

# 24 studi per flauto

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Allegro moderato ♩ = 88

1

*p dolce* *p*  
*mf* *cresc.*  
*f* *rit.* *p a tempo*  
*mf*  
*f*  
*cresc.*  
*dim* *p dolce*  
*mf*

DO

F. 2529 B.

Allegro  $\text{♩} = 104$

2

The musical score consists of ten staves of music, all in treble clef and G major. The piece begins with a tempo of *Allegro* and a metronome marking of  $\text{♩} = 104$ . The first staff is marked with a boxed number '2' and a dynamic of *p*. The second and third staves also begin with *p*. The fourth staff introduces a *mf* dynamic. The fifth staff features a dynamic progression from *p* to *mf* to *f*, with *cresc.* markings. The sixth staff starts with *mf* and includes a *roll.* instruction. The seventh staff is marked *a tempo* and begins with *p*, followed by *cresc.* and *f*. The eighth staff starts with *p* and *mf*. The ninth staff begins with *p* and *mf*. The final staff starts with *p* and *cresc.* leading to *f*. The music is characterized by intricate sixteenth-note patterns and frequent dynamic shifts.

All.<sup>o</sup> moderato ♩ = 92

The musical score consists of ten staves of music, all in treble clef and G major. The first staff begins with a boxed number '3' and a dynamic marking of *mf*. The second staff has a dynamic marking of *p*. The third staff is marked *simile* and *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *p*. The music is characterized by intricate sixteenth-note patterns, often grouped in threes or fours, and is heavily phrased with long, sweeping lines. The tempo is marked 'All.<sup>o</sup> moderato' with a quarter note equal to 92 beats per minute.



And.<sup>te</sup> mosso ♩ = 76  
con espressione

4

*mf*

*cresc.*

*f*

*cresc.*

*mf*

*f*

*a piacere*

*lento*

*p*

*a tempo*

*cresc.*

*p*

*mf*

*p*

*cresc.*

*stentate*

*f*

*accel.*

*presto*

*lunga*

*a piacere*

*p*

*mf*



Presto ♩ = 69

**5** *p dolce e leggero*

*mf*

*f* *tr* *1<sup>a</sup>* *2<sup>a</sup>* *p* *mf* *cresc.*

*f* *p*

*cresc.* *f* *lunga* *dolce*

*1<sup>a</sup>* *2<sup>a</sup>* *mf* *cresc.*

*f* *tr* *1<sup>a</sup>* *2<sup>a</sup>* *brillante*

*f*

Moderato ♩ = 96

6 *mf ben marcato il tempo e con brio*

*f* *mf* *f* *mf* *cresc.* *p* *f* *cresc.* *f* *mf* *f* *ff* *f* *mp* *f* *tr*

Allegretto (♩ = 66)

7

*p*

*cresc. ....*

*pp*

*cresc. .... mf*

*p dolce*

*a tempo*

*rall. .... mf*

*f*

*p*

*mf*

*cresc. ....*

*p*

*tr*

*p*



Moderato ♩ = 58

8

*P dolce*

*mf* *cresc.* *f*

*p*

*mf*

*p*

*f*

The musical score consists of nine staves of music in a single melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 58 beats per minute. The score begins with a boxed number '8'. The first staff is marked 'P dolce' and contains several trills (tr) and slurs. The second staff continues with more trills and slurs, ending with a 'p' dynamic. The third staff starts with 'mf' and includes a 'cresc.' (crescendo) marking leading to an 'f' (forte) dynamic. The fourth staff begins with a 'p' dynamic and features trills. The fifth staff has an 'mf' dynamic and continues with slurs and trills. The sixth staff starts with a 'p' dynamic and includes trills. The seventh staff continues with slurs and trills. The eighth staff has an 'f' dynamic and features trills. The ninth staff concludes the piece with an 'f' dynamic and a final trill.

