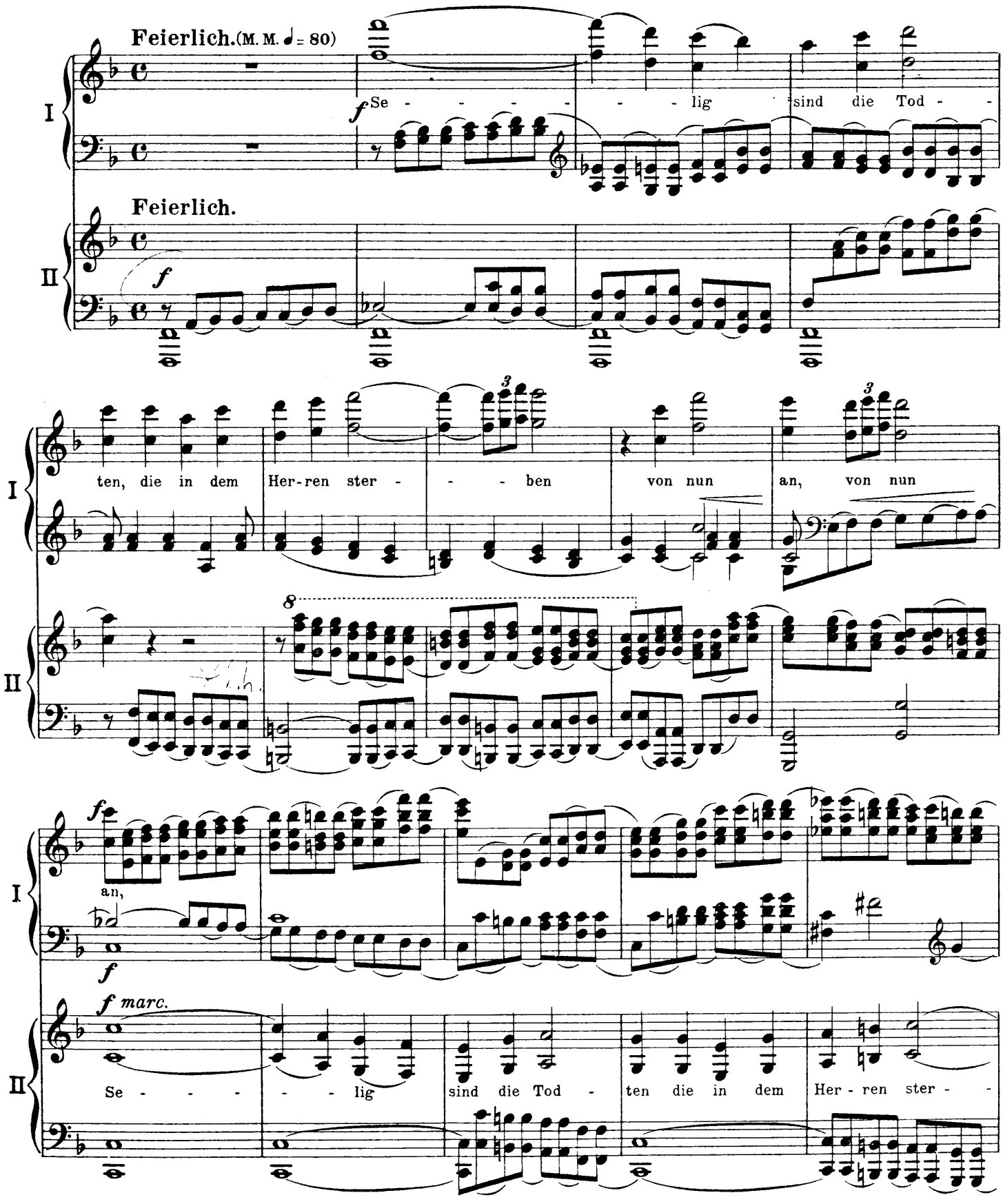

I
II
cresc.
cresc.
f marc.
sfz
sfz
sf
sf
sfz
8
marc.

