FRANK BRIDGE

SONG WITH PIANO

LOVE WENT A-RIDING

HIGH VOICE IN G♭ ➡ LOW VOICE IN E

Price, 60 cents
(In U. S. A.)

THE BOSTON MUSIC CO.
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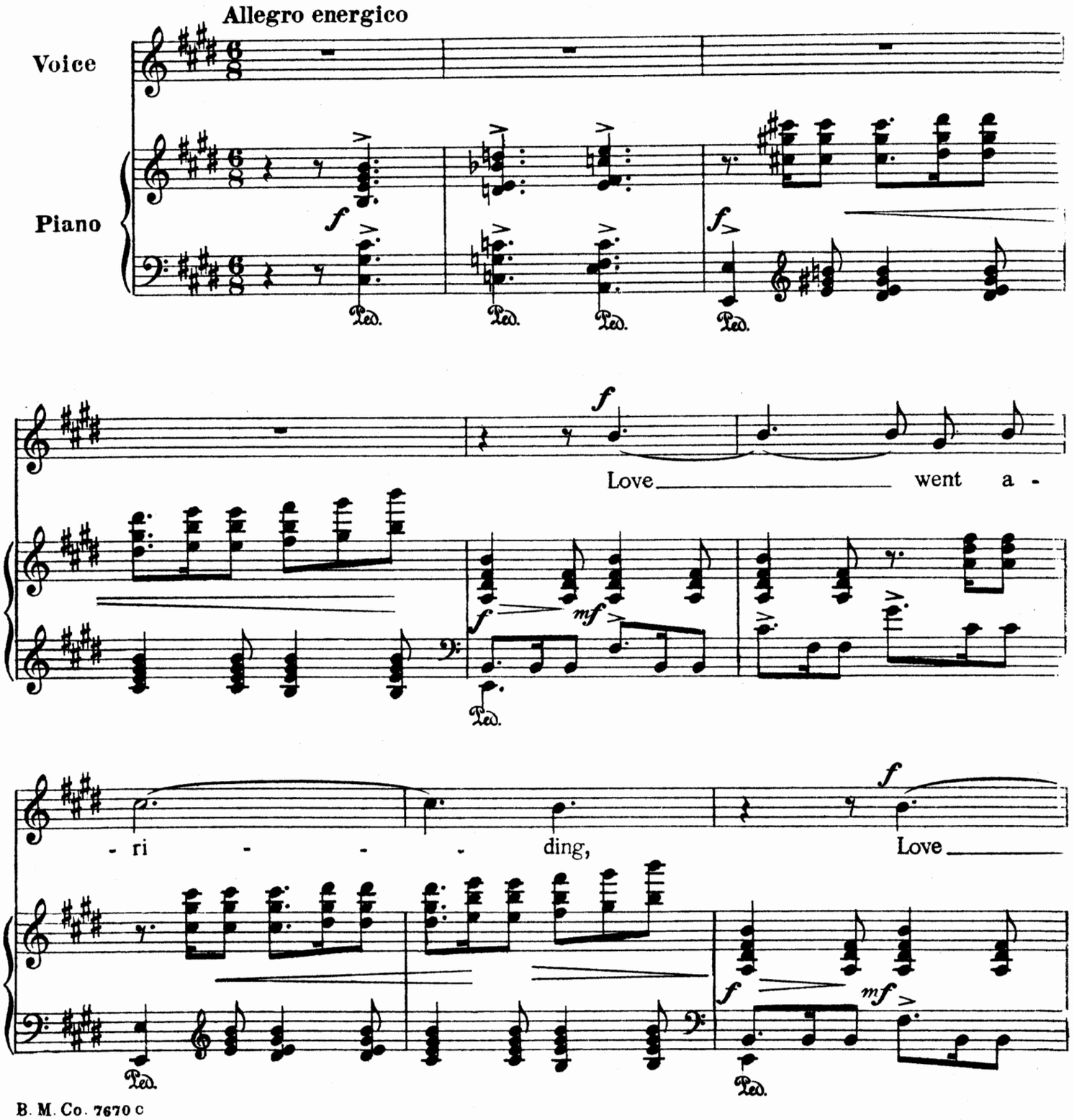
T

Love went A-Riding

Mary E Coleridge

Frank Bridge.



