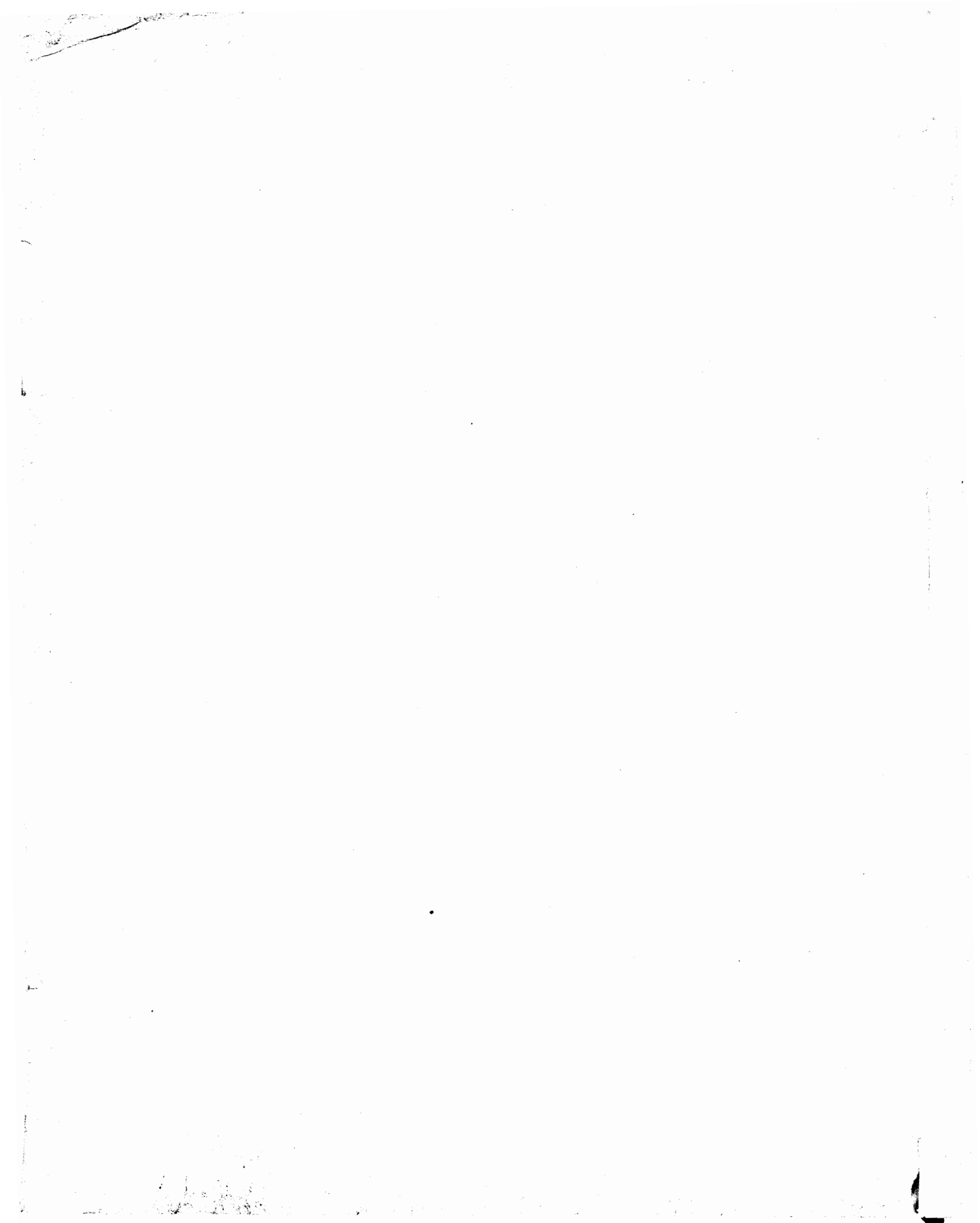


OBRA ESCOGIDA
DE VADIOS SANTORES

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M
152
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CUARTETO

(en Re)

VIOLÍN I.º

T. Bretón.

I

Allegro moderato

The musical score consists of ten staves of music for Violin I. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro moderato'. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also articulation marks like accents (>) and slurs. The score is divided into three sections, indicated by the numbers 1, 2, and 3. The first section (measures 1-12) starts with a forte dynamic and includes a 'pieno.' marking. The second section (measures 13-24) features a crescendo and a change to mezzo-forte. The third section (measures 25-36) begins with a forte dynamic and ends with a final forte dynamic. There are some handwritten annotations on the left margin, including '2.º', '3.º', and '6/29/42'.

