

# Bei dir sind meine Gedanken.

(Halm.)

(Orig. A dur.)

Op. 95. N<sup>o</sup>. 2.

Schnell und heimlich.

34.

*p sotto voce*

Bei dir sind mei - ne Ge -  
Bei dir sind mei - ne Ge -

dan - - ken und flat - - tern, flat - - tern  
dan - - ken und wol - len von dir, von

um dich her; sie sa - - gen,  
dir nicht fort; sie sa - - gen,

*sempre dim. e*

sie hät - - ten Heim - - weh, hier  
das wär' auf Er - - den der

*f* *p* *sempre dim. e*

*rit.*

litt' es sie nicht mehr, hier  
al - - ler - - schön - - ste Ort, der

*rit.*

litt' es sie nicht  
al - - ler - - schön - - ste

*pp dolce*

*a tempo*

mehr.  
Ort.

*p a tempo*

Sie sa - - gen, un - lös - bar

hiel - - te dein Zau - - ber sie fest - - -

- - ge - bannt; sie hät - - ten

an dei - - nen Bli - - cken die

*poco rit. - -*

*f* *p* *sempre dim. e rit. - -*

Flü - - gel sich ver - brannt, die

The first system consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a quarter note on G4, followed by a quarter rest, then a quarter note on A4, a quarter note on B4, and a quarter note on C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Flü - - gel sich ver -

*pp*

The second system continues the vocal line and piano accompaniment. The vocal line has a long note on G4 that spans across the first two measures. The piano accompaniment includes a dynamic marking of *pp* (pianissimo) in the first measure. The right hand of the piano part has a melodic line with slurs, while the left hand provides harmonic support with chords.

*a tempo*  
brannt.

*a tempo*  
*p*

The third system begins with the vocal line on a treble clef staff, marked *a tempo*. The vocal line contains the word "brannt." followed by a quarter rest. The piano accompaniment on the grand staff is marked *a tempo* and *p* (piano). The right hand features a complex rhythmic pattern with slurs, and the left hand has a steady accompaniment of chords.

The fourth system shows the piano accompaniment on a grand staff. The right hand continues with a melodic line, and the left hand provides a consistent harmonic accompaniment. The system concludes with a final chord in the right hand.