

MAB

2
MUSICA ANTIQUA
BOHEMICA

109
570
75

FRANTIŠEK XAVER BRIXI
DUE CONCERTI

per organo

PARTITURA



EDITIO SUPRAPHON

MUSICA ANTIQUA BOHEMICA

RED. DR. JAN RACEK

REV. VRATISLAV BĚLSKÝ

75

FRANTIŠEK XAVER BRIXI

DUE CONCERTI

per organo

PARTITURA



1985

EDITIO SUPRAPHON PRAHA

CONCERTO I.

I.

FRANTIŠEK XAVER BRIXI
(1732—1771)

Allegro moderato

Clarini I, II, III in D

I. Violini

II. Violini

Viola

Violoncello e Contrabasso

Organo

Clarini I, II, III

I. Violini

II. Violini

Viola

Vlc. e Cb.

Organo

* Ms piano

Clarini I.II.D

1. Viol. II.

Vla.

V.c. e Cb.

Org.

10

Clarini I.II.D

1. Viol. II.

Vla.

V.c. e Cb.

Org.

15

Clarini I.II.D

1. Viol. II.

Vla.

V.c. e Cb.

Org.

*) Ms p

Clarini I. II. D

I. Viol. *tr* *p* *f* *p* *f*

II. *tr* *p* *f* *p* *f*

Vla

Vlc. e Cb.

Org. *Solo*

20

Clarini I. II. D

I. Viol. *p*

II. *p*

Vla *p*

Vlc. e Cb. *p*

Org. *tr*

Clarini I. II. D

I. Viol. *f* *p* *tr* *f* *p* *tr*

II. *f* *p* *[tr]* *f* *p* *[tr]*

Vla *f* *fp* *f* *fp*

Vlc. e Cb. *fp* *fp* ****

Org. *tr* *tr*

* Ms *p* **)

Clarini I. II. D

I. Viol. I.

II. Viol. II.

Vla.

Vlc. e Cb.

Org.

f

[f]

tr

6 5 3 3 6 5 4

Clarini I. II. D

I. Viol. I.

II. Viol. II.

Vla.

Vlc. e Cb.

Org.

p

p

p

p

tr

tr

tr

4 3 6 5 6 5 6 6 6

Clarini I. II. D

I. Viol. I.

II. Viol. II.

Vla.

Vlc. e Cb.

Org.

f

p

f

p

f

tr

* Ms *f*

Clarini I. II. D

I. Viol. II.

Vla.

Vlc. e Cb.

Org.

35

Clarini I. II. D

I. Viol. II.

Vla.

Vlc. e Cb.

Org.

f *[f]* *f* *p* *f*

f *f* *f* *p* *f*

f *f* *f* *p* *f*

f *f* *f* *p* *f*

accompaniato pieno

Clarini I. II. D

I. Viol. II.

Vla.

Vlc. e Cb.

Org.

p *f* *f*

[p] *f* *f*

p *f* *f*

3 5 6 6 6 3 3 3 3

40

Clarini I. II. D

I. Viol. *p*

II. *p*

Vla. *p*

Vic. e Cb. *p*

Org. *tr*

Clarini I. II. D

I. Viol.

II. *tr*

Vla.

Vic. e Cb.

Org. *tr* *tr* ****

45

Clarini I. II. D

I. Viol. *[f]* *[tr]* *[tr]* *[p]*

II. *[f]* *[p]*

Vla. *[f]* *[p]*

Vic. e Cb. *[fp]* *[fp]*

Org. *[fp]*

*) Ms **) Ms *tr*

50

Clarini I, II, D

I. Viol. II.

Vla.

Vcl. e Cb.

Org.

Clarini I, II, D

I. Viol. II.

Vla.

Vcl. e Cb.

Org. Solo

55

Clarini I, II, D

I. Viol. II.

Vla.

Vcl. e Cb.

Org.

