

Fünf Lieder

für eine Singstimme mit Begleitung des Pianoforte

Johannes Brahms, Op. 106
(Veröffentlicht 1889)

1. Ständchen

Franz Kugler

Anmutig bewegt

Singstimme

Der

Allegretto grazioso

Pianoforte

p *p* *dolce*

Mond steht ü - ber dem Ber - ge, so recht für ver - lieb - te Leut; _____ im

Gar - ten rie - chelt ein Brun - nen, sonst Stil - le weit _____ und

breit. Ne - ben der Mau - er im Schatten, da

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics "Ne - ben der Mau - er im Schatten, da". The piano accompaniment starts with a piano (*p*) dynamic and consists of chords and moving lines in both hands.

stehn der Studen - ten drei mit Flöt - und Geig und Zi - ther und

The second system continues the vocal line with the lyrics "stehn der Studen - ten drei mit Flöt - und Geig und Zi - ther und". The piano accompaniment continues with similar harmonic support.

sin - gen und spie - len da - bei, _____ sin - - gen und

The third system features the vocal line with lyrics "sin - gen und spie - len da - bei, _____ sin - - gen und". The piano accompaniment includes triplets in both hands, with a *cresc.* (crescendo) marking above the right hand.

spie - - len da - bei.

The fourth system concludes the vocal line with the lyrics "spie - - len da - bei.". The piano accompaniment features sixteenth-note patterns in the right hand, marked with a forte (*f*) dynamic.

Die Klän-ge schleichen der Schön-sten sacht in den Traum hin - ein, —

p *dolce*

— sie schaut den blon-den Ge - lieb - ten und lis - pelt: „Ver-

pp

giß — nicht mein!“

p

2. Auf dem See

C. Reinhold

Anmutig bewegt und ausdrucksvoll

Singstimme

Pianoforte

p grazioso

An dies Schiff - lein schmie - ge,

hol - der See, dich sacht! From - mer Lie - be

Wie - ge, nimm sie wohl in Acht!

nimm sie wohl in Acht!

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is G major (one sharp). The vocal line begins with the lyrics 'nimm sie wohl in Acht!' and features a melodic line with eighth and quarter notes. The piano accompaniment provides a harmonic foundation with chords and moving lines in both the right and left hands.

Dei - ne Wel - len rau - - schen; re - de nicht so

The second system continues the musical piece. The vocal line has the lyrics 'Dei - ne Wel - len rau - - schen; re - de nicht so'. The piano accompaniment continues with similar harmonic patterns, including arpeggiated chords and sustained notes.

laut! Laß mich ihr nur lau - - schen,

The third system features the vocal line with the lyrics 'laut! Laß mich ihr nur lau - - schen,'. The piano accompaniment continues to support the melody with chords and rhythmic accompaniment.

die mir viel ver - traut!

The fourth system concludes the musical piece. The vocal line has the lyrics 'die mir viel ver - traut!'. The piano accompaniment ends with a final chord and a few sustained notes.

Dei - ne Wel - len zit - tern von der Son - ne

Glut; ob sies heim - lich wit - tern, wie die

cresc.

Lie - be - tut?

immer belebter

sempre poco più animato

Weit und wei - ter im - mer rück den Strand hin - aus!

p

Aus dem Him - mel nim - mer laß uns stei - - gen

cresc.

The first system of music features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line begins with a half note 'Aus' followed by eighth notes for 'dem Him - mel nim - mer laß uns stei - - gen'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A 'cresc.' marking is placed above the piano part.

aus, aus dem Him - mel nim - mer laß uns

The second system continues the vocal line with a half note 'aus,' followed by eighth notes for 'aus dem Him - mel nim - mer laß uns'. The piano accompaniment continues with similar rhythmic patterns, including some arpeggiated chords in the right hand.

stei - gen aus! Fern von

The third system features a vocal line with a half note 'stei - gen aus!' followed by a whole note rest and then eighth notes for 'Fern von'. The piano accompaniment continues with arpeggiated figures and a bass line.

Men - - schen - re - - den und von Men - schen -

The fourth system shows the vocal line with a half note 'Men - - schen - re - - den' followed by eighth notes for 'und von Men - schen -'. The piano accompaniment continues with arpeggiated patterns.

immer ruhiger werdend

sinn, _____ als _____ ein schwim - mend E - den

p *dim. sempre*

sempre più tranquillo

trag _____ dies Schiff - lein hin! _____ als _____ ein

schwim - mend E - den trag es, trag dies Schiff - lein,

trag _____ dies _____ Schiff - lein hin!

dim. e rit.

