E6256

CARL FISCHER'S MUSIC LIBRARY
No. 784

MAX BRUCH

Op. 46

FANTASIA

on Scottish Folk-Melodies

(Introduction-Adagio-Scherzo-Andante-Finale)

for

VIOLIN AND PIANO

Edited by
THEODORE SPIERING

Price $1.50

Carl Fischer
BOSTON NEW YORK CHICAGO

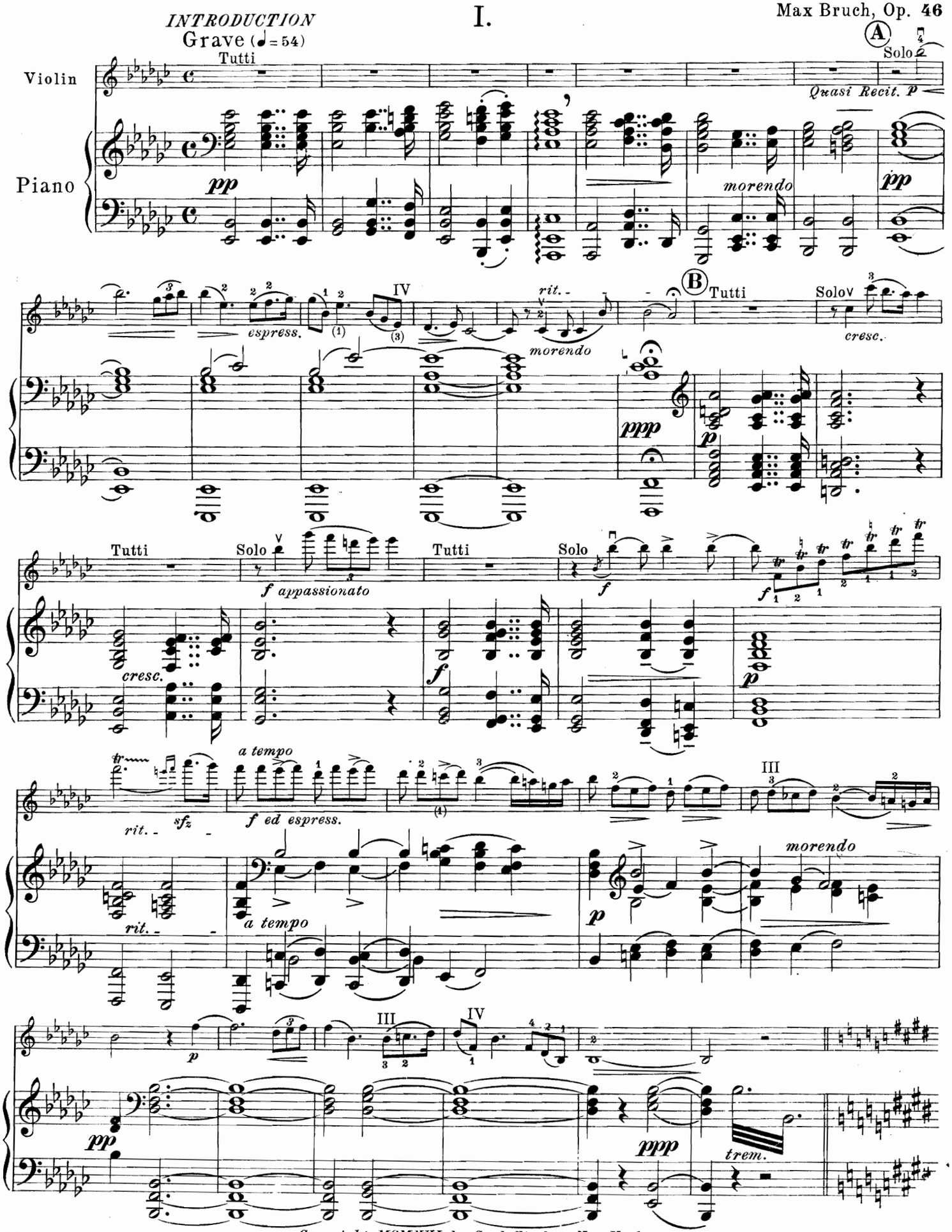
Fantasia

(on Scottish Folk-Melodies)

