

Nachtigall.

(Reinhold.)

(Orig. F moll.)

Op. 97. No 1.

Langsam.

41.

f espressivo

The piano introduction consists of two staves. The right hand features a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Langsam' and the dynamics are 'f espressivo'.

O Nach - ti - gall, dein sü - sser - Schall, er -

The vocal line begins with a whole note rest, followed by a series of eighth and quarter notes. The piano accompaniment features a prominent triplet pattern in the right hand and a steady eighth-note accompaniment in the left hand. The dynamics are marked 'p'.

drin - get - mir durch - Mark und - Bein.

The vocal line continues with eighth and quarter notes. The piano accompaniment maintains the triplet pattern in the right hand and the eighth-note accompaniment in the left hand. The dynamics are marked 'f'.

dolce
Nein, trau - ter Vo - gel, nein! -

The vocal line concludes with a series of eighth and quarter notes. The piano accompaniment features a triplet pattern in the right hand and a steady eighth-note accompaniment in the left hand. The dynamics are marked 'f' and 'p dolce'.

— was in mir schafft so sü - sse Pein, das ist nicht dein, —

cresc. poco a poco

das ist von an - - - dern, him - - mel - schö - nen,

pp *cresc.* *f* *8a bassa*

nun längst für mich ver - klun - ge - nen Tö - nen in

rit. *p* *3* *p*

dei - nem Lied ein lei - ser Wi - - der - hall,

pp *dim.*

ein lei - ser Wi - - - der - hall!

dolce *m. d.* *pp*