

HOWARD BROCKWAY



Op. 39

TWO PIANO PIECES



I

AT TWILIGHT

.50

II

AN IDYL OF MURMURING WATER

.75

NEW YORK : G. SCHIRMER

BOSTON: THE BOSTON MUSIC CO.

LONDON : SCHOTT & CO.

LEIPZIG : FRIEDR. HOFMEISTER

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MAX ESCHIG

At Twilight

Howard Brockway, Op. 39, No. 1

Piano
Andante sostenuto
pp

dolciss. sempre molto legato

rall.

a tempo

ppp
delicatissimo rubato

12

System 1: Treble clef with a melodic line starting with a fermata and a dynamic marking of *ped.* below the bass line. A large slur covers the first two measures, with the number 11 written above it. The bass line continues with *ped.* markings.

System 2: Treble clef with a melodic line and a dynamic marking of *ped.* below the bass line. The text *un poco stringendo* appears in the bass line. The system concludes with a *rall.* marking and a *ped.* marking.

System 3: Treble clef with a melodic line and a dynamic marking of *ped.* below the bass line. The text *un poco stringendo* and *rall.* are present. The system ends with a *mf* marking and a *ped.* marking.

System 4: Treble clef with a melodic line and a dynamic marking of *ped.* below the bass line. The text *pp* and *rall.* are present. The system ends with a *ped.* marking and an asterisk symbol.

System 5: Treble clef with a melodic line and a dynamic marking of *pp* below the bass line. The text *Più mosso* is written above the staff. The system concludes with a *ped.* marking.

mf

Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted.

cresc. - e

Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted.

stringendo - f

molto rall.

Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted.

Tempo I

p

dolciss.

10

Ted. Ted. Ted. Ted.

8

15

pp

ppp

8

4 3 3 1 4 3

14

Ted. Ted. Ted.

4 1 3 2

dolce

Ped. Ped. Ped. * Ped. Ped.

dolciss.

Ped. Ped. Ped. Ped. Ped. Ped.

5 4 3 1 5 3 4 2 3 1 5 2 1 4 3 1 5 4 3 1 5 2 3

rall.

Ped. Ped. Ped. Ped. Ped. Ped.

dolcissimo

a tempo

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8 8 8

ppp *pppp*

Ped. Ped. Ped. Ped. Ped.

To Mr. A. E. Wegman

Fantaisie-Barcarolle
(Souvenir de Kampsville)

Carl Wilhelm Kern, Op. 229

Tempo di Barcarola (♩. = 63)

Piano

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21698 c

Nuit d'Été.
Summer Night

FRÉDÉRIC BINET Op. 46

Lento. Moderato tranquillo e molto espressivo

Piano

Copyright, 1902, by A. Durand & Fils.
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16286 c

Waltz

Tempo di Valse

E. S. Barnes

Piano

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21498 0

Second Nocturne

Jean Paul Kúrsteiner

(♩. = 72) cantando la melodia

Piano

Price 60 cents.

21819 c

A. Alex. Spindler

Chanson de Marguerite

P. Jullien. Op. 68

Andante

Piano

Musical score for 'Chanson de Marguerite' by P. Jullien, Op. 68. The score is in G major and 3/4 time. It begins with an 'Andante' tempo and a piano (*p*) dynamic. The first system shows the right hand with a melodic line and the left hand with a rhythmic accompaniment. The second system continues the melody. The third system is marked 'Moderato' and features a more active accompaniment. The fourth system concludes the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.

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PRICE 60 CENTS

32017 c

To my friend Mr. Geo. Lamotte

Moonlight on the River

Barcarolle

Carl Wilhelm Kern. Op. 228

Tempo di Barcarola (♩ = 72)

Piano

Musical score for 'Moonlight on the River' by Carl Wilhelm Kern, Op. 228. The score is in G major and 3/4 time. It is marked 'Tempo di Barcarola' with a tempo of 72 beats per minute. The score begins with a piano (*p*) dynamic and includes markings for 'roaring' and 'cantabile'. The music features a gentle, flowing melody in the right hand and a steady accompaniment in the left hand. The score includes various musical notations such as slurs, accents, and dynamic markings.

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PRICE 60 CENTS

31897 c

Kris Kringle's Ride

Theodora Dutton

Allegro giocoso

Piano

Musical score for 'Kris Kringle's Ride' by Theodora Dutton. The score is in G major and 3/4 time. It is marked 'Allegro giocoso'. The score begins with a piano (*p*) dynamic and includes a 'un poco rit.' marking. The music features a lively, rhythmic melody in the right hand and a steady accompaniment in the left hand. The score includes various musical notations such as slurs, accents, and dynamic markings.

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PRICE 60 CENTS

31797 c

To my daughter Anna

Romance sans paroles

Song Without Words

Giuseppe Ferrata
Op. 25, No. 1

Lentamente con espressione

Piano

Musical score for 'Romance sans paroles' by Giuseppe Ferrata, Op. 25, No. 1. The score is in G major and 3/4 time. It is marked 'Lentamente con espressione'. The score begins with a piano (*p*) dynamic and includes markings for 'cresc. e affrett.', 'rit.', and 'p a tempo'. The music features a slow, expressive melody in the right hand and a steady accompaniment in the left hand. The score includes various musical notations such as slurs, accents, and dynamic markings.

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PRICE 75 CENTS