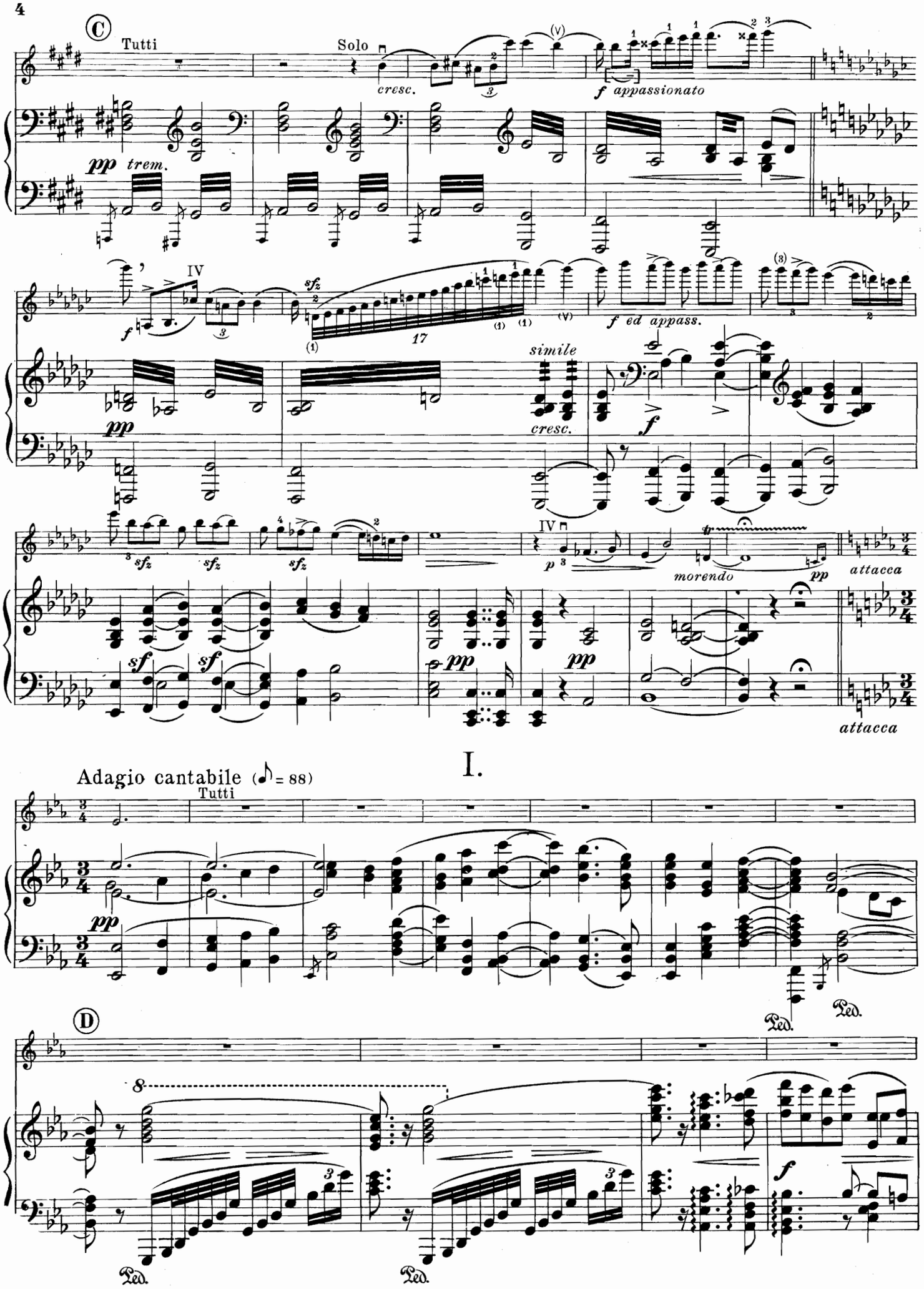
I.