This page of musical notation consists of ten staves of music, all in treble clef and the key of D major (two sharps). The notation is characterized by frequent trills (tr) and complex rhythmic patterns. The dynamics are marked as follows:   
 - Staff 1: *p*   
 - Staff 2: *mf*   
 - Staff 3: *f*   
 - Staff 4: *p*   
 - Staff 5: *mf*   
 - Staff 6: *p*   
 - Staff 7: *cresc.*   
 - Staff 8: *p*   
 - Staff 9: *mf*   
 - Staff 10: *p*   
 The music features a variety of rhythmic values, including eighth and sixteenth notes, often grouped in beams. Trills are indicated by the letters 'tr' above notes. The overall texture is dense and intricate.



69

9

All.<sup>o</sup> moderato ♩ = 144

*P con brio*

*Molto*

The musical score consists of eight staves of music in a treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The tempo is marked 'All.<sup>o</sup> moderato' with a quarter note equal to 144 beats per minute. The piece begins with a dynamic of *P con brio*. The first staff contains a sequence of eighth notes with slurs and accents, including a triplet. The second staff continues with similar rhythmic patterns, marked *P*. The third staff features a *mf* dynamic and includes a fermata over a note. The fourth staff starts with *p* and *mf* dynamics. The fifth staff includes a *dim.* (diminuendo) marking and a *cresc.* (crescendo) marking. The sixth staff is marked *mf*. The seventh and eighth staves conclude the piece with a *p* dynamic. The score is heavily annotated with slurs, accents, and various articulation marks such as wavy lines and 'x' marks.



Handwritten musical score on ten staves. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements:

- Staff 1:** Treble clef, key signature of three sharps. Features a series of eighth notes with slurs and accents. Includes the instruction *cresc.* and a handwritten note "1/11 1/11 2 Det".
- Staff 2:** Treble clef, key signature of three sharps. Features eighth notes with slurs and accents. Includes the instruction *cresc.*
- Staff 3:** Treble clef, key signature of three sharps. Features eighth notes with slurs and accents. Includes the instructions *dim.* and *dolce*.
- Staff 4:** Treble clef, key signature of three sharps. Features eighth notes with slurs and accents. Includes the instruction *f* and a trill marking *tr.*
- Staff 5:** Treble clef, key signature of three sharps. Features eighth notes with slurs and accents. Includes the instruction *p* and *mf*.
- Staff 6:** Treble clef, key signature of three sharps. Features eighth notes with slurs and accents. Includes the instruction *mf*.
- Staff 7:** Treble clef, key signature of three sharps. Features eighth notes with slurs and accents. Includes the instruction *mf* and a circled *p*.
- Staff 8:** Treble clef, key signature of three sharps. Features eighth notes with slurs and accents. Includes the instruction *mf* and a circled *p*.
- Staff 9:** Treble clef, key signature of three sharps. Features eighth notes with slurs and accents. Includes the instruction *f* and a circled *p*.
- Staff 10:** Treble clef, key signature of three sharps. Features eighth notes with slurs and accents. Includes the instruction *f* and a circled *p*.

Adagio non tanto  $\text{♩} = 56$

10

*p dolce*

*cresc.* *p*

*voce piena*

*p*

*mf*

*cresc.* *f*

*cresc.* *mf* *cresc.*

*ff* *f* *dim.* *sf* *animando*

*sf* *sf* *dim.* *p* *tr*

*dolce*

*mf* *con anima* *p* *cresc.*

*f* *p* *cresc.*

*f*

*p dolce* *cresc.*

*p* *f* *risoluto*

*f*

*dim.* *mf*

*p* *dim.* *pp*

Detailed description: This musical score consists of ten staves of music in a single melodic line, written in treble clef. The key signature is three sharps (F#, C#, G#). The piece begins with a *dolce* marking. The first staff contains a series of eighth and sixteenth notes with slurs. The second staff introduces a *mf* dynamic, followed by *con anima* and a *p* dynamic with a *cresc.* marking. The third staff features a *f* dynamic followed by a *p* dynamic and another *cresc.* marking. The fourth staff starts with a *f* dynamic and includes trills (*tr*). The fifth staff begins with a *p dolce* dynamic and a *cresc.* marking. The sixth staff starts with a *p* dynamic, includes trills, and then moves to a *f* dynamic with a *risoluto* marking. The seventh staff continues with a *f* dynamic. The eighth staff begins with a *dim.* marking and ends with a *mf* dynamic. The ninth staff starts with a *p* dynamic. The final staff concludes with a *dim.* marking and a *pp* dynamic.