2

tr
dim.

dim. pp

4

cresc.

tr
f

5

p cresc. f p

f p f

6

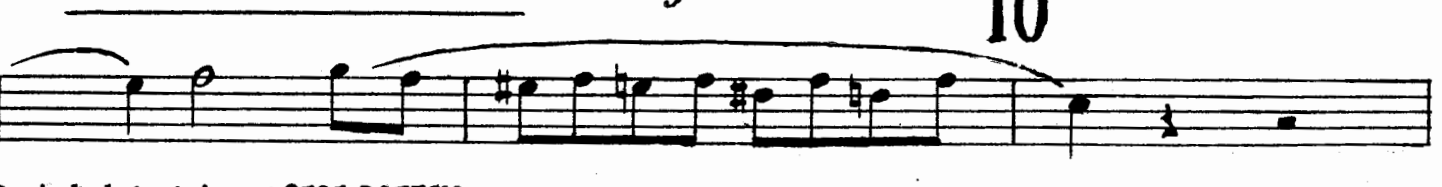
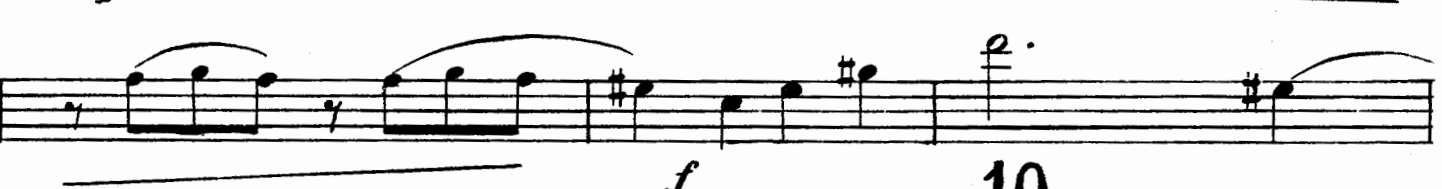
dim. Pizz: arco cresc.

f dim.

ff

VIOLÍN I.º

3



4

f *ff*

dim.

Pizz: *arco*

p *pp* *cresc.*

11

f *p* *f*

12

mf *p* *f*

pleno.

cresc.

13

f *p*

Detailed description: This is a page of musical notation for a string instrument, likely a violin or viola. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked with dynamics *f* and *ff*. A *dim.* (diminuendo) marking is present under the second staff. The third staff includes performance instructions *Pizz:* (pizzicato) and *arco* (arco), with dynamics *p* and *pp*, and a *cresc.* (crescendo) marking. Measure numbers 11 and 12 are clearly visible. The notation includes various note values, slurs, and accents. The final staff shows a dynamic shift from *f* to *p*.

5

f *dim.*

dim. 14

pp *cresc.*

f

15

p *f*

p *f*

pizz: *arco* *p* *f* *dim.*

pp *cre:...*

--- *scen* --- *do* *f e cresc.* 17 *ff*

6

poco p *più p*

cresc. *amplo*

18 *p* *cresc.*

cresc. *ffmo.*

pp *pizz:* *arco.* *ff*

II

Andante 11 19 *p espressivo*

p

20 *sf* *p*

trm *p* *f* 21

dim. con abbandono p

molto espressivo

cresc.

22

f poco p

p cresc. cresc. f

23

piano dim. poco rall. a tempo p

pp p

24

p

25

p cresc. poco a poco. cresc. (#)

8

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p* to *pp*. Performance markings: *poco ten.*, *tempo.*

Musical staff 2: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *pp*, *espress.*

Musical staff 3: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *cres. poco a poco*, *cres.*

Musical staff 4: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *cres.*, *f*

Musical staff 5: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *f*, *dim.*

Musical staff 6: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*

Musical staff 7: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *espress.*, *cres.*

Musical staff 8: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *pizz.*, *poco p*

Musical staff 9: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *arco.*, *cres.*

Musical staff 10: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *f sempre*, *poco*

Musical staff 11: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *a poco*, *dim.*, *P*, *appassinato*

26

27

29

Musical score for Violin I, measures 30-32. The score is written in treble clef with a key signature of one sharp (F#). Measure 30 begins with a piano (*p*) dynamic and features a triplet of eighth notes. Measure 31 starts with a *dol.* (dolce) marking and a piano (*p*) dynamic, followed by a trill (*tr.*) and a forte (*f*) dynamic. Measure 32 includes a trill (*tr.*), a tempo marking, and dynamics ranging from *pp* to *p*. The score contains various musical notations such as slurs, accents, and fingerings (6, 8).

III

Musical score for Scherzo, measures 32-33. The tempo is marked *Allegro*. The key signature is one sharp (F#) and the time signature is 3/4. Measure 32 begins with a piano (*p*) dynamic and a *poco p* marking. Measure 33 features a piano (*p*) dynamic, a forte (*f*) dynamic, and a trill (*tr.*) with fingerings 2 and 1. The score includes various musical notations such as slurs, accents, and fingerings.

pizz.
f
arco
poco p

p

p

p

più sonoro.