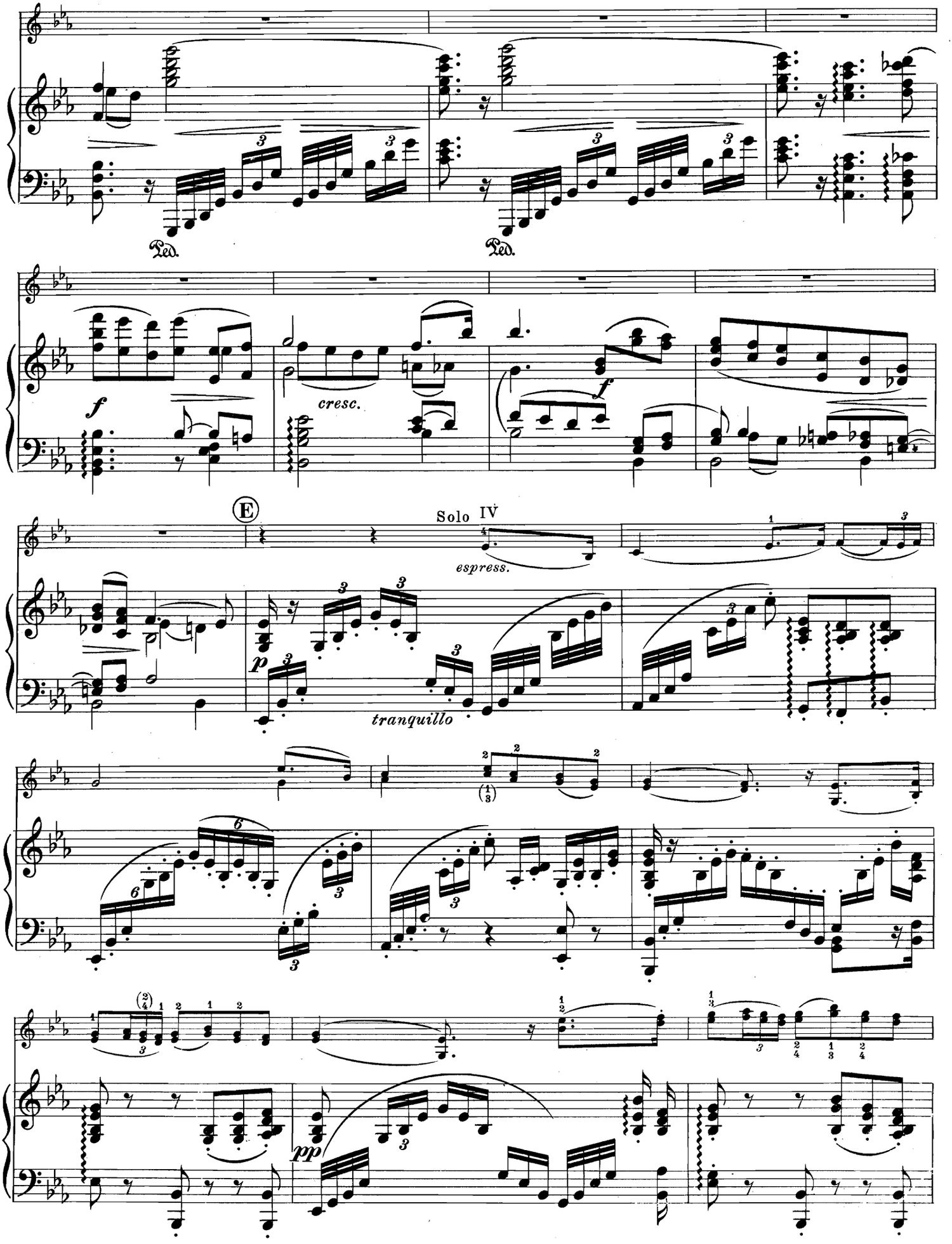
Edited by Theodore Spiering