♩ = 108-132

10

etc.

Come negli esercizi sullo staccato semplice, possiamo utilizzare alcune *legature* per concedere alla lingua un breve riposo.  
 Non passate al n. 12 prima che il n. 11 sia veramente scorrevole.

♩ = 120-132

11

etc.

12

etc.

13

etc.

Non accorciate l'ultima nota delle legature.

Nei due esercizi seguenti, dovrete combattere con il vostro stesso cervello. I vostri riflessi avranno il sopravvento: cercate di far lavorare la lingua esclusivamente nel modo stabilito.

T K T K T K T K simile

14

Avete eseguito questi studi sia *piano* che *forte*?

15 T K T K T K T K simile

Cercate di rendere la vostra lingua il più veloce possibile, ma ricordate sempre di curare la qualità del suono.

Eseguite gli esercizi in tutte le tonalità; vi accorgete che ognuna presenta particolari problemi di articolazione.

Come nel capitolo sullo staccato semplice, eseguite gli esercizi nella seguente successione:

16

17

18

19

20

21

per un totale di ventiquattro tonalità.

Se infine per una qualsiasi ragione questi esercizi diventano noiosi, o semplicemente non vi piacciono, applicate questo metodo di analisi a uno studio qualsiasi o anche a un passo orchestrale.

Moderato  $\text{♩} = 60$

11 *p* *cresc.*

*mf* *dim.* *p*

*cresc.* *f* *dim.*

*p* *tr* *tr* *tr* *tr* *mf*

*f* *P dolce*

*mf* *p* *cresc.*

*f* *mf*

*p* *cresc.*

*mf* *dim. e rall.*

Detailed description: This page contains a single melodic line in 3/4 time, marked Moderato with a quarter note equal to 60 beats per minute. The key signature has two flats. The score is divided into ten systems. The first system starts with a boxed measure number '11' and a dynamic of *p*, followed by a *cresc.* marking. The second system begins with *mf*, includes a *dim.* marking, and ends with *p*. The third system starts with *cresc.*, reaches *f*, and ends with *dim.*. The fourth system begins with *p*, features four trills (*tr*), and ends with *mf*. The fifth system starts with *f*, includes a *P dolce* marking, and continues with *mf*. The sixth system begins with *mf*, has a *p* marking, and ends with *cresc.*. The seventh system starts with *f* and ends with *mf*. The eighth system begins with *p* and *cresc.*. The ninth system starts with *mf* and ends with *dim. e rall.*, which is followed by a dashed line indicating the end of the piece.



*a tempo*

The musical score consists of ten staves of music, all in treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked *a tempo*. The dynamics and articulations are as follows:

- Staff 1: *p* (piano), *cresc.* (crescendo)
- Staff 2: *mf* (mezzo-forte), *f* (forte)
- Staff 3: *p* (piano), *mf* (mezzo-forte)
- Staff 4: *f* (forte)
- Staff 5: *mf* (mezzo-forte), *dim.* (diminuendo)
- Staff 6: *mf* (mezzo-forte), *dim.* (diminuendo)
- Staff 7: *mf* (mezzo-forte)
- Staff 8: *p* (piano), *cresc.* (crescendo)
- Staff 9: *f* (forte), *mf* (mezzo-forte)

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. The overall texture is dense and melodic.

Allegro brillante ♩ = 120

12

*p* *leggero*

*cresc.* *p*

*mf* *f*

*p* *rit.* *a tempo*

*mf* *rall e dim.* *a tempo*

*mf* *mf*

*p*

This page of musical notation consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various dynamics and performance markings:

- Staff 1: *p*, *mf*, *cresc.*
- Staff 2: *f*, *p*
- Staff 3: *mf*, *rit.*
- Staff 4: *f*
- Staff 5: *p*, *cresc.*
- Staff 6: *f*
- Staff 7: *f*, *rall.*, *a tempo*, *p*
- Staff 8: *mf*
- Staff 9: *p*
- Staff 10: *cresc.*, *f*
- Staff 11: *f*, *tr.*

The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The final staff concludes with a trill and a fermata.

