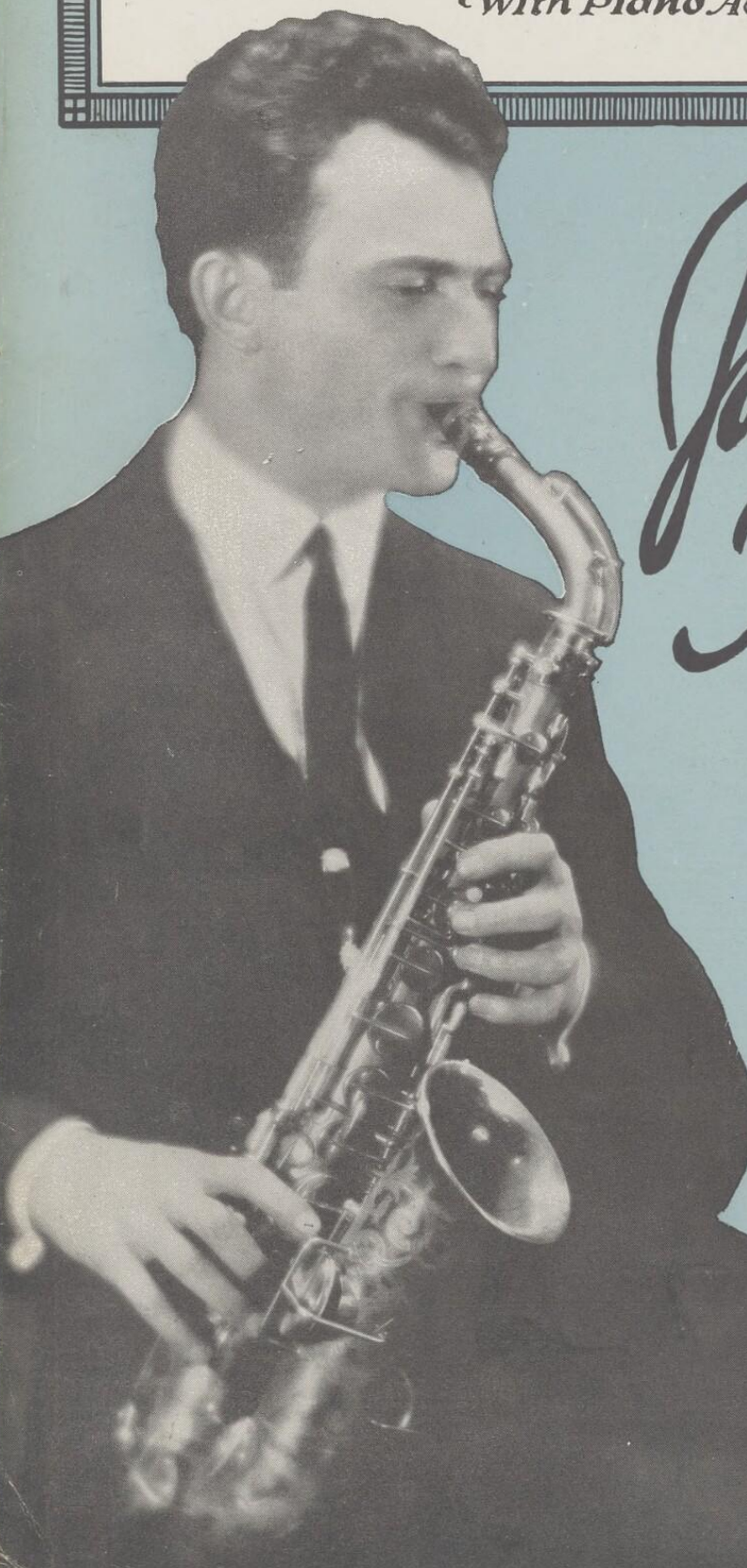


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With Piano Accompaniment



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By

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Dancing Nymphs

GET THIS NUMBER
FOR YOUR PLAYER PIANO
OR TALKING MACHINE

ROBERT BRAINE
Transcribed by
JASCHA GUREWICH

7970

Allegro moderato

SAXOPHONE

PIANO

The first system of music consists of three staves. The top staff is a single melodic line in a treble clef, featuring eighth and sixteenth notes with slurs. The middle and bottom staves are a grand staff (treble and bass clefs) providing harmonic accompaniment. The middle staff begins with a dynamic marking of *mf* and ends with *f*. The bottom staff features a steady eighth-note bass line.

The second system continues the piece with three staves. The top staff includes a triplet of eighth notes. The middle staff has dynamic markings of *rit.*, *a tempo*, *f*, *rit.*, and *a tempo*. The bottom staff continues the bass line accompaniment.

The third system consists of three staves. The top staff continues the melodic line. The middle and bottom staves provide accompaniment. There are some faint red markings in the middle staff.

The fourth system consists of three staves. The top staff features a triplet of eighth notes. The middle and bottom staves provide accompaniment. The system concludes with a double bar line and a key signature change to one sharp (F#).

