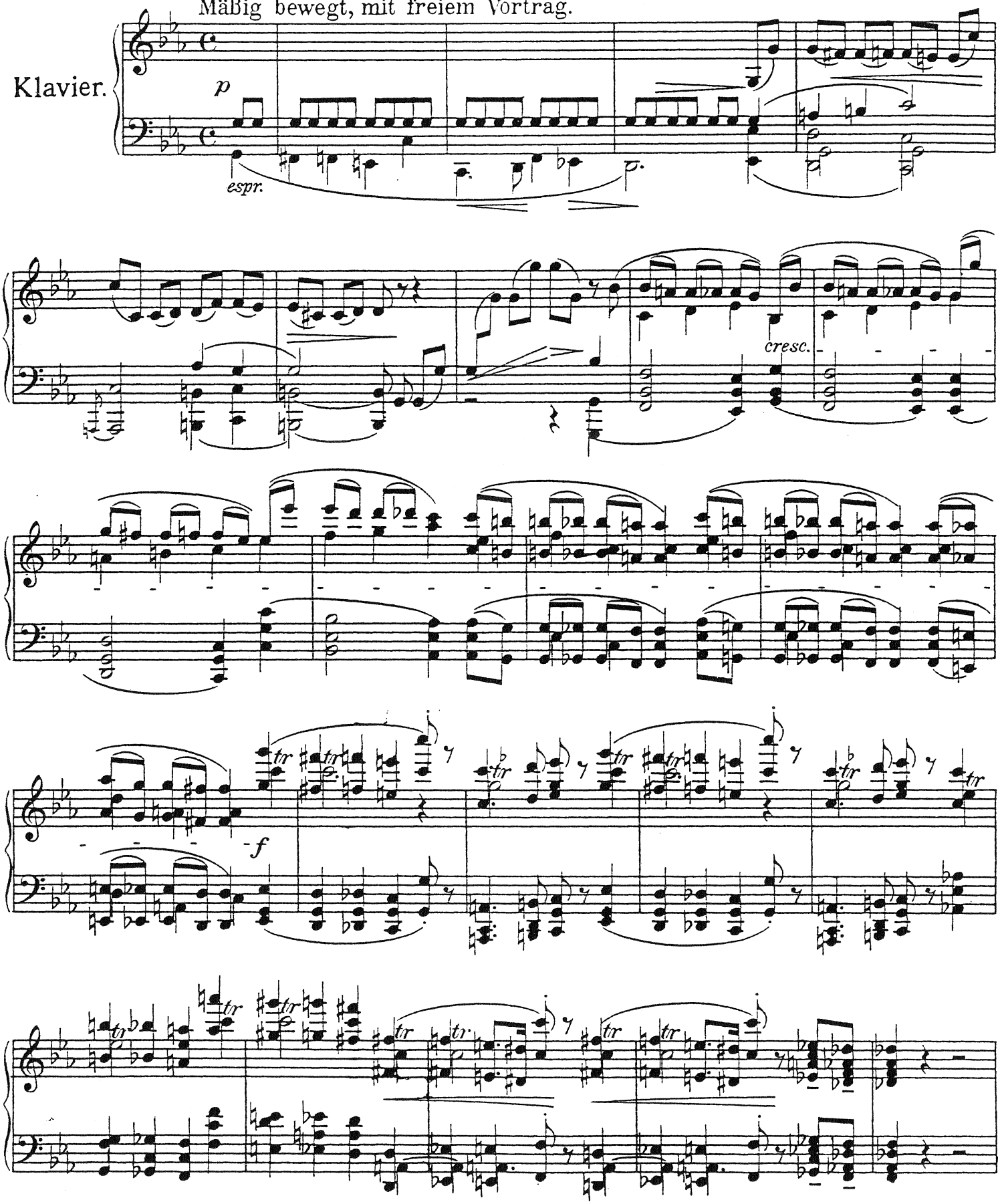
Vor- und Zwischenspiele.

I

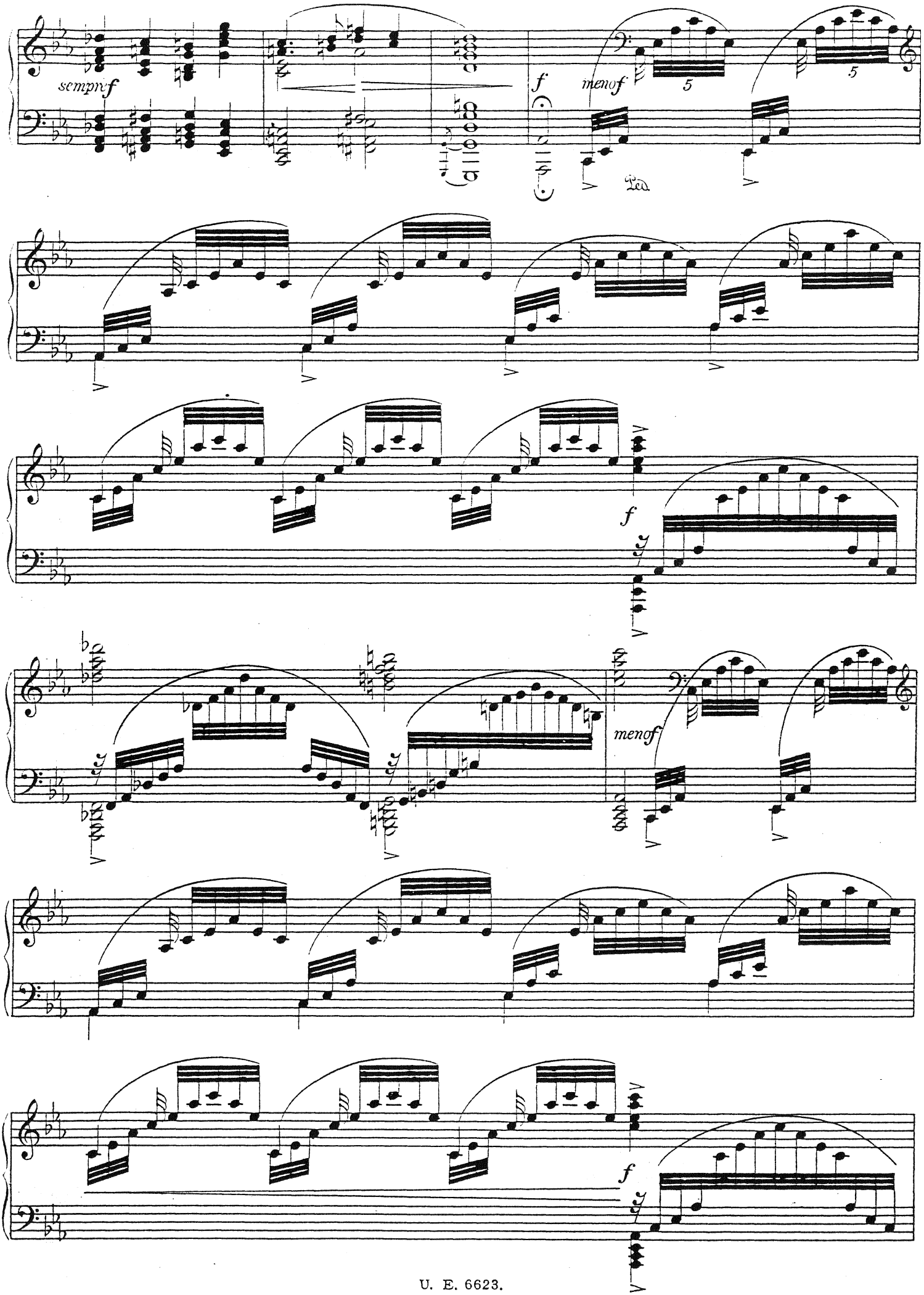
Walter Braunfels, Op. 31.

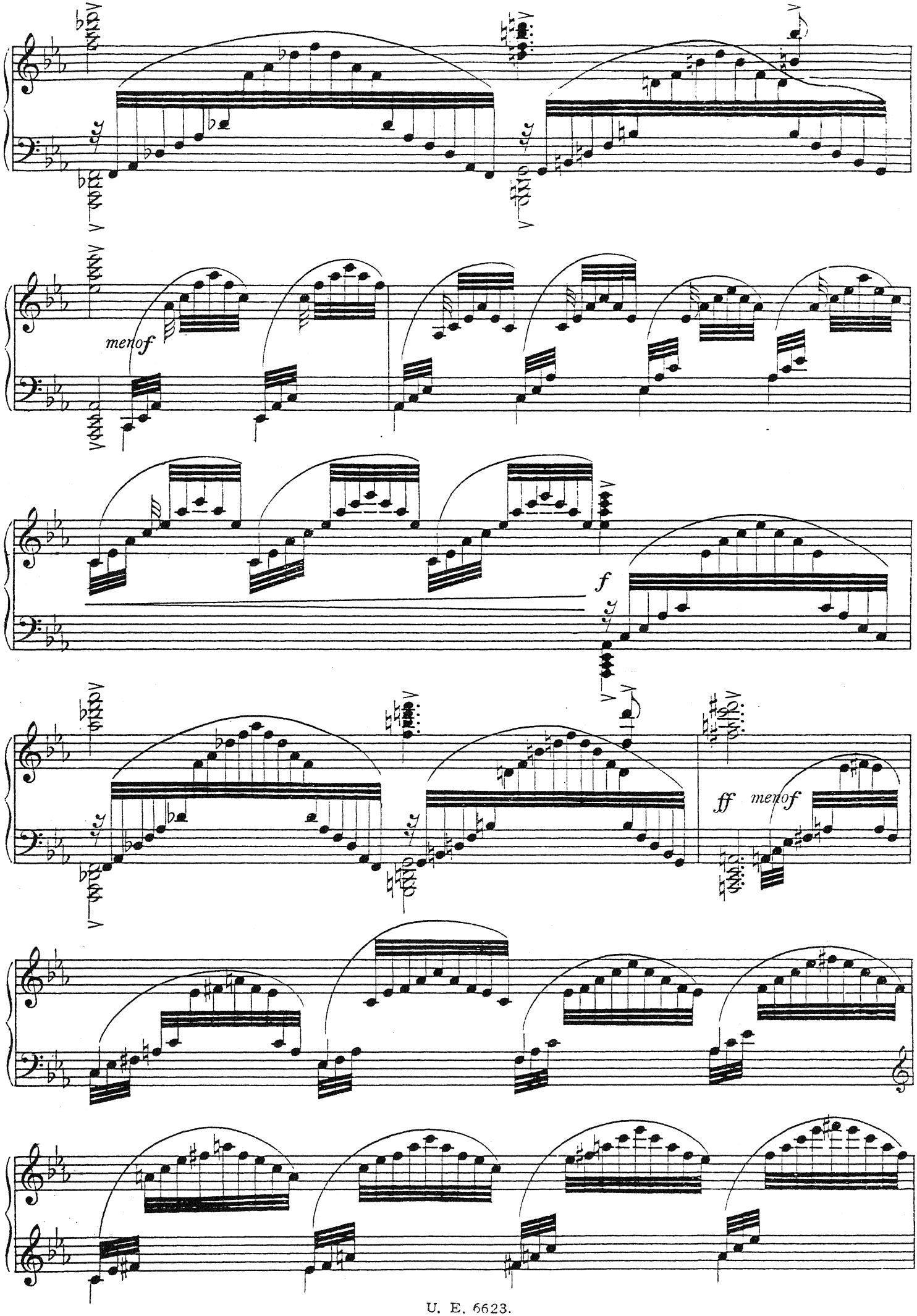
Mäßig bewegt, mit freiem Vortrag.