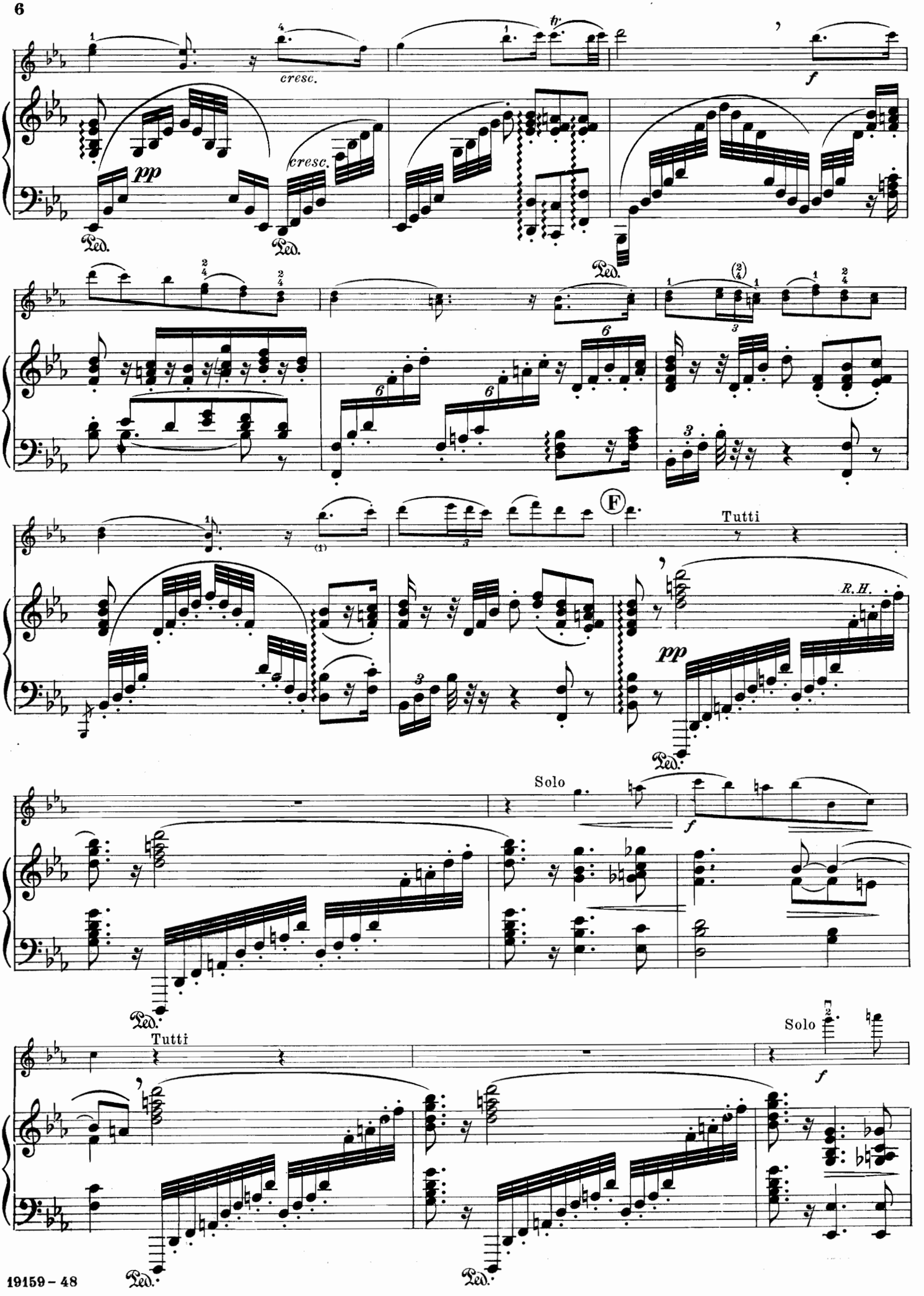
Max Bruch, Op. 46

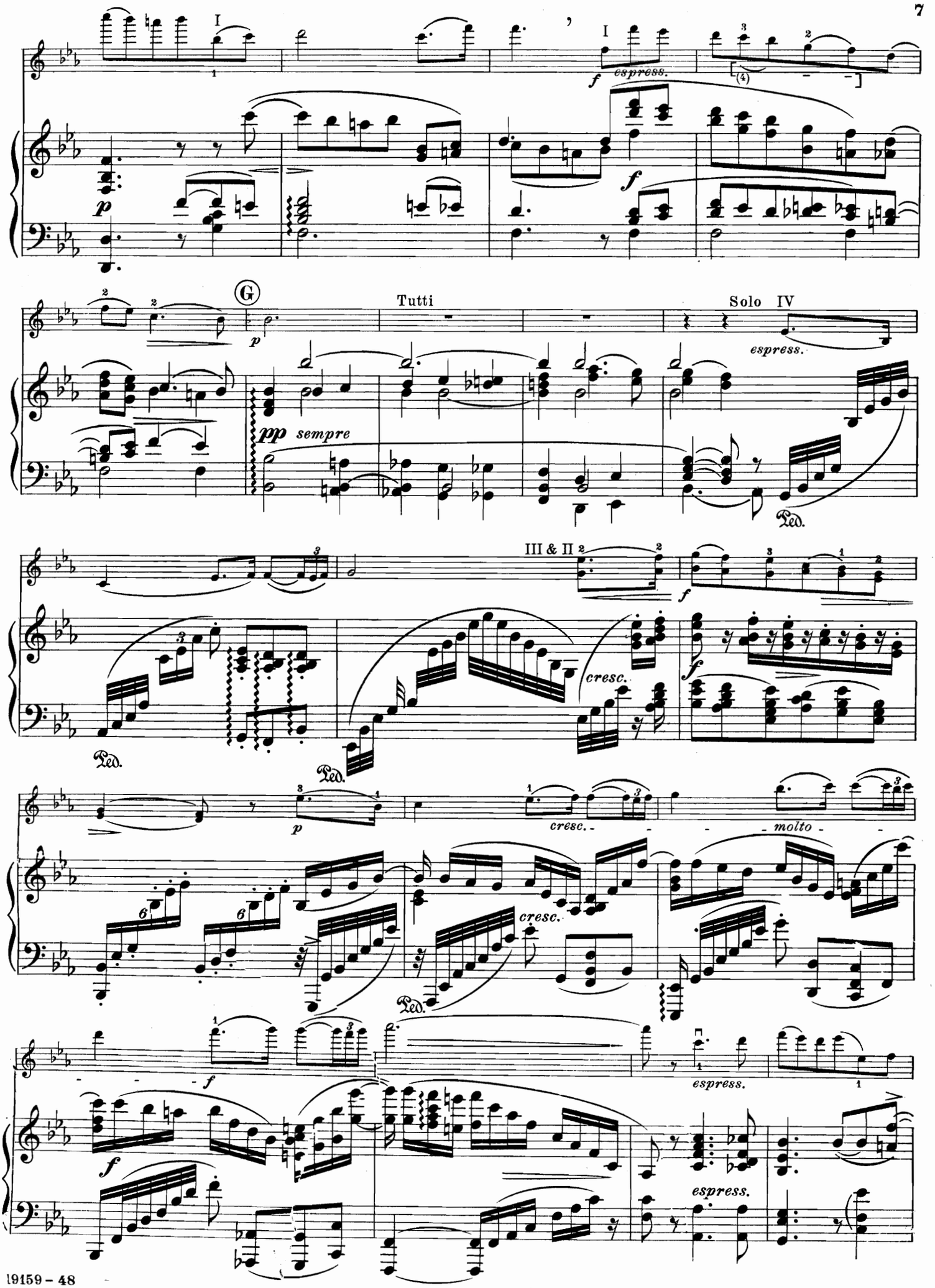


