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A son Ami
J MASSENET

BRISE DE
RINTEMPS

Romance sans Paroles

POUR LE PIANO

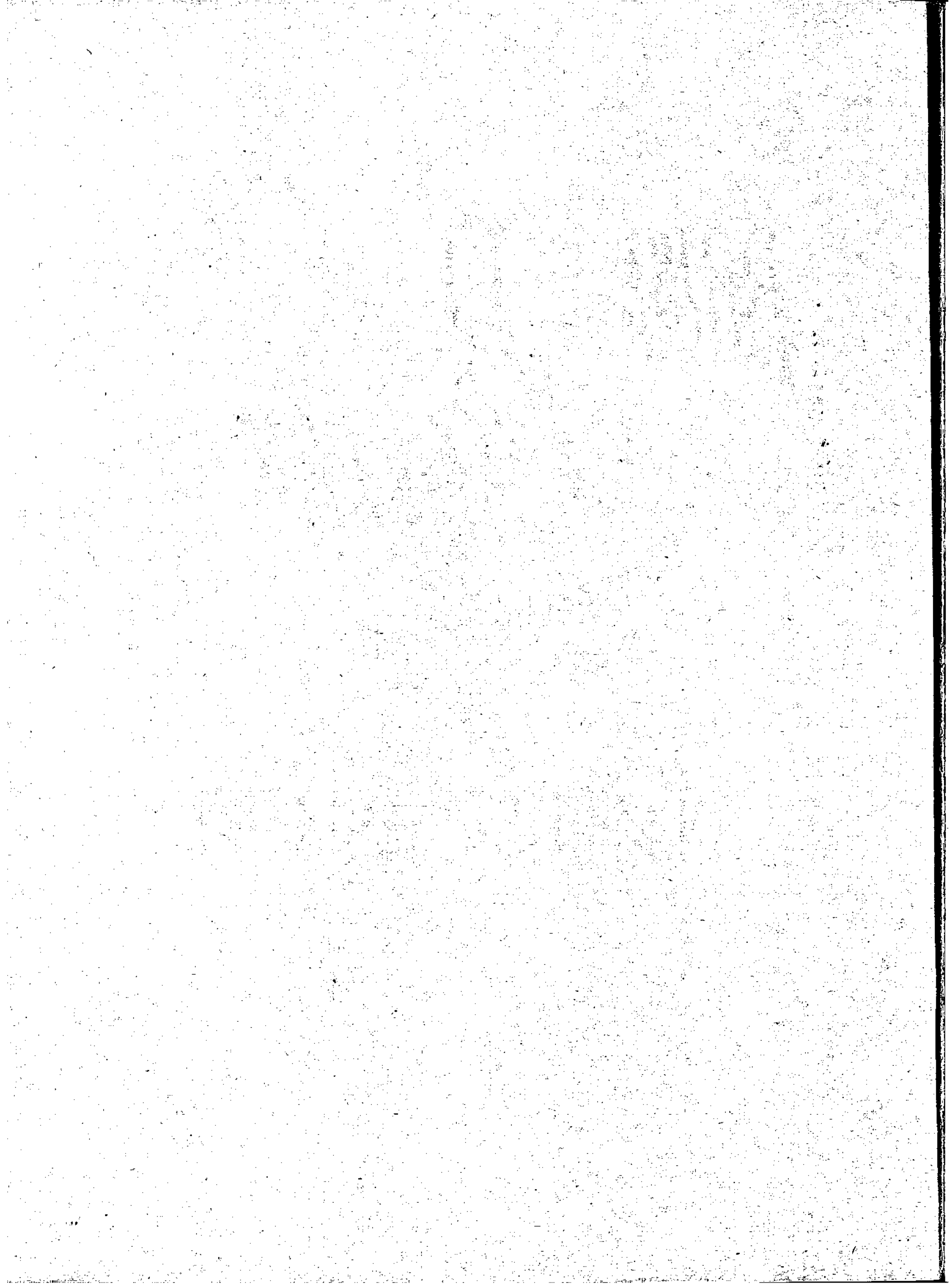
PAR

FREDERIC BRISSON

Op. 117.

