

Menuet favori

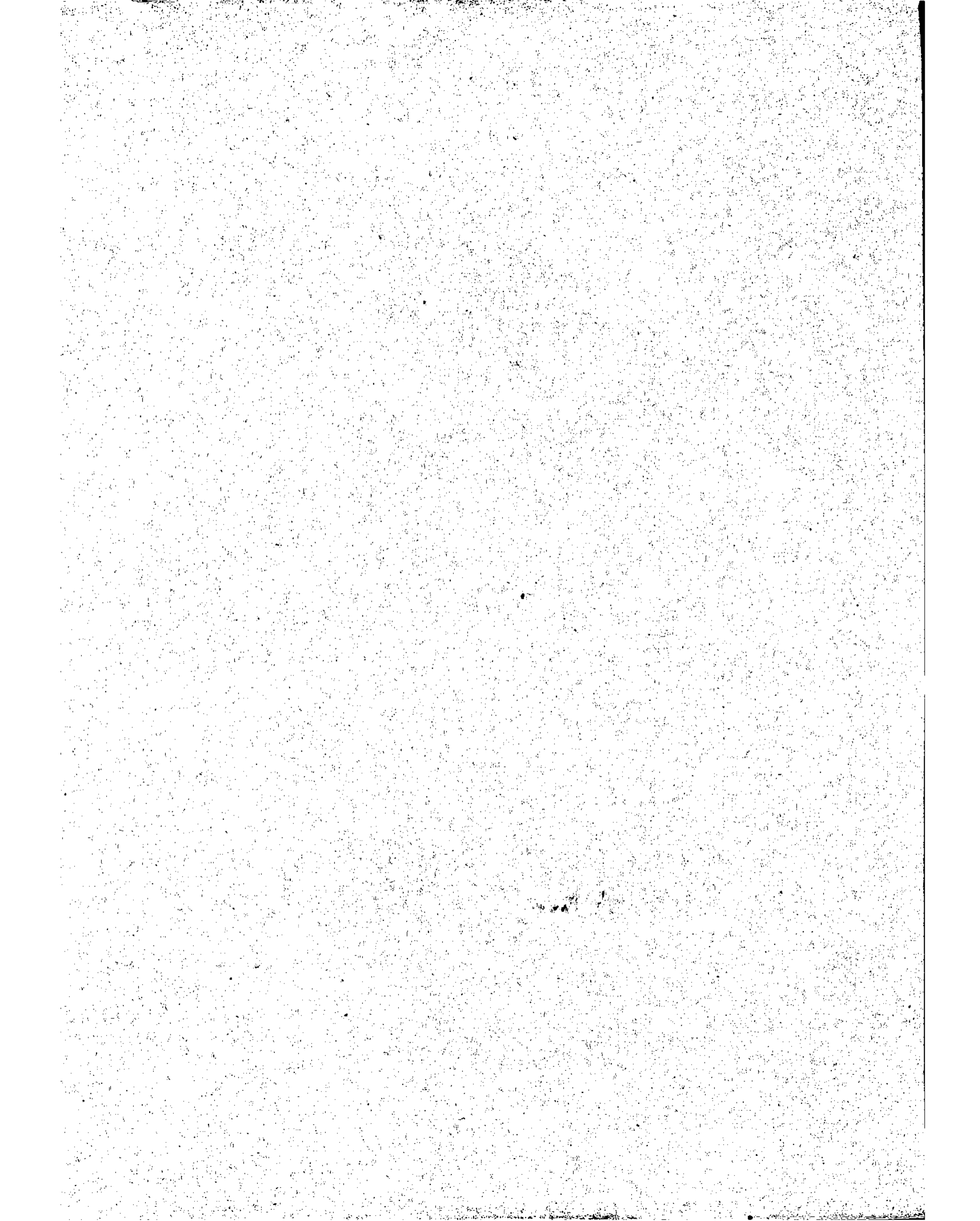
DU

DAUPHIN

PAR

FREDERIC BRISSON

3 Prix 5^e 15 5q^{ts}



R.

à Madame DEVILLECHENOUX

Règne de Louis XIII

MENUET FAVORI

DU

DAUPHIN

Pour PIANO PAR

FREDERIC BRISSON

Op: 121.

Prix: 5^{fr}

Paris, chez HARTMANN, Editeur, 60, rue N^o St. Augustin.
Allerayn, Furstner à Berlin. London 25, Warwick St. St. Regent St. W.



Proposed by 10/22

à Madame DEVILLECHENOUX.

MENUET FAVORI

du DAUPHIN.

POUR LE PIANO

par FRÉDÉRIC BRISSON.

Op. 121.

All.^{to} moderato.

PIANO. *mf* *espress.* *p*

ritard.

Ped. * Ped. * Ped. *

delicato.

mp

risoluto.

f

Ped. *

f

ritenuto.

Ped. *

legato.

p

Ped. * Ped. *

f

Ped. * Ped.

The musical score consists of five systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical markings and performance instructions:

- System 1:** Treble clef has a melodic line with slurs and ties. Bass clef has a harmonic accompaniment. Pedal markings: "Ped." under the first measure, "* Ped." under the second measure. A dashed line with the number "8" is above the treble staff.
- System 2:** Treble clef has a melodic line with slurs and ties. Bass clef has a harmonic accompaniment. Pedal markings: "*" under the first measure, "Ped." under the fourth measure, "*" under the fifth measure. Dynamic markings: "f" (forte) under the second measure, "mp eleganza." (mezzo-piano elegance) under the third measure. A dashed line with the number "8" is above the treble staff.
- System 3:** Treble clef has a melodic line with slurs and ties. Bass clef has a harmonic accompaniment. Pedal markings: "Ped." under the second measure, "*" under the fourth measure.
- System 4:** Treble clef has a melodic line with slurs and ties. Bass clef has a harmonic accompaniment. Pedal markings: "Ped." under the first measure, "*" under the third measure, "Ped." under the fifth measure.
- System 5:** Treble clef has a melodic line with slurs and ties. Bass clef has a harmonic accompaniment. Pedal marking: "*" under the first measure. Dynamic marking: "dim." (diminuendo) with hairpins under the fourth measure.

legato.

pp 2 Ped. * Ped. * Ped.