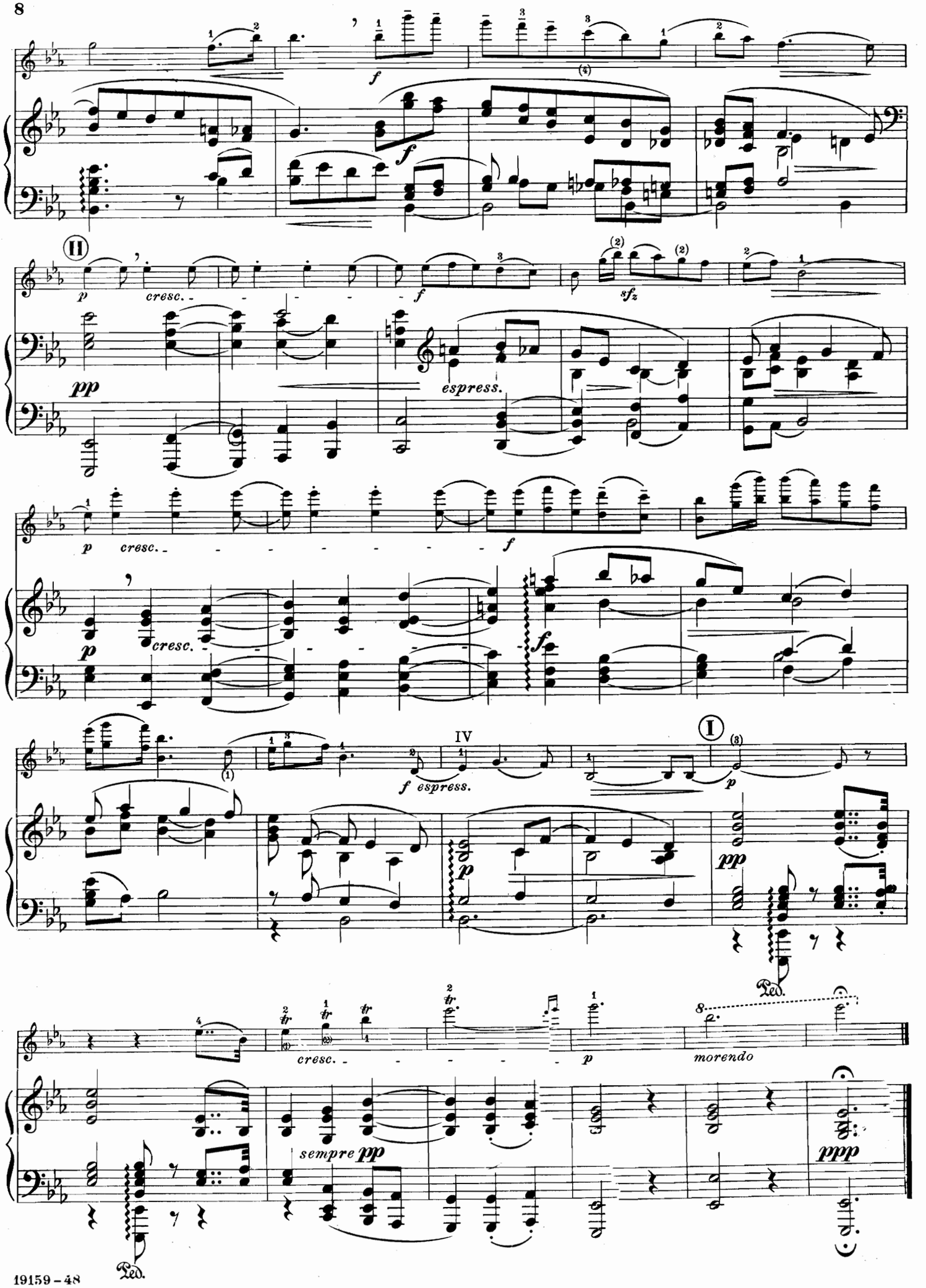
Copyright MCMXVI by Carl Fischer, New York


