

Vergangen ist mir Glück und Heil

Op 62 N° 7
(1874)

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Transcription
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Clarinettes en Sib 1, 2, 3 and Bass Clarinet 2 (Basse 2) musical score. The score is in 2/4 time with a key signature of two sharps (F# and C#). The first four staves are grouped together with a brace on the left. Each staff begins with a dynamic marking of *p* (piano). The music consists of eighth and sixteenth notes, with some rests and slurs.

Musical score for Clarinet 1 (C1), Clarinet 2 (C2), Clarinet 3 (C3), and Bass Clarinet 2 (B2). The score begins at measure 6, indicated by a '6' above the first staff. The staves are grouped with a brace on the left. The notation continues with eighth and sixteenth notes, rests, and slurs, maintaining the same key signature and time signature as the previous section.

12

C1
C2
C3
B2

f *p*

f *p*

f *p*

f *p*

f *p*

Detailed description: This block contains the musical score for measures 12 through 18. It features four staves: C1 (top), C2, C3, and B2 (bottom). The key signature is two sharps (F# and C#). The music is written in a 4/4 time signature. Measures 12-18 show a dynamic shift from fortissimo (f) to piano (p) starting at measure 15. The C1 staff has a melodic line with a fermata at the end of measure 18. The C2, C3, and B2 staves provide harmonic support with various rhythmic patterns.

19

C1
C2
C3
B2

f *p*

f *p*

f *p*

f *p*

f *p*

Detailed description: This block contains the musical score for measures 19 through 24. It features the same four staves: C1, C2, C3, and B2. The key signature remains two sharps. Measures 19-24 show a dynamic shift from fortissimo (f) to piano (p) starting at measure 21. The C1 staff has a melodic line with a fermata at the end of measure 24. The C2, C3, and B2 staves provide harmonic support with various rhythmic patterns.