3

p

4

più p

p

34

ff

1.

2.

f

f

Trio *pizz:*
p

35 *arco*
p *più suono*

36 *pizz:*
p

p

arco *cres.*

37 *pp* *poco cres.*

dim.

38 *pizz*

f *arco.* *f* *pizz:* *p* *arco* *p*

ff *f* *f*

Allegro

The musical score is written for a single melodic line in 3/4 time, marked *Allegro*. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *f* (forte), starts with a slur and a sharp sign.
- Staff 2: *poco p* (poco piano).
- Staff 3: *p* (piano) to *f* (forte) dynamic range.
- Staff 4: *pizz.* (pizzicato) and *f* (forte).
- Staff 5: *arco* (arco) and *poco p* (poco piano).
- Staff 6: *p* (piano) to *f* (forte) dynamic range.
- Staff 7: *p* (piano).
- Staff 8: *p* (piano), includes a second ending marked with a '2'.
- Staff 9: *più sonoro.* (più sonoro), includes a third ending marked with a '3'.
- Staff 10: *ma s'p* (ma s'piano).

VIOLÍN I.º

4
p
ff

Coda
f
p
poco p

8
p
cresc. molto cresc.
f

8
39

8
2
Sordina.
3
pizz.
pp
p
40

p
espress.

p
più p
41

Senza sordina

pizz.
arco.
sempre pp
f

IV

Grave 













Moderato **13**
Fuga 





43

15

First system of musical notation for measures 43 and 44. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a melodic line with trills and dynamic markings: *p*, *cresc.*, and *p*. The second staff continues the melodic line with a dynamic marking of *f*.

44

Second system of musical notation for measure 44, consisting of a single staff. The music continues with a dynamic marking of *dim.* followed by a dashed line.

Third system of musical notation for measure 44, consisting of a single staff. The music continues with a dynamic marking of *poco cres.*

Fourth system of musical notation for measure 44, consisting of a single staff. The music continues with a dynamic marking of *p* and a measure rest marked with the number 5.

8

Fifth system of musical notation for measure 44, consisting of a single staff. The music continues with dynamic markings of *pocof* and *cresc.*

8

Sixth system of musical notation for measure 44, consisting of a single staff. The music continues with a dynamic marking of *p*.

8

Seventh system of musical notation for measure 44, consisting of a single staff. The music continues with a dynamic marking of *f*.

8

45

First system of musical notation for measure 45, consisting of a single staff. The music begins with a dynamic marking of *p*.

Second system of musical notation for measure 45, consisting of a single staff. The music continues with a dynamic marking of *f*.

Third system of musical notation for measure 45, consisting of a single staff. The music continues with a measure rest marked with the number 3.

46

Musical staff 1 for measure 46, starting with a piano (*p*) dynamic and a *poco cresc.* marking.

Musical staff 2 for measure 46, continuing the melodic line with a piano (*p*) dynamic.

Musical staff 3 for measure 46, featuring a *cresc.* marking and a *poco p* dynamic.

Musical staff 4 for measure 46, including a trill (*tr*) and a piano-piano (*pp*) dynamic.

Musical staff 5 for measure 46, featuring a trill (*tr*) and a piano (*p*) dynamic.

48

Musical staff 1 for measure 48, starting with a piano (*p*) dynamic.

Musical staff 2 for measure 48, continuing with a piano (*p*) dynamic and a *cresc.* marking.

Musical staff 3 for measure 48, featuring a forte (*f*) dynamic, a piano (*p*) dynamic, and a *poco a poco* marking.

Musical staff 4 for measure 48, continuing with a *cresc.* marking.

50

Musical staff 1 for measure 50, starting with a forte (*f*) dynamic.

Musical staff 2 for measure 50, continuing with a forte (*f*) dynamic and a *sempre f* marking.

VIOLÍN I.º

51

8

52

6

53

4

di - - mi - - - nu - - - en - - - - do

54

cresc. *f* *pesante*

55 *p*

cresc.

cresc. *f*

Adagio *ten* *poco rit.*

f *p* *Allegro*

cre

scen - - do

cresc.

molto

ff *poco rit. e allargando fino al fine* *sempre ff* *lunga.*

A S. M. la Reina Doña María Cristina

CUARTETO

(en Re)

VIOLÍN II.º

I

T. Bretón.

Allegro moderato

The musical score for Violin II, Part I, is written in G major (one sharp) and 2/4 time. It begins with a dynamic of *f* and a tempo marking of *Allegro moderato*. The score features several dynamic changes, including *p*, *mf*, and *f*, as well as crescendo markings. Rehearsal marks 1, 2, and 3 are placed above the staves. The piece concludes with a final *f* dynamic.