Moderato  $\text{♩} = 96$

13

*p con. eleganza*

*p*

*mf* *cresc.* *f*

*p*

*cresc.*

*p dolce* *mf*

*p* *cresc.* *mf*



*p dolce*  
*p*  
*p*  
*mf*  
*cresc...* *f* *dim.* *ritard.*  
*a tempo*  
*p* *cresc.*  
*mf*  
*p* *cresc.* *mf*  
*f* *p*  
*dim.* *p*  
*dim.* *mf*

The musical score consists of ten staves of music in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is characterized by flowing, arched melodic lines. The first staff begins with a *p dolce* dynamic and a *p* dynamic. The second staff features a *p* dynamic followed by a *mf* dynamic. The third staff shows a *cresc...* leading to a *f* dynamic, then a *dim.* and a *ritard.* marking. The fourth staff starts with *a tempo* and a *p* dynamic, followed by a *cresc.* marking. The fifth staff begins with a *mf* dynamic. The sixth staff starts with a *p* dynamic, followed by a *cresc.* and a *mf* dynamic. The seventh staff features a *f* dynamic followed by a *p* dynamic. The eighth staff shows a *dim.* leading to a *p* dynamic. The ninth staff begins with a *dim.* and ends with a *mf* dynamic. The final staff concludes the piece with a *mf* dynamic and a final cadence.

Allegro moderato  $\text{♩} = 120$

14

*f con voce ferma*

*p*

*mf*

*p*

*f con voce piena*

The musical score is written on a single staff in treble clef, key of D major (one sharp), and 2/4 time. It begins with a tempo marking of 'Allegro moderato' and a metronome marking of  $\text{♩} = 120$ . The first measure is boxed with the number '14'. The score is marked with a forte dynamic (*f*) and the instruction 'con voce ferma'. The melody consists of eighth-note patterns, often grouped with slurs and accents. The dynamics change to piano (*p*) in the fourth measure, mezzo-forte (*mf*) in the eighth measure, and piano (*p*) in the twelfth measure. The piece concludes with a forte dynamic (*f*) and the instruction 'con voce piena', ending with a fermata on the final note.

*p e dolce*

*mf* *cresc.* *f*

*dim.*

*f*

*p*

*mf*

*p* *cresc.* *mf*

*f* *tr* *mf*

*f* *tr*

Detailed description: This musical score consists of ten staves of music in G major. The first staff begins with a piano (*p*) and *e dolce* marking. The second staff continues with a similar texture. The third staff introduces a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The fourth staff features a decrescendo (*dim.*). The fifth staff returns to fortissimo (*f*). The sixth staff is marked piano (*p*). The seventh staff is marked mezzo-forte (*mf*). The eighth staff is marked piano (*p*) and includes a crescendo (*cresc.*) and mezzo-forte (*mf*) dynamic. The ninth staff is marked fortissimo (*f*) and includes a trill (*tr*) and mezzo-forte (*mf*) dynamic. The tenth staff is marked fortissimo (*f*) and includes a trill (*tr*). The music is characterized by flowing sixteenth-note passages and various articulations such as accents and slurs.

Da eseguirsi molto staccato col semplice e col doppio colpo di lingua.

Allegro ♩ = 100

15

*f*

*mf*

*p* *cresc.*

*f*



*rall. e dim. . . . . f a tempo*

*dolce* *mf*

*p*

*mf*

*f* *dim.* *f*

*dim.* *mf*

*f* *p* *cresc.*

All<sup>o</sup> moderato ♩ = 88

16

*P* e brillante

*P* e brillante

*cresc.* *mf*

*f* *dim.* *cresc.*

*f* *dim.*

*P* *cresc.*

This page of musical notation contains ten staves of music, likely for a piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by intricate patterns of sixteenth and thirty-second notes, often grouped in triplets and sextuplets. Dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The piece includes several *cresc.* (crescendo) markings and a *SEMPLICE COLDO* section. Fingerings are indicated by numbers 1-5, and accents are marked with a wedge symbol (^). The notation is dense and technically demanding, with many slurs and ties connecting notes across measures.