*) Ms p **) f

Clarinet I, II, D

I. *f* *p* *f* *p* *f* *p*

II. *f* *p* *f* *p* *f* *p*

Vla. *fp* *fp* *fp*

Vlc. e Cb. *fp* *fp* *fp*

Org. *tr* *tr* *tr*

60

Clarinet I, II, D

I. *tr* *f* *tr* *f* *tr* *p*

II. *tr* *f* *tr* *f* *tr* *p*

Vla. *f* *f* *f* *f* *f* *p*

Vlc. e Cb. *p* *f* *p* *f* *p* *f*

Org. *tr* *tr* *tr* *tr* *tr* *tr*

6 5 - 6 5 - 6

Clarinet I, II, D

I. *f* *p* *f* *p* *f* *p*

II. *f* *p* *f* *p* *f* *p*

Vla. *f* *p* *f* *p* *f* *p*

Vlc. e Cb. *f* *p* *f* *p* *f* *p*

Org. *f* *p* *f* *p* *f* *p*

6 8 5 3

65

Clarinet I, II, D

Viol. I. II.

Vla.

Vlc. e Cb.

Org.

6 8 5 #3 3 3 3

70

Clarinet I, II, D

Viol. I. II.

Vla.

Vlc. e Cb.

Org.

6 8 5 #3 3 3 3

Clarinet I, II, D

Viol. I. II.

Vla.

Vlc. e Cb.

Org.

6 8 5 #3 3 3 3

* Ms ** Ms p *** Ms

75

Clarini I.II.D

I. Viol. I.

II. Viol. II.

Vla.

Vlc. e Cb.

Org.

Clarini I.II.D

I. Viol. I.

II. Viol. II.

Vla.

Vlc. e Cb.

Org.

80

Clarini I.II.D

I. Viol. I.

II. Viol. II.

Vla.

Vlc. e Cb.

Org.

* Ms

6 *accompagnato pieno* 8

Clarini I. II. D

I. Viol. *p*

II. *p*

Vla. *p*

Vlc. e Cb. *p*

Org.

85

Clarini I. II. D

I. Viol. *f* *p*

II. *f* *p*

Vla. *f* *p*

Vlc. e Cb. *f* *p*

Org. *tr*

Clarini I. II. D

I. Viol.

II.

Vla.

Vlc. e Cb.

Org. *tr*

*) Ms

90

Clarinet I, II, D

Viol. I, II

Vla

Vcl. e Cb

Org.

f *p* *f* *[p]* *[tr]*

fp *fp* *fp*

3 6 5 6

95

Clarinet I, II, D

Viol. I, II

Vla

Vcl. e Cb

Org.

5 6 6 6 5 7 5 3 7 5

Clarinet I, II, D

Viol. I, II

Vla

Vcl. e Cb

Org.

[f] *[f]* *f* *** *** *** ***

*) N.s. r. p. p. ?

100

Clarinet I, II, D

I. Viol. II. Vla. Vlc. e Cb. Org.

Clarinet I, II, D

I. Viol. II. Vla. Vlc. e Cb. Org.

105

Clarinet I, II, D

I. Viol. II. Vla. Vlc. e Cb. Org.

II.

Andante molto

I. Violini
II. Violini
Viola
Violoncello e Contrabasso
Organo

I. Violini
II. Violini
Viola
Vlc. e Cb.
Org.

I. Violini
II. Violini
Viola
Vlc. e Cb.
Org.

*1) Ms

10

Viol. I
Viol. II
Vla.
Vlc. e Cb.
Org.

6 5 - 6 - 5 - 6 -

Detailed description: This system contains measures 10, 11, and 12. The Violin I part begins with a measure rest in measure 10, followed by a melodic line. The Organ part features a complex texture with sixteenth-note runs and trills. Fingerings are indicated as 6, 5, 6, 5, 6.

Viol. I
Viol. II
Vla.
Vlc. e Cb.
Org.

5 - 6 - 5 - 6 - 5 3 3 6 3 3 3 6

Detailed description: This system contains measures 13, 14, and 15. The Organ part continues with intricate patterns, including triplets and sixteenth-note figures. Fingerings are indicated as 5, 6, 5, 6, 5, 3, 3, 6, 3, 3, 3, 6.