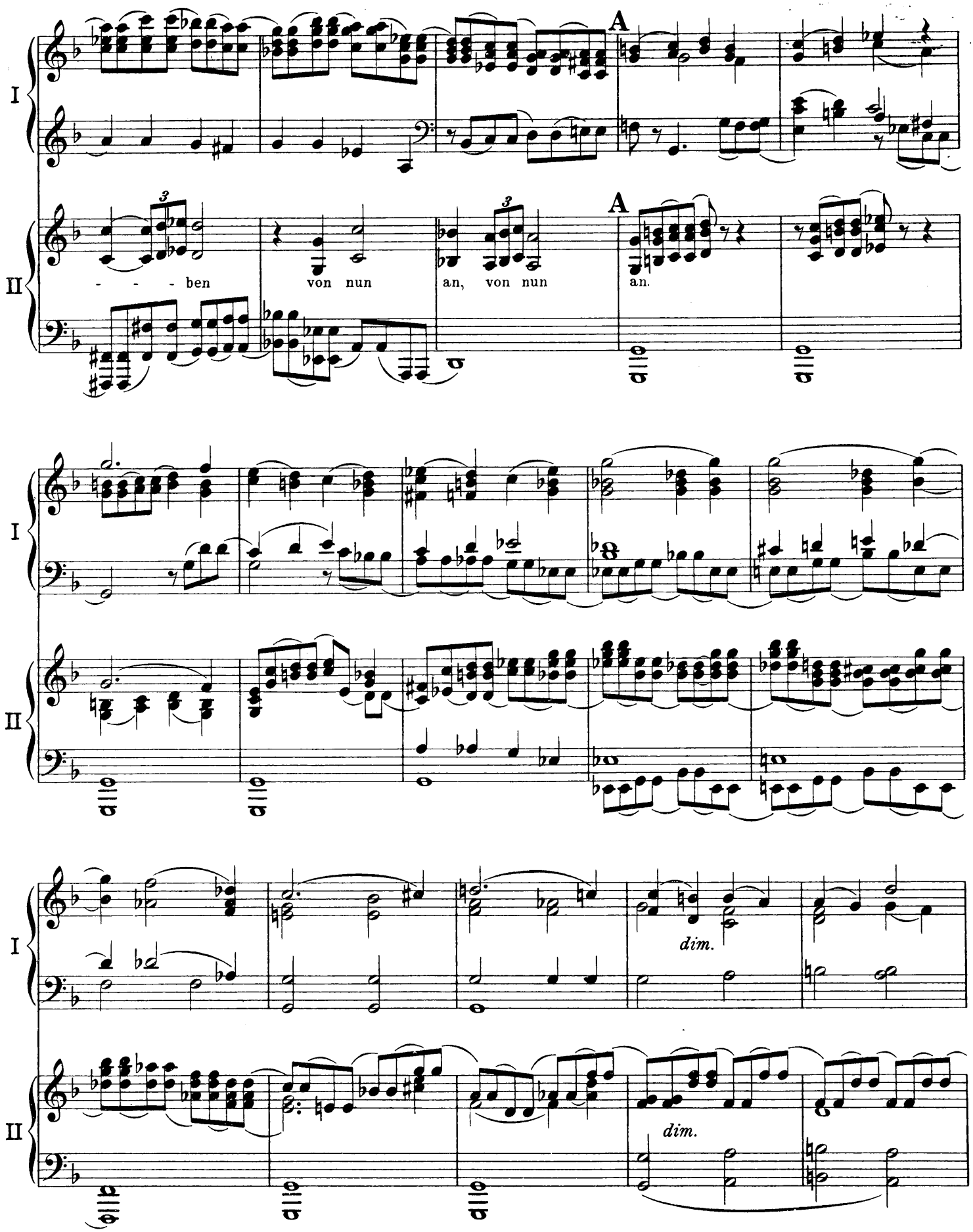

I
II
M
ff trem.
Ped.
non ligato
p
p espress.
cresc.