Andante  $\text{♩} = 66$

17

*f*

*p* *cresc.* *f*

*f*

*mf* *rit. e dim.* *f* *a tempo*

*dim.* *mf*

*p* *mf* *cresc. molto...*

*ff*



All.  $\text{♩} = 96$

18

The musical score for page 27, starting at measure 18, is written in 3/4 time with a tempo of  $\text{♩} = 96$ . The score consists of 12 staves of music. The first staff is marked with a box containing the number 18. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f*, *dim.*, *cresc.*, *ff*, *mf*, *ritard.*, *a tempo*, and *p*. There are also some handwritten annotations in parentheses, such as *(b)*, *(b)*, and *(b)*, which appear to be corrections or performance instructions. The score concludes with a *dim.* marking at the end of the twelfth staff.

All<sup>o</sup> moderato ♩ = 84

19

*p e leggero*

*p cresc. f*

*p f*

*mf*

*p*

*mf f*

*pp mf*

*f*

*f mf*

*ff dim.*

*p f p mf*

*f*

Da eseguirsi molto staccato col semplice e col doppio colpo di lingua

Moderato ♩ = 104

20

mf

mf

f p p

mf p

p mf p f

p f p cresc. sempre

f p cresc e roll. ....

f a tempo mf

f dim p

mf p

p

p cresc. f

21-12

da.

*Adagio* ♩ = 44

21

*p* *mf*  
*f* *dolce appassionato*  
*mf* *f* *ff*  
*dolce* *p* *p* *f*  
*dim. e rall.* *a Tempo* *p*  
*mf* *f* *p*  
*f* *mf*



The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes the instruction *cresc. con slancio*. The second staff is marked *dolce* and *mf*, with a fingering of 10. The third staff is marked *p* and *cresc.*. The fourth staff is marked *mf* and *cresc.*. The fifth staff is marked *p* and *cresc.*. The sixth staff is marked *mf* and *f*. The seventh staff is marked *cresc.* and *ff*. The eighth staff is marked *mf* and includes a trill marking *tr*. The ninth staff is marked *p* and *dim.*. The tenth staff also includes a trill marking *tr*. The score contains various musical notations including slurs, ties, and dynamic markings.

Allegro ♩ = 116

22

*p* *cresc.*

*f* *dim.* *p*

*mf*

*p* *cresc.* *f*

*f* *dim.* *mf* *cresc.*

*dolce*

*p* *mf*

*p* *mf* *cresc.*

*mf*

This musical score consists of ten staves of music, all written in a single treble clef. The piece is characterized by a dense, flowing melodic line with frequent sixteenth-note passages and slurs. The dynamics are varied, starting with a piano (*p*) section, moving through mezzo-forte (*mf*) and forte (*f*) sections, and ending with a return to piano (*p*) and mezzo-forte (*mf*). The tempo is marked *♩ = tempo*. The score includes several articulation marks, such as accents (*^*) and hairpins (*tr*), and dynamic markings like *cresc.* and *dim. e rall.*. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a final cadence on the tenth staff.

All<sup>o</sup> moderato ♩ = 96

23

*f p f p f p f p f simile*

*cresc....*

*p leggero*

*p cresc.*

*f dim. p*



*a tempo*

dim. e rit. . . . . f p f p f p f simile

mf cresc. . . . . ff cresc. . . . .

14

si b M. D. M. S.  
 do# ① 4 5 P 2-4  
 2-5 ds (b molle) 3-5 //

**24** *Presto* ♩ = 92

The musical score consists of ten staves of music. It begins with a box containing the number '24'. The tempo is marked 'Presto' with a quarter note equal to 92 beats per minute. The time signature is 2/4. The music is characterized by a dense texture of triplets and slurs. The dynamics are varied, starting with a piano (*p*) dynamic and moving through mezzo-forte (*mf*), forte (*f*), and back to piano (*p*). Performance markings include 'cresc.' (crescendo), 'dim.' (diminuendo), and 'a poco' (a little). Trills are indicated by 'tr' above certain notes. The score concludes with a final piano (*p*) dynamic marking.

This page of musical notation consists of 12 staves of music. The notation is dense, featuring many slurs and dynamic markings. The dynamics include *p*, *cresc.*, *mf*, *f*, *ff*, *pp*, and *mf*. The music is written in a single system across the page. The notation includes various rhythmic patterns, slurs, and dynamic markings. The page number 37 is located in the top right corner.