15

Viol. I
Viol. II
Vla.
Vlc. e Cb.
Org.

f *p* *f*
[f] *p* *f*
f *p* *f* *p*
[tr] *tr* *tr*

7/5 3 7/5 3 7/5

Detailed description: This system contains measures 16, 17, and 18. Dynamic markings include *f* (forte) and *p* (piano). The Organ part includes trills (*tr*) and complex rhythmic patterns. Fingerings are indicated as 7/5, 3, 7/5, 3, 7/5.

Musical score for Violins I and II, Viola, Violoncello/Double Bass, and Organ, measures 18-24. The Violin I part features a melodic line with trills and triplets, marked with dynamics *f*, *p*, and *[f]*. The Violin II part mirrors this with similar dynamics. The Viola and Cello/Double Bass parts provide harmonic support with dynamics *f* and *p*. The Organ part includes a steady accompaniment with dynamics *p* and *f*. Measure numbers 18, 19, 20, 21, 22, 23, and 24 are indicated.

Musical score for Violins I and II, Viola, Violoncello/Double Bass, and Organ, measures 25-31. The Violin I part continues with a melodic line, including trills and triplets, with dynamics *p* and *[p]*. The Violin II part follows with similar dynamics. The Viola and Cello/Double Bass parts maintain their harmonic roles with dynamics *p*. The Organ part continues its accompaniment with dynamics *p* and *[p]*. Measure numbers 25, 26, 27, 28, 29, 30, and 31 are indicated.

Musical score for Violins I and II, Viola, Violoncello/Double Bass, and Organ, measures 32-38. The Violin I part features a melodic line with trills and triplets, marked with dynamics *p*, *f*, *[f]*, and *[p]*. The Violin II part mirrors this with dynamics *p*, *f*, *[p]*, and *f*. The Viola and Cello/Double Bass parts provide harmonic support with dynamics *f* and *p*. The Organ part includes a steady accompaniment with dynamics *p* and *[p]*. Measure numbers 32, 33, 34, 35, 36, 37, and 38 are indicated.

Musical score for Violins I and II, measures 32-38. The Violin I part features a melodic line with trills and triplets, marked with dynamics *f*, *p*, and *f*. The Violin II part mirrors this with dynamics *f*, *p*, and *f*. Measure numbers 32, 33, 34, 35, 36, 37, and 38 are indicated.

3 - 3 - #4 - #4 -
13 -

1. Viol. I
II.
Vla.
Vlc. e Cb.
Org.

4 #2 - 5 #3 - 4 - 5 #3 - #4 #3

p

Detailed description: This system contains the first five measures of the score. It features five staves: Violin I, Violin II, Viola, Violoncello and Contrabass, and Organ. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part plays a similar pattern. The Violoncello and Contrabass part has a few notes, starting with a piano (*p*) dynamic. The Organ part has a complex accompaniment with various chords and melodic lines. Below the Organ staff, there are fingering numbers: 4 #2, 5 #3, 4, 5 #3, and #4 #3.

1. Viol. I
II.
Vla.
Vlc. e Cb.
Org.

30

p *f* [*p*] *f*
p *f* *p* [*f*]
f [*f*]

tr

Detailed description: This system contains measures 6, 7, and 8. The Violin I and II parts have dynamic markings: *p*, *f*, [*p*], *f* in measure 6; *p*, *f*, *p*, [*f*] in measure 7; and *p*, *f*, [*p*], *f* in measure 8. The Viola part has a dynamic marking of *f* in measure 6 and [*f*] in measure 7. The Violoncello and Contrabass part has dynamic markings: *f* in measure 6, *p* in measure 7, and *f*, *p* in measure 8. The Organ part has a trill (*tr*) in measure 6. Measure 30 is indicated above the first measure of this system.

