

7 **Tranquillo.**
espressivo

p

8

cantabile
mp

9

p dolce

cresc.

fz decresc.

10 *nach u. nach cresc. u. accelerando*

pp

bis zum (appassionato fff)

f *ff*

62

63 *fp* *mf*

f

64 *ff*

sempre ff

65

66 *sempre fff*

tr *tr*

ffz

Violino I.

Viol. II. 55 *mp*

cresc. poco a poco *sempre cresc.*

56 *ff* *ff*

57 Tempo I. *f*

mf *ff*

58 *mf*

59 *mp* *f*

60 *ff marcato*

61 *p*

11 Violino I. *appassionato* *fff*

ritardando - - - molto

12 Tempo I. *p* *ritard.*

Etwas langsamer.

pp dolce

13 *pp* *ff*

molto cresc. 14 *ff*

morendo *pp* *ppp*

Violino I.

II.

Nicht zu rasch. *viol. II.* 18

15 *cantabile*
mp

16

ein wenig zurückhalten

17
pp doch markiert

18 *ruhig*
dolce

in tempo
f

19 *poco a poco più moto e cresc.* *Viol. II.* 20

11 *ff con fuoco*

ritard. *Tempo I.* 21
mp

Violino I.

mf *poco a poco cresc.*

sempre cresc.

50 *ff* *fff*

mp

51

52 *pp*

53 *fz* *f* *fz*

54 *fz*

IV.

Allegro ma non troppo.

Musical score for Violino I, page 8, measures 44-49. The score is in 2/4 time and G major. It features various dynamics and articulations:

- Measure 44: *mf*, *ff*, *mf*, *ff*
- Measure 45: *mf*, *mp*
- Measure 46: *mf*, *f*, *ff marcato*
- Measure 47: *mp*, *leggiere*, *lustig*
- Measure 48: *mp*, *f*
- Measure 49: *pizz.*, *ff*, *arco*, *mp*

Musical score for Violino I, page 5, measures 22-26. The score is in 2/4 time and G major. It features various dynamics and articulations:

- Measure 22: *mf*, *pp*
- Measure 23: *dolce*, *doch markiert*, *pp*, *ruhig*, *p*
- Measure 24: *più moto*, *mf*
- Measure 25: *f*, *ff*
- Measure 26: *con fuoco*, *ff*, *fff*

Violino I.

III.

Wie ein Volkslied.
Ziemlich langsam.

Musical score for Violino I, page 6. The score consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked "Wie ein Volkslied. Ziemlich langsam." (Like a folksong. Quite slow). The dynamics range from *p* (piano) to *ff* (fortissimo). The markings include *cresc.* (crescendo), *ppp cantabile*, *sempre marc.* (sempre marcato), and *ritard.* (ritardando). Measure numbers 27 through 35 are indicated in boxes.

Violino I.

Musical score for Violino I, page 7. The score consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The markings include *etwas langsamer* (somewhat slower), *mp cantando* (mezzo-piano cantando), *morendo* (morendo), *pizz.* (pizzicato), and *arco* (arco). Measure numbers 36 through 43 are indicated in boxes.

4 *mf* *poco agitato* *mf*

5 *a tempo* *ruhig* *p* *poco rit.*

6 *tranquillo* *p*

7 *Tranquillo.* *pizz.* *arco* *p*

8 *sf* *p* *1*

9 *p dolce* *pizz.* *1* *10* *arco*

cresc. *ffz* *pp*

nach und nach cresc. und accelerando bis zum (appassionato) fff

61 *ff* *p*

62

63 *fp*

64 *mf* *f* *ff*

65 *G-Saite hervortretend* *sempre ff* *fff*

66 *sempre fff* *ffz*

pp

53 *f*

54 *fz*

55 *p*

mp

cresc. poco a poco

sempre cresc.

56 *ffz*

57 *f* Tempo I.