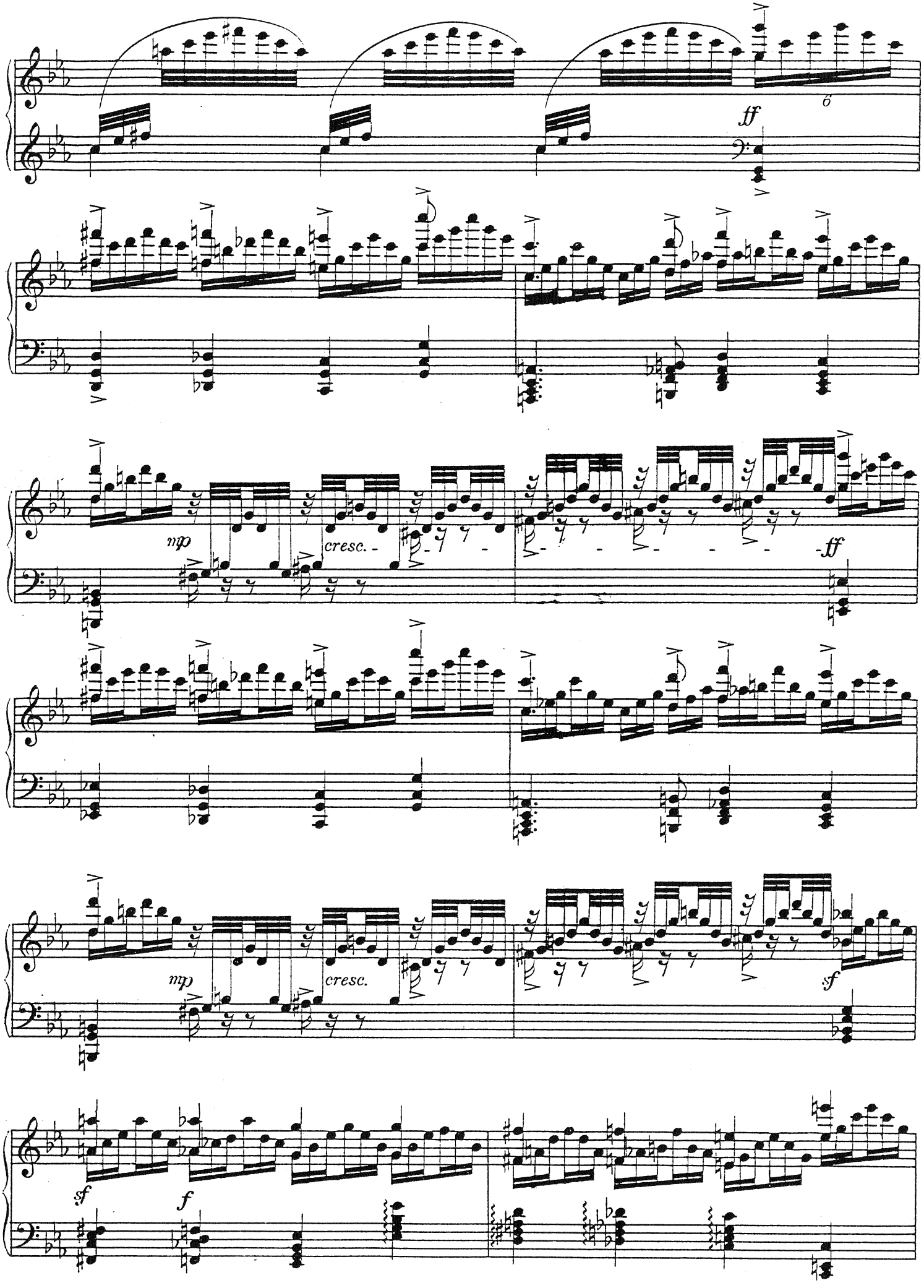


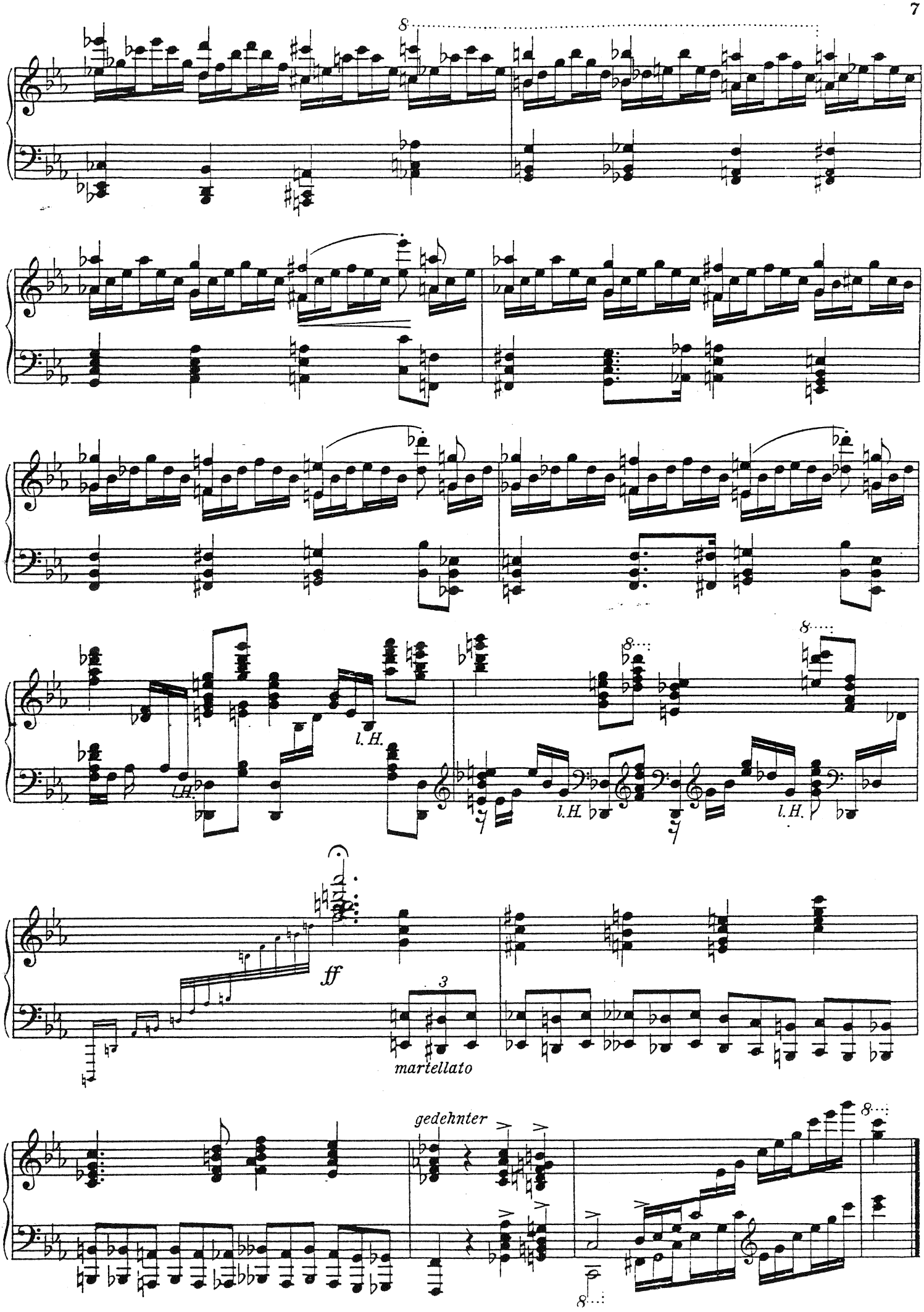
1921 Universal-Edition.

Universal-Edition Nr. 6623.