C
Tutti
Solo
cresc.
f appassionato
pp trem.
IV
sfz
17
f ed appass.
simile
cresc.
pp
f
sfz
sf
p
morendo
pp
attacca
attacca
I.
Adagio cantabile (♪ = 88)
Tutti
pp
Ped.
D
8
f


Ped.
Ped.
f
cresc.
f
E
Solo IV
espress.
p
tranquillo
pp

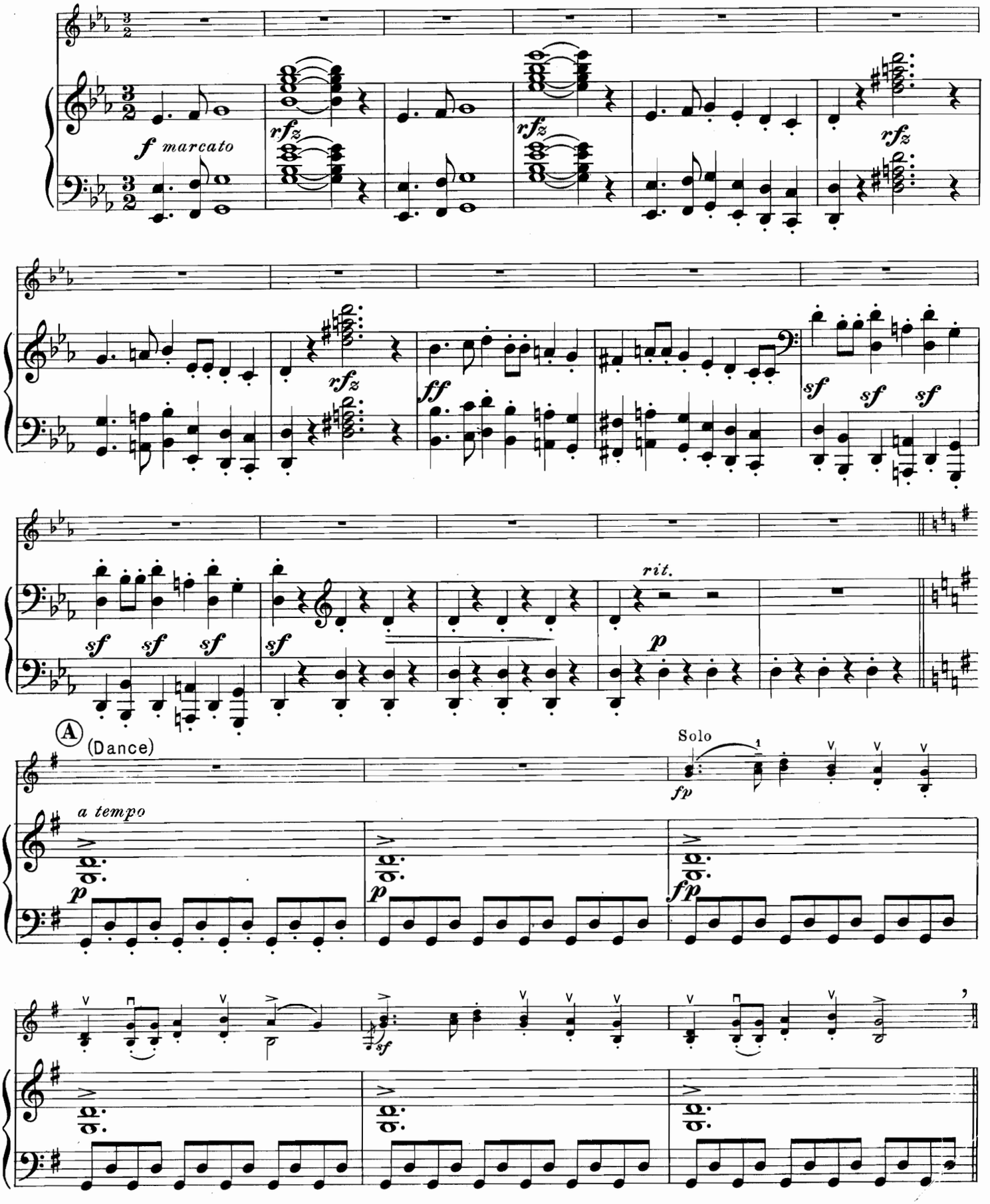

cresc.
pp
cresc.
f
Ped.
F
Tutti
R.H.
pp
Solo
f
Tutti
Solo
f

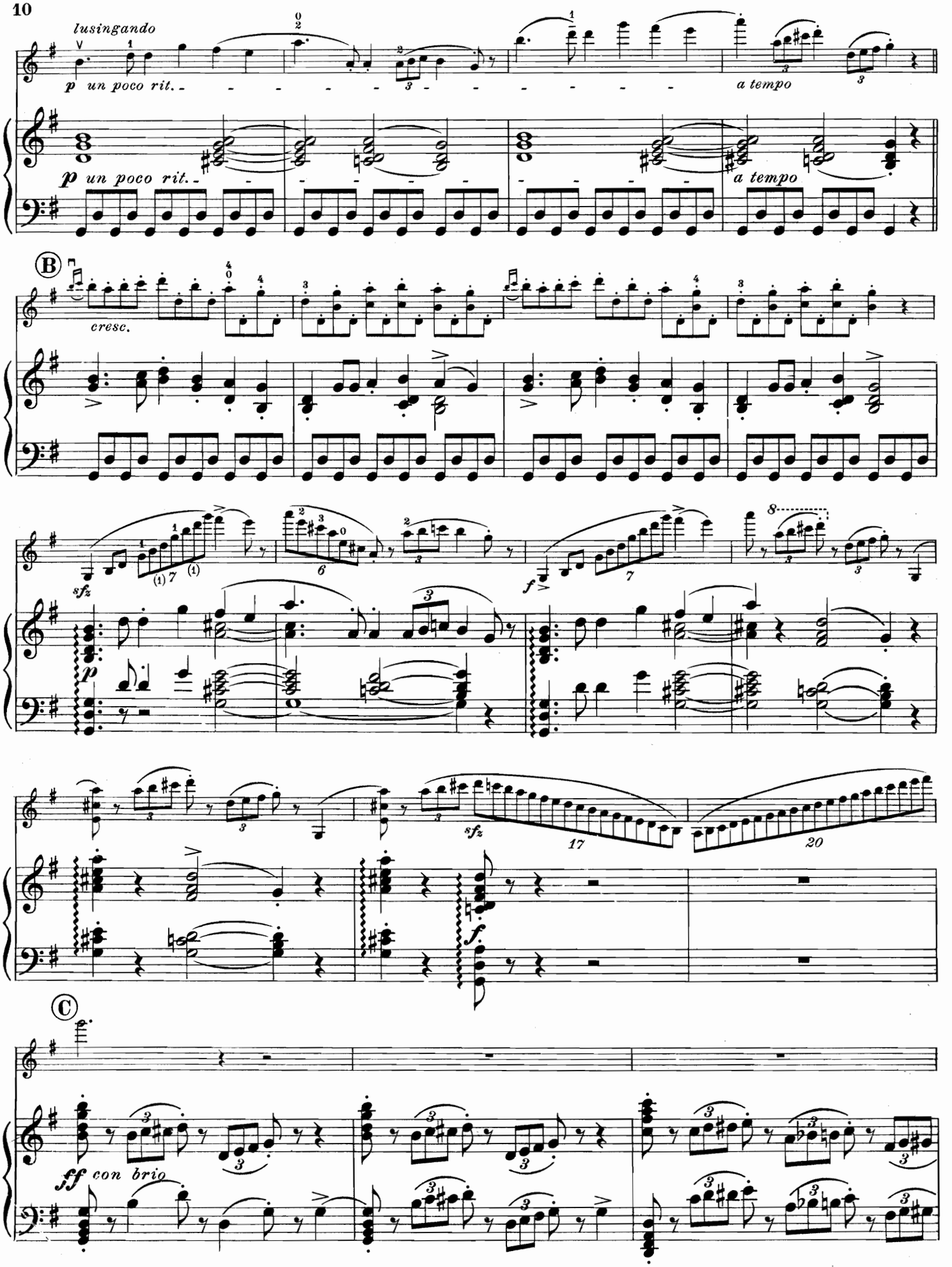

I
espress.
Tutti
Solo IV
pp sempre
III & II
cresc.
molto
Ped.