Sociedad Anónima "CASA DOTESIO"

Madrid Bilbao

dim. #0 dim. #0

dim.

cresc. cresc.

f

5

cresc. f

cresc. f

p f

p f

f

6 pizz

dim. p cresc

VIOLÍN II.

arco. *f* *dim.* *p*

ff

poco p (#)

7

dim. *p*

espress: cresc. *f* *ff*

ten. *ff* *p*

p

9

f *dim.*

p

10

f *f*

ff *dim.*

pizz. *arco.*
pp *cresc.*

f *p* **11**

f

12
mf *p* *f* *f* *p*

f

cresc. **13**

f *p*

f

dim

dim..

14

p

cresc..

f

15

cresc.....

f p

f

f dim..

16

tr.. pizz. p cresc.

arco. f dim.

Musical score for Violin II, measures 20-25. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measure 20: *dim.*, *tr*, *sf*, *P*
- Measure 21: *f*, *dim.*, *P sempre*
- Measure 22: *f*, *poco f*, *cresc.*, *2*
- Measure 23: *cresc.*, *pieno.* (#), *dim.*, *poco rall.*, *ten*, *P*
- Measure 24: *PP*, *P*, *P sempre*
- Measure 25: *25*

Musical score for a piano piece, measures 26-28. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *sf*, *p*, *pp*, *f*, and *dim.* Measure numbers 26, 27, and 28 are clearly marked. The key signature has two sharps (F# and C#).

Measure 26: *Tempo.* *poco ten* *pp*

Measure 27: *cresc. poco a poco* *cresc.* *cresc.* *molto.* *f* *p* *f*

Measure 28: *dim.* *p* *f*

VIOLÍN II.º

poco f

pizz

arco

cresc.

cresc.

29

f

f sempre

poco á poco dim.

(b)

(b)

p

30

2

3

4

31

f

ten.

p

p

p

tempo.

p

p

III

Scherzo *Allegro*

f

p *f*

32 *p* *f*

poco p

p *f* *f*

p *p*

p 1 2 4

3

poco p *dim.* *p*

ten.

34

cresc. *ff*

1. *2.*

cresc. *f* *f*

Trio

pizz.

p

p *arco* *p*

piú suono.

368

poco p

3

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. It includes dynamic markings *cresc.*, *dim.*, and *p*. The second staff continues the melodic line. The third staff starts at measure 38, marked *pizz.* and *p*. The fourth staff features *arco.*, *f*, *f*, *p*, and *ff* markings, along with fingering numbers 1, 2, and 3. The fifth staff includes *f* and *f* markings. The sixth staff continues with *f* and *f* markings. The seventh staff includes *p* and *f* markings. The eighth staff is marked *poco p*. The ninth staff includes *p* and *f* markings. The tenth staff begins with *f* and includes *f* markings.

VIOLIN II.

p *p* *poco p* *p* (b) *ten.* *ff* *f* *pp* *cresc.* *f* *f* 2 39 2

14

dim. pp Sordina. pizz: p

arco p

Senza sordina. arco ff

IV

Grave ff tutta la cadenza

ten p (pocoten) rapido p pizz:

Ben moderato.

42 *arco*
pp *p* *molto legato*

espress: *f*

p *f* *pp*

Moderato 6
 Fuga $\frac{2}{4}$ *poco p*

43 *p*

tr. *cresc.* *cresc.*

f

44 *tr.* 5
dim.

poco f

tr.

cresc. cresc.

45

p

f

dim.

46

p

47

cresc.

pp

cresc.

48

tr.

sf

sf

Detailed description: This page of a musical score contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is marked 'poco f'. The music consists of a single melodic line with various articulations and dynamics. Measure 45 is marked with a 'p' (piano) dynamic. Measure 46 is marked with a 'p' dynamic. Measure 47 is marked with a 'p' dynamic. Measure 48 is marked with a 'sf' (sforzando) dynamic. The score includes trills, slurs, and crescendo/decrescendo markings. The page number '16' is in the top left corner.

49 *sf* *sf* *f*

p *poco - a poco cresc.*

f *pesante*

sempre f

51 *ff*

dim. *poco p*

52 *p*

p *tr* (b)

53 *p* *cresc.*

dim.

54 *p* *cresc.*

Musical score for page 18, consisting of ten staves of music. The score includes various dynamics such as *f*, *poco p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *poco rit.*, *ten.*, *f*, *ten.*, *p*, *Allegro*, *p*, *cresc.*, *cresc.*, *ff*, *sempre ff*, *ten.*, *lunga.*, and *ff*. Performance instructions include *poco rit. e allargando fino al fine.* and *Pesante.*. A large number **55** is written above the third staff. The score concludes with a double bar line and a fermata.