



**DUO CONCERTANT**

pour

**deux Flûtes**

composé

PAR

**G. BRICCIALDI**

OP. 36.

N<sup>o</sup> 8686.

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# DUO.

## FLAUTO I'

GIULIO BRICCIALDI Op. 36.

Allegro maestoso

*mf* *rinforz.*

*mf* *cres.*

*mf* *cres.*

*lo stesso movimento.*  
*p*

*cres.* *f* *p*

*cres.* *f*

*dol.*

*cres.* *dim.* *mf*

*cres.* *f* *mf*

*cres.* *f* *mf*

This musical score for Flauto I consists of 12 staves of music. The notation includes various dynamics such as *p*, *f*, *cres.*, *mf*, and *ritard.*, along with articulation marks like accents and slurs. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one sharp (F#), and the time signature is 7/8. The score is written in a single system across 12 staves.



*a tempo.*  
*dol.*

*cres.*

*pp*

*cres.*

*p*

*rall.*

*a tempo*



FLAUTO 1.

This musical score for Flute 1 consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a *cres.* marking. The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a rhythmic accompaniment of eighth notes. The third through sixth staves are dominated by dense, sixteenth-note passages, often with slurs and accents. The seventh staff includes a *cres.* marking and a dynamic accent ( $\Delta$ ). The eighth staff continues the sixteenth-note texture with slurs and accents. The ninth staff features a *cres.* marking and a dynamic accent ( $\Delta$ ). The tenth staff includes a *cres.* marking and a dynamic accent ( $\Delta$ ). The eleventh staff features a *cres.* marking and a dynamic accent ( $\Delta$ ). The twelfth staff includes a *cres.* marking and a dynamic accent ( $\Delta$ ). The thirteenth staff features a *cres.* marking and a dynamic accent ( $\Delta$ ). The score concludes with a *ff* marking.

Andante. *dolce assai.*

*pp p dol* *cres.*

*diminuendo. pp mf*

*p*

*cres. dim. pp sf p*

*sf p pp*

*p f*

*f*

*f*

*f*

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is highly technical, featuring numerous slurs, ornaments, and dynamic markings such as *ten.* and *assieme.*. The second staff includes a tempo change to *Tempo 4<sup>o</sup>*. The third staff contains the marking *F1 2<sup>o</sup>*. The fourth staff has a *ten.* marking. The fifth staff features a *6* marking. The sixth staff has a *7* marking. The seventh staff has a *7* marking. The eighth staff has a *7* marking. The ninth staff has a *7* marking. The tenth staff has a *7* marking. The score is written in a style typical of 18th or 19th-century flute music, with a focus on technical virtuosity and ornamentation.



FLAUTO I.



FLAUTO I.

First staff of music, featuring a complex melodic line with many accidentals and slurs. It begins with a treble clef and a key signature of one sharp (F#).

Second staff of music, continuing the melodic line. It includes the dynamic marking *cres.* and a forte *f* marking.

Third staff of music, showing a continuation of the melodic line with various slurs and accents.

Fourth staff of music, featuring a melodic line with a *cres.* marking.

Fifth staff of music, continuing the melodic line with slurs and accents.

Sixth staff of music, featuring a melodic line with a *cres.* marking.

Seventh staff of music, starting with the tempo marking *a tempo.* and dynamic markings *p* and *ritard.* It includes a triplet of eighth notes.

Eighth staff of music, continuing the melodic line with slurs.

Ninth staff of music, continuing the melodic line with slurs.

Tenth staff of music, featuring a melodic line with a forte *f* marking and the instruction *voce piena.* It includes a sixteenth-note figure.

FLAUTO 4.

The musical score for Flute 4 consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a series of eighth-note patterns, some with slurs and accents. The second staff includes the dynamic marking *cres.* and a slur over a sixteenth-note passage. The third staff features the dynamic marking *pp* and a slur over a sixteenth-note passage. The fourth staff includes the dynamic marking *f*. The fifth staff includes the dynamic marking *ritard.* and the tempo marking *a tempo.* The remaining staves continue with intricate sixteenth-note passages, many with slurs and accents, and some with dynamic markings like *f*.



FLAUTO 1<sup>o</sup>

The musical score for Flute 1 consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of sixteenth-note runs with slurs. Dynamics include *cres.* (crescendo), *sf* (sforzando), and *mf* (mezzo-forte). The second staff continues with similar runs and includes a *p* (piano) dynamic. The third and fourth staves show more melodic development with slurs and rests. The fifth staff has a *f* (forte) dynamic. The sixth staff begins with a *cres.* and *f* dynamic. The seventh and eighth staves feature dense sixteenth-note passages with *sf* dynamics. The ninth and tenth staves conclude the piece with melodic lines and a final cadence. The score is written in a clear, professional hand with standard musical notation.

# OEUVRES

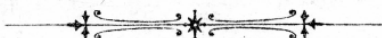
pour

# LA FLÛTE

avec accompagnement de Piano

par

## M. A. Reichert.



	M. Pf.
Op. 1. Fantaisie mélancolique . . . . .	3. 50
Op. 2. Introduction et Variations sur le „Carnaval de Venise“ . . . . .	2. 75
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Op. 17. Rêverie . . . . .	2. 25
Op. 18. Morceau de Salon sur un motif de l'opéra „Martha“ . . . . .	2. 25



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