1. Viol. I
II.
Vla.
Vlc. e Cb.
Org.

[*p*] *f* [*p*] *f* *p*
p *f* *p* *f* *p*
[f] *p*

Detailed description: This system contains measures 9, 10, and 11. The Violin I and II parts have dynamic markings: [*p*], *f*, [*p*], *f*, *p* in measure 9; *p*, *f*, *p*, *f*, *p* in measure 10; and [*f*], *p* in measure 11. The Viola part has dynamic markings: [*f*] in measure 9 and *p* in measure 10. The Violoncello and Contrabass part has dynamic markings: *f* in measure 9 and *p* in measure 10.

*) Ms

*) 35

I. Viol. II. Vla. Vlc. e Cb. Org.

6 5 - 6 - 5 - 6 - 5 - 6 - 5 - 6 -

I. Viol. II. Vla. Vlc. e Cb. Org.

7 5 3 7 5 3

40

I. Viol. II. Vla. Vlc. e Cb. Org.

*) Ms p **) Ms ***) Ms ****) Ms

I. Viol. II. Vla. Vlc. e Cb. Org.

III.

Allegro

Clarini I. II. D

I. Violini

II. Violini

Viola

Violoncello e Contrabasso

Organo

Clarini I. II. D

I. Violini

II. Violini

Vla

Vlc. e Cb.

Org.

10

Clarini I. II. D

I. Violini

II. Violini

Vla

Vlc. e Cb.

Org.

15

20

p

p [stacc.]

p

p

Clarini I. II. D

1. *f*

Viol. I. II.

Vla. *f*

Vlc. e Cb. *f*

Org. *f*

25

Clarini I. II. D

1. *f*

Viol. I. II.

Vla. *f*

Vlc. e Cb. *f*

Org. *f*

30

[dim.]

Clarini I. II. D

1. *p*

Viol. I. II. *p*

Vla. *p*

Vlc. e Cb. *p*

Org. *p*

35

f (tr)

f (tr)

f

f

*) Ms *f*

60

Clarinet I, II, D

I. Viol.

II. Viol.

Vla.

Vcl. e Cb.

Org.

65 70

Clarinet I, II, D

I. Viol.

II. Viol.

Vla.

Vcl. e Cb.

Org.

75

Clarinet I, II, D

I. Viol.

II. Viol.

Vla.

Vcl. e Cb.

Org.

*) Ms. 7

Clarini I. II. D. ^{80*)}

I. Viol. ^{*)}

II. ^{*)}

Vla. *[simile]*

Vlc. e Cb. *[simile]*

Org.

Clarini I. II. D. ⁸⁵ ⁹⁰

I. Viol.

II.

Vla.

Vlc. e Cb. *[dim.]*

Org.

Clarini I. II. D. ⁹⁵

I. Viol. *p*

II. *p*

Vla. *p*

Vlc. e Cb. *p*

Org. *[p]*

f *tr* *[tr]*

*) Orig.

Clarinet I, II, D

100 105

I. Viol. II. [p] [simile]

Vla. [p] [simile]

Vcl. e Cb. [p]

Org.

Clarinet I, II, D

110

I. Viol. II.

Vla.

Vcl. e Cb.

Org. tr

Clarinet I, II, D

115

I. Viol. II. [f]

Vla. [f]

Vcl. e Cb. [f] [p] [f] [p] [f]

Org.

* Ms. 7

120

Clarini I. II. D

I. Viol.

II. Viol.

Vla.

Vlc. e Cb.

Org.

125 130

Clarini I. II. D

I. Viol.

II. Viol.

Vla.

Vlc. e Cb.

Org.

135

Clarini I. II. D

I. Viol.

II. Viol.

Vla.

Vlc. e Cb.

Org.

* Ms. 7

110

Clarinet I. II. D

I. Viol.

II. Viol.

Vla.

Vcl. e Cb.

Org.

145

Clarinet I. II. D

I. Viol.

II. Viol.

Vla.

Vcl. e Cb.

Org.

150

155

Clarinet I. II. D

I. Viol.

II. Viol.

Vla.

Vcl. e Cb.

Org.

* Ms ** Ms *** Ms fortissime

160

Clarini I. II. D

I. Viol.

II. Viol.

Vla.

Vcl. e Cb.

Org.