Prix: 6^s

Paris, chez HARTMANN, Editeur de Musique,
19, Boulevard de la Madeleine.



R.

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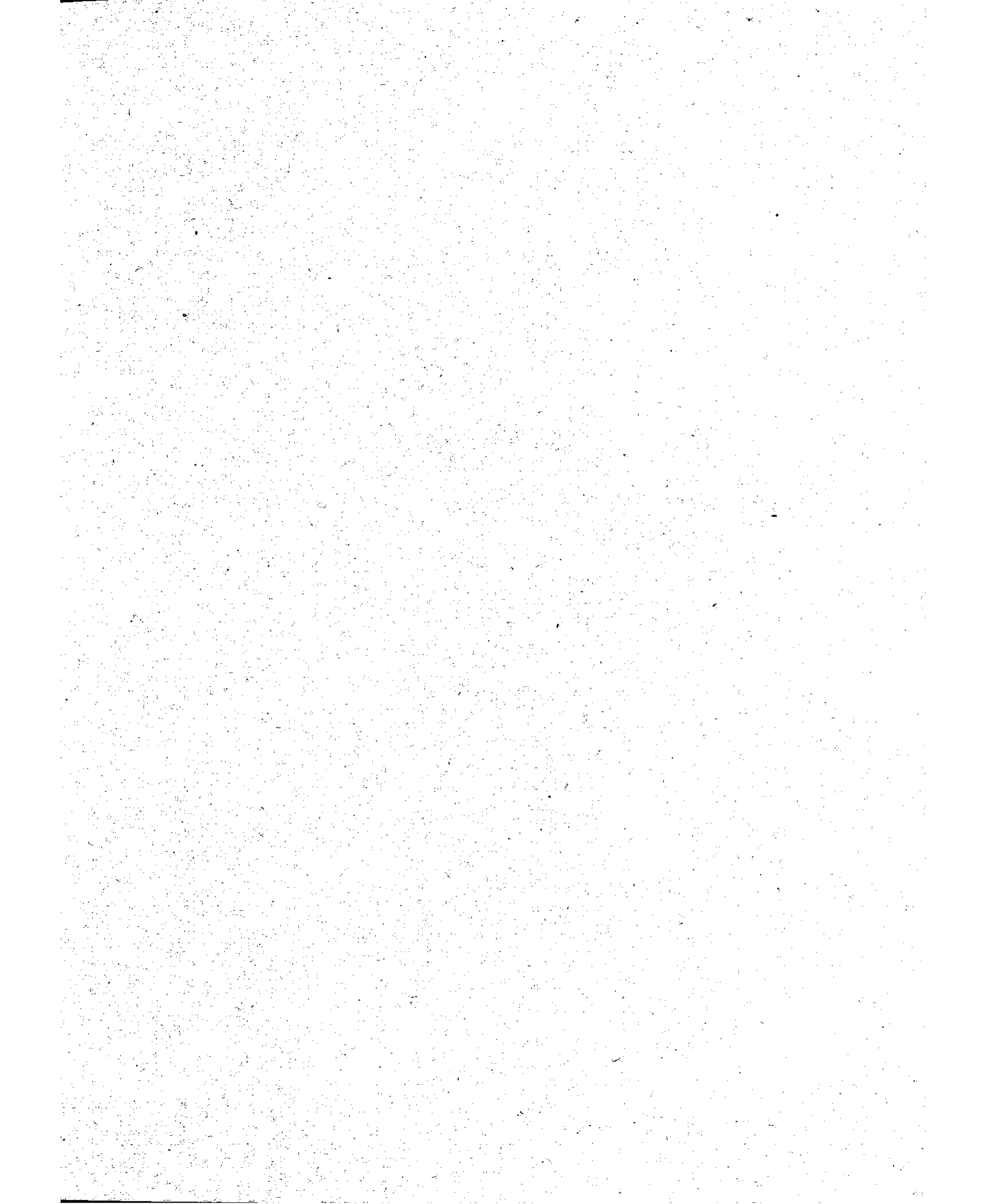
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55



à son ami Jules MASSENET.

