

# The Modern Series

OF PART SONGS FOR ALL VOICES

No. 1	Miranda	S. A. T. B.	W. W. Gilchrist	.12
No. 2	A Rose to a Rose	S. A. T. B.	W. W. Gilchrist	.12
No. 3	The Future	S. A. T. B.	W. W. Gilchrist	.12
No. 4	First shall the Heavens	S. A. T. B.	H. W. Wareing	.12
No. 5	If Wishes were Horses	T. T. B. B.	Elliott Schenck	.12
No. 6	O Lady Moon	T. T. B. B.	Elliott Schenck	.12
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No. 44	Awake Æolian Lyre	T. T. B. B.	H. R. Humphries Arr.	.12
No. 45	Mopsa	T. T. B. B.	Mark Andrews	.12
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No. 51	The Blue-Bell's Wedding	S. A. T. B.	T. Hilton-Turvey	.12
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No. 58	The Harp of Tara	T. T. B. B.	Geo. Matthew Arr.	.10
No. 59	My Lagan Love	T. T. B. B.	Geo. Matthew Arr.	.10
No. 60	Chant of the River Spirits	T. T. B. B.	F. S. Converse	.12
No. 61	March of the Pioneers	T. T. B. B.	F. S. Converse	.12
No. 62	Dirge	S. S. A. A.	F. S. Converse	.10
No. 63	Volga Boat Song	S. A. T. B.	B. C. Tuthill Arr.	.10
No. 64	As Discords 'neath a Master's Hand	S. A. T. B.	Mark Andrews	.12
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No. 66	Twilight Night	S. A. T. B.	Cecil Forsyth	.10
No. 67	Ah! County Guy	T. T. B. B.	John Pointer	.12
No. 68	A Wet Sheet and a Flowing Sea	T. T. B. B.	John Pointer	.12
No. 69	There be none of Beauty's Daughters	T. T. B. B.	John Pointer	.12
No. 70	If Doughty Deeds my Lady Please	T. T. B. B.	John Pointer	.15
No. 71	Summer Evening	T. T. B. B.	Selim Palmgren	.10
No. 72	I'm Coming Home	T. T. B. B.	Selim Palmgren	.12
No. 73	Finnish Lullaby	T. T. B. B.	Selim Palmgren	.12
No. 74	Fight	T. T. B. B.	R. Faltin	.12
No. 75	Song of Kullervo	T. T. B. B.	Toivo Kuula	.15
No. 76	In Harvest Time	T. T. B. B.	Oskar Merikanto	.12
No. 77	Maryatta's Cradle Song	T. T. B. B.	Selim Palmgren	.12
No. 78	The Poor Girl	T. T. B. B.	Oskar Merikanto	.10
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No. 84	Swabian Dance Song	S. A. T. B.	Max Reger	.15
No. 85	May Song	S. A. T. B.	Max Reger	.12
No. 86	A Legend	S. A. T. B.	Max Reger	.15
No. 87	Stars of the Summer Night	T. T. B. B.	John Erskine	.10
No. 88	May Morning	S. S. A. A.	Benj. Lambord	.12
No. 89	Volga Boat Song	T. T. B. B.	B. C. Tuthill Arr.	.10
No. 90	Ye Singers All	S. A. T. B.	Gustav Mehner	.12

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# LONESOME TUNES

## Sourwood Mountain

(HARLAN CO., KENTUCKY)

Words collected  
by  
**LORAINÉ WYMAN**

Melody collected and arranged  
for chorus of mixed voices  
**HOWARD BROCKWAY**

New York — The H. W. GRAY Co., Sole Agents for NOVELLO & CO., Limited — London

**Allegro giocoso**

Chick - en crow - ing, Chick - en crow - ing,

1st and 2nd Soprani *mf* *p*

A chick-en a-crow-ing, A chick - en a-crow-ing,

1st and 2nd Alti *mf* *p*

A chick-en a-crow-ing, A chick - en a-crow-ing,

Alto Solo or 3 Alti *mf*

1. Chicken crowing on Sourwood Mountain,

1st and 2nd Tenors *mf* *p*

Chick - en crow - ing,

1st and 2nd Basses *mf* *p*

Piano (For *mf* rehearsal only) *p*

From "Lonesome Tunes"

Copyright, 1918, by The H. W. Gray Co.