58 *mf*

59 *mf*

60 *ff*

1 2 3 4 5

f *ff*

11 *ff* *appassionato*

ritard. *molto*

12 *p* Tempo I. *ritard.* *Etwas langsamer.* *pp dolce*

molto cresc. 13 *Viol. I.* *molto cresc.* 14 *p* *sf*

pp *morendo* *ppp*

II.

Nicht zu rasch.

leggiero

15

16 *ein wenig zurückhalten*

17

18 *ruhig pp marc.*

19 *in Tempo poco a poco più moto e cresc.*

20 *con fuoco ff*

48

49

50

51

52

IV.

Allegro ma non troppo.

Viol. I.

Violino II. IV. Allegro ma non troppo. Viol. I.

44 45 46 47 *lusingo leggiero*

f p ff marc. mf mp ff

Violino II. *ritard.* Tempo I.

21 22 23 24 25 26 *con fuoco*

fp p mf f ff ein wenig zurückhalten ruhig piu moto

Violino II.

Wie ein Volkslied.
Ziemlich langsam.

III.

pizz. *arco*
pp *pp*
27 28
sempre marc. *legatissimo*
f *ppp* *ff* 29
ritard. 30
p
31 *f*
32 *ff* 33 *ppp*
34 *ungefähr* *p*
35 *f* 36 *ff*

Violino II.

37
38 *etwas langsamer* *pp* 2 Viol. I.
pp
39 *f*
40
41 *ppp*
ppp
42
43 *morendo*
ff - *p* - *ppp*

61 *ff* *p*

62 1 2 3 4 5 6 7

63 *fp* *mf*

64 *tr* *ff*

65 *sempre ff*

66 *ff*

Streichquartett C moll.

Viola.

I.

Jan Brandts-Buys, Op.19.

Tempo rubato. *Viol. I.* *a tempo*

6 *poco rit.* *mp*

1 *mf* *p* *poco ritard.* *a tempo* *mp*

2 *più moto* *f risoluto* *mf*

3 *zurückhalten* *molto cresc.* *etwas langsamer* *p* *1 p*

4 *2* *2* *mf* *mf* *poco agitato* *1*

5 *a tempo* *1* *f* *mf* *ruhig*

6 *tranquillo* *1* *poco rit.* *p*

7 Tranquillo.

8

9

10 arco 1

dolce

pizz.

ffz

pp

nach u. nach cresc. u. accelerando bis zum (appassionato fff)

1 2 3 4 5 6 7

1 2 3

4 5

f

53

54

55

56

57 Tempo I.

58

59

60

fz

f

fz

fz

p

cresc. poco a poco

sempre cresc.

ffz

ffz

f

mf

mp

mf

ff

Viola.

48 *p* *ff*

49 *ff* *fz*

fz *fz*

poco a poco cresc. - - - *sempre cresc.* - - -

50 *fff* *p*

51 *p*

52 *pp*

Viola.

11 *ff* *appassionato* *fff*

ritardando - - - *molto*

12 *Tempo I.* *mp* *ritard.* *6* *2* *9* *8* *p espress.* *Etwas langsamer.*

13 *sff* *molto cresc.*

14 *sff* *pp* *ppp* *morendo*

Viola.

II.

Nicht zu rasch.
leggiero

p

15

16

17

18 *ruhig*

pp

mf

19 *poco a poco più moto e cresc.*

20 *con fuoco*

ff

ritard. Tempo I.

fp

Viola.

VI.

Allegro ma non troppo.

Viol. II.

3

mf

p

44

45

mf

mp

46

ff

47 *lustig*

p

mf

f

39 *f*

40

41 *ppp*

42 *ppp*

43 *morendo*

ff *p* *ppp*

21

22

23 *ruhig*
pp *ein wenig zurückhalten pp*

più moto 24 *mf*

25 *ff*

26 *con fuoco*

1 2 3 4 5 6 7 8 9 10

1

III.

Wie ein Volkslied.
Ziemlich langsam.

pizz.

pp

27

arco

pp

f

28

ff

sempre marc.