[simile]

[simile]

165

170

Clarini I. II. D

I. Viol.

II. Viol.

Vla.

Vcl. e Cb.

Org.

175

Clarini I. II. D

I. Viol.

II. Viol.

Vla.

Vcl. e Cb.

Org.

p

p [stacc.]

p

f

CONCERTO II.

I.

Allegro moderato

Corni I.II. G

I. Violini

II. Violini

Viola

Violoncello e Contrabasso

Organo

Cor. I.II. G

I. Violini

II. Violini

Vla

Vcl. e Cb.

Org.

Cor. I, II, G

I. Viol.

II.

Vla.

Vcl. o Cb.

Org.

Cor. I, II, G

I. Viol.

II.

Vla.

Vcl. o Cb.

Org.

10

Cor. I, II, G

I. Viol.

II.

Vla.

Vcl. o Cb.

Org.

15

Cor. I, II, G

I. Viol.

II. Viol.

Vla.

Vcl. e Cb.

Org.

20

Cor. I, II, G

I. Viol.

II. Viol.

Vla.

Vcl. e Cb.

Org.

Cor. I, II, G

I. Viol.

II. Viol.

Vla.

Vcl. e Cb.

Org.

*) Ms

25

Cor. I. II. G

ff

I. Viol. *tr*

II. *tr*

Vla.

Vel. e Cb.

Org.

Cor. I. II. G

[P]

I. Viol.

II.

Vla.

Vel. e Cb.

Org.

30

Cor. I. II. G

f

I. Viol. *ff*

II. *ff*

Vla. *ff*

Vel. e Cb. *ff*

Org. *tr*

Cor. I. II. G

I. Viol.

II.

Vla

Vel. e Cb.

Org.

[tr]

35

Cor. I. II. G

i. Viol.

II.

Vla

Vel. e Cl.

Org.

[p]

p

p

p

p

tr

Cor. I. II. G

I. Viol.

II.

Vla

Vel. Cb.

Org.

[f]

f

[f]

[f]

Org.

Cor. I. II. G

Viol. I. II.

Vla.

Vel. e Cb.

Org.

Viol. I. II.

Org.

Cor. I. II. G

Viol. I. II.

Vla.

Vel. e Cb.

Org.

50

Cor. I. II. G

I. Viol.

II. Viol.

Vla.

Vel. e Cb.

Org.

Cor. I. II. G

I. Viol.

II. Viol.

Vla.

Vel. e Cb.

Org.

55

Cor. I. II. G

I. Viol.

II. Viol.

Vla.

Vel. e Cb.

Org.

Cor. I. II. G

I. Viol.

II. Viol.

Vla.

Vel. e Cb.

Org.

60

Cor. I. II. G

I. Viol.

II. Viol.

Vla.

Vel. e Cb.

Org.

65

Cor. I. II. G

I. Viol.

II. Viol.

Vla.

Vel. e Cb.

Org.

*) Ms

Cor. I. II. G

I. Viol.

II. Viol.

Vla.

Vcl. e Cb.

Org.

[f] [p]

f *p*

f *p*

f *p*

f *p*

70

Cor. I. II. G

I. Viol.

II. Viol.

Vla.

Vcl. e Cb.

Org.

f *p*

Cor. I. II. G

I. Viol.

II. Viol.

Vla.

Vcl. e Cb.

Org.

[f] [p]

f *p*

f *p*

f *p*

75

Cor. I. II. G

I. Viol.

II. Viol.

Vla.

Vel. e Cb.

Org.

Cor. I. II. G

I. Viol.

II. Viol.

Vla.

Vel. e Cb.

Org.

80

Cor. I. II. G

I. Viol.

II. Viol.

Vla.

Vel. e Cb.

Org.

*) Ms

85

Cor. I. II. G

I. Viol.

II. Viol.

Vla.

Vcl. e Cb.

Org.

Cor. I. II. G

I. Viol.

II. Viol.

Vla.

Vcl. e Cb.

Org.

90

Cor. I. II. G

I. Viol.

II. Viol.

Vla.

Vcl. e Cb.