B. M. Co. 7670 c
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went a - ri - - - ding o - ver the

con Pedale

earth, On Peg - - a - sus he -

ten. *ten.*

mf *f*

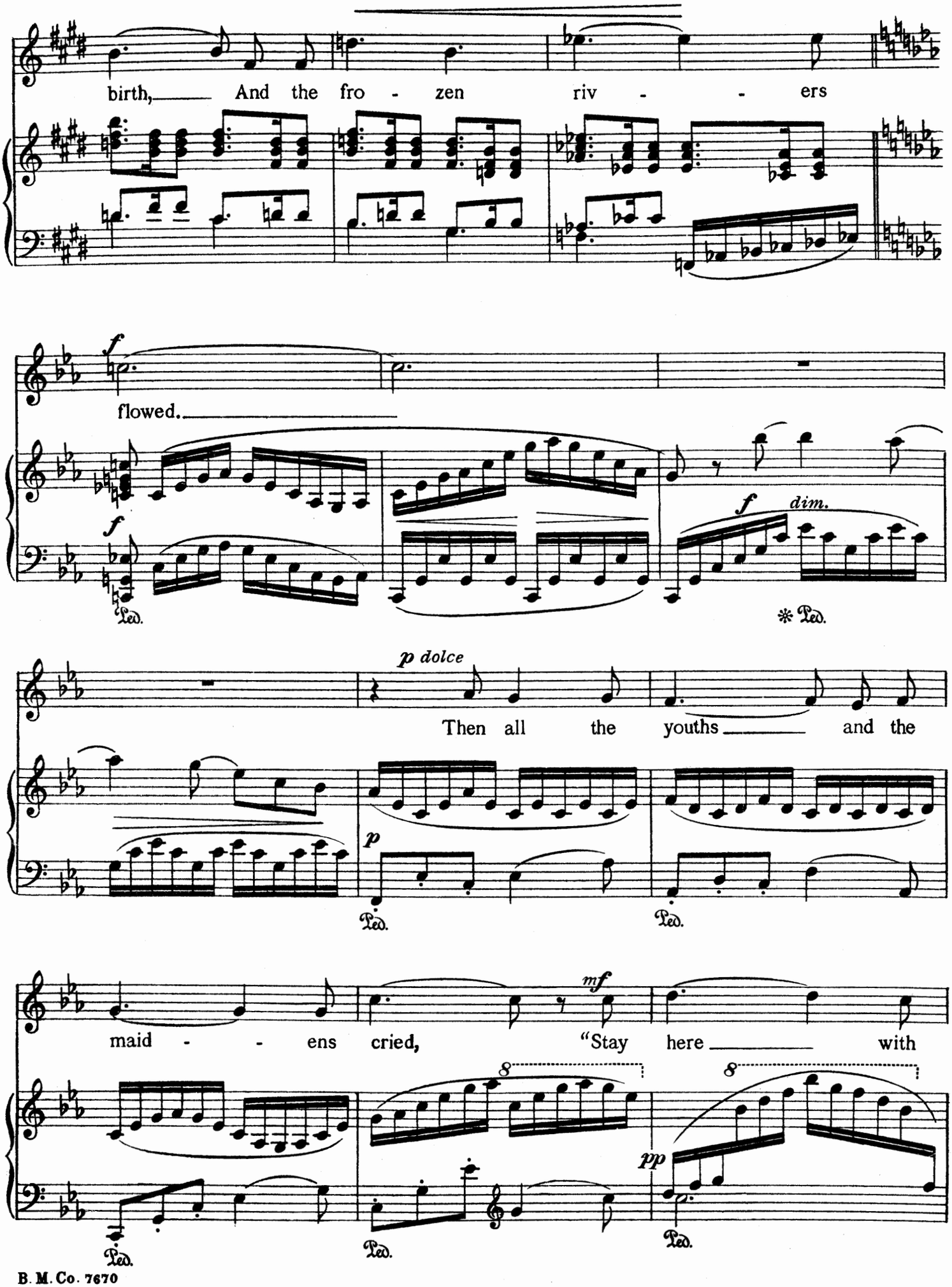
rode. The

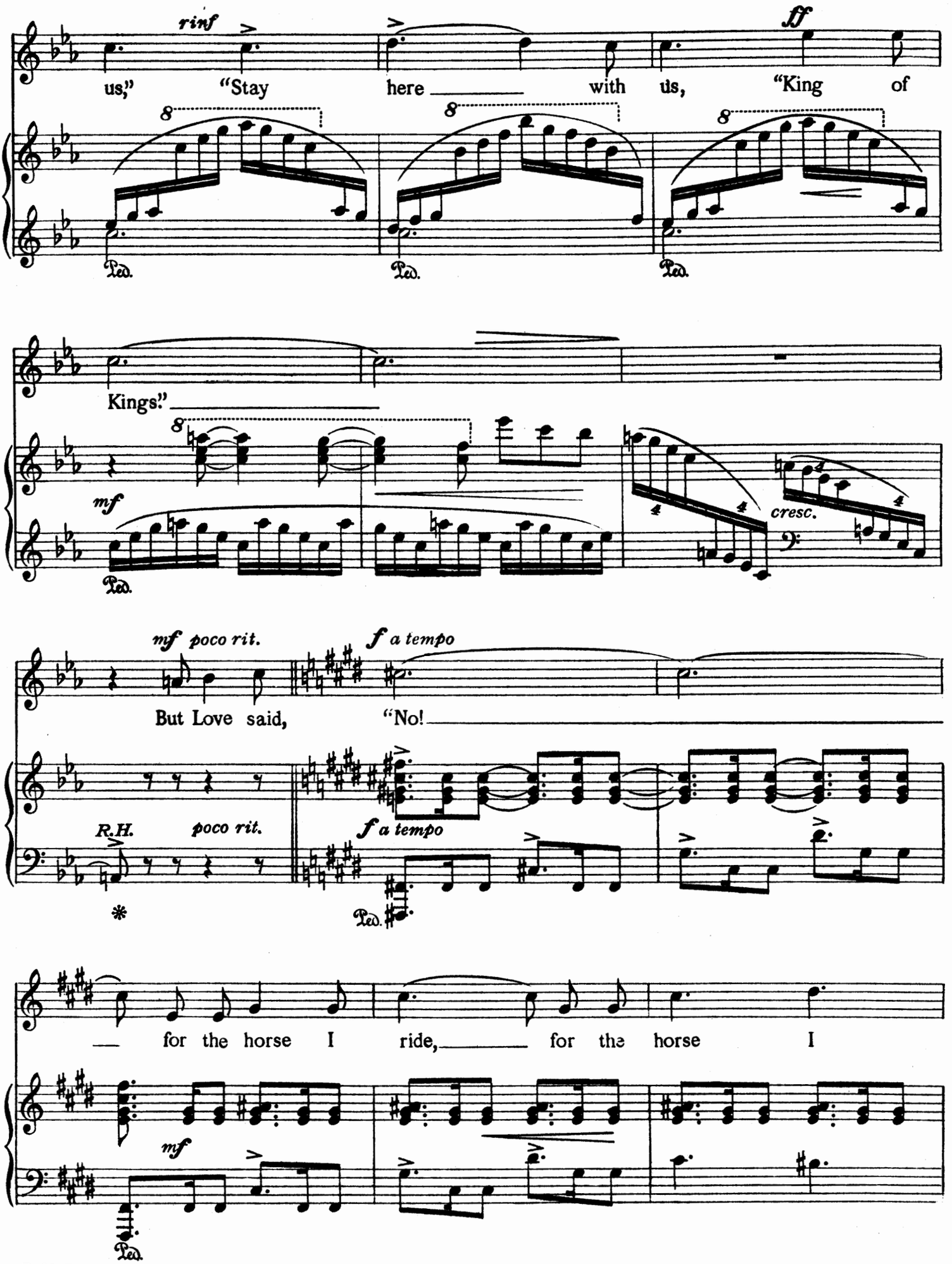
mf espress.