29

legatissimo

ppp

ritard.

hervortreten

30

mf

31

ff

32

fff

33

p

ungefähr ♩ = ♩

p

34

35

36

37

ff

pp

etwas

38

langsamer

pp

MERTON MUSIC

The world's largest catalog of string chamber music at the world's lowest prices

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1300 items in the catalogue from 330 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.25
Germany	€0,20
Holland	€0,20
Australia	A\$0.25
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available. For a free 28pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: hicksatmerton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6''' , 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@wivallius.se

U.S.A.

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180
Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current September 2008)

Streichquartett C moll.

Violoncello.

I.

Jan Brandts - Buys, Op 19.

Tempo rubato.

espressivo

poco ritard.



a tempo



poco ritard.

a tempo



2 più moto



Violoncello.

zurückhalten **3** *molto cresc.* *etwas langsamer*

f *p* *mp* *p*

4 *f* *mf* *f* *mf* *f* *poco agitato*

5 *a tempo* *ruhig* *f* *p* *pp*

poco rit. **6** *tranquillo*

7 *tranquillo* *pizz.* *p*

arco *pizz.* *arco* **8** *1*

pizz. *arco* *pizz.*

p

arco **9** *p*

cresc.

Violoncello.

59 *ff marc.* *ff*

60 *ff*

61 *p*

62 *mp*

63 *tr* *1 2 3 4 5 6 7* *fp* *mf*

64 *tr* *8 9 10* *f* *ff*

tr *pizz.* **65** *sempre ff*

66 *arco* *ff*

Violoncello.

pp

53 pizz. arco
fz f

54 fz p

55 cresc. poco a poco

sempre cresc.

56 ff

57 Tempo I.
1 2 1 2
ffz ffz f f

58 espress.
mf

Violoncello.

pizz. 1 10 arco
fz pp nach und nach cresc. und

accelerando bis zum (appassionato fff)

11 appassionato
ff fff

12 Tempo I.
ritard. - molto espress. mp

1 2 3 4 5 6 7 ritard. etwas langsamer
ppp

3 4 5

molto cresc. 13
sff pp

molto cresc. 14
sff pp morendo ppp

Violoncello.

II.

Nicht zu rasch.
leggiero

15

16 *ein wenig zurückhalten
leggiero*

17 *pizz.
pp*

18 *ruhig
arco*

19 *in tempo poco a poco più moto e cresc.
mf f*

20 *con fuoco
ff*

21 *ritard. Tempo I.
fz fz fz fp*

Violoncello.

48

49 *f mf*

50 *ff*

51 *arco p pizz.*

52 *p*

IV.

Allegro ma non troppo.

Viol. I.

Musical score for Violoncello, page 8. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with the tempo marking "Allegro ma non troppo." and the instrument designation "Viol. I.". The music consists of a single staff with various musical notations including dynamics (f, p, mf, mp, ff), articulation (pizz., arco), and performance instructions (1-5, 44, 45, 46, 47, 48). The piece concludes with a double bar line and a final dynamic of *f*.

Musical score for Violoncello, page 5. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with the tempo marking "Allegro ma non troppo." and the instrument designation "Viol. I.". The music consists of a single staff with various musical notations including dynamics (p, pp, mf, ff, fff), articulation (pizz., arco), and performance instructions (22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The piece concludes with a double bar line and a final dynamic of *fff*.

Violoncello.

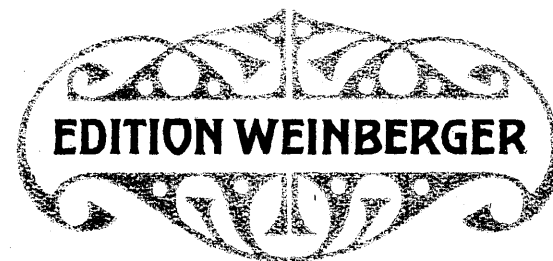
III.