sempre f
f
menof
5
5
Ped.
f
menof
f

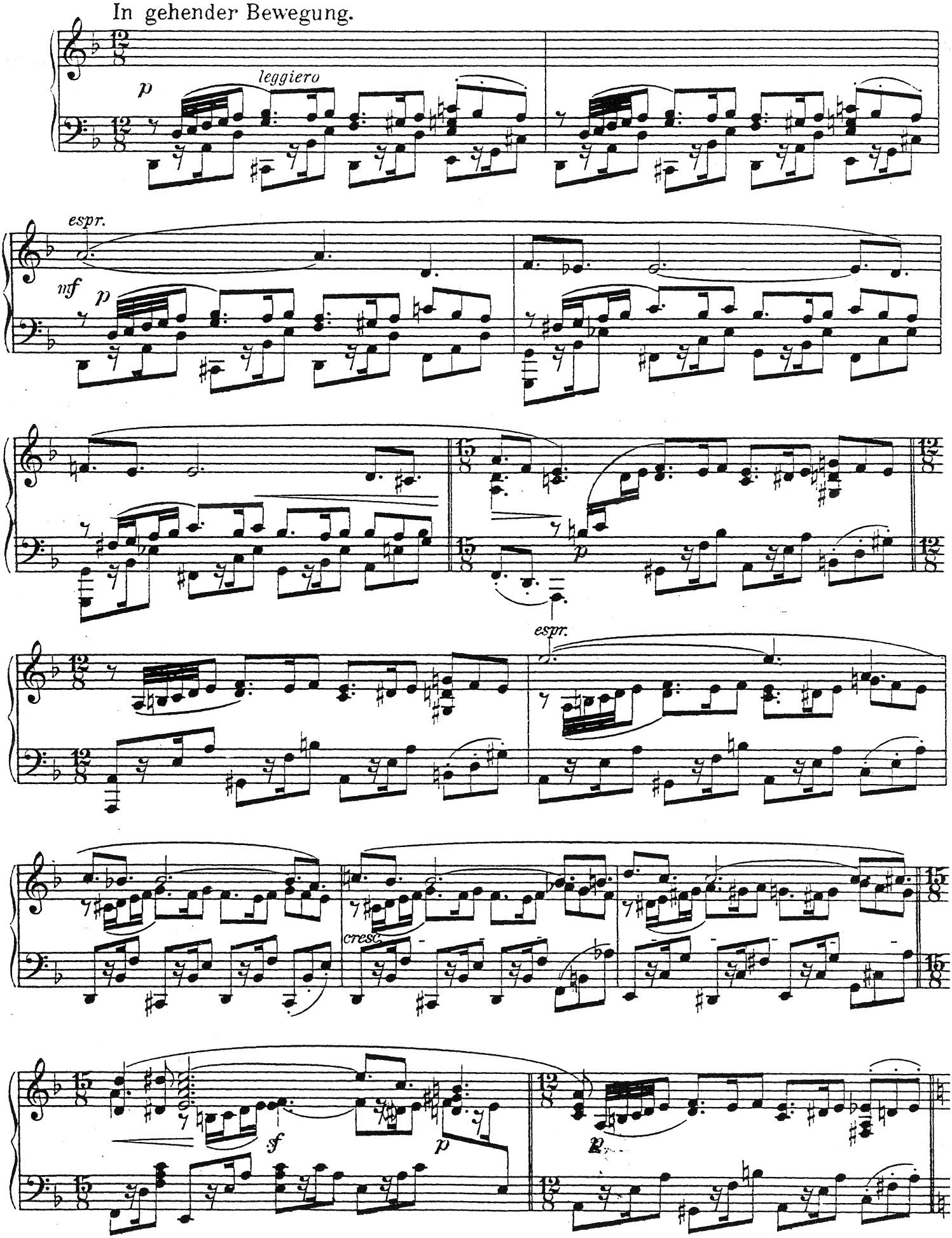

meno f
f
ff
meno f

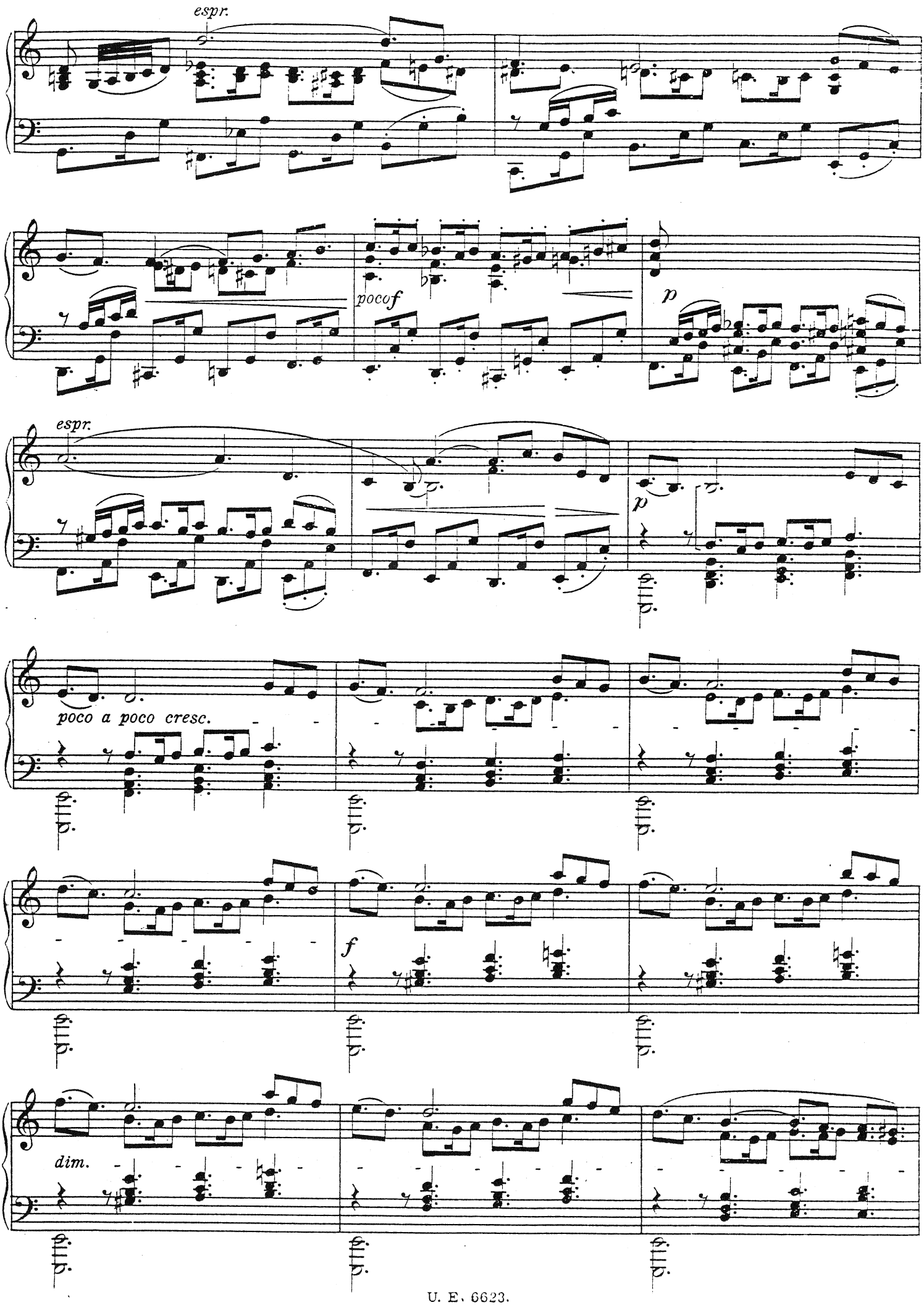

6
ff
mp
cresc.
ff
mp
cresc.
sf
sf
f

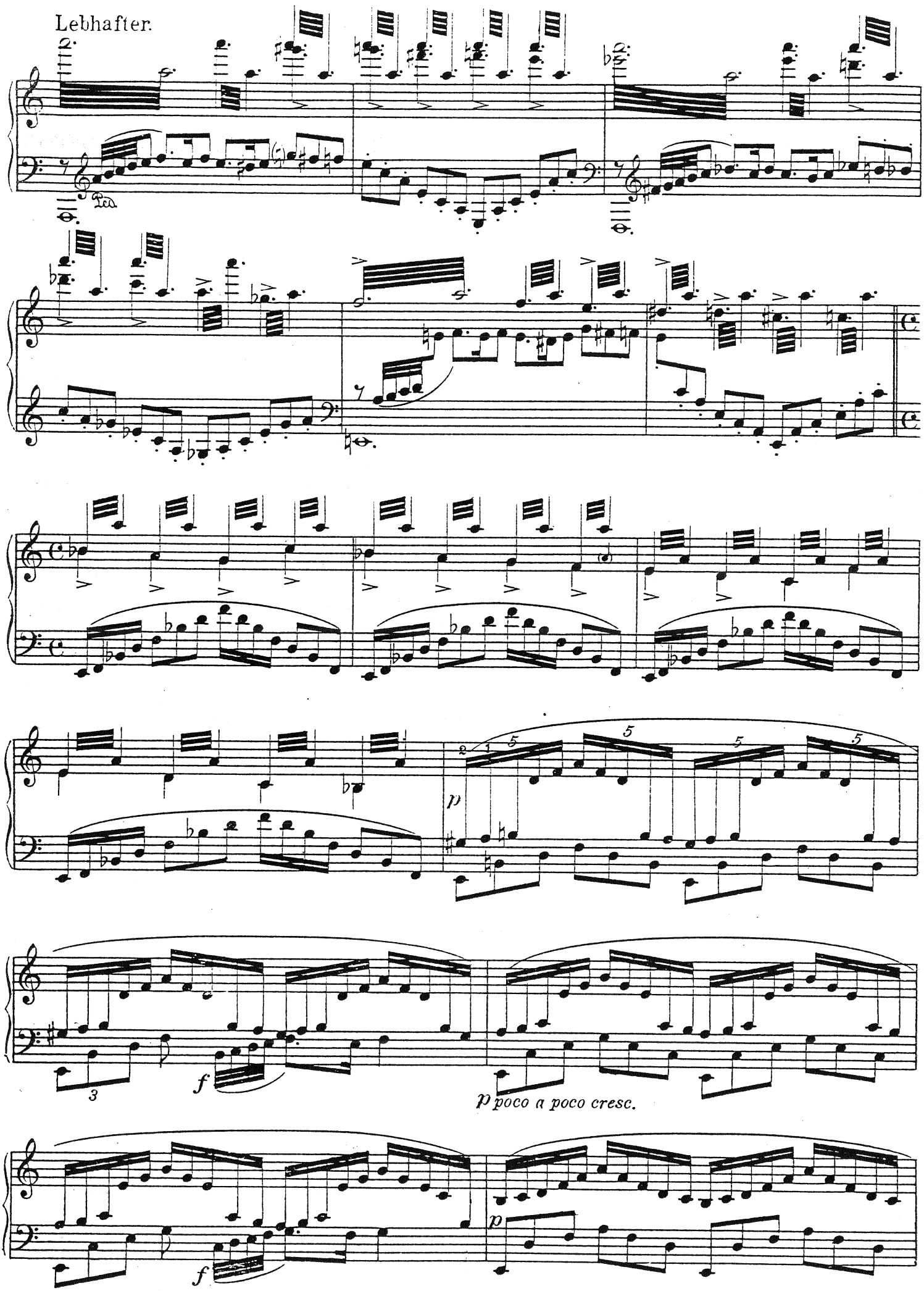

8
l.H.
l.H.
l.H.
l.H.
8
8
8
ff
3
martellato
gedehnter
8
8

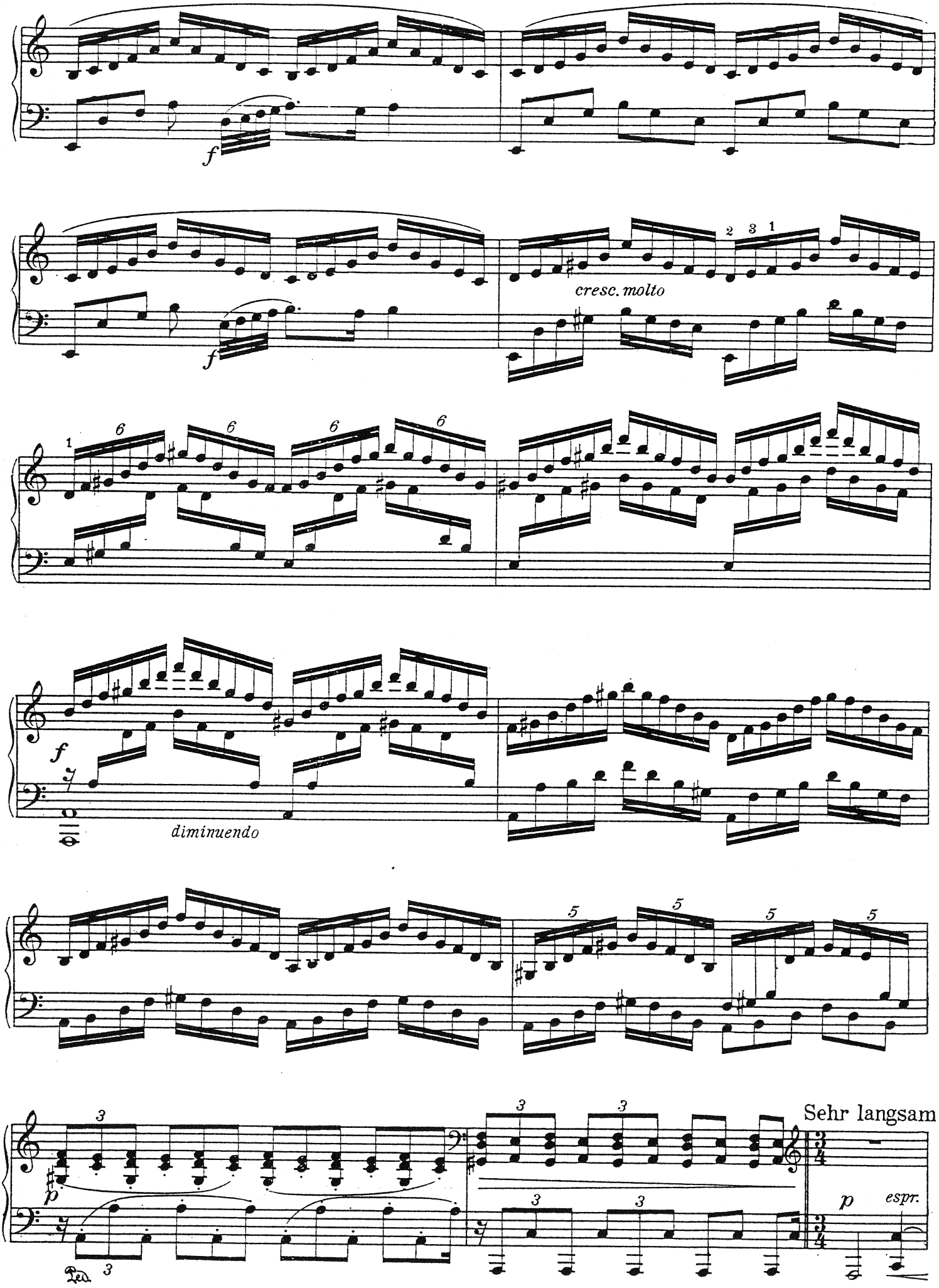
II

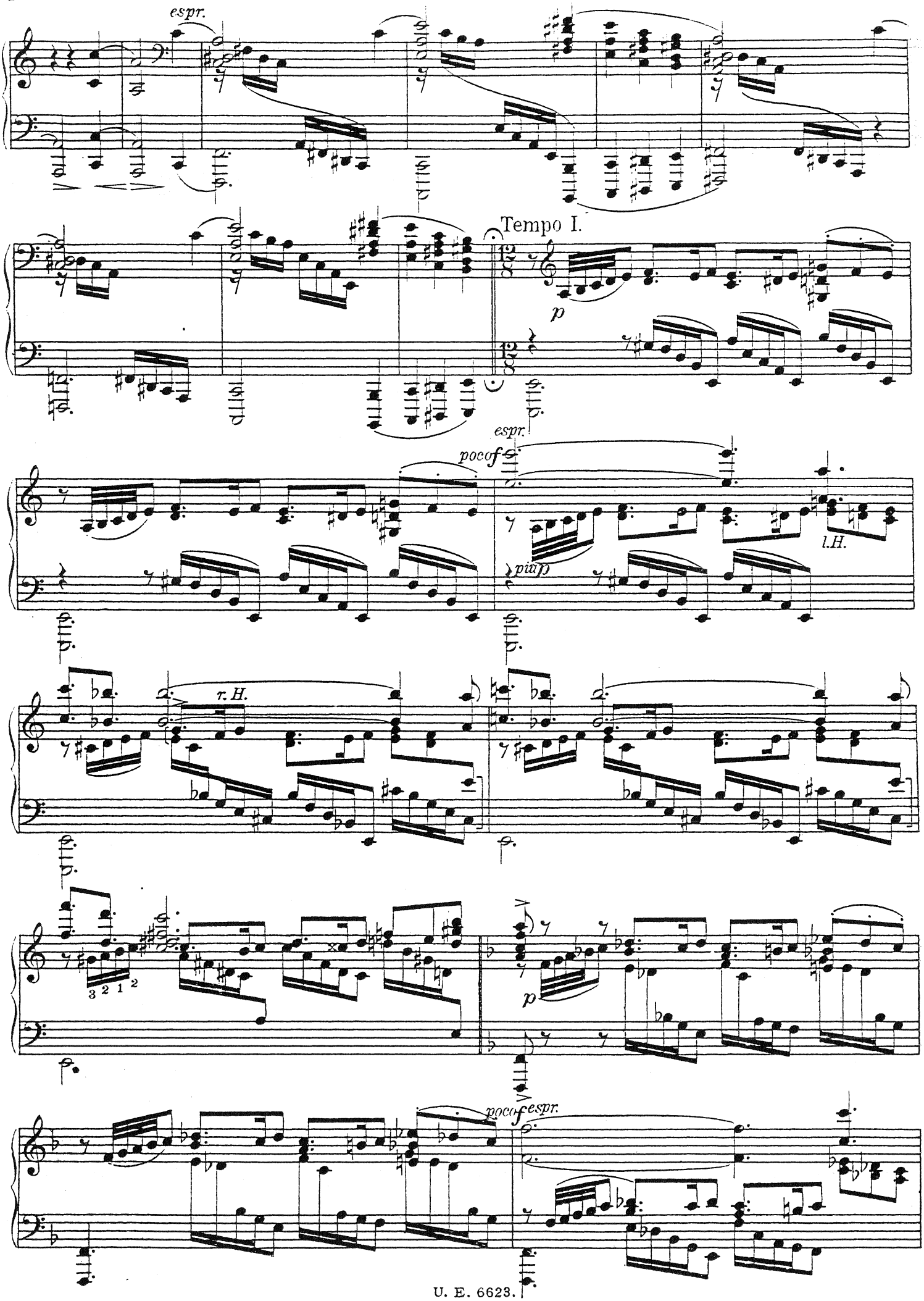
In gehender Bewegung.