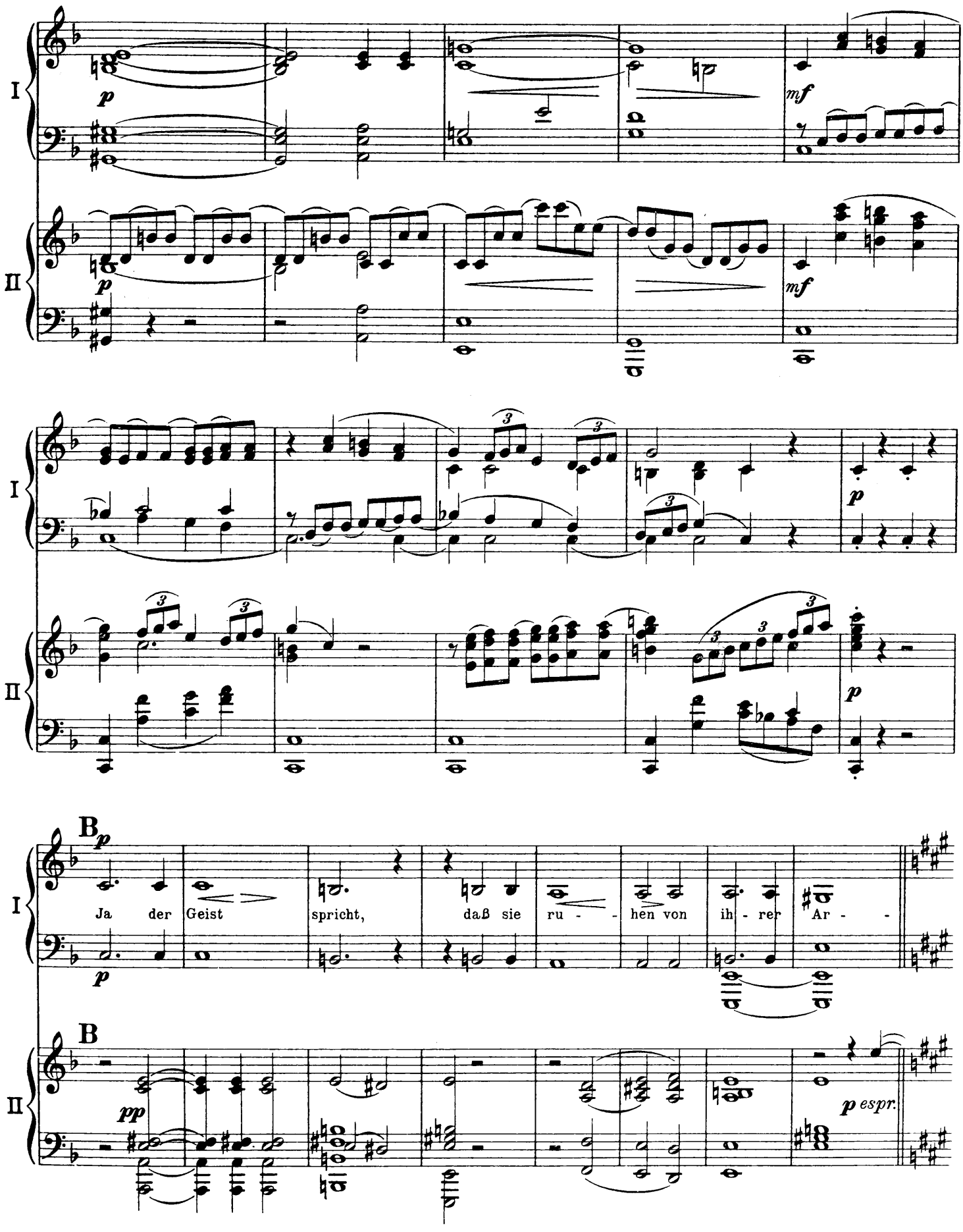

I
II
N
f
marc.
mf
p
ritard.
8

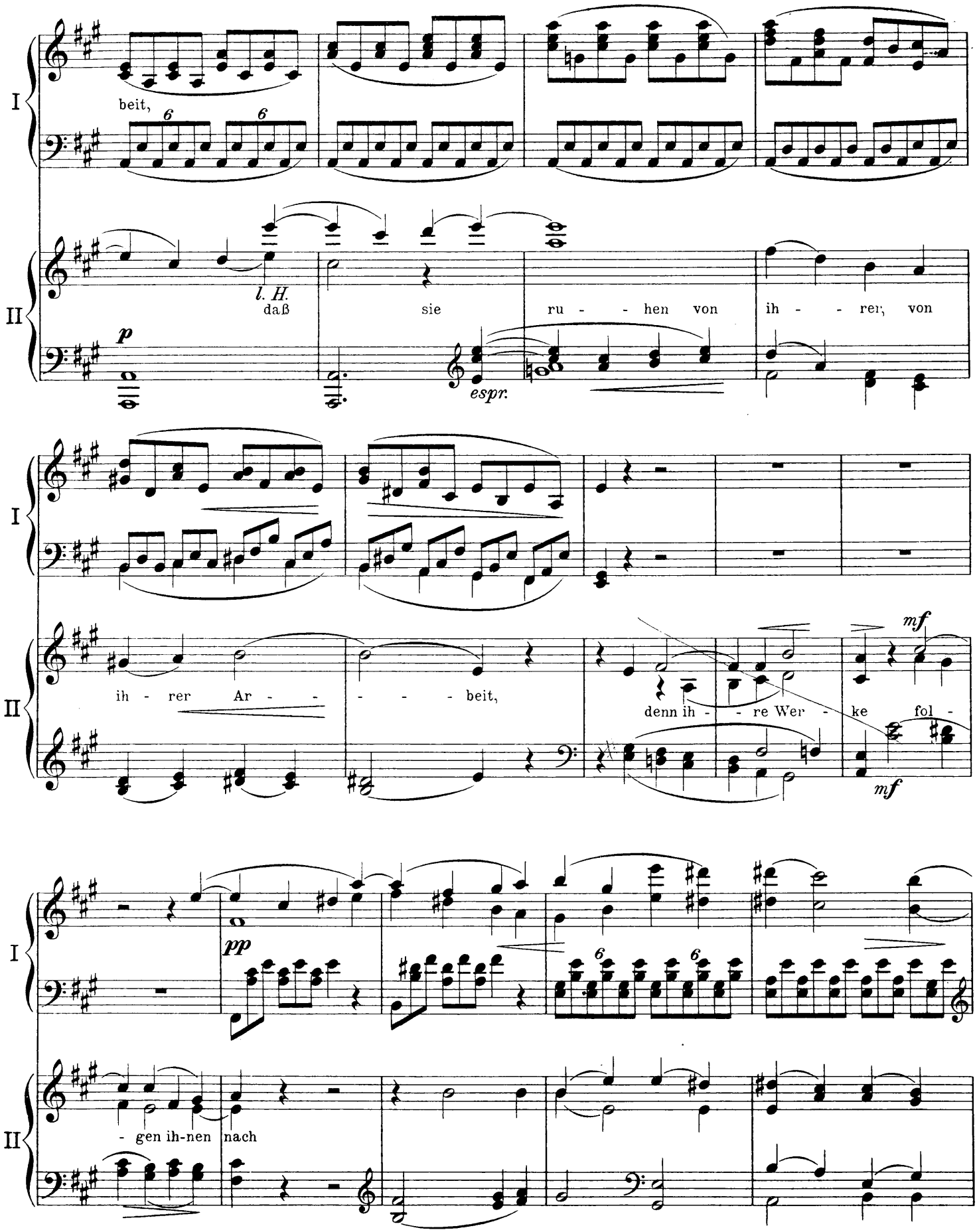
# Selig sind die Todten.