Wie ein Volkslied.
Ziemlich langsam.

Violoncello score for page 6, measures 27-35. The music is in 3/4 time with a key signature of two flats. It begins with a *pizz.* (pizzicato) instruction and a *pp* dynamic. The piece features various dynamics including *f*, *cresc.*, *ff*, *ppp*, *ritard.*, and *p*. There are also *arco* (arco) markings. Measure numbers 27, 28, 29, 30, 31, 32, 33, 34, and 35 are clearly marked. The tempo is indicated as 'Ziemlich langsam'.

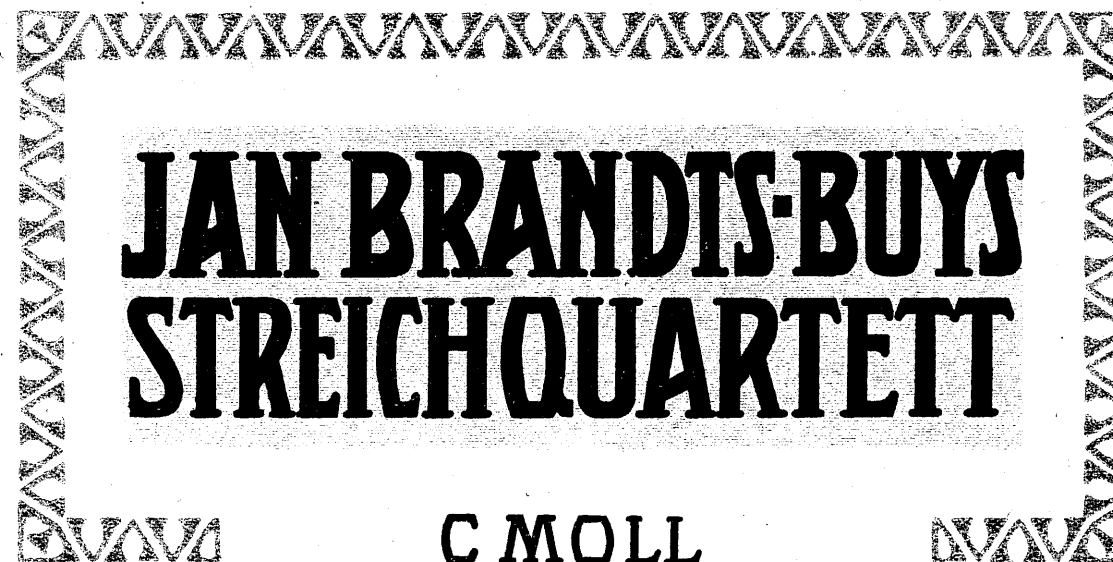
Violoncello.

Violoncello score for page 7, measures 36-43. The music continues in 3/4 time with a key signature of two flats. It starts with a *mf* dynamic and a *ff* dynamic. The piece includes *pizz.* (pizzicato) and *arco* (arco) markings. Dynamics range from *pp* to *ff*. There are also *tr* (trills) and *marc.* (marcato) markings. Measure numbers 36, 37, 38, 39, 40, 41, 42, and 43 are clearly marked. The tempo is indicated as 'etwas langsamer' (slightly slower).



Nº50

Jan Brandts-Buys (1868-1933) was a third generation member of a prominent Dutch family of musicians. He studied at the Raff Conservatory in Frankfurt and settled in Vienna where he worked for Universal Edition preparing vocal scores. His early works were praised by Brahms and Grieg, his first piano concerto won the Bösendorfer prize, the Fitzner Quartet featured some of his chamber music and Lilli Lehmann introduced his songs. From 1910 he lived the life of a reclusive eccentric near Bozen. Cobbett in his *Cyclopedic Survey* says of this Quartet Op.18 that it is an excellent work, recommended for private or public performance.



C MOLL

OP. 19

STIMMEN M 8'- netto.

MERTON MUSIC

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

www.ourtext.co.uk

No. 4894