* Ped. 8

* Ped. * Ped. 8

delicato.

mp * 8

risoluto.

f

espress.

riten.

f

p

ff marcato.

Ped. *

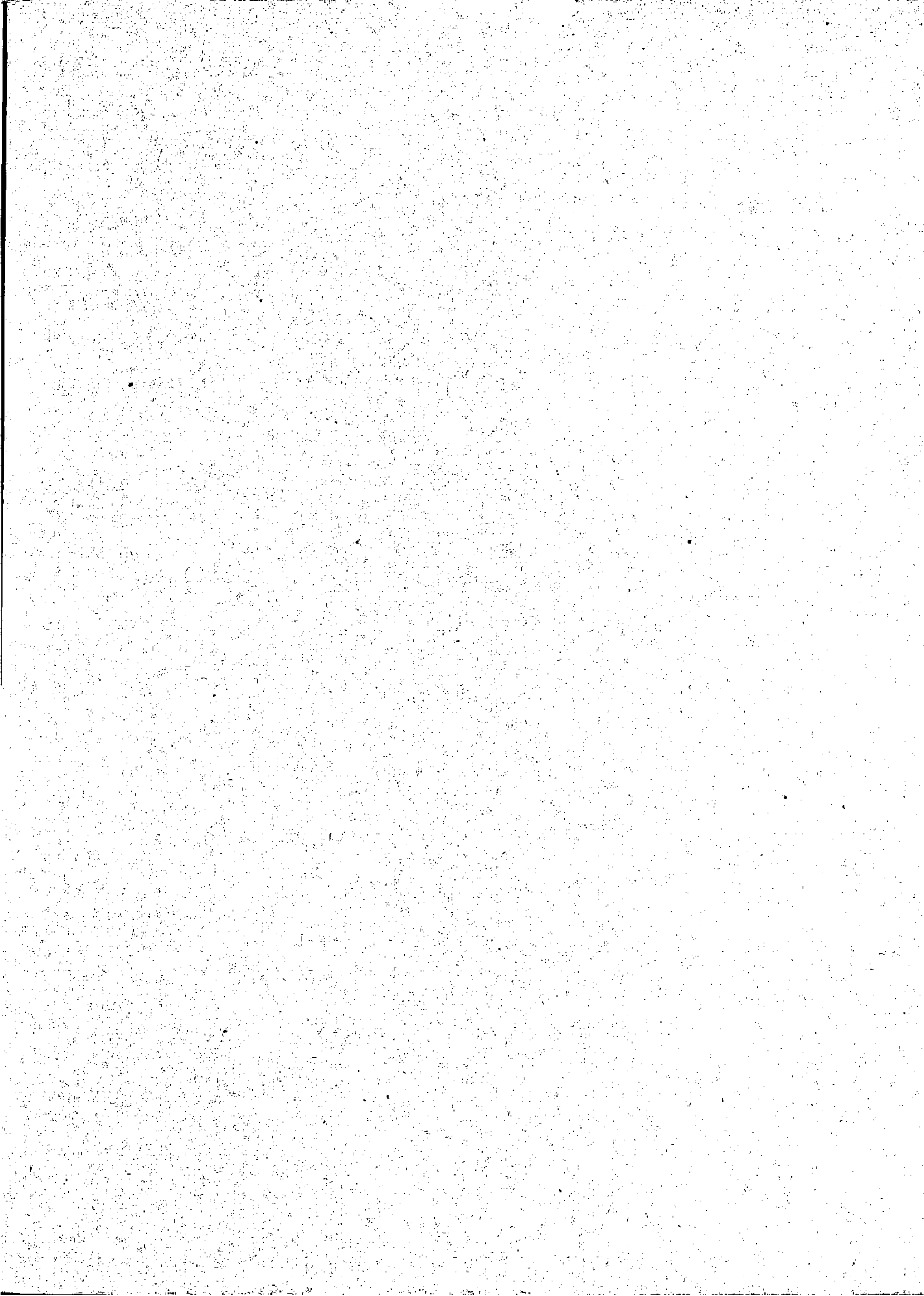
f

ritenuto.

ff

Ped. * Ped. *





Compositions nouvelles
POUR LE
PIANO
DE

FRÉDÉRIC BRISSON

Op. 100. Pavane favorite de LOUIS XIV	5 ^f
Op. 100 ^{bis} id. id. à 4 mains	7 ^f 50
Op. 104. La Gondole	6 ^f
Op. 105. Musette (Style ancien)	5 ^f
Op. 106. Le Rouet (morceau imitatif)	5 ^f 37
Op. 111. Le Lac de Côme Barcarolle	6 ^f
Op. 112. 5 ^e Nocturne	5 ^f
Op. 114. Mazarinade Esquisse	5 ^f
Op. 117. Brise de Printemps	6 ^f
Op. 120. Caprice Intime	6 ^f
Op. 121. Menuet favori du Dauphin	5 ^f

A PARIS G. HARTMANN EDITEUR
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