BRISE DE PRINTEMPS

ROMANCE SANS PAROLES

par FRÉDÉRIC BRISSON

Op. 117.



And^{te} amoroso. *espress.*

PIANO. *pp il accompagnamento.*

2 Ped.

simili.

rinforz.

rall. e dim.

(1) Accentuez beaucoup le chant, et faites l'accompagnement comme un murmure; avec les deux pédales

Musical notation for the first system, measures 1-4. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. A *mf* dynamic marking is present in the right hand. Pedal markings are shown below the left hand.

Musical notation for the second system, measures 5-8. Similar to the first system, it features a melodic line in the right hand and an eighth-note accompaniment in the left hand. A *mf* dynamic marking is present. Pedal markings are shown below the left hand.

Musical notation for the third system, measures 9-12. The right hand continues the melodic line with slurs and accents. The left hand maintains the eighth-note accompaniment. Pedal markings are shown below the left hand.

Musical notation for the fourth system, measures 13-16. The right hand features a melodic line with slurs and accents, including a double bar line. A *con dolore.* dynamic marking is present. The left hand continues the eighth-note accompaniment. Pedal markings are shown below the left hand.

Musical notation for the fifth system, measures 17-20. The right hand features a melodic line with slurs and accents, including a double bar line. A *con grazia.* dynamic marking is present. The left hand continues the eighth-note accompaniment. Pedal markings are shown below the left hand. The system concludes with a *p dim.* marking and a final *p* dynamic marking.

cantando espress.

sempre pp

Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped.

Ped. ⊕ Ped. ⊕ Ped. ⊕

rinf.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

con grazia.

Ped. ⊕ Ped.

con grazia.

Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕

accel. *rall.*

Ped. ⊕

espress.

Ped. ⊕

simili.

Ped. ⊕

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a rhythmic accompaniment. The dynamic marking *rinf.* is placed above the treble staff. Pedal markings are present below the bass staff: "Ped." at the beginning, and "Ped." with a diamond symbol at the first, second, and fourth measures.

Second system of musical notation. Similar to the first system, it features a treble clef staff with a melodic line and a bass clef staff with accompaniment. Pedal markings are present below the bass staff: "Ped." at the beginning, and "Ped." with a diamond symbol at the first and second measures.

Third system of musical notation. The treble clef staff includes dynamic markings *rall. e dim.* and *espress.*. The bass clef staff has a "Ped." marking with a diamond symbol at the second measure.

Fourth system of musical notation. The treble clef staff features a melodic line with a slur and a dynamic marking *mf*. The bass clef staff has "Ped." markings with diamond symbols at the first, second, and fourth measures.

Fifth system of musical notation. The treble clef staff features a melodic line with a slur and a dynamic marking *mf*. The bass clef staff has "Ped." markings with diamond symbols at the first and second measures.

con dolore.

Ped. ⊕ Ped. ⊕ Ped. ⊕

con grazia.

Ped. ⊕ Ped. ⊕

p dim.

dolcezza.

2 Ped. ⊕

Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕

Ped. Ped.

dim. mf ben cantando. Ped. Ped.

Ped. Ped.

Ped. Ped.

Ped. pp ritard. Ped. Ped.





Compositions nouvelles
POUR LE
PIANO
DE
FRÉDÉRIC BRISSON

- Op:100 Pavane favorite de LOUIS XIV 5^f
Op:100^{bis} id id id à 4 mains 7^f 50
Op:104 La Gondole 6^f
Op:105 Musette (Style ancien) 5^f
Op:106 Le Rouet (morceau imitatif) 5^f
Op:111. Le Lac de Come Barcarolle 6^f
Op:112. 5^e Nocturne 5^f
Op:114 Mazarinade... Esquisse 5^f
Op:117. Brise de Printemps 6^f

A. PARIS, G. HARTMANN, ÉDITEUR,
19, Boulevard de la Madeleine.

Ammonique