

6
Dépôt 1859 - B-1047.

DÉPÔT LÉGAL
Bibliothèque
n° 1047
1859

à John Clerk Esq.

CAPRICE

POUR

la Flûte,

avec Accompagnement de Piano

composé par

G. BRICCIALDI.

AV

Op. 64.

Prix: 9^s

CONSERVATOIRE
DE MUSIQUE
BIBLIOTHÈQUE

A PARIS, chez Camille PRILIPP, Boulevard des Italiens, 19.
et chez GODFROY, Rue Montmartre, 63.
Londres et Mayence, Schott. Milan, Ricordi. Propriété de l'Auteur.

G. Briccialdi



K

462

Handwritten scribbles and marks at the top of the left page.

Handwritten mark resembling a stylized '6' or a flourish at the top of the right page.

Faint, mirrored text, possibly bleed-through from the reverse side.

Faint, mirrored text, possibly bleed-through from the reverse side.



K.662

CAPRICE,

pour

Flûte avec accomp. de Piano.

G. BRICCIALDI. Op. 64.

Allegro.

PIANO.

Musical score for the first page of 'Caprice' by G. Briccialdi. It features a piano accompaniment with a flute part indicated by an 8va line. The score includes dynamic markings such as 'f' and 'mf', and a tempo marking 'Allegro'.

Musical score for the second page of 'Caprice' by G. Briccialdi. It continues the piano accompaniment and flute part from the first page. Dynamic markings include 'cresc.', 'f', and 'p'. The score concludes with a 'cresc.' marking and a final cadence.



Andante.

pp

cresc.

f

dim

del.

rall.

p

f

dim

Allegro.

Musical score for page 6, measures 1-12. The score is in 2/4 time and features a complex texture with multiple voices and instruments. It includes dynamic markings such as 'f' and 'ff'.

Musical score for page 7, measures 13-24. The score continues the piece with dynamic markings like 'p', 'cresc.', and 'staccato'. It includes a circular library stamp from the Conservatoire de Bourges.

The first system on page 8 consists of two staves. The upper staff is a treble clef with a complex, fast-moving melodic line. The lower staff is a bass clef with a piano accompaniment consisting of chords and moving lines.

The second system continues the musical piece with similar complexity in both staves.

The third system shows further development of the musical themes.

The fourth system continues the intricate musical texture.

The fifth system concludes the page with a final melodic flourish in the upper staff.

The first system on page 9 begins with a treble staff containing a melodic line and a bass staff with piano accompaniment. A *cresc.* marking is visible in the bass staff.

The second system continues the musical piece with similar complexity in both staves.

The third system shows further development of the musical themes.

The fourth system continues the intricate musical texture.

The fifth system concludes the page with a final melodic flourish in the upper staff.



Un pochettino meno mosso.

p

sp

pp

legato.

ff

p

Musical score for page 12, featuring six systems of piano accompaniment. Each system consists of a treble staff and a bass staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes chords, arpeggios, and melodic lines. A dynamic marking of *f* (forte) is present at the beginning of the first system.

Musical score for page 13, featuring six systems of piano accompaniment. Each system consists of a treble staff and a bass staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes chords, arpeggios, and melodic lines. A dynamic marking of *p* (piano) is present at the beginning of the first system. The word *chiaro* is written above the first staff of the first system.



Musical score for page 14, featuring piano accompaniment for a flute piece. It consists of eight systems of music, each with a treble and bass staff. The music is highly technical, with many sixteenth and thirty-second notes. Dynamics include p, mf, and f.



CAPRICE,

pour
Flûte avec accomp. de Piano.

G. BRICCIALDI. Op. 64.

FLÛTE.

Allegro. *passionata.*

Andante.

Musical score for page 15, featuring the flute part of the Caprice. It consists of eight systems of music. The tempo changes from Allegro to Andante. The score includes various musical notations such as trills, slurs, and dynamics like p, mf, f, and dim.



Allegro. Allegro.

FLÛTE.

25

con brio.

mf

meno forte.

FLÛTE.

25

f

mp

f

p

f *mf*

crusc. *f*

dol.

f *dol.*

25



scherzoso.

FLÛTE.

FLÛTE.

15

f

ff

p

ff





The page contains a large, faint grid or ledger table. The grid is composed of approximately 10 columns and 15 rows. The lines are very light and difficult to discern, but the overall structure is that of a standard accounting or data recording table. There is no legible text or data within the grid cells.