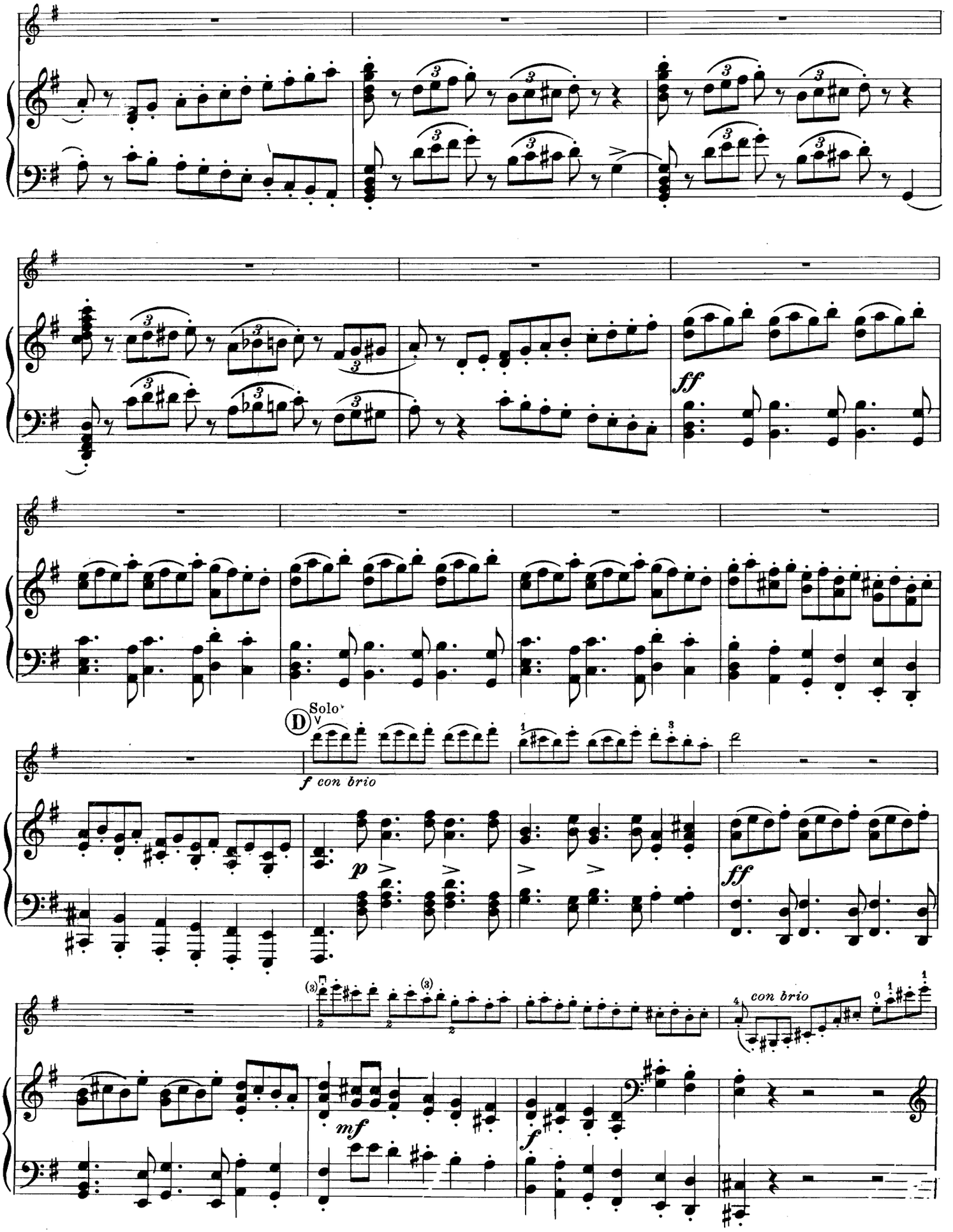

II
cresc.
espress.
sfz
IV
f espress.
I
morendo
sempre pp
ppp
Ped.

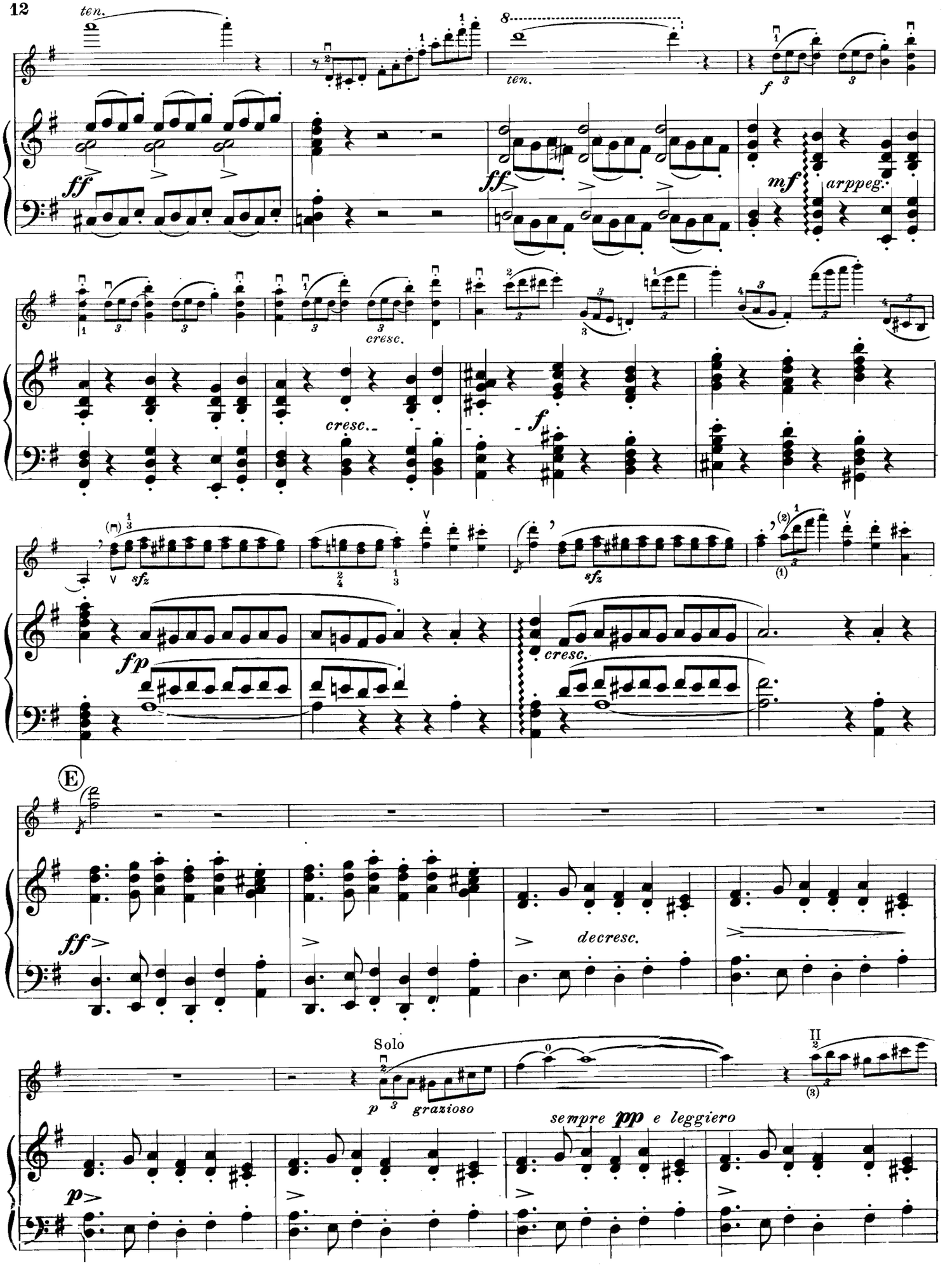
II.