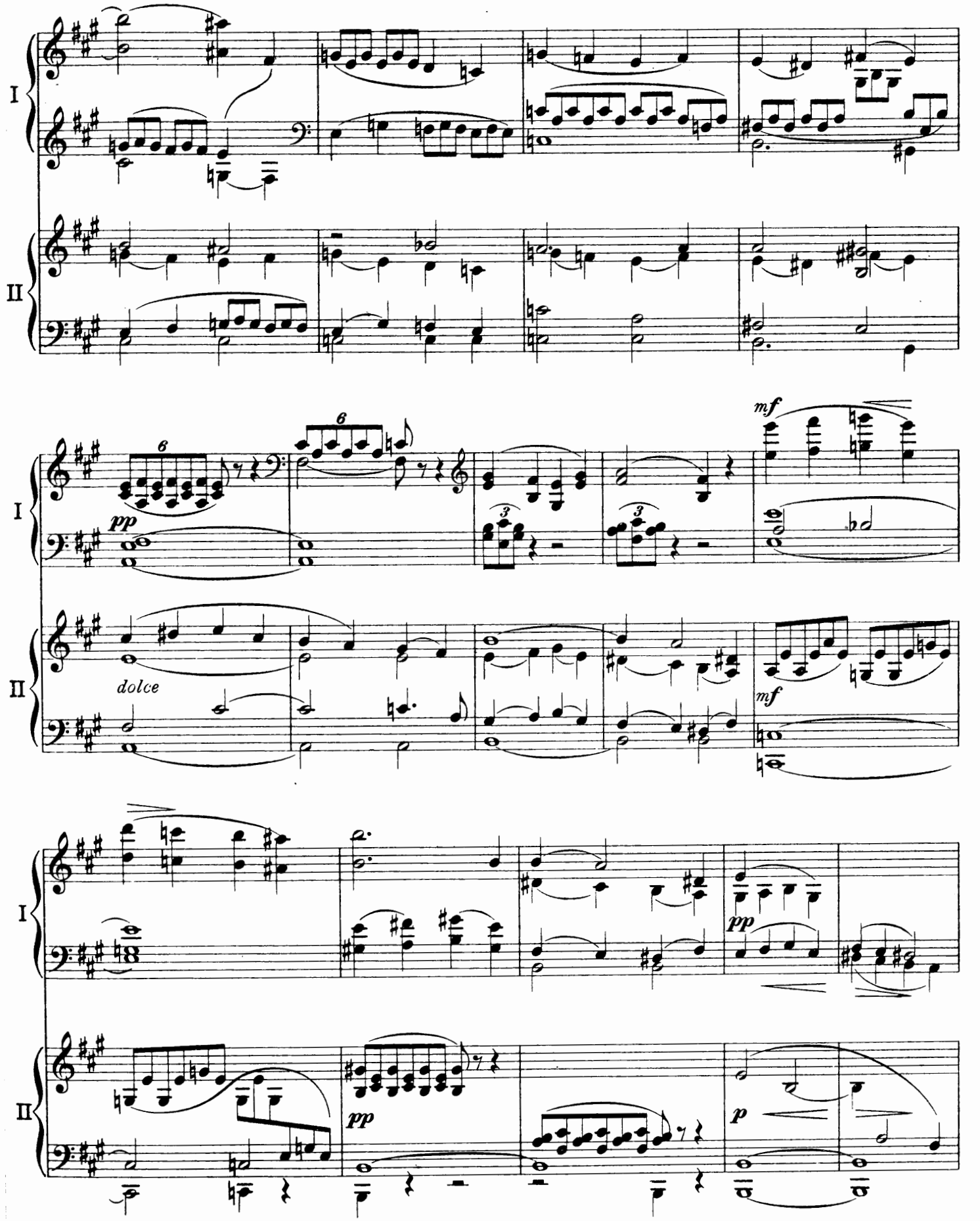
## VII.

