

Fünf  
Characterstücke  
für  
PIANO  
von  
Jan Brandts Buys.  
OP. 11.

Nº1. Afrikanischer Kriegstanz	Pr.M. 1,20.
Nº2. Nordische Romanze.....	„ 1,—
Nº3. Serbischer Hochzeitsreigen.....	„ 1,20.
Nº4. Trost im Leid.....	„ 1,—
Nº5. Trockner Humor.....	„ 1,20.

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# Afrikanischer Kriegstanz.

Jan Brandts Buys, Op. 11. No 1.

Ungestüm.

The musical score is written for piano and consists of four systems of music. Each system contains a treble clef staff and a bass clef staff. The time signature is 2/4. The first system begins with a forte 'f' dynamic marking. The music is characterized by a rhythmic, driving melody in the treble and a supporting bass line. The key signature has one sharp (F#). The piece concludes with a fortissimo 'ff' dynamic marking.

First system of musical notation, consisting of a treble and bass clef staff. The treble staff features a melodic line with eighth-note patterns and slurs. The bass staff provides a harmonic accompaniment with chords and eighth-note patterns.

Second system of musical notation, continuing the piece. The treble staff has a melodic line with slurs and accents. The bass staff continues with a steady accompaniment.

Third system of musical notation. The treble staff shows a melodic line that ends with a fermata. The bass staff features a series of chords, with a dynamic marking of *p* (piano) appearing towards the end of the system.

Fourth system of musical notation. The treble staff has a melodic line with a fermata at the end. The bass staff consists of a series of chords, with a dynamic marking of *f* (forte) appearing in the final measure.

Fifth system of musical notation. The treble staff has a melodic line with a fermata at the end. The bass staff consists of a series of chords, with a dynamic marking of *mf* (mezzo-forte) at the beginning and *f* (forte) later in the system.

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a melodic line marked *mf* and includes a first ending bracket with a double bar line and a second ending bracket with a double bar line. The bass clef part provides harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble clef part continues with a melodic line, and the bass clef part continues with accompaniment. A dynamic marking of *f marcato.* is present in the right hand.

Third system of musical notation. The treble clef part features a melodic line with slurs and accents. The bass clef part continues with accompaniment.

Fourth system of musical notation. The treble clef part continues with a melodic line. The bass clef part includes a dynamic marking of *f* and *p* in the right and left hands respectively.

Fifth system of musical notation. The treble clef part continues with a melodic line. The bass clef part continues with accompaniment.

First system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *ff* and *strepito.*. A dashed line is present above the treble staff.

Second system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *ff*. A dashed line is present above the treble staff.

Third system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *ff* and *strepito.*. A dashed line is present above the treble staff.

Fourth system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *ff*.

Fifth system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *ritenuto.*. A dashed line is present above the treble staff.

6 **Tempo I.**

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns and slurs. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. A piano dynamic marking *ff* is placed at the beginning. A first ending bracket with the number 8 is positioned above the first measure of the upper staff.

The second system continues the piece with two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music features eighth-note patterns with slurs. A mezzo-forte dynamic marking *mf* is placed at the beginning of the system.

The third system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with eighth-note patterns and slurs. A piano dynamic marking *f* is placed at the beginning of the system.

The fourth system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with eighth-note patterns and slurs. A piano dynamic marking *ff* is placed at the beginning of the system.

The fifth and final system on the page consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music concludes with eighth-note patterns and slurs.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with slurs and accents, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. The treble staff has a more active melodic line with many slurs and accents, and the bass staff continues with a steady accompaniment.

Third system of musical notation. A dashed line with an 'x' above it spans the first two measures. The treble staff has a melodic line with slurs and accents. The bass staff has a dynamic marking of *ff* (fortissimo) and includes some rests.

Fourth system of musical notation. A dashed line with an 'x' above it spans the first two measures. The treble staff features a melodic line with slurs and accents. The bass staff has a dynamic marking of *ff* and includes some rests.

Fifth system of musical notation. A dashed line with an '8' above it spans the first three measures. The treble staff has a melodic line with slurs and accents. The bass staff has a dynamic marking of *ff* and includes some rests.

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