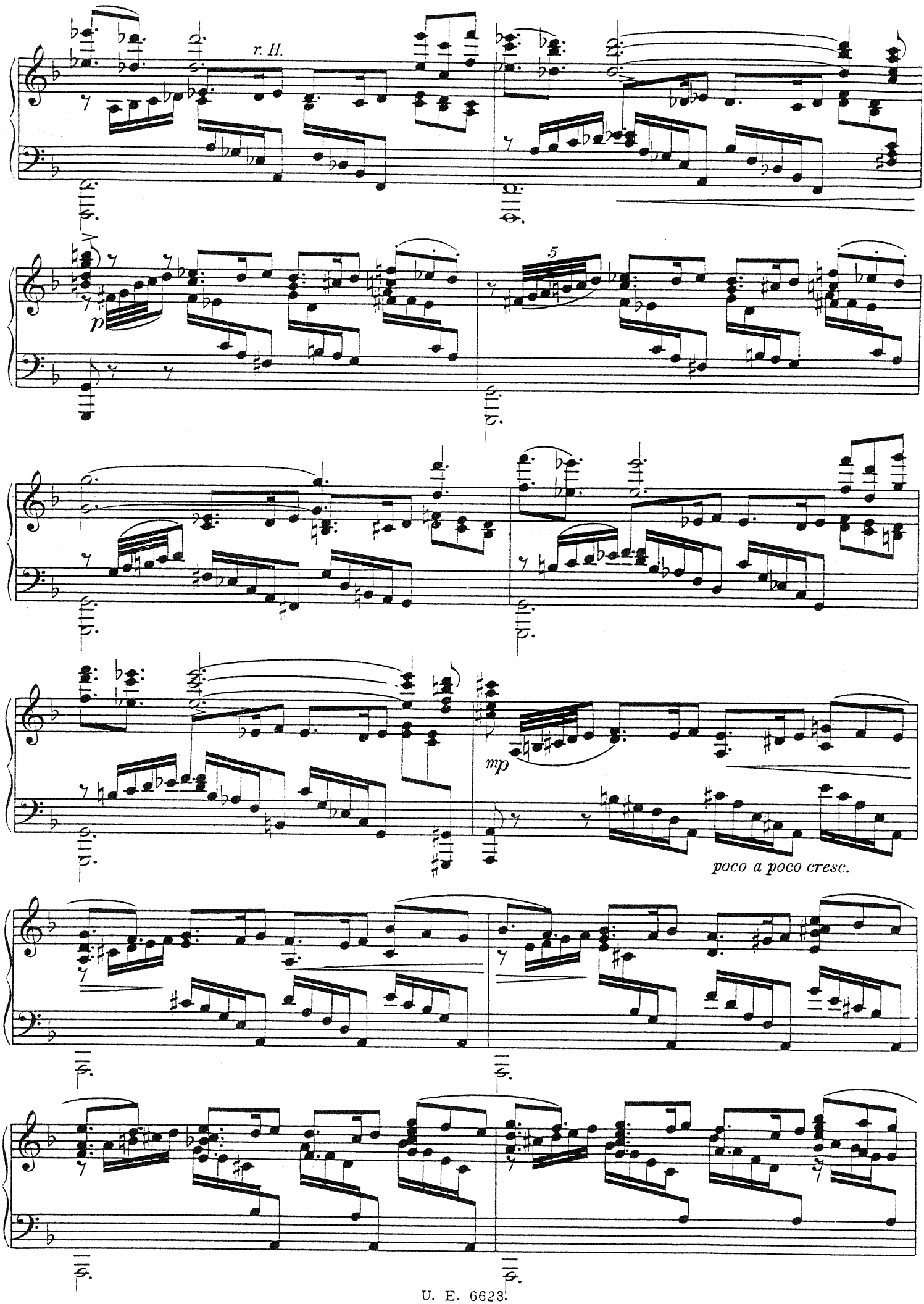


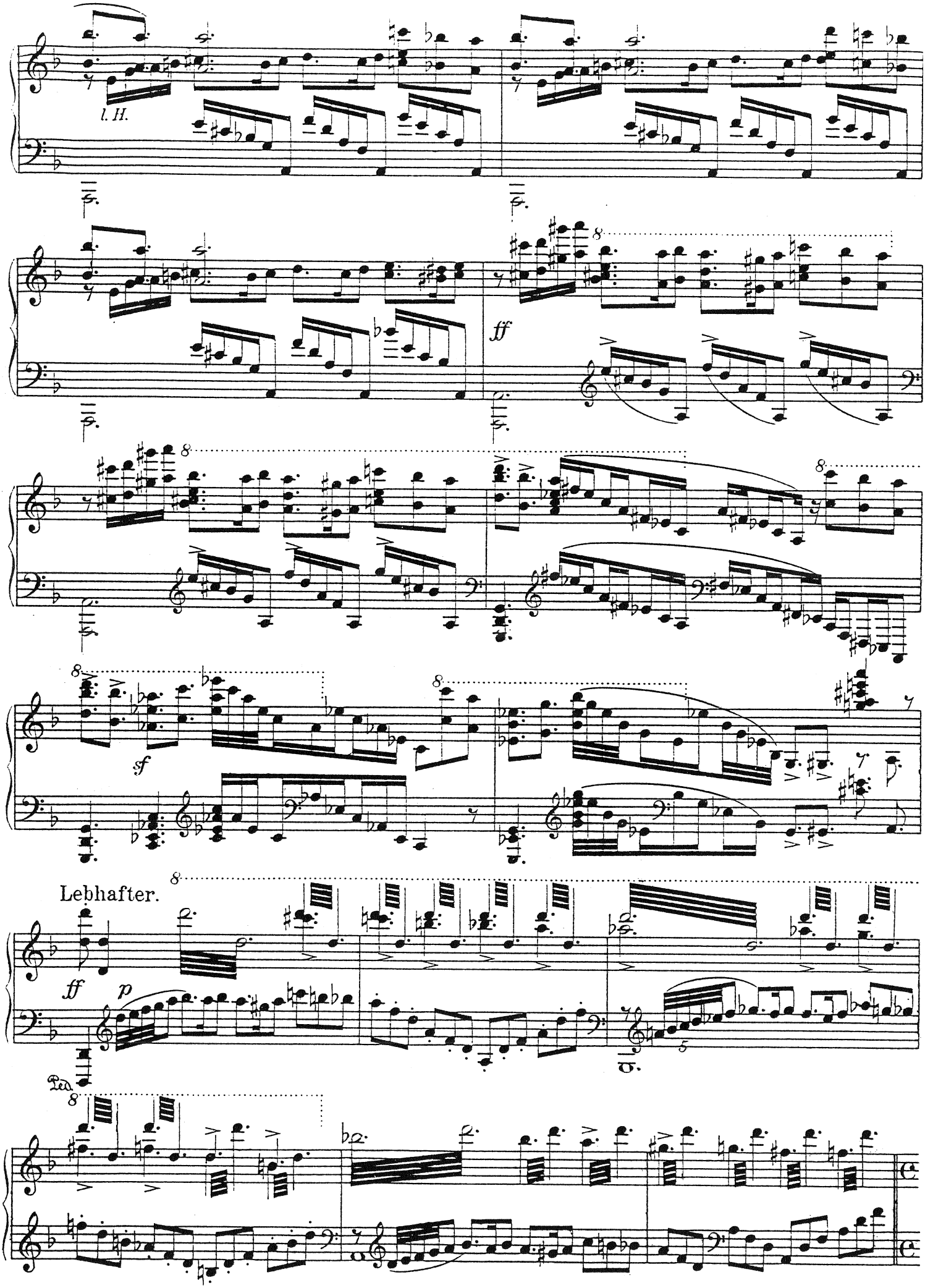

espr.
pocof
p
espr.
p
poco a poco cresc.
f
dim.

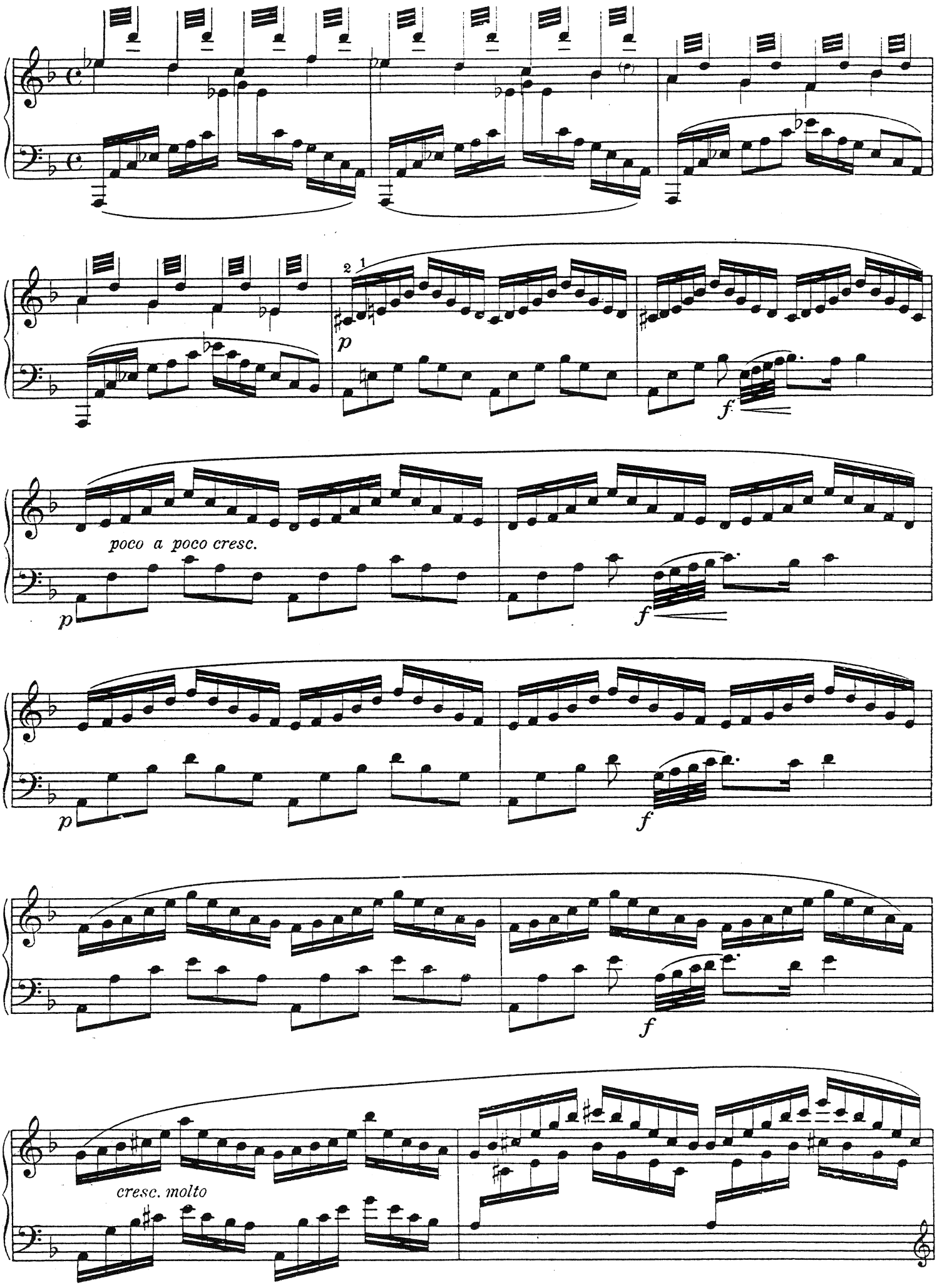

Lebhafter.
Ped.
p
f
3
p poco a poco cresc.
f
p

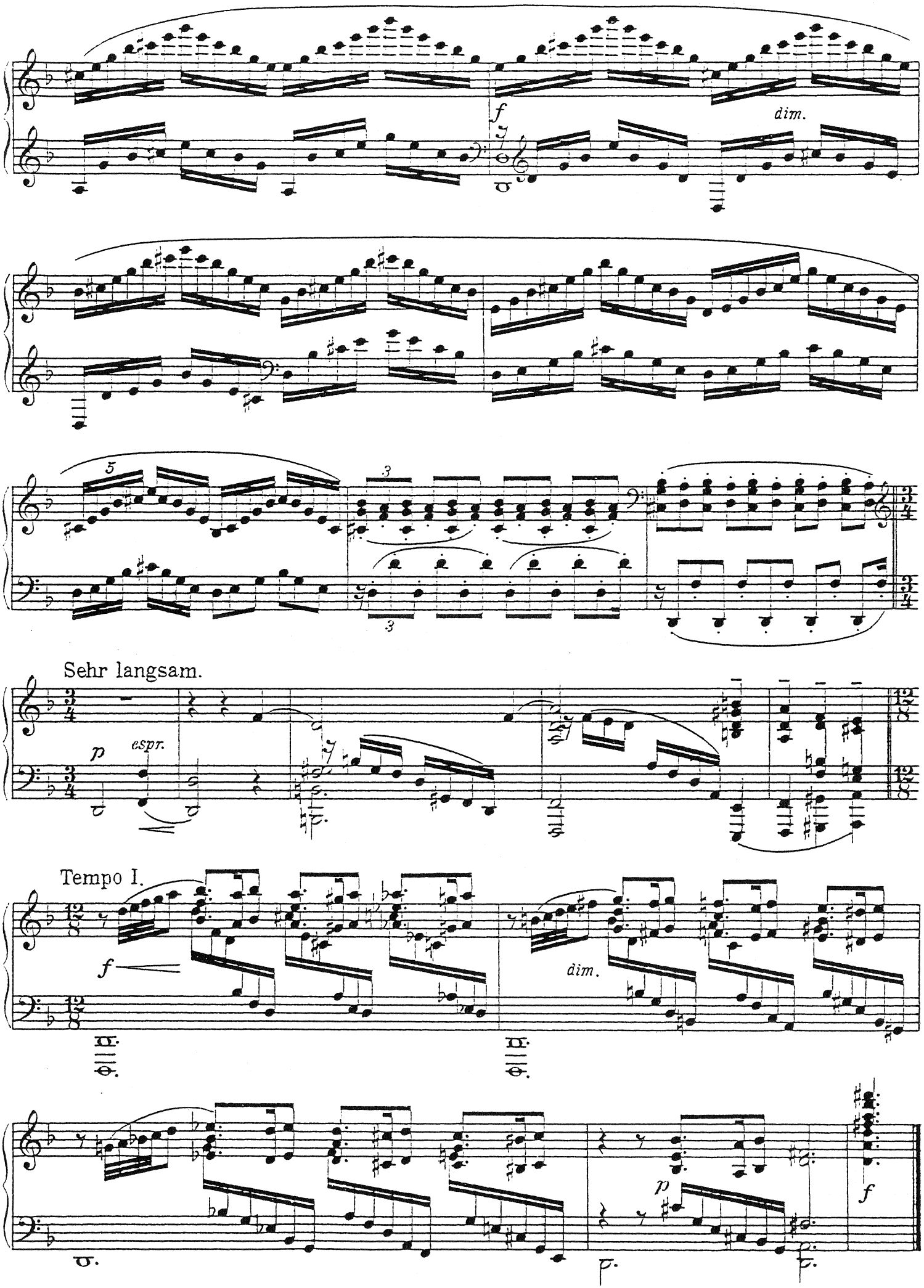

f
cresc. molto
diminuendo
Sehr langsam
p
espr.


espr.
Tempo I.
p
espr.
poco f
l.H.
più p
r.H.
3 2 1 2
p
poco f espr.


r. H.
5
p
mp
poco a poco cresc.

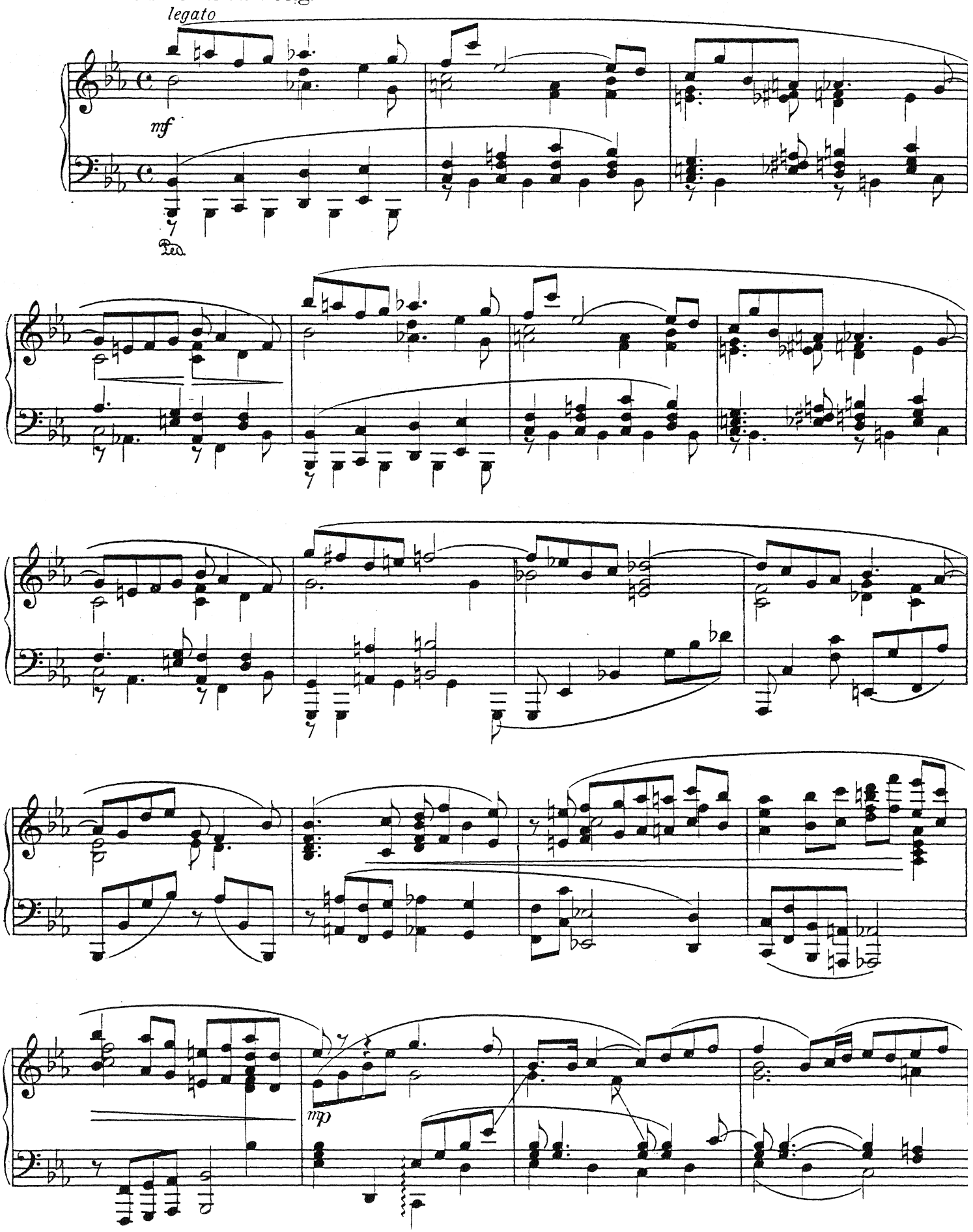

l. H.
ff
sf
Lebhafter.
ff
p
Ped.

