

BROTHER GREEN

or

The Dying Soldier

(HARLAN COUNTY, KENTUCKY)

The Words collected by
LORAIN WYMAN

Melody collected and arranged
for mixed chorus, by
HOWARD BROCKWAY

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Moderato, con molto espressione

The musical score is arranged for a mixed chorus and piano. It consists of six staves:

- 1st Soprano:** Melody line starting with a *p* dynamic, marked *(Hummed)*. The lyrics "O Broth-er Green" are written below the staff.
- 2nd Soprano:** Melody line, also marked *(Hummed)*.
- 1st and 2nd Altis:** Harmonic line, marked *(Hummed)*.
- 1st and 2nd Tenors:** Harmonic line, marked *(Hummed)*.
- 1st and 2nd Basses:** Harmonic line, marked *(Hummed)*.
- Piano:** Accompaniment for the piano, marked *For rehearsal only p*.

The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). Dynamics include *p* (piano), *pp* (pianissimo), and *p Solo* for the first soprano.

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O come to me, For I am shot and bleed-ing

pp

Now I must die no more to see, My wife and my

mf *p* *rall.*

rall.

rall.

rall.

rall.

mf *p* *rall.*

a tempo
p
 dear chil - dren. The south - ern foe
pp a tempo
 The south - ern foe
 The south - ern foe
pp
 The south - ern
a tempo
 (in 3 Parts)

has laid me low, On this cold ground to suf - fer
 has laid me low, On this ground to suf -
 has laid me low, On this ground to suf -
 has laid me low, On this ground to suf -
 foe has laid me low, On this ground to suf -
2d Tenors
pp
 Suf -

mf
 Stay, broth-er, stay and lay me a - way, And
 fer Broth - er, lay me a - way,
p
 fer Broth - er, lay me a - way,
p
 fer Stay, broth - er,
p
 fer Broth - er stay, broth - er,

rall.
 write my wife a let-ter.
 write my wife a let - ter.
 Write a let - ter.
rall.
 Write a let - ter.
rall.
 Write a let - ter. (Hummed)
 1st
 Write a let - ter. (Hummed)
 1st & 2d Basses a tempo

(Hummed)
 a tempo
rall.
 a tempo

1st & 2d Soprani *a tempo p*

1st & 2d Alti *a tempo p* Go tell

1st & 2d Tenors *a tempo p* Go tell

1st Bass Solo (or about 3 voices) *a tempo mf* Go tell

1st & 2d Basses *a tempo p* Go tell my wife

rall. Tell my

rall. *a tempo p*

mf my wife she must not grieve, Go kiss my chil - dren .

my wife not to grieve, Go kiss my chil - dren .

my wife not to grieve, Go kiss my chil -

she must not grieve, Go kiss my dear lit - tle chil - dren .

wife not to grieve, Go kiss my chil -

mf

l.h. *r.h.* *r.h.* *mf*

They will call for me in vain, When
 dren. They will call in vain, When
 dren. They will call for me in vain, When
 dren. They will call in vain,
 dren. They will call for me in vain,

p *meno mosso* (in 3 Parts) *rall.* *pp*
 I'm gone to heav en.
 I'm gone to heav en.
 I'm gone to heav en.
 I am gone to heav en.
 When I'm gone to heav en.