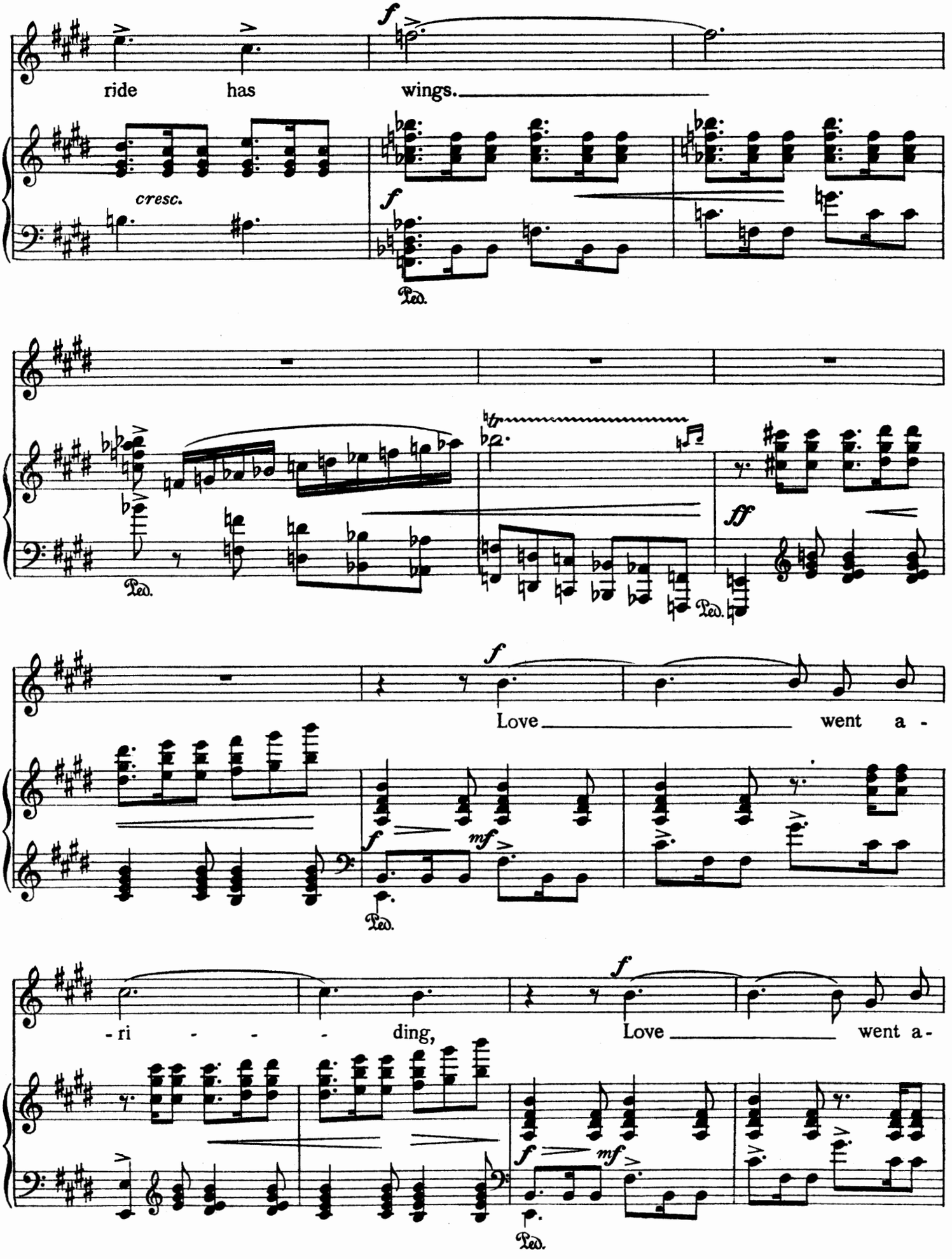
ff *mf*

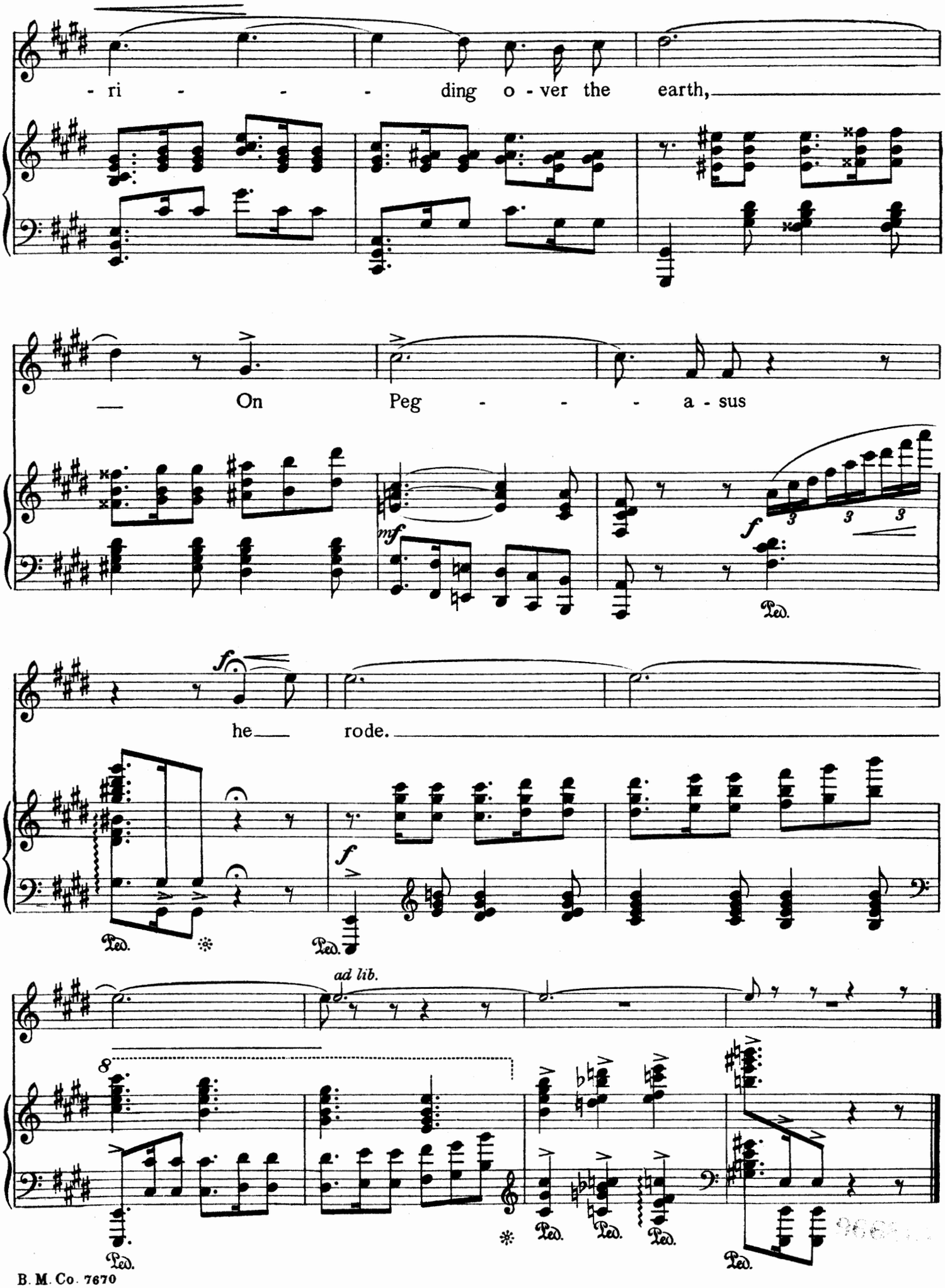
flowers be - fore him sprang to

p


birth, And the fro - zen riv - - ers
f
flowed.
f
f dim.
Ped.
* Ped.
p dolce
Then all the youths and the
p
Ped.
Ped.
maid - - ens cried, mf "Stay here with
8
8
pp
Ped.
Ped.
Ped.