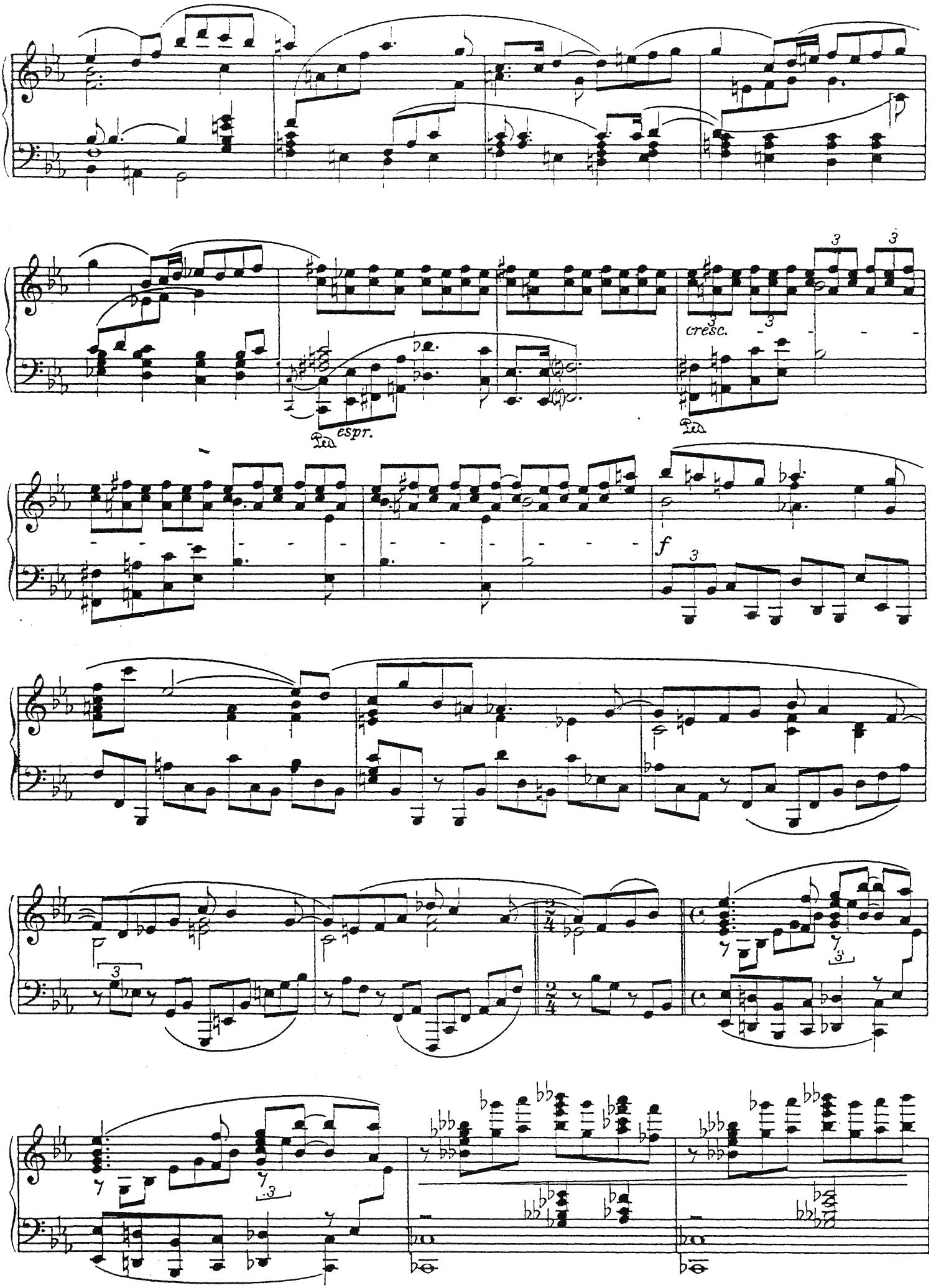

2 1
p
f
poco a poco cresc.
p
f
p
f
f
cresc. molto

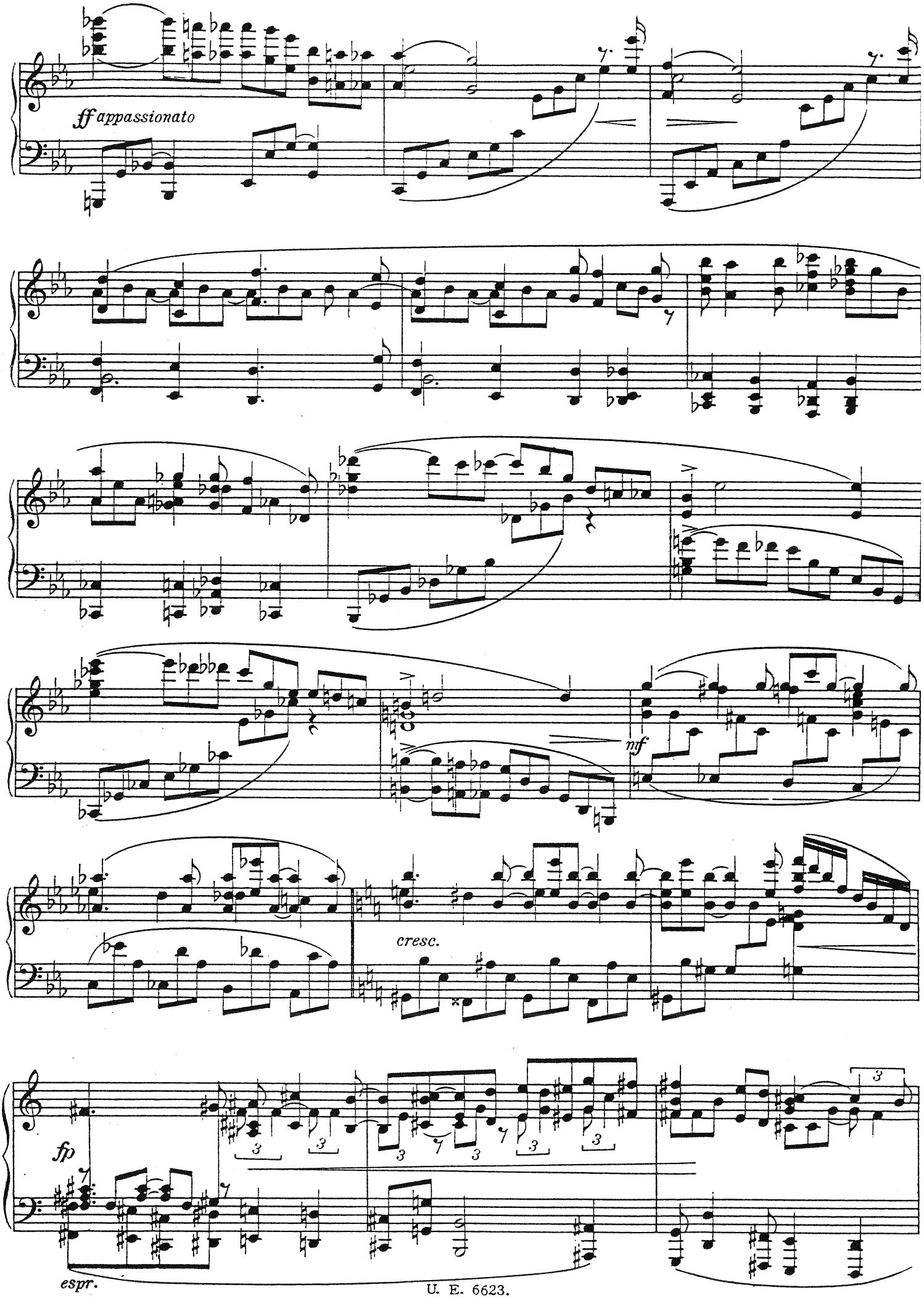

f
dim.
5
3
3
Sehr langsam.
p
espr.
Tempo I.
f
dim.
p
f

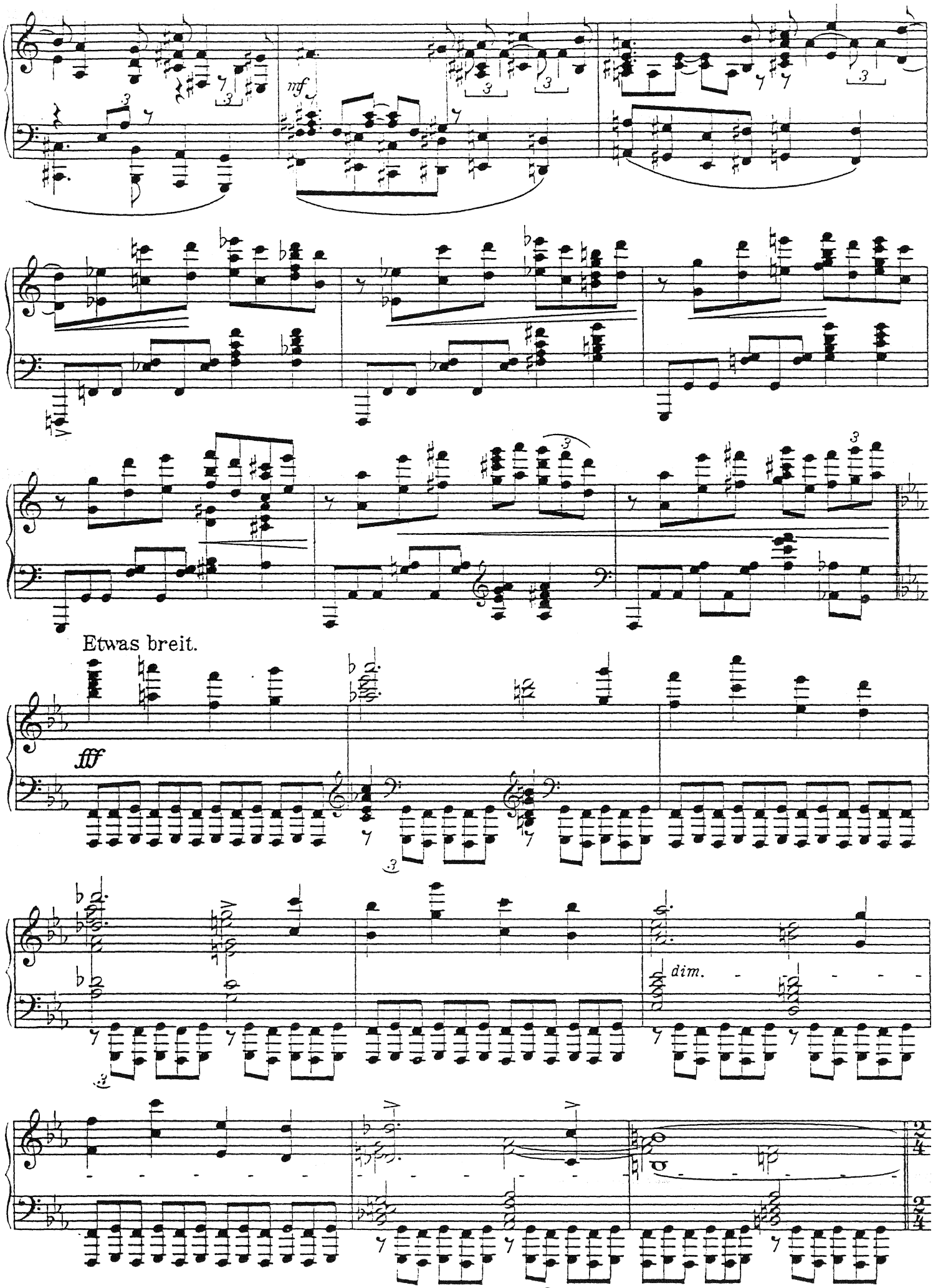
III

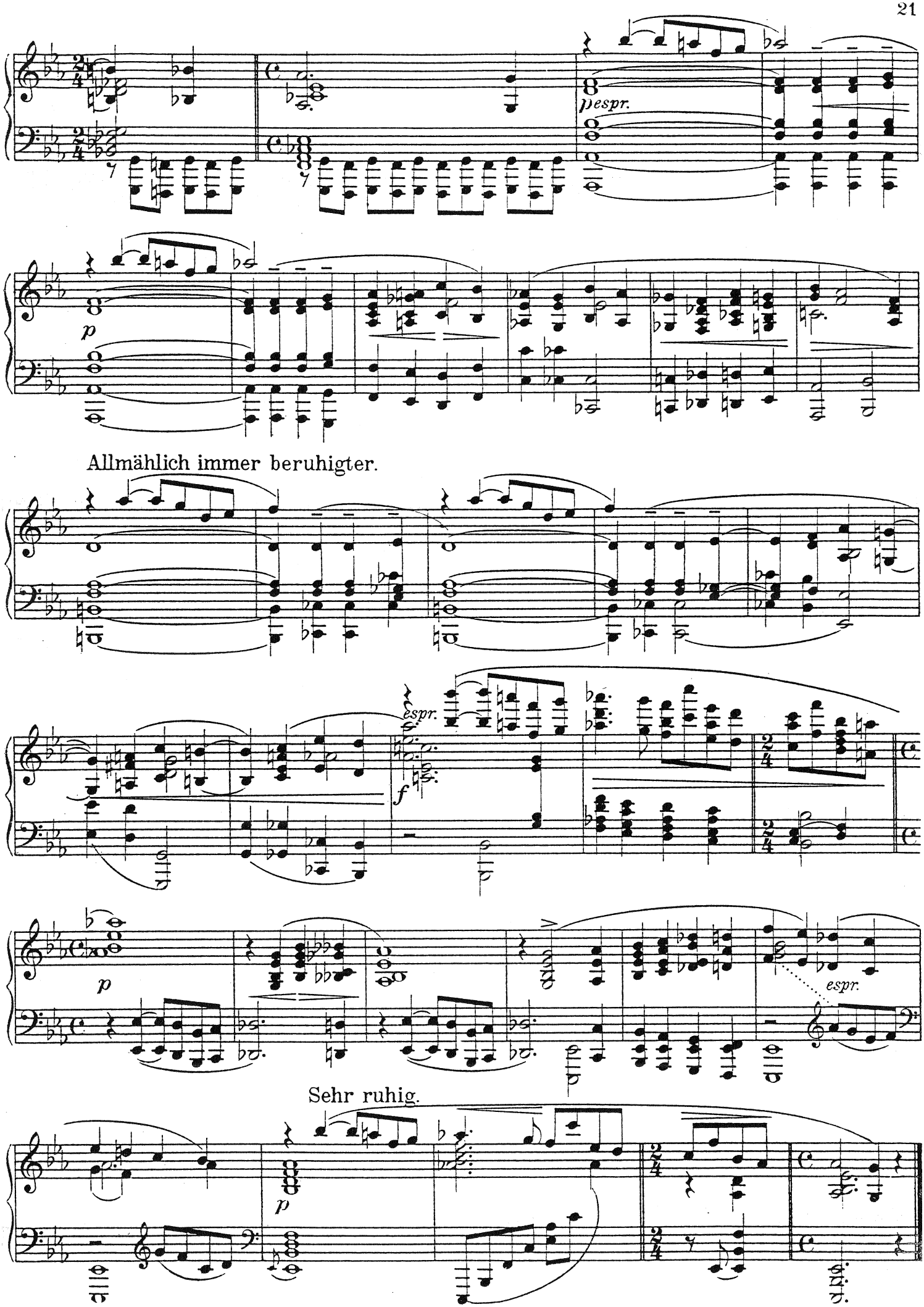
Mit Überschwang.