Org.

Cor. I. II. G.

I. Viol.

II. Viol.

Vla.

Vel. e Cb.

Org.

Org.

95

I. Viol.

II. Viol.

Vla.

Vel. e Cb.

Org.

I. Viol.

II. Viol.

Org.

100

Cor. I, II, G
I. Viol.
II. Viol.
Vla.
Vel. e Cb.
Org.

[p]
p
p
p
tr
tr
tr

3 3 6 6

Detailed description: This system of musical notation includes staves for Cor. I, II, G; Violins I and II; Viola; Violoncello and Contrabass; and Organ. The Organ part features a complex texture with triplets and sixteenth-note runs. Dynamics include *[p]* and *p*. Trills (*tr*) are marked above notes in the Organ and Cor. parts.

Cor. I, II, G
I. Viol.
II. Viol.
Vla.
Vel. e Cb.
Org.

[f]
f
f
f
[tr]
tr

3 3

Detailed description: This system continues the orchestration. The Cor. I, II, G part begins with a dynamic marking of *[f]*. The Violin and Viola parts play a rhythmic pattern with a dynamic of *f*. The Organ part features trills (*[tr]*) and *tr* markings. The bottom of the Organ staff shows triplet and sixteenth-note patterns.

Cor. I, II, G
I. Viol.
II. Viol.
Vla.
Vel. e Cb.
Org.

105
[p]
[p]
p
p
[p]
tr

6 6

Detailed description: This system is marked with the number 105. The Cor. I, II, G part has a dynamic of *[p]*. The Violin and Viola parts have dynamics of *[p]* and *p*. The Organ part has dynamics of *[p]* and *p*, and includes a trill (*tr*). The bottom of the Organ staff shows sixteenth-note runs with dynamic markings of 6 6.

Cor. I. II. G

I. Viol.

II. Viol.

Vla.

Vel. e Cb.

Org.

ff

f

tr

110

Cor. I. II. G

I. Viol.

II. Viol.

Vla.

Vel. e Cb.

Org.

115

Cor. I. II. G

I. Viol.

II. Viol.

Vla.

Vel. e Cb.

Org.

II.

Adagio

I. Violini *sempre p*

II. Violini *sempre p*

Viola *pizz.* *[p]*

Violoncello e Contrabasso *[p]*

Organo *[p]*

I. Violini *tr*

II. Violini *[tr]*

Viola

Violoncello e Contrabasso

Organo

I. Violini **) tr 15*

II. Violini

Viola ***) Ms*

Violoncello e Contrabasso ***) Ms*

Organo *tr*

*) Ms *tr* **) Ms

25

I. Viol. I
II. Viol. II
Vla.
Vcl. e Cb.
Org.

Detailed description: This system contains measures 25 through 30. The Violin I and II parts have rests in measures 25-27 and enter in measure 28 with eighth-note patterns. The Viola and Violoncello/Contrabasso parts play a steady eighth-note accompaniment. The Organ part features a melodic line with trills in measures 28 and 30.

30

I. Viol. I
II. Viol. II
Vla.
Vcl. e Cb.
Org.

Detailed description: This system contains measures 30 through 35. The Violin I and II parts continue with their eighth-note patterns. The Viola and Violoncello/Contrabasso parts maintain the accompaniment. The Organ part has trills in measures 32 and 35.

35

40

I. Viol. I
II. Viol. II
Vla.
Vcl. e Cb.
Org.

Detailed description: This system contains measures 35 through 40. The Violin I and II parts play more complex eighth-note patterns. The Viola and Violoncello/Contrabasso parts continue with the accompaniment. The Organ part has trills in measures 37 and 40.

45

I. Viol.
II. Viol.
Vla.
Vcl. e Cb.
Org.

50

I. Viol.
II. Viol.
Vla.
Vcl. e Cb.
Org.

55 60

I. Viol.
II. Viol.
Vla.
Vcl. e Cb.
Org.

*) Ms

III.

Allegro molto

Corni I. II. in G

I.

Violini

II.