rinf
us," "Stay here with us, "King of
ff
Kings."
mf
cresc.
mf poco rit.
f a tempo
But Love said, "No!
R.H.
poco rit.
f a tempo
for the horse I ride, for the horse I
mf


ride has wings.
cresc.
Ped.
Love went a-
-ri - - - ding, Love went a-


- ri - - - ding o - ver the earth,
On Peg - - - a - sus
he rode.
ad lib.
Ped.
B. M. Co. 7670

ETHELBERT NEVIN

Vocal Compositions

SONGS AND DUETS

Text abbreviations: e.-English; f.-French; g.-German; i.-Italian; d.-Danish; r.-Russian; sp.-Spanish
For songs marked with (*) Orchestra Accompaniment may be had of the publishers

Op. 2. **A SKETCHBOOK** (Songs and Piano Pieces)..... Complete, 1.25
- 2 **'Twas in the Lovely Month of May** (e. & g.)
- 4 **O Fair and Sweet and Holy** (e. & g.)
- 6 **Oh, Let Thy Tears!** (e. & g.)
- *8 **Oh, That We Two Were Maying!** High, A♭; Med., F; Low, E♭ .60
- 10 **In Winter I get up at Night.**
- 11 **Of Speckled Eggs the Birdie sings.**
- 12 **Dark Brown is the River**

Op. 2. {10, 11, 12} ..... Complete, .75

Op. 3. **THREE SONGS (WITH ACCOMPANIMENT OF PIANO, VIOLIN AND 'CELLO)**
- 1 **Deep in a Rose's Glowing Heart.** High, A; Med., G .60
- 2 **One Spring Morning** (*Frühlingsmorgen*). High, E min.; Med.; D min. (e. & g.) .60
- *3 **Doris.** High, F; Med., E♭ .75

Op. 3. **THREE SONGS (WITH PIANO ACCOMPANIMENT)**
- 1 **Deep in a Rose's Glowing Heart.** High, A; Med., G .50
- 2 **One Spring Morning** (*Frühlingsmorgen*). High, E min.; Med., D min. (e. & g.) .75
- 3 **Doris.** High, F; Med., D (e. & g.) .75

Op. 5. **FIVE SONGS**
- 1 **Autumn Sadness** (*Herbstgefühl*). High, A♭; Med., F (e. & g.) .60
- 2 **La Chanson des Lavandières** (*April Garden*). High, E min.; Med., D min. (e. & f.) .50
- 3 **'Twas April.** High, G; Med., F; Low, E♭ .60
- 4 **Raft Song.** High, F; Med., E♭ .60
- 5 **Before the Daybreak.** High, G♭; Med., E .60

Op. 12. **FIVE SONGS**
- 1 **Summer Day.** High, D; Med., C .60
- 2 **Beat Upon Mine, Little Heart.** High, E; Med., D .60
- 3 **In a Bower.** High, E♭ min.; Med., D min. .60
- 4 **Little Boy Blue.** High, B♭; Med., A♭ .60
- 5 **At Twilight.** High, G; Med., F .60

Op. 17. **THREE SONGS**
- 1 **Hab' ein Röslein** (*The Rosebud*). High, F; Med., D♭ (e. & g.) .60
- 2 **Le Vase Brisé** (*The Vase*). High, A; Med., G♭ (e. & f.). .60
- *3 **Rapelle-toi** (*Remember Well*). High, A♭; Med., G (e. & f.) .75