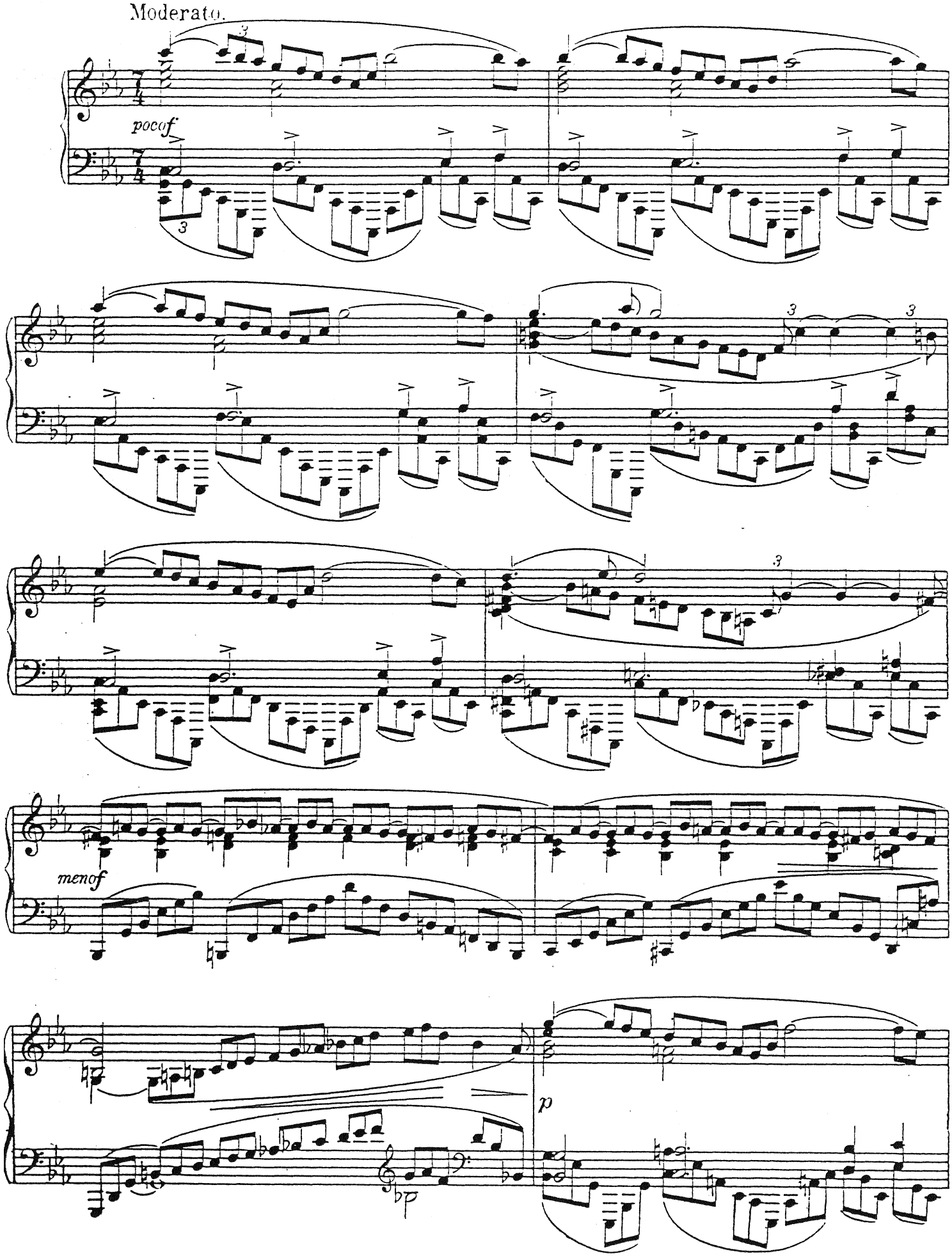

espr.
cresc.
f

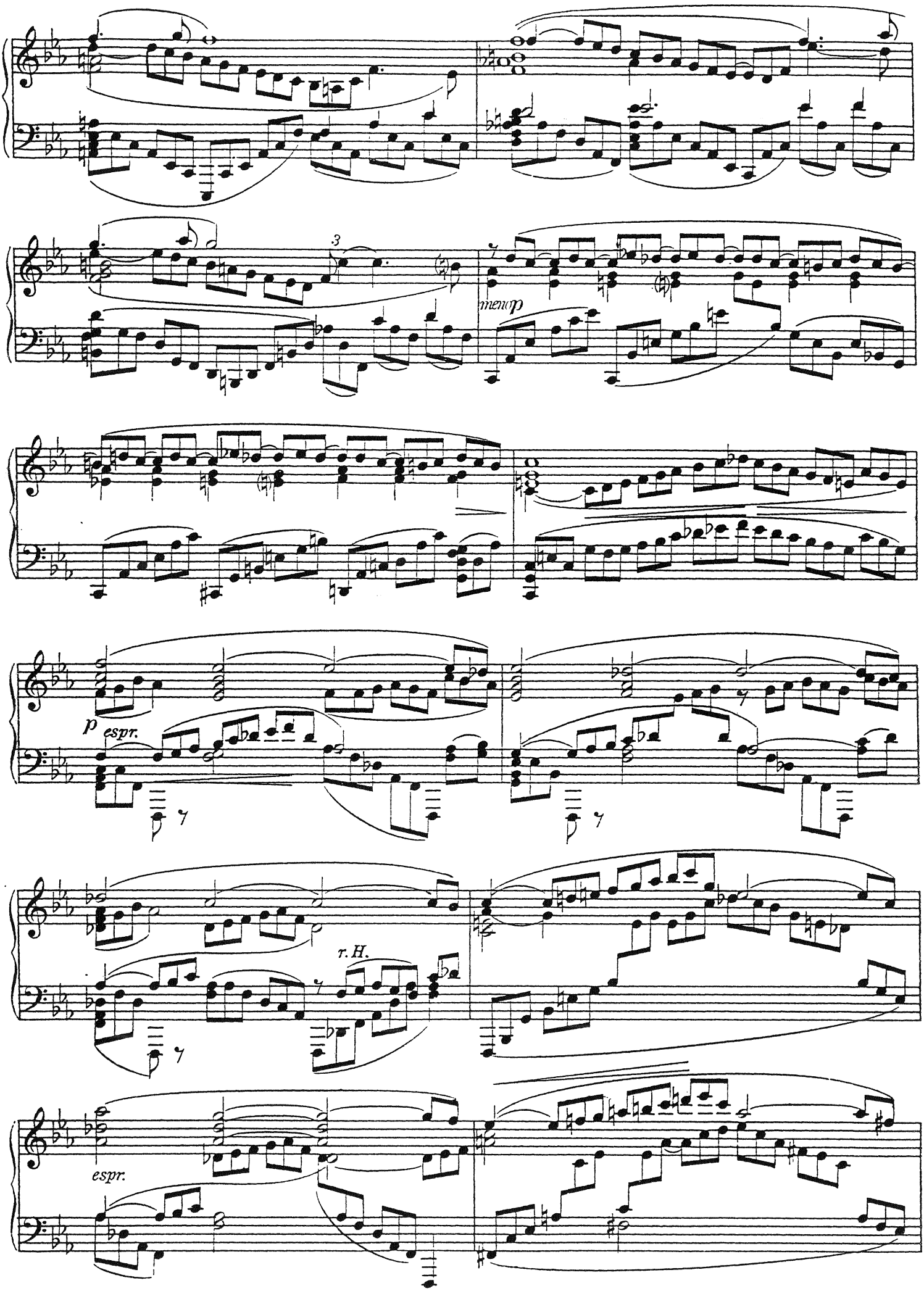

ff appassionato
mf
cresc.
fp
espr.

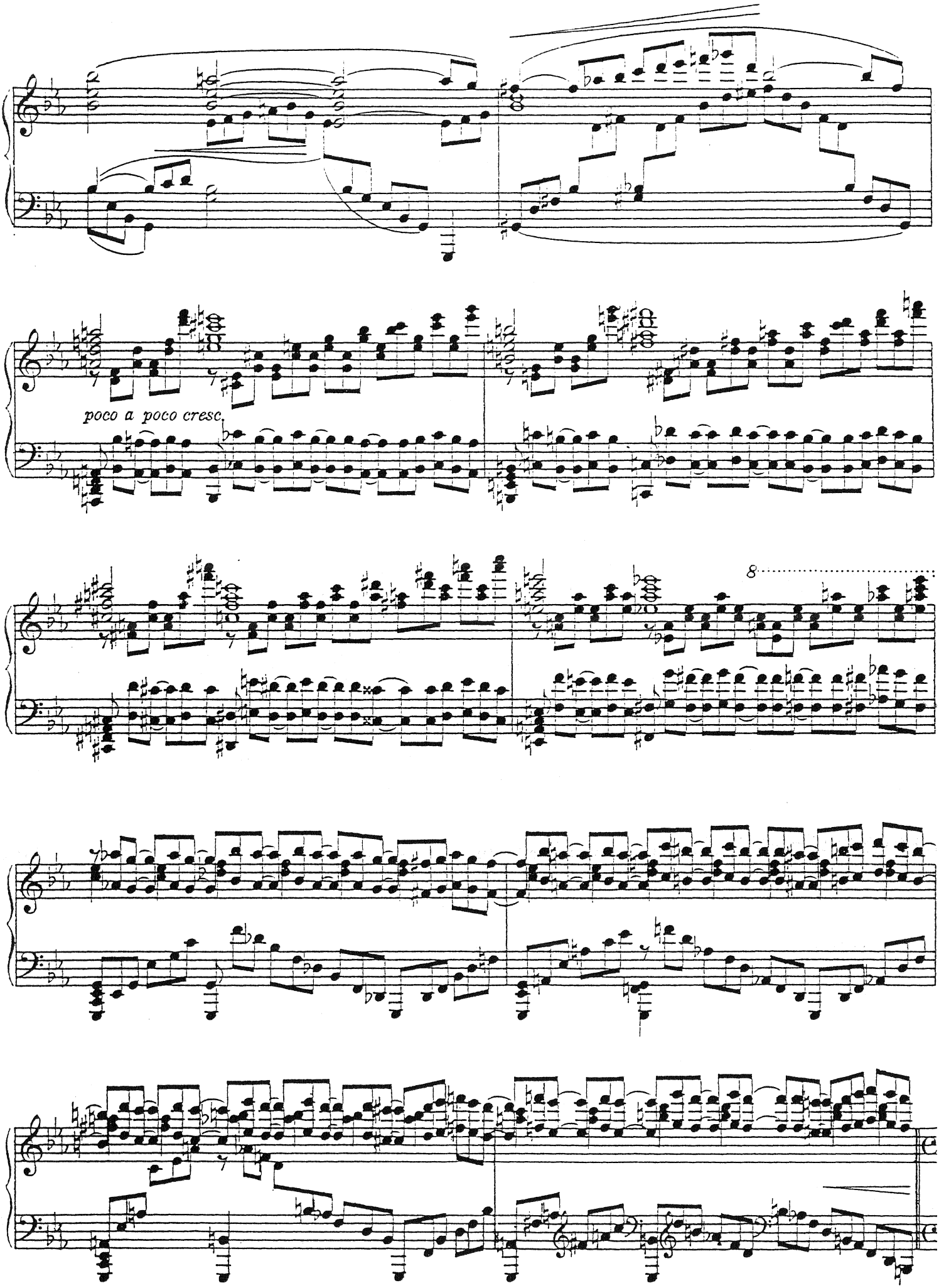

mf
Etwas breit.
fff
dim.