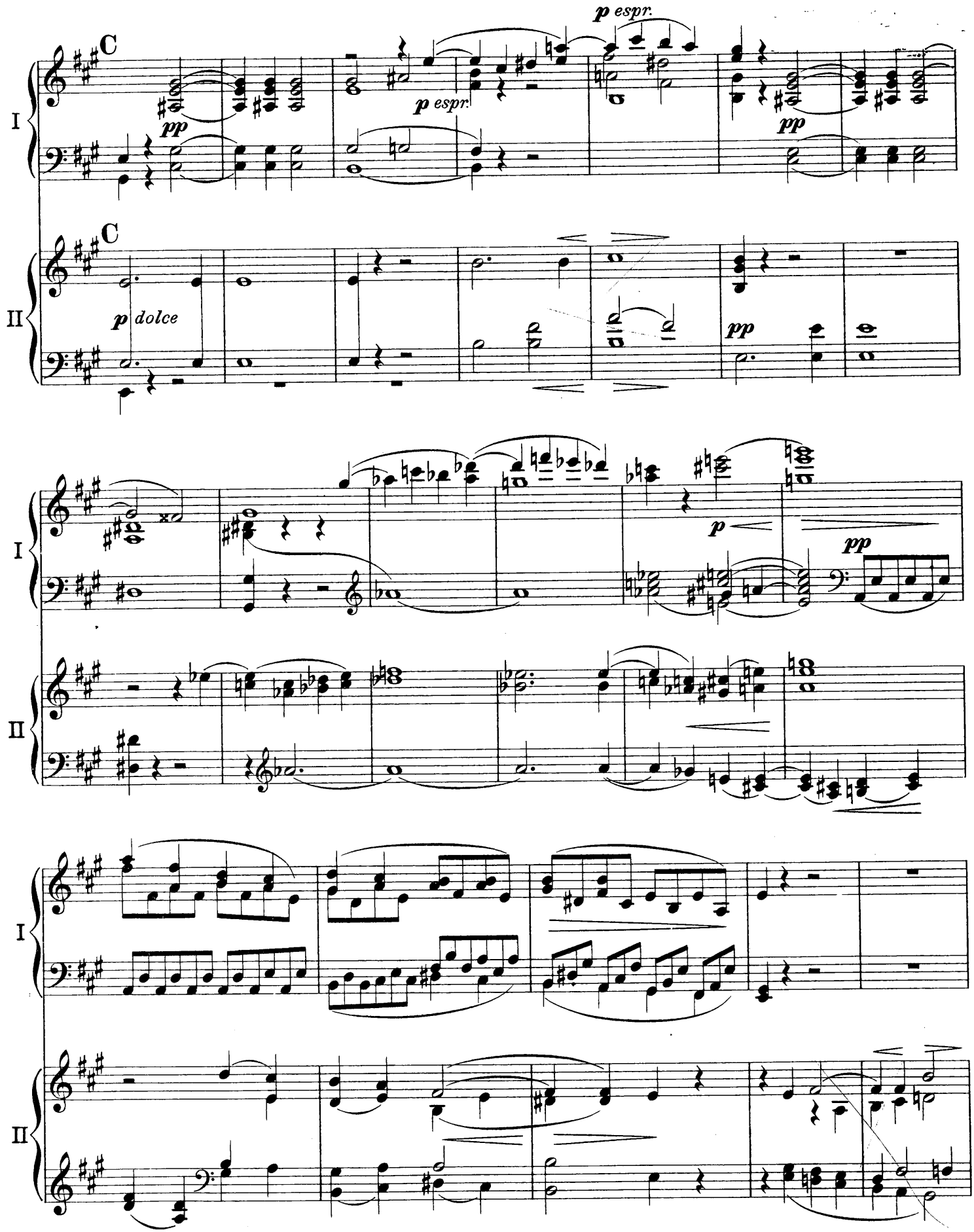


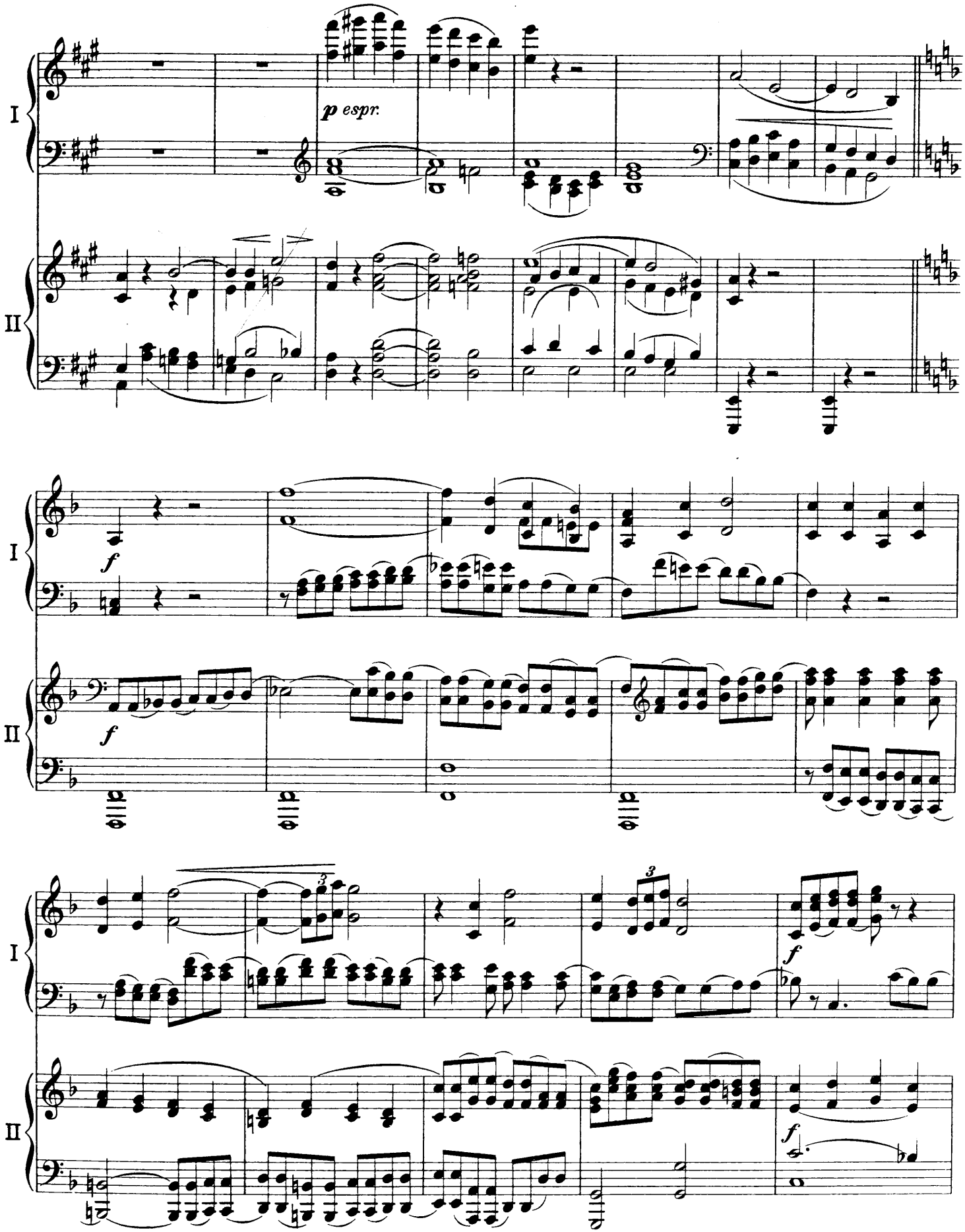

A
A
- - - ben
von nun
an, von nun
an.
dim.
dim.

