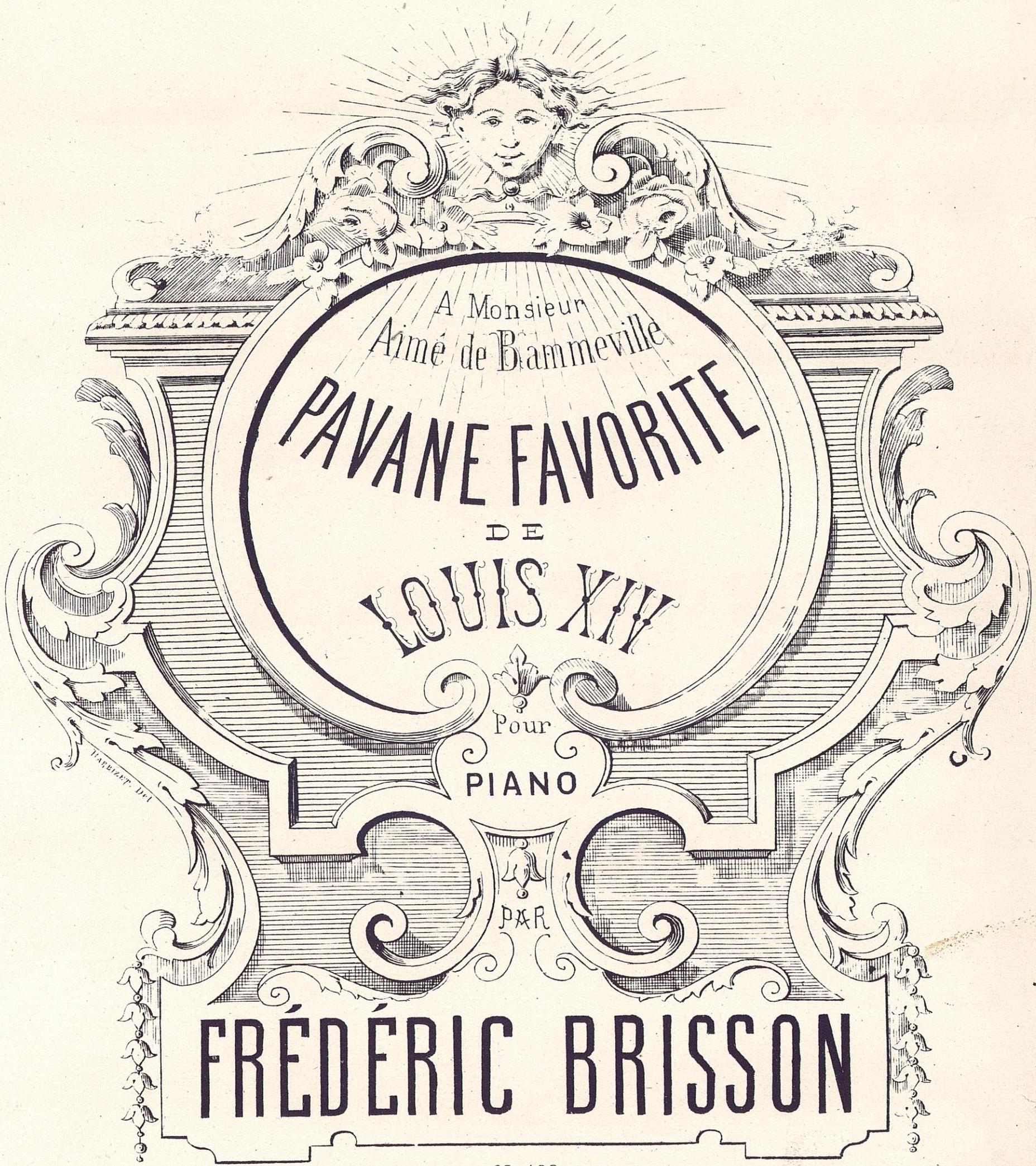


MP 4610-2



A Monsieur  
 Aimé de Bammerville  
**PAVANE FAVORITE**  
 DE  
**LOUIS XIV**

Pour  
**PIANO**

**FREDERIC BRISSOU**

Piano seul Pr. 0 OP: 100 à 4 mains 7.50

15 Sgr 3/

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# PAVANE FAVORITE

DE LOUIS XIV

à Monsieur Aimé de BAMEVILLE

Par Frédéric BRISSON.

Op 100.

Moderato. (Met:  $\text{♩} = 72$ .)

PIANO. *p* *grazioso.* *dolce.*

*sf risoluto.* *staccato.* *p* *f*

Ped

*p* *espress.* *tr*

*tr* *p*

*rallent.*

*ff*

*rit:* *con civetteria.* *p* *staccato il basso.*

Ped

8<sup>a</sup>

*sempre dolce.*

8<sup>a</sup>

*sostenuto.*

*sf*

Ped

Ped

Ped

Ped

Ped

*con civetteria.*

*p*

Ped

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A sharp sign is visible in the bass line.

Second system of the piano score. It includes dynamic markings *rallent:* and *ff*. A trill (tr) is indicated above a note in the right hand. The left hand continues with a steady accompaniment.

Third system of the piano score. This system contains several pedal markings labeled "Ped" with a circle and a cross symbol, indicating where the sustain pedal should be used.

Fourth system of the piano score. It features dynamic markings *ritard:*, *sf*, and *p*. A trill (tr) is also present in the right hand. Pedal markings are included at the bottom of the system.

Fifth system of the piano score. It includes dynamic markings *f* and *p*. A pedal marking "Ped" is located at the bottom of the system.

*tr* *tr* *tr*

*p*

*rallent:*

*ff*

*ritard:*

Ped

*p*

*pp*

*ff*

Ped