Hey ho, dum day. We'll go  
 Hey ho, dum day. We will go  
 Hey ho, dum day. We will go  
 Hey ho, did-dle dum day. Get your dogs and  
 Hey ho, dum day. Hunt

The first system of the musical score consists of five staves. The top two staves are vocal lines with lyrics. The third staff is a vocal line with lyrics. The fourth and fifth staves are piano accompaniment. Dynamics include *p* and *mf*. The key signature has one flat (B-flat).

hunt - ing, Hey ho, dum day.  
 a - hunt - ing, Hey ho, dum day.  
 a - hunt - ing, Hey ho, dum day.  
 we'll go a-hunt-ing, Hey ho, did-dle dum di-ay.  
 ing Hey ho, dum day

The second system of the musical score consists of five staves. The top two staves are vocal lines with lyrics. The third staff is a vocal line with lyrics. The fourth and fifth staves are piano accompaniment. Dynamics include *mf*. The key signature has one flat (B-flat).

My, my true love, Ha, ha, ha, ha, ha, ha, ha, ha, ha, ha,

My love, Ha, ha, ha, ha, ha, ha, ha, ha, ha, ha,

My love, Ha, ha, ha, ha, ha, ha, ha, ha, ha, ha,

2. My true love she lives in Letch-er, Hey, ho,

My love, Ha, ha, ha, ha,

dum day. Won't she won't come, Ha, ha, ha, ha,

dum day. Won't come, Ha, ha, ha, ha,

did-dle dum day. She won't come and I wont fetch her, Hey,

dum day. Won't come

My love is a  
 ha, ha, ha, ha, dum day. *p* My true love is blue-eyed,  
 ha, ha, ha, ha, dum day. My true love is blue-eyed,  
 ho, diddle dum di-ay. *mf* *p* Blue-eyed  
 Ha, ha, ha, ha, dum day. *p* Dum day.

blue-eyed dai-sy, Hey ho, dum day.  
*1st & 2nd Sop*  
 My love is a dai-sy, Hey ho, dum day.  
*1st & 2nd Alti*  
 My love is a dai-sy, Hey ho, dum day.  
*1st Bass solo, or 3 voices* *mf*

3. My true love's a blue-eyed dai-sy, Hey ho, diddle dum day. If  
*1st & 2nd Tenors*  
 dai-sy, Hey ho, dum day.  
*1st & 2nd Basses*

I'll go cra - zy, Hey ho, dum day.

Don't get her go cra - zy, Hey ho, dum day.

Don't get her go cra - zy, Hey ho, dum day.

I don't get her I'll go cra - zy, Hey ho, diddle dum day.

Get her! Hey ho, dum day.

*f* Big, big dog bark, Ha, ha, ha, ha, ha, ha, ha, ha, dum day.

*f* Big, dog, Ha, ha, ha, ha, ha, ha, ha, ha, dum day.

*f* Big, dog, Ha, ha, ha, ha, ha, ha, ha, ha, dum day.

4. Big dog bark and little one bite you. Hey ho, diddle dum day.

*mf* Big, dog, Ha, ha, ha, ha, dum day.

*f*  
Big big girl court, Ha,ha,ha,ha, ha,ha,ha,ha, dum day.  
Big girl, Ha,ha,ha,ha, ha,ha,ha,ha, dum day.  
Big girl'll court and little one'll slight you. Hey ho, diddle dum di-ay.  
*mf*  
Big girl, Ha,ha,ha,ha, dum day.

*f*

*1st & 2nd Soprani*  
My true love lives up the riv - er.  
*pp*  
My love lives up riv - er My love lives up riv - er.  
*1st & 2nd Alti*  
*pp*  
My love lives up riv - er My love lives up riv - er.  
*Alto solo or 3 Alti*  
*p*  
*1st & 2nd Tenors*  
5. My true love lives up the riv - er.  
*pp*  
My love, my love  
*1st & 2nd Basses*  
*pp*

*pp*



*diminuendo* 7  
I'll be

Hey ho, dum day.

Hey ho, dum day. A few jumps,

Hey ho, dum day. A few jumps,

Hey ho, diddle dum day. A few more jumps and

Hey ho, dum day. With

*diminuendo*

*e rallentando al fine* with her Hey ho, dum day. *molto meno mosso, da lontano*

be with her, Hey ho, dum day. *ppp*

be with her, Hey ho, dum day. *ppp*

I'll be with her, Hey ho, diddle dum di - ay. *ppp*

her, Hey ho, dum day. *ppp*

*e rallentando al fine* *molto meno mosso*

*ppp da lontano*

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