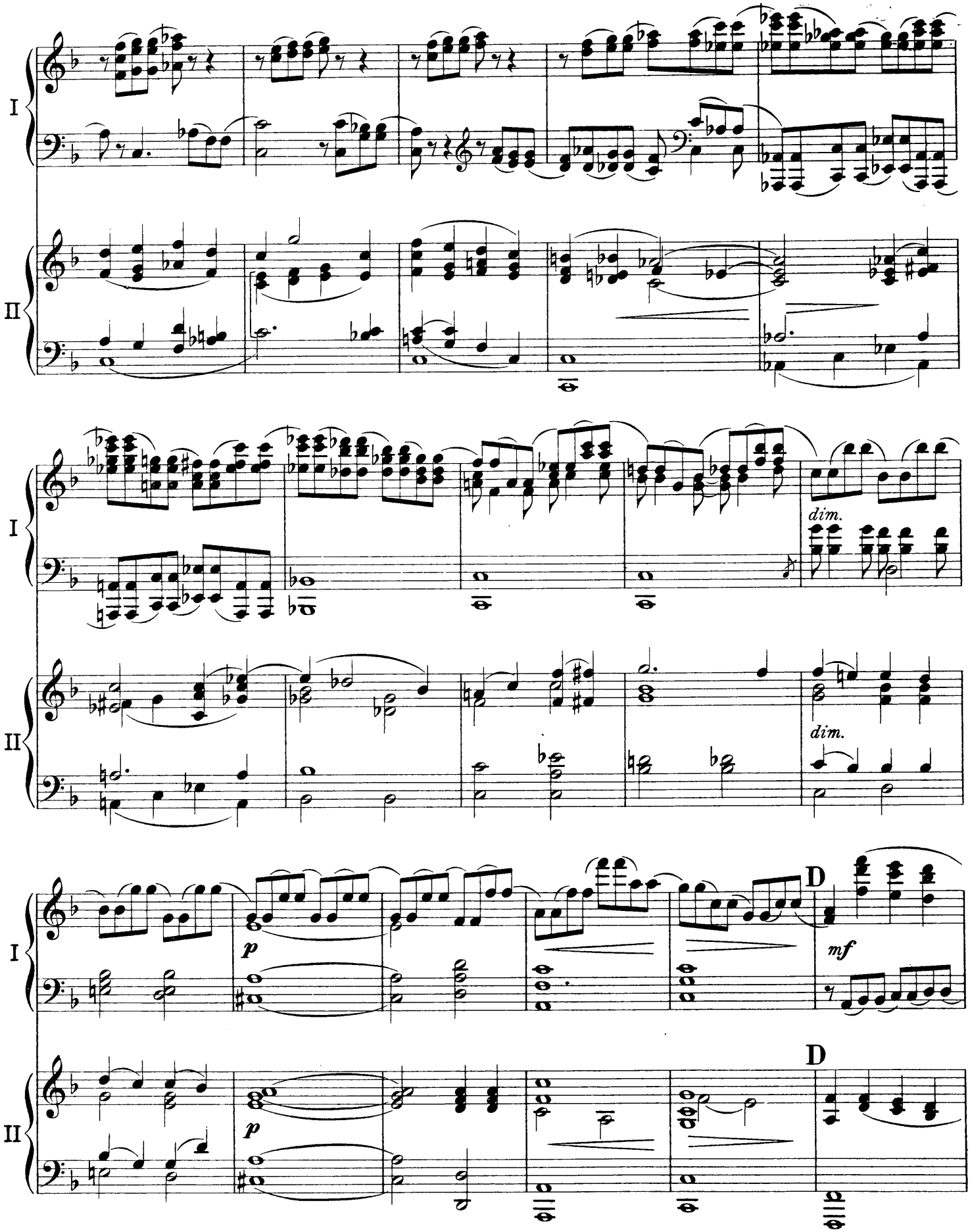

I
II
p
mf
p
mf
p
p
B
p
Ja der Geist spricht, daß sie ru - - hen von ih - rer Ar - -
p
B
pp
p espr.

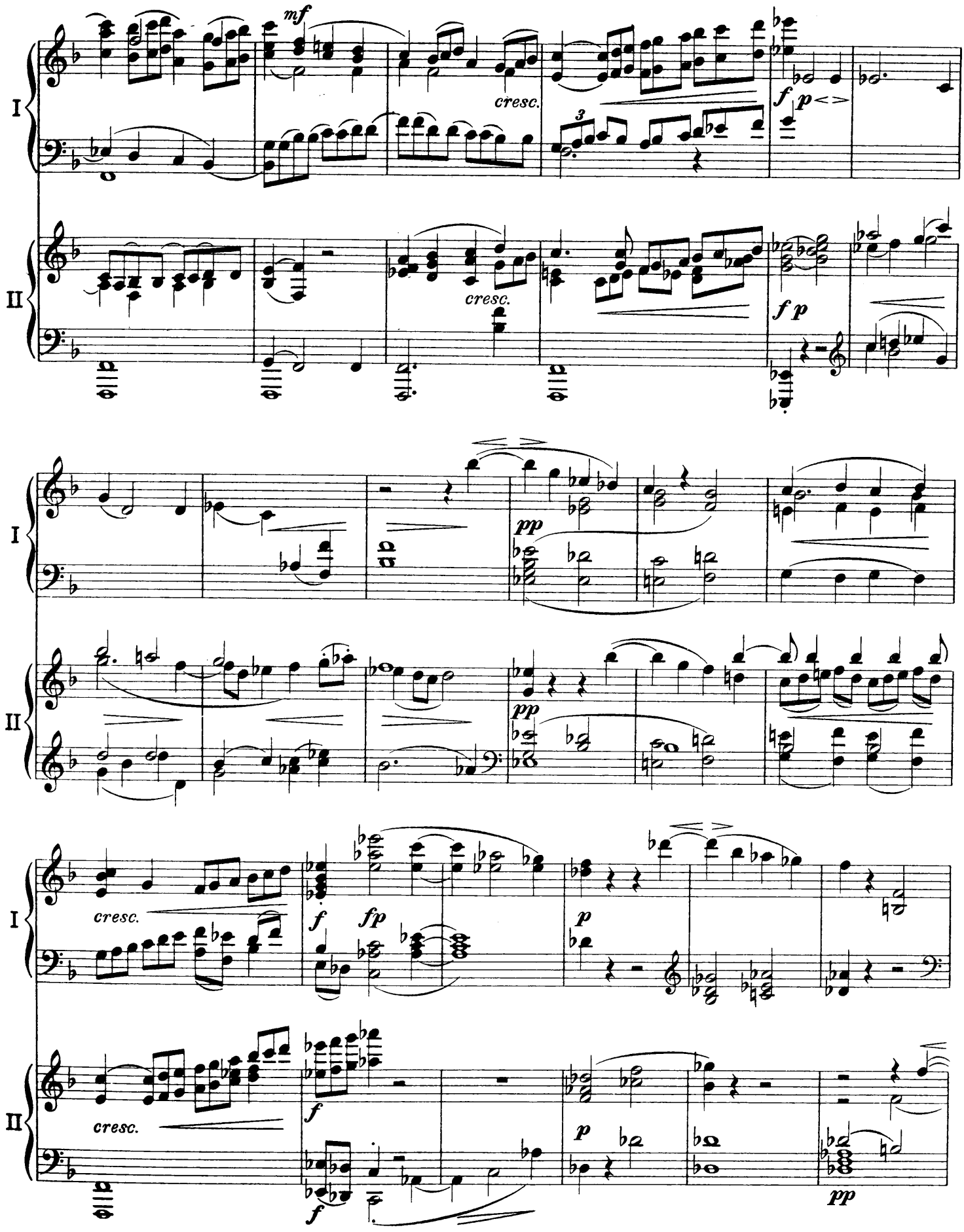

I
II
beit,
daß
l. H.
sie
ru - - hen von
ih - - rer, von
espr.
ih - rer Ar - - - - - beit,
denn ih - - re Wer - ke fol -
- gen ih-nen nach
p
pp
mf
mf