Viola

Violoncello
c. Contrabasso

Organo

Allegro molto

5

Cor. I. II. G

I.

Viol.

II.

Vla.

Vel. o Cb.

Org.

10

Cor. I. II. in G

I.

Viol.

II.

Vla.

Vel. o Cb.

Org.

15

Cor. I. II. in G

I. Viol. *p*

II. Viol. *p*

Vla. *p*

Vcl. e Cb. *p*

Org. *[p]*

20

Cor. I. II. in G *[ff]*

I. Viol. *f*

II. Viol. *f*

Vla. *f*

Vcl. e Cb. *f*

Org. *[ff]*

25

Cor. I. II. in G

I. Viol.

II. Viol.

Vla.

Vcl. e Cb.

Org.

30

Cor. I. II.
in G

I.
Viol.

II.

Vla.

Vcl.
e Cb.

Org.

35

Cor. I. II.
in G

I.
Viol.

II.

Vla.

Vcl.
e Cb.

Org.

Cor. I. II.
in G

I.
Viol.

II.

Vla.

Vcl.
e Cb.

Org.

40

Cor. I. II.
in G

I.
Viol.

II.

Vla.

Vcl.
o Cb.

Org.

45

Cor. I. II.
in G

I.
Viol.

II.

Vla.

Vcl.
o Cb.

Org.

50

Cor. I. II.
in G

I.
Viol.

II.

Vla.

Vcl.
o Cb.

Org.

Cor. I, II in G

L. Viol. II. Vla. Vcl. e Cb. Org.

70

Cor. I, II in G

I. Viol. II. Vla. Vcl. e Cb. Org.

75

Cor. I, II in G

I. Viol. II. Vla. Vcl. e Cb. Org.

*) Ms p

80

Cor. I, II. in G

i. Viol.

II.

Vla.

Vel. e Cb.

Org.

85

Cor. I, II. in G

I. Viol.

II.

Vla.

Vel. e Cb.

Org.

90

Cor. I, II. in G

I. Viol.

II.

Vla.

Vel. e Cb.

Org.

*) Ms

95

Cor. I, II. in G

I. Viol.

II. Viol.

Vla.

Vcl. e Cb.

Org.

tr

[f]

[f]

[f]

[f]

[f]

tr

100

Cor. I, II. in G

I. Viol.

II. Viol.

Vla.

Vcl. e Cb.

Org.

Cor. I, II. in G

I. Viol.

II. Viol.

Vla.

Vcl. e Cb.

Org.

[p]

f

p

f

p

f

p

f

p

*) Ms p

105

Cor. I, II in G

I. Viol.

II. Viol.

Vla.

Vel. e Cb.

Org.

tr ^{*)} *tr*

110

Cor. I, II in G

I. Viol.

II. Viol.

Vla.

Vel. e Cb.

Org.

$\frac{6}{4}$ $\frac{6}{4}$ $\frac{5}{8}$

115

Cor. I, II in G

I. Viol.

II. Viol.

Vla.

Vel. e Cb.

Org.

f *f* *f* *f*

*) Ms

120

Cor. I. II.
in G

I.
Viol.

II.

Vla

Vel.
e Cb.

Org.

125

Cor. I. II.
in G

I.
Viol.

II.

Via

Vel.
e Cb.

Org.

130

Cor. I. II.
in G

I.
Viol.

II.

Via

Vel.
e Cb.

Org.

135

Cor. I, II. in G

I. Viol.

II. Viol.

Vla.

Vel. e Cb.

Org.

Cor. I, II. in G

I. Viol.

II. Viol.

Vla.

Vel. e Cb.

Org.

140

Cor. I, II. in G

I. Viol.

II. Viol.

Vla.

Vel. e Cb.

Org.

145

Cor. I. II. in G

I. Viol.

II. Viol.

Vla.

Vel. e Cb.

Org.

150

Cor. I. II. in G

I. Viol.

II. Viol.

Vla.

Vel. e Cb.

Org.

155

Cor. I. II. in G

I. Viol.

II. Viol.

Vla.

Vel. e Cb.

Org.