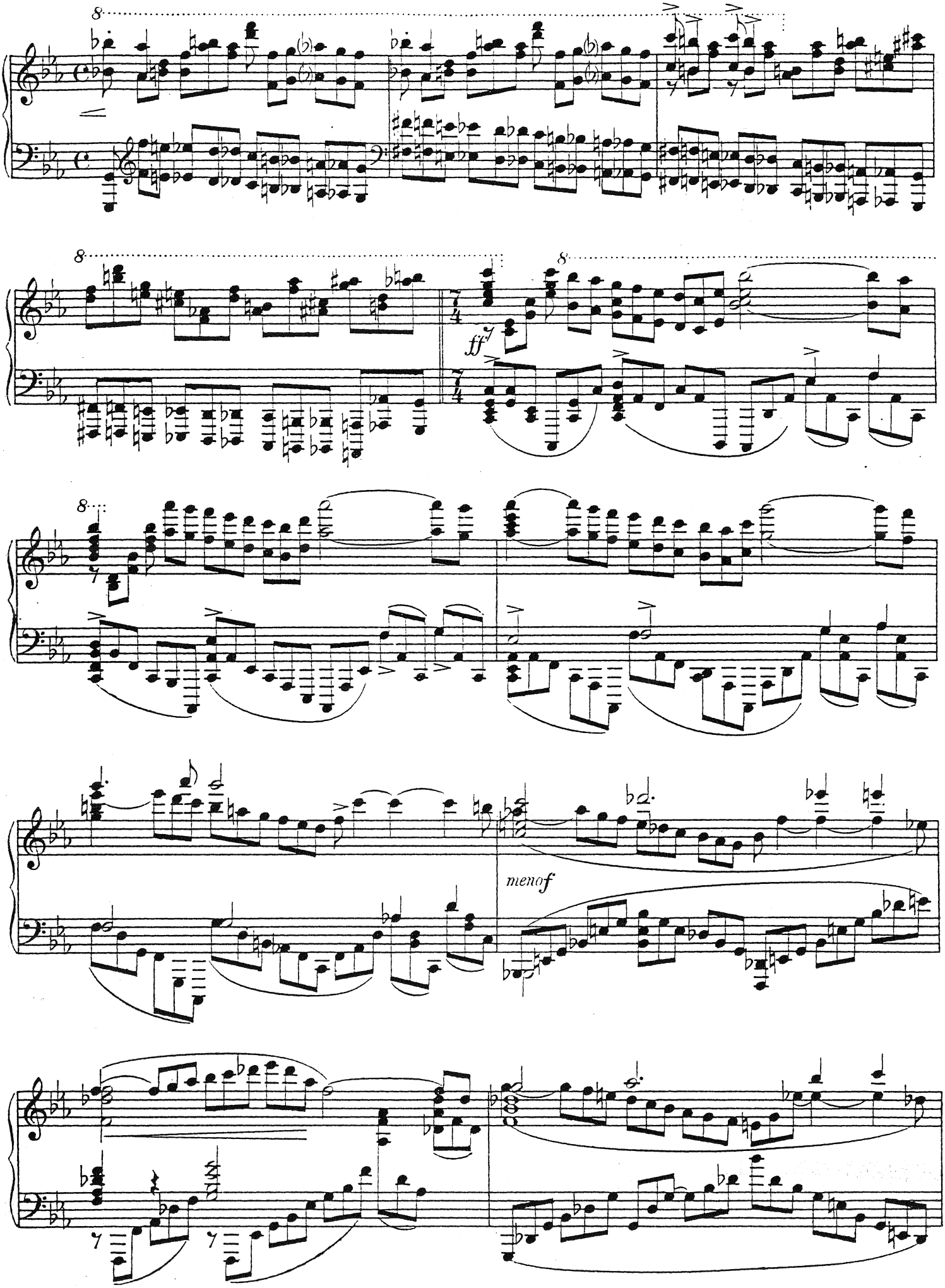

pespr.
p
Allmählich immer beruhigter.
espr.
f
p
espr.
Sehr ruhig.
p

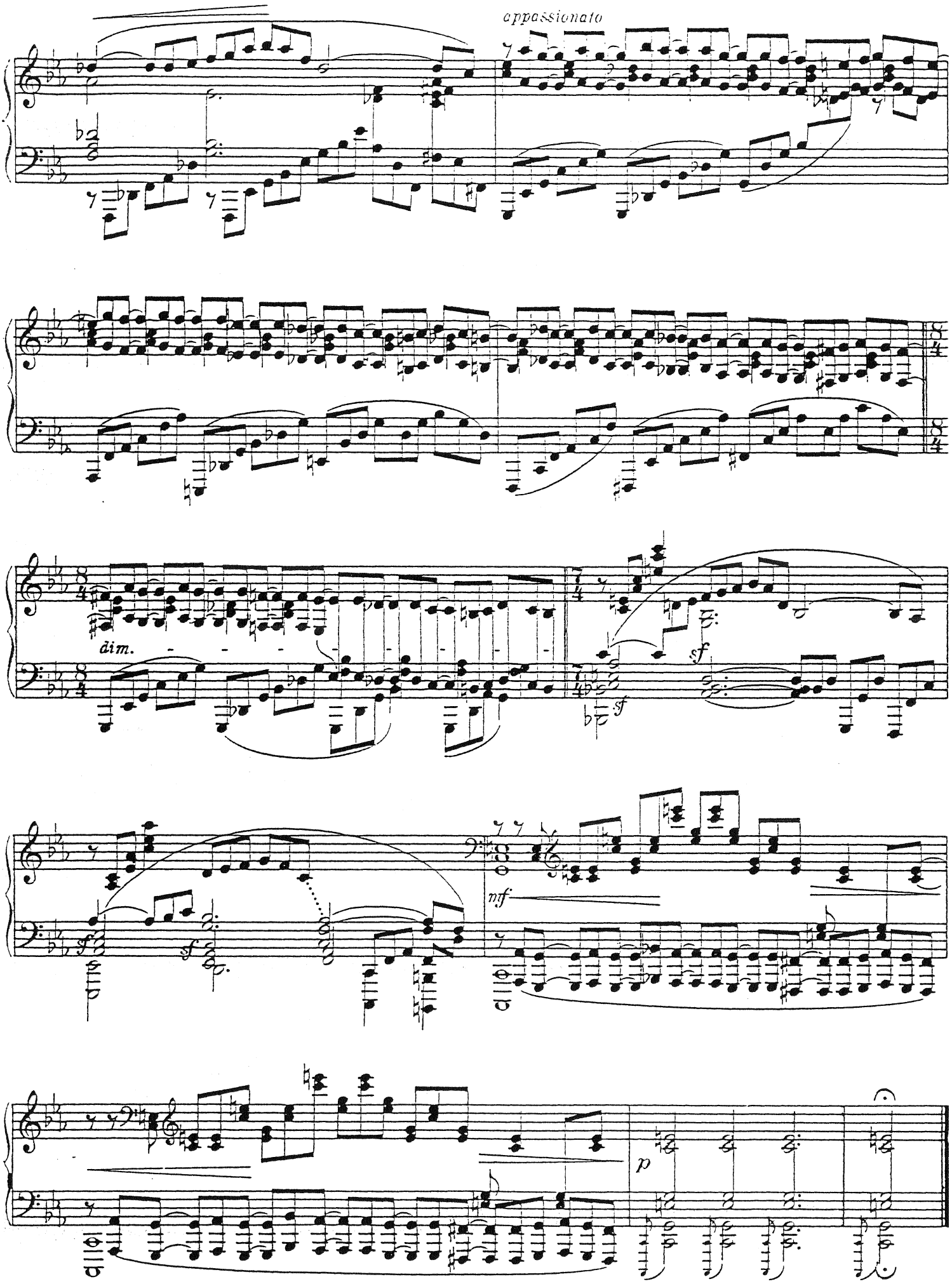
IV




3
meno p
p espr.
r. H.
espr.