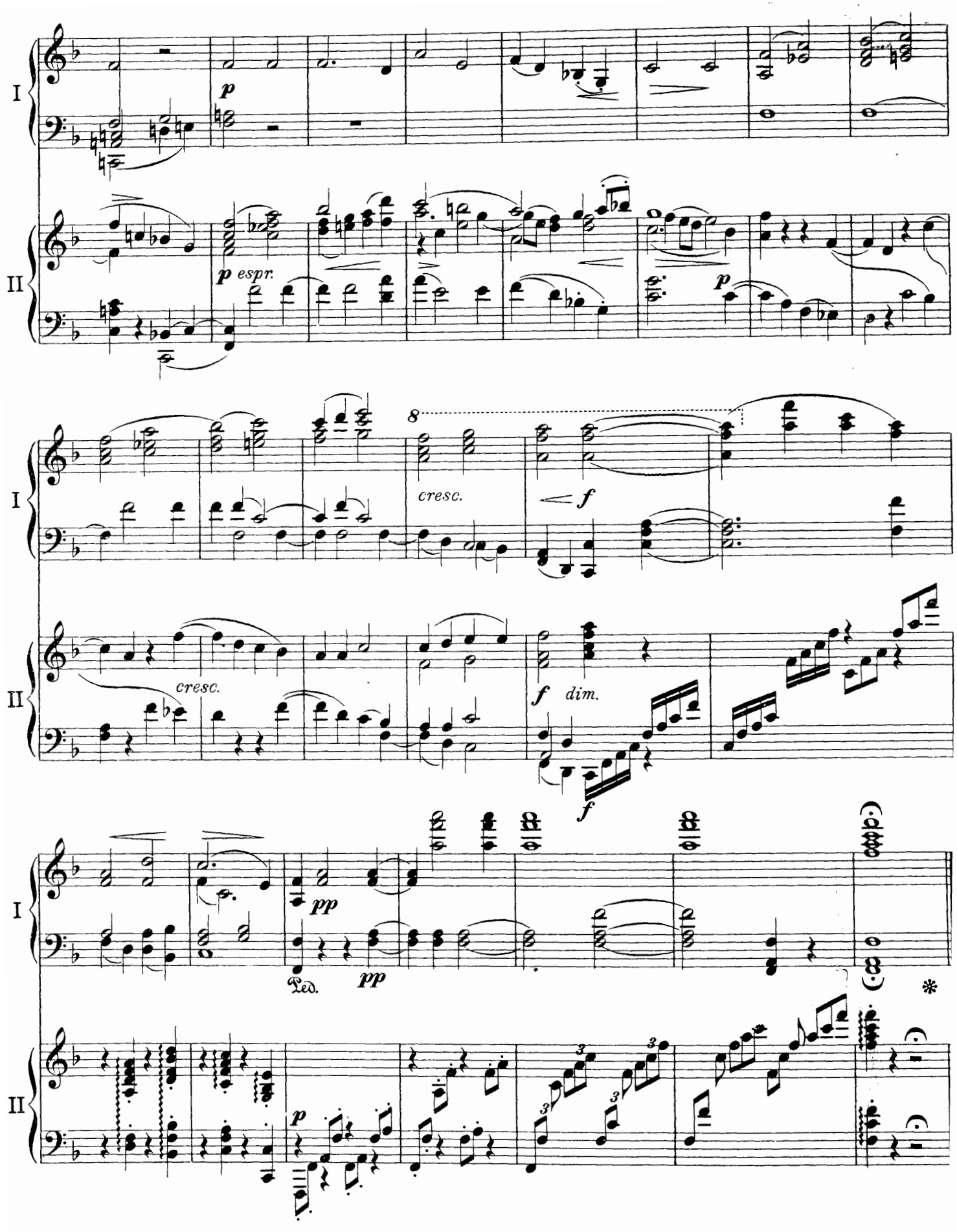

I
II
6
6
pp
mf
dolce
mf
pp
pp
p


C
p espr.
p espr.
pp
pp
I
II
C
p dolce
pp
I
II
p
pp
I
II


I
II
p espr.
f
f
3
3
f
f


I
II
dim.
dim.
p
mf
D
p
D


I
II
mf
cresc.
f
p
pp
fp






Stich und Druck von C. G. Röder G.m.b.H., Leipzi