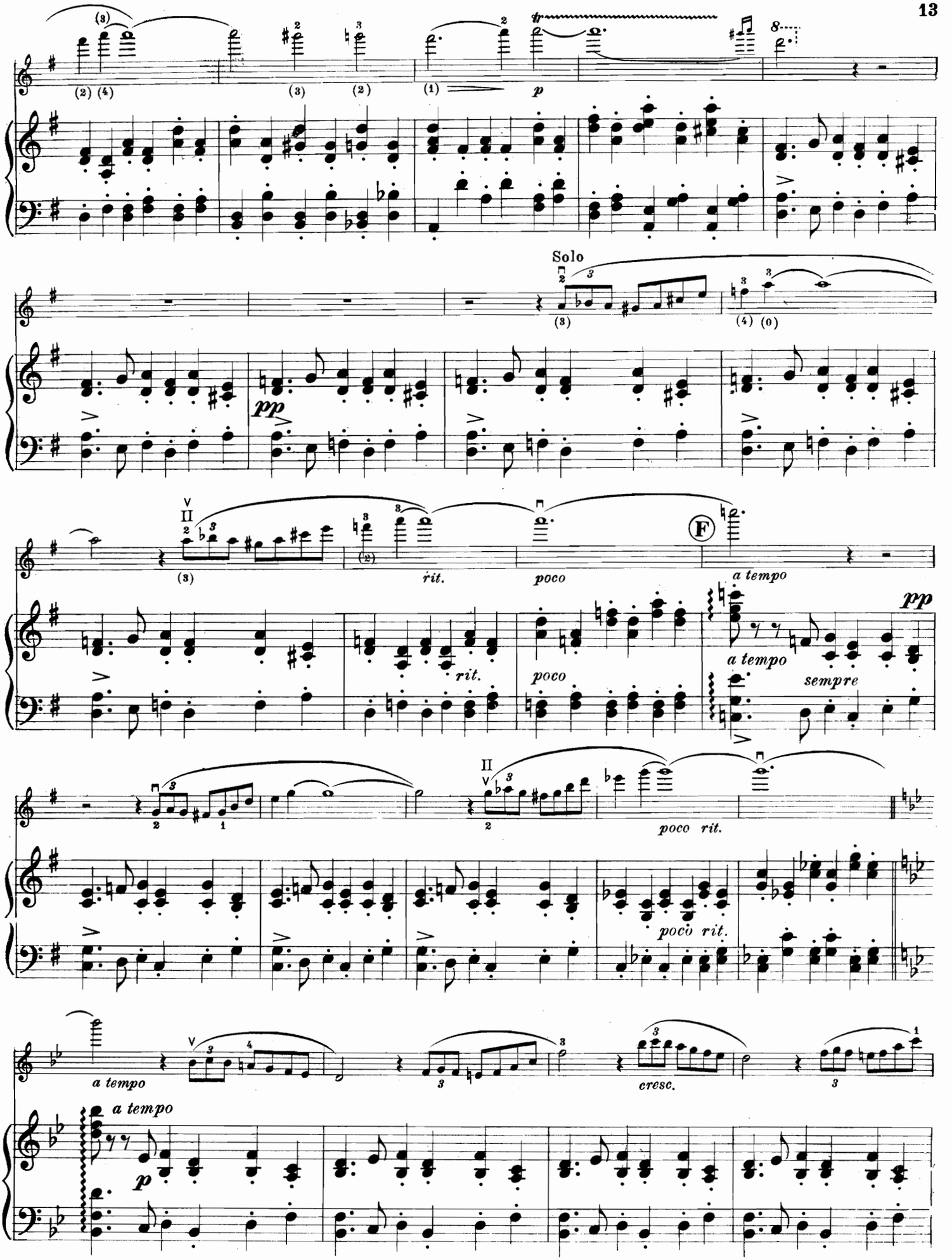
Allegro (𝅗𝅥 = 116)

