

Deux **THÈMES** variés
Pour la Guitare

composés et dédiés à

Mr le Baron de Boecklin

Colonel du Regiment de S. A. R. le
Grand Duc Héréditaire de Bade

PAR

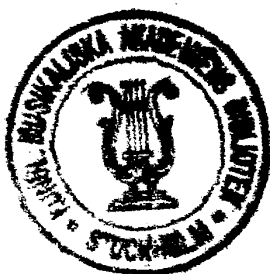
F. Brand

OP. 8.

N^o 533.

Chez B. Schott à Maience.
Propriété de l'Editeur.

30 Xr.
1 F. 10 Ct.



1924
/ 1043.

Kl. XI. N^o 38790 P. M. „75. St. A. M.
Barth'sche Musikalien - Leihanstalt
in Würzburg. Dist. II. N^o 338, am Markte.

Andante
con
Variazione

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a series of chords and melodic fragments. The bottom staff continues the harmonic accompaniment with similar chordal structures.

Var. 1.

The first variation is marked 'Var. 1.' and is written on two staves. It features a more rhythmic and melodic texture than the main piece. Dynamic markings include piano (p), forte (f), and fortissimo (fp). A triplet of eighth notes is indicated with a '3' above it. The key signature and time signature remain the same.

Var. 2.

The second variation is marked 'Var. 2.' and is written on two staves. It features a rhythmic pattern of eighth notes. Dynamic markings include piano (p) and forte (f). The key signature and time signature remain the same.

Var. 3.

The third variation is marked 'Var. 3.' and is written on two staves. It features a dense texture of chords, primarily consisting of eighth-note chords. The key signature and time signature remain the same.

Var. 4.

Var. 5.

Var. 6.

Var. 7.

Musical notation for Variation 7, consisting of three staves of music in G major and 2/4 time. The first staff begins with a piano (*p*) dynamic marking. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

Var. 8.

Musical notation for Variation 8, consisting of four staves of music in G major and 2/4 time. The notation features a complex rhythmic pattern with many sixteenth notes and triplets, indicated by the number '3' below the notes.

Var. 9.

Musical notation for Variation 9, consisting of five staves of music in G major and 2/4 time. The notation is characterized by dense, repetitive rhythmic patterns, primarily consisting of sixteenth notes.

Andante

The first system of music consists of three staves. The top staff is the treble clef, and the bottom two are the bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble, with various rests and slurs.

Var. 1.

The first variation consists of four staves of music. It maintains the same key signature and time signature as the first system. The melody in the treble clef is more active, featuring many eighth and sixteenth notes, while the bass clef continues with a consistent accompaniment.

Var. 2.

The second variation consists of four staves of music. The treble clef part is characterized by a series of ascending eighth-note runs, creating a sense of upward motion. The bass clef accompaniment remains consistent with the previous sections.

Var. 3.

Musical score for Variation 3, featuring ten staves of treble clef notation with a key signature of two sharps and a 6/8 time signature. The music consists of a continuous, dense texture of sixteenth-note chords and arpeggios. The dynamic marking 'f' (forte) is repeated throughout the piece. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

Var. 4.

Musical score for Variation 4, featuring three staves of treble clef notation with a key signature of two sharps and a 6/8 time signature. The music is characterized by a more sparse texture than Variation 3, with a focus on eighth-note patterns and chords. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

Var. 5.

Tempo 1^{mo}

Fine.