Op. 20. **A BOOK OF TEN SONGS.** High and Low.... Complete, 1.25
- 1 **A Fair, Good Morn.** High, E♭; Low, D♭ .60
- 2 **Sleep, Little Tulip.** High, A♭; Low, F .60
- 3 **Ev'ry Night.** High, A♭; Low, F .50
- 4 **Airly Beacon.** High, E♭; Low C .50
- 5 **When the Land Was White with Moonlight.** High, E; Low, D♭ .60
- 6 **A Song of Love.** High, G; Low, E♭ .60
- 7 **Nocturne** (*Up to her Chamber Window*). High, F; Low, E♭ .60
- 8 **Dites-moi** (*Tell me*). High, F; Low, E♭ (e. & f.) .50
- 9 **Orsola's Song** (*Chantez! La nuit sera brève*). High, F♯ min.; Low, D min. (e. & f.) .60
- 10 **In the Night** (*In der Nacht*). Bar., B♭ min ; Bass, G min. (e. & g.) .60

Op. 22. **TWO SONGS**
- 1 **Time Enough** (*Rechte Zeit*). High, B♭; Med., A♭; Low, G♭ (e. & g.) .50
- 2 **Maiden, How Sweet!** (*Mädel wie blüht's*). Med., E♭ (e. & g.) .60

THREE SONGS
- 1 **The Merry, Merry Lark.** High, G; Med., E ..... .50
- 2 **La Vie** (*Life*). Med., F (e. & f.) .50
- 3 **Ti Saluto** (*Thine my Greeting*). High, A♭; Med., F (e. & i.) .60

A Life Lesson (*"There, little girl, don't cry"*). High, B♭; Med., G ..... .50

***The Rosary.** High, F & E♭; Med., D♭ and C; Low B & B♭ (e., f. & g.) .60
French Edition (f. & e.) [F, D♭, C, B♭]
Spanish Edition (sp. & e.) [F, E♭, D♭, C, B, B♭]
Italian Edition (i. & e.) [D♭]
Danish Edition (d. & e.) [D♭]
Russian Edition (r. & e.) [D♭]

Slumber Song (*Dream in blest repose*). Med., F; Low, E (e. & g.).... .60

The Same, with Vo. or 'Cello obbl. Med., F; Low, E..... .75

Chanson d'Automne (*Autumn Song*). [Op. posth.] Low, F; with Violin obbl. (e. & f.) .60

Une Vieille Chanson (*An Old Song*). High, G; Med., F (e. & f.)..... .60

COLLECTED SONGS. VOL. I.
High voice; Low voice..... Complete, 1.25
1. Autumn Sadness (*Herbstgefühl*); **2. La Chanson des Lavandières** (*April Garden*); **3. 'Twas April; 4. Raft Song; 5. Before the Daybreak; 6. Hab' ein Röslein dir gebrochen** (*The Rosebud*); **7. Le Vase Brisé** (*The Vase*); **8. Rapelle-toi** (*Remember Well*); **9. Une Vieille Chanson** (*An Old Song*).

COLLECTED SONGS. VOL. II.
High voice; Low voice..... Complete, 1.25
1. At Twilight; 2. Beat upon Mine, Little Heart; 3. In a Bower; 4. Life; 5. A Life Lesson; 6. Little Boy Blue; 7. Maiden, How Sweet!; 8. The Merry, Merry Lark; 9. Time Enough; 10. The Rosary; 11. A Summer Day; 12. Thine my Greeting.

VOCAL DUETS

Oh, That We Two Were Maying! Sop. and Ten., A♭; Sop. (or Ten.) and Alto (or Bar.), A♭; Alto and Bass (or Bar.), F..... .75
The Same. (String-quintet Accompaniment in A♭)..... 1.25
The Rosary. Sop. and Alto, E♭; Sop. and Ten., E♭; M.-Sop. and Bar., C..... .60

SIX DUETS. Sop. and Alto (or Bar.)..... Complete, 1.00
1. The Merry, Merry, Lark; 2. Deep in a Rose's Glowing Heart; 3. In a Bower; 4. A Song of Love; 5. Ev'ry Night; 6. Slumber Song.

Prices in U. S. A.

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