The first system of music consists of three staves. The top staff is a single melodic line in G major. The middle and bottom staves are a grand staff in G major. The middle staff contains a piano accompaniment with chords and some melodic fragments. The bottom staff contains a bass line with eighth and sixteenth notes. Performance markings include *p rit.* (piano, ritardando) in the first measure, *accel.* (accelerando) in the second measure, and *rit.* (ritardando) in the third measure.

The second system of music consists of three staves. The top staff continues the melody. The middle and bottom staves continue the piano accompaniment and bass line. Performance markings include *rit.* (ritardando) in the first measure, *accel.* (accelerando) in the second measure, and *a tempo* in the third measure. A double bar line is present in the third measure. In the final measure, there is a section labeled *L.H.* (Left Hand) with a wavy line indicating a tremolo or rapid oscillation in the bass line.

The third system of music consists of three staves. The top staff continues the melody. The middle and bottom staves continue the piano accompaniment and bass line. Performance markings include *rit.* (ritardando) in the first measure, *accel.* (accelerando) in the second measure, and *a tempo* in the third measure. A double bar line is present in the third measure.

The fourth system of music consists of three staves. The top staff continues the melody. The middle and bottom staves continue the piano accompaniment and bass line. Performance markings include a double bar line in the first measure, a *f* (forte) dynamic marking in the second measure, and a double bar line in the third measure. The system concludes with a double bar line and repeat signs.

TRIO

The first system of musical notation consists of three staves. The top staff is a single treble clef with a melodic line. The middle and bottom staves are a grand staff (treble and bass clefs) for piano accompaniment. The piano part begins with a *p* dynamic marking. The music is in 2/4 time and features a key signature of two flats.

The second system continues the musical notation from the first system, maintaining the same three-staff structure and piano accompaniment.

The third system of musical notation includes dynamic and tempo markings. The piano part features a *mf* dynamic marking, followed by a *rit.* (ritardando) instruction, and then a *a tempo* instruction. The piano part has a more active, rhythmic accompaniment in this section.

The fourth system of musical notation concludes the Trio section. The piano part features a *f* (forte) dynamic marking, followed by a *mf* (mezzo-forte) dynamic marking. The piano part has a more active, rhythmic accompaniment in this section.

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff (treble and bass clefs) providing harmonic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

The second system of musical notation consists of three staves. The top staff continues the melody. The middle and bottom staves provide accompaniment. This system includes performance instructions: *p rit.*, *accel.*, *a tempo*, *rit.*, *rit.*, and *accel.* placed below the staves. The notation includes various rhythmic patterns and rests.

The third system of musical notation consists of three staves. The top staff continues the melody. The middle and bottom staves provide accompaniment. This system includes performance instructions: *a tempo*, *rit.*, *rit.*, *accel.*, and *a tempo*. A wavy line labeled "LH" (Left Hand) is positioned above the middle staff, indicating a section for the left hand. The notation includes various rhythmic patterns and rests.

The fourth system of musical notation consists of three staves. The top staff continues the melody. The middle and bottom staves provide accompaniment. This system includes performance instructions: *L* (piano) and *>* (accent) markings. The notation includes various rhythmic patterns and rests.

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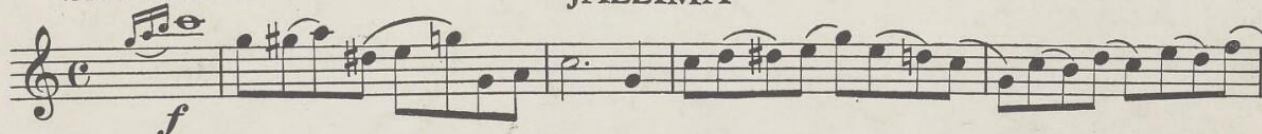


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Slow and hot

"JAZZIMA"



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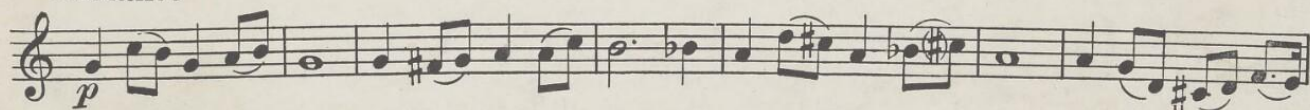


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Dancing Nymphs

E♭ ALTO SAXOPHONE

ROBERT BRAINE
Transcribed by
JASCHA GUREWICH

Allegro moderato

Piano

p rit. *accel.* *a tempo* *rit.* *rit.* *accel.*

a tempo *rit.* *p rit.* *accel.* *a tempo*

f

mf

f *rit.* *a tempo* *f* *rit.*

a tempo

a tempo

p rit. accel. a tempo rit. rit. accel.

a tempo rit. rit. accel. a tempo

f

TRIO

p

mf rit. a tempo

f mf

p rit. accel. rit. rit. accel.

rit. rit. accel.

f