3. Es hing der Reif

Klaus Groth

Träumerisch

Singstimme

Es hing der Reif im

p *molto p e dolce* *col Ped.*

Lin - den - baum, wo - durch das Licht wie Sil - ber floß. Ich

sah dein Haus, wie hell im Traum ein bli - tzend Fe - en -

Ped. *Ped.* *Ped.*

schloß, ein bli - - - tzend Fe - en - schloß. Und

of - fen stand das Fen - ster dein, ich kann - te

p *più p*

dir - ins Zim - mer sehn - da tratst du

p *Ped.*

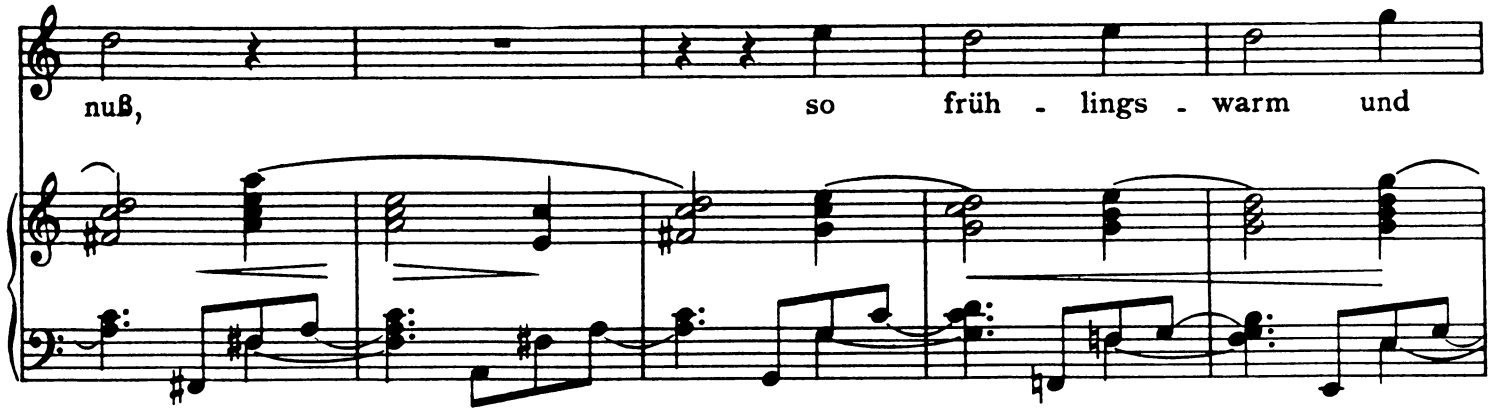
in den Son - nen - schein, du dun - kel - ste der Feen! -

dim.

Ich bebt in se - li - gem Ge -

pp

nuß, so früh - lings - warm und



wun - der - bar: da merkt ich gleich an dei - nem

dim.



Gruß, daß Frost und Win - ter war, — daß Frost — und

pp



Win - ter war.

mf



4. Meine Lieder

Adolf Frey

Bewegt und leise

Singstimme

Pianoforte

Wenn mein Herz be - ginnt zu klin - gen und den
 Tö - - nen löst die Schwin - gen,
 schwe - - ben vor mir her und wie - - der

p dol.
dolce

blei - - che Won - - nen, un - - ver - ges - sen

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "blei - - che Won - - nen, un - - ver - ges - sen". The piano accompaniment is in the same key signature and includes a *dim.* (diminuendo) marking over the final measures.

und die Schat - ten von Cy - pres - sen.

The second system continues the vocal line with the lyrics "und die Schat - ten von Cy - pres - sen.". The piano accompaniment features a *pp* (pianissimo) marking at the beginning and a *calando* (ritardando) marking towards the end.

Dun - - kel klin - - gen mei - - ne Lie - der, dun - - kel

The third system has the lyrics "Dun - - kel klin - - gen mei - - ne Lie - der, dun - - kel". The piano accompaniment consists of arpeggiated chords with a melodic line in the right hand.

klin - gen mei - - ne Lie - der!

The fourth system contains the lyrics "klin - gen mei - - ne Lie - der!". The piano accompaniment includes a *p* (piano) marking and features a melodic line in the right hand.

rit. - -

The fifth system shows the piano accompaniment concluding with a *rit.* (ritardando) marking. The piece ends with a double bar line and repeat signs.

5. Ein Wanderer

C. Reinhold

In langsam gehender Bewegung

Singstimme

Hier wo sich die Stra - ßen schei - den,
 wo - nun gehn die We - ge - hin?
 Mei - ner ist der Weg der Lei - den, deß ich im - mer
 si - cher bin, si - cher bin.

Pianoforte

sf *p* *rfz* *sf* *f* *pp*

Wan - drer, die des We - ges ge - hen, fra - gen freund - lich:

p *dolce*

wo hin - aus? Kei - ner wird mich

p

doch ver - ste - hen, sag ich ihm, wo ich zu Haus, wo

cresc.

ich zu Haus.

f *sf*

Rei - che Er - de, ar - me Er - de, hast du - kei - nen

Raum für mich? Wo ich einst be -

gra - ben wer - de, an der Stel - le lieb ich dich,

lieb ich dich!