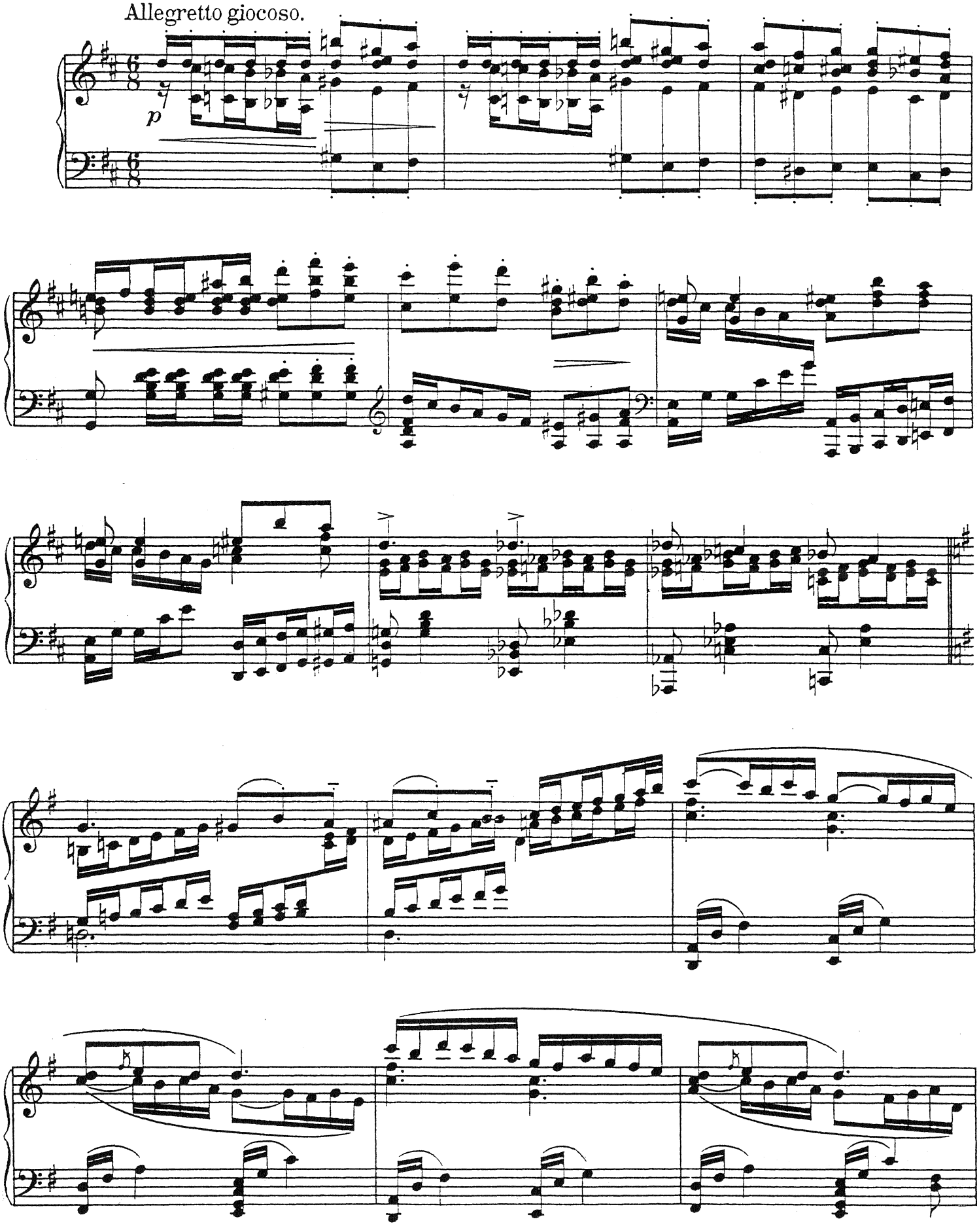

poco a poco cresc.
8

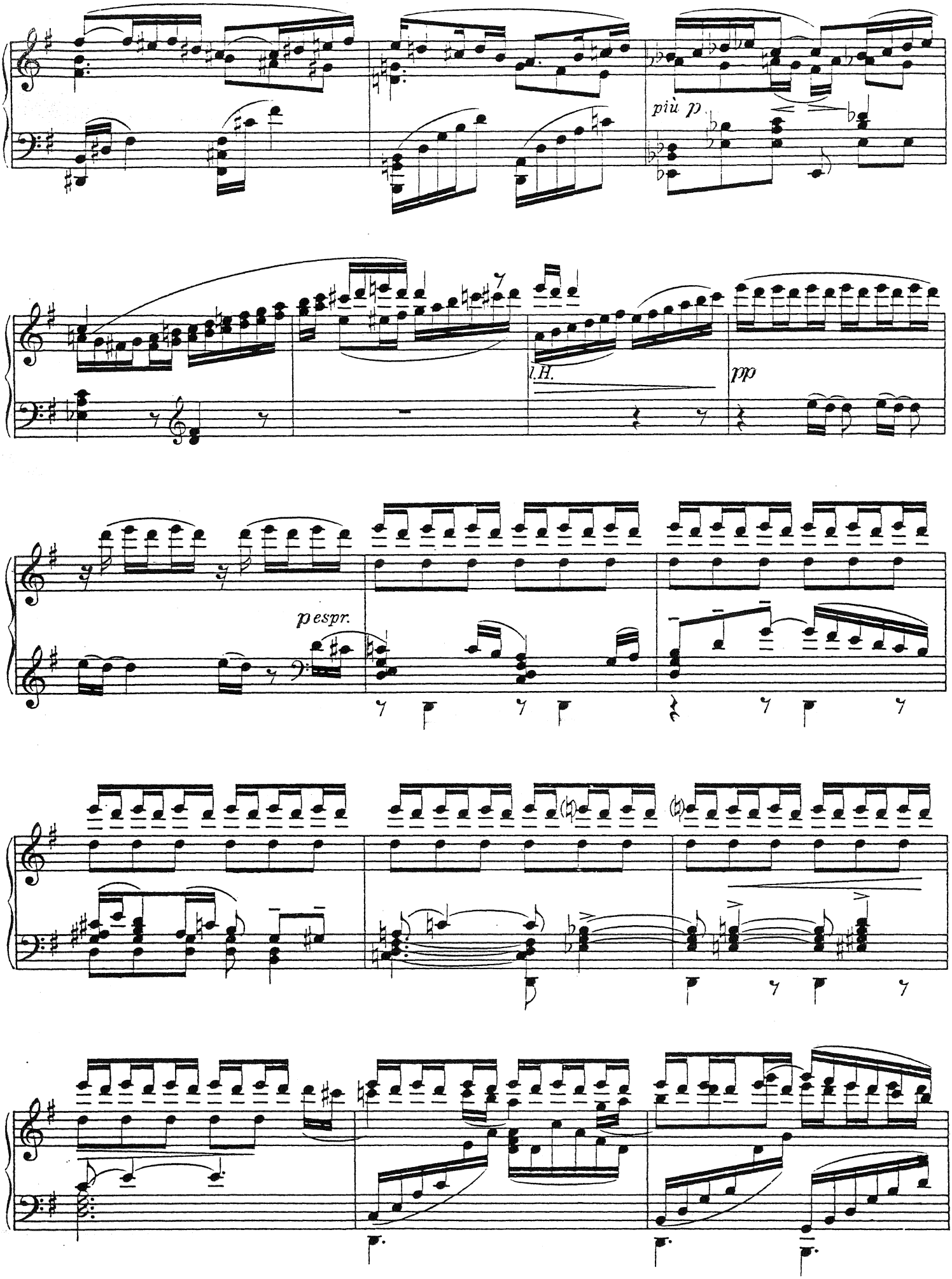

8
8
8
8
ff
7/4
7/4
menof

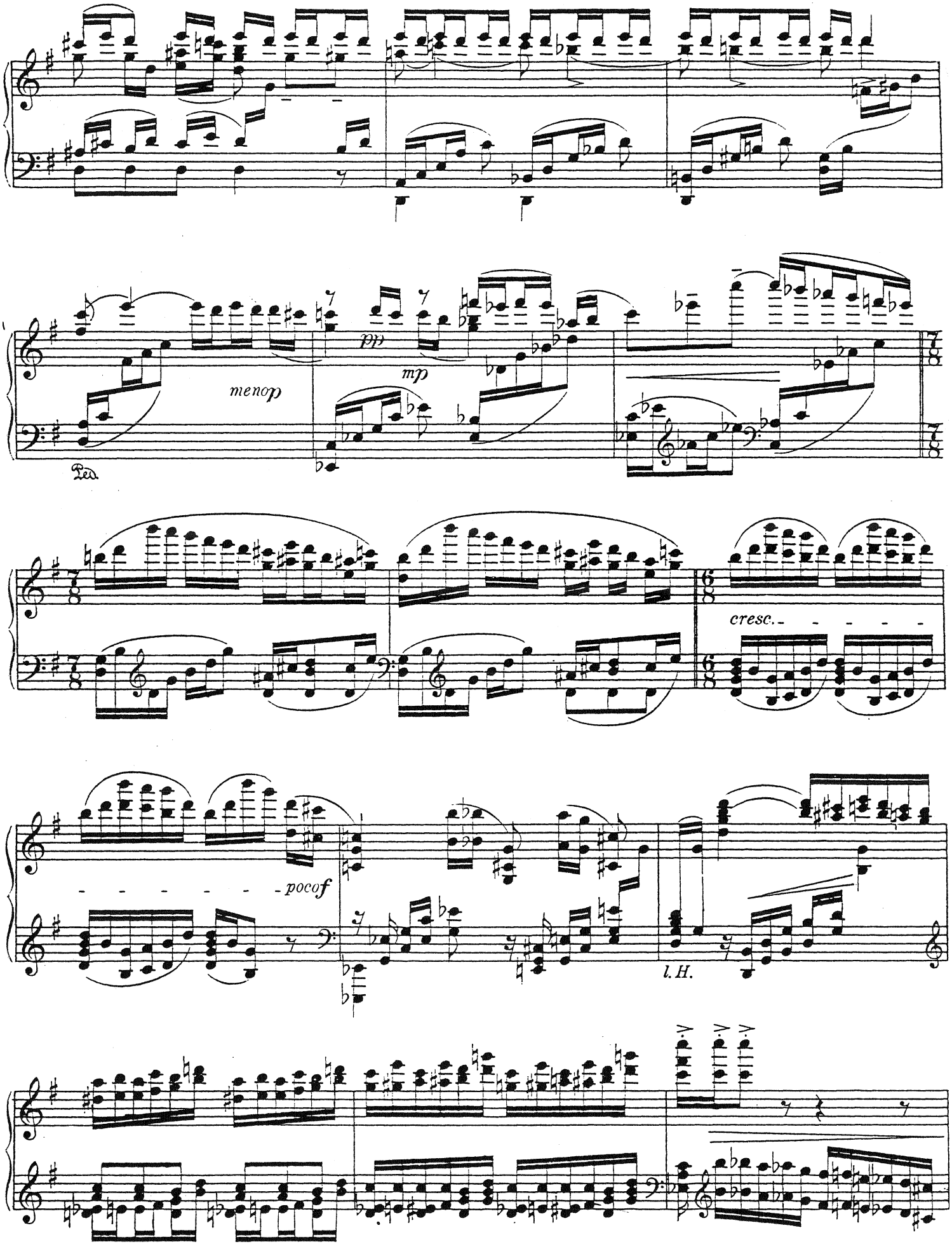

appassionato
dim.
sf
sf
sf
nf
p

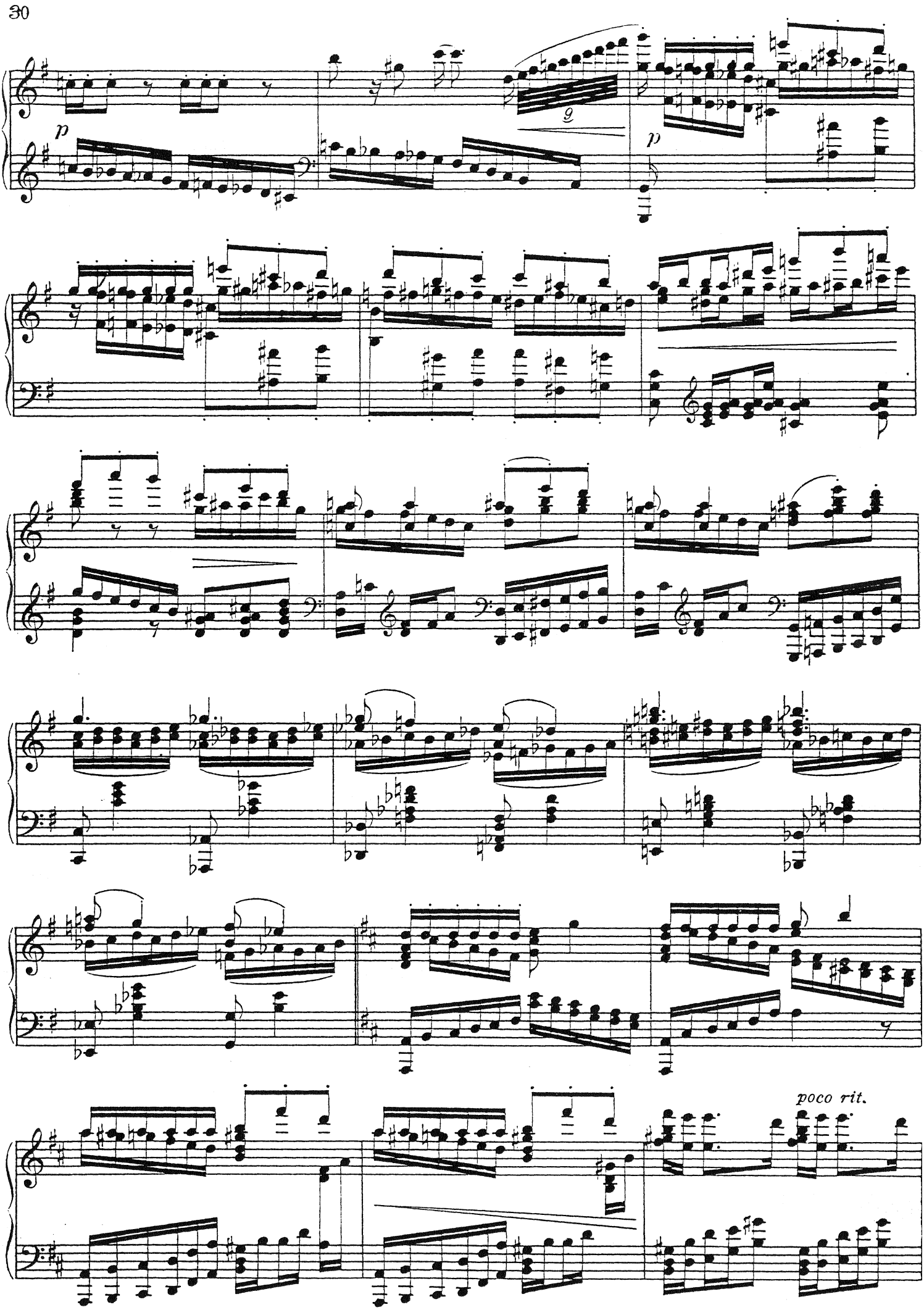
V

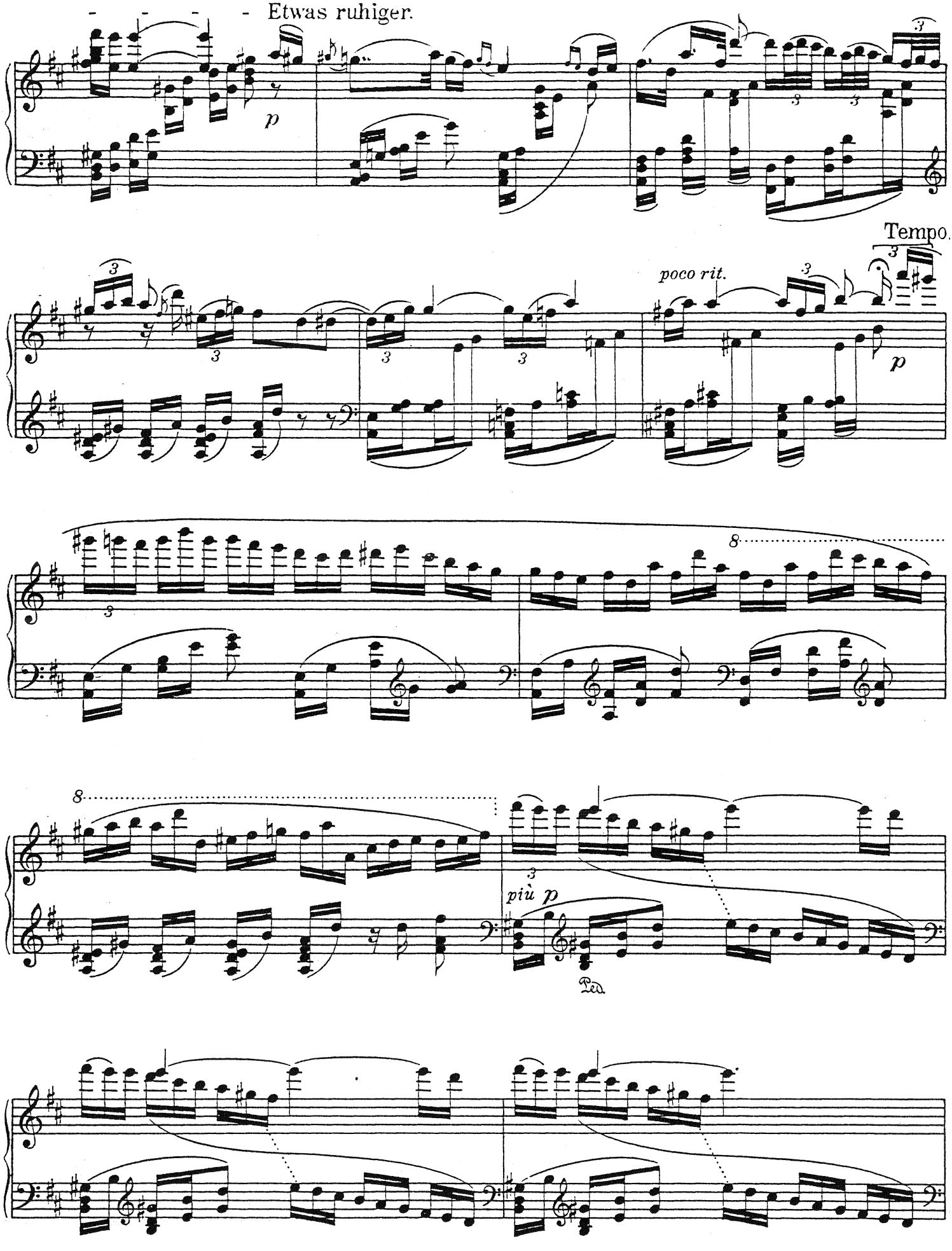
Allegretto giocoso.

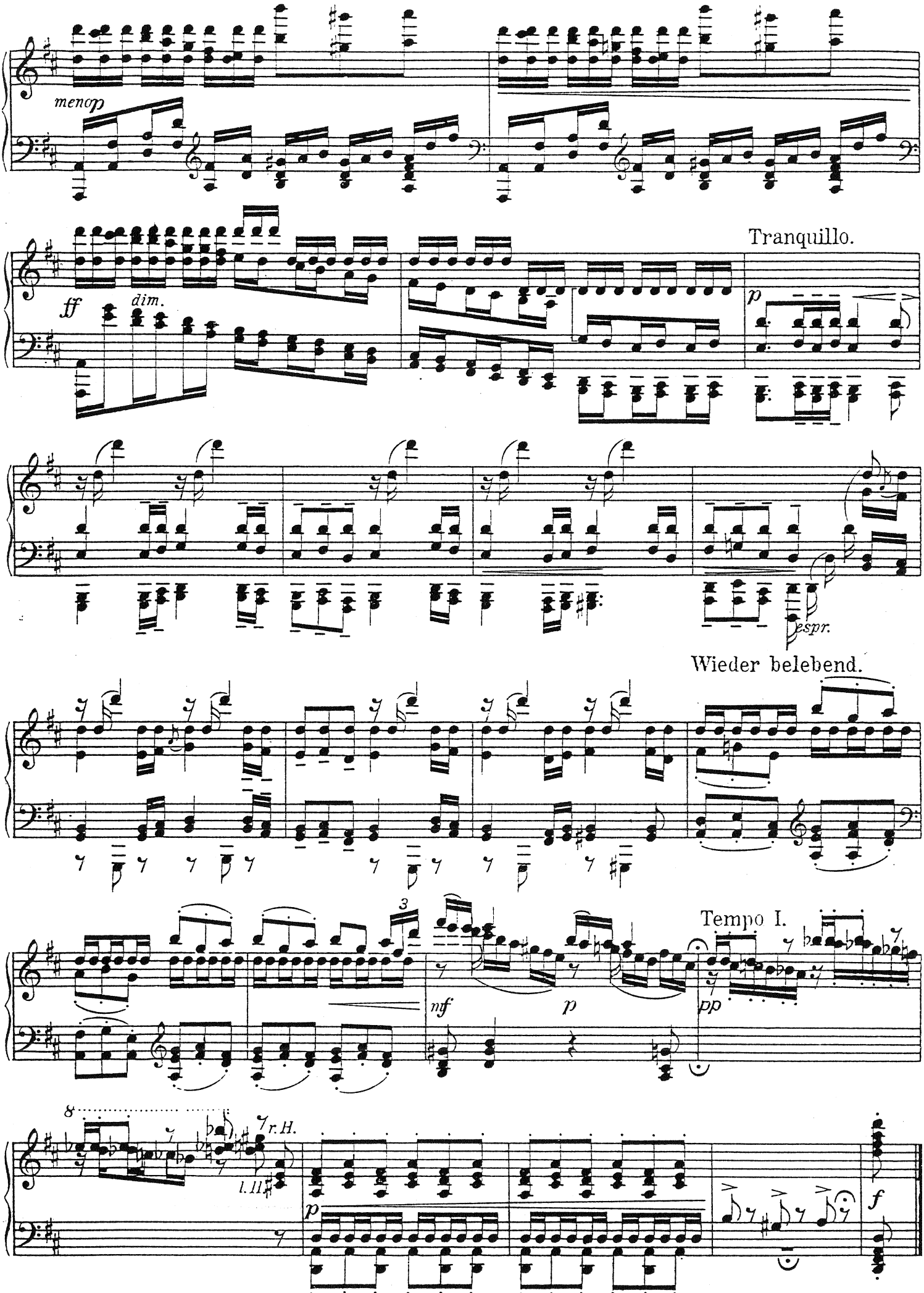



più p
l.H.
pp
p espr.


menop
pp
mp
Ped.
cresc.
pocof
l. H.


p
9
p
poco rit.


Etwas ruhiger.
p
Tempo.
poco rit.
p
8
8
più p
Ped.


menop
ff
dim.
Tranquillo.
p
espr.
Wieder belebend.
3
nf
p
Tempo I.
pp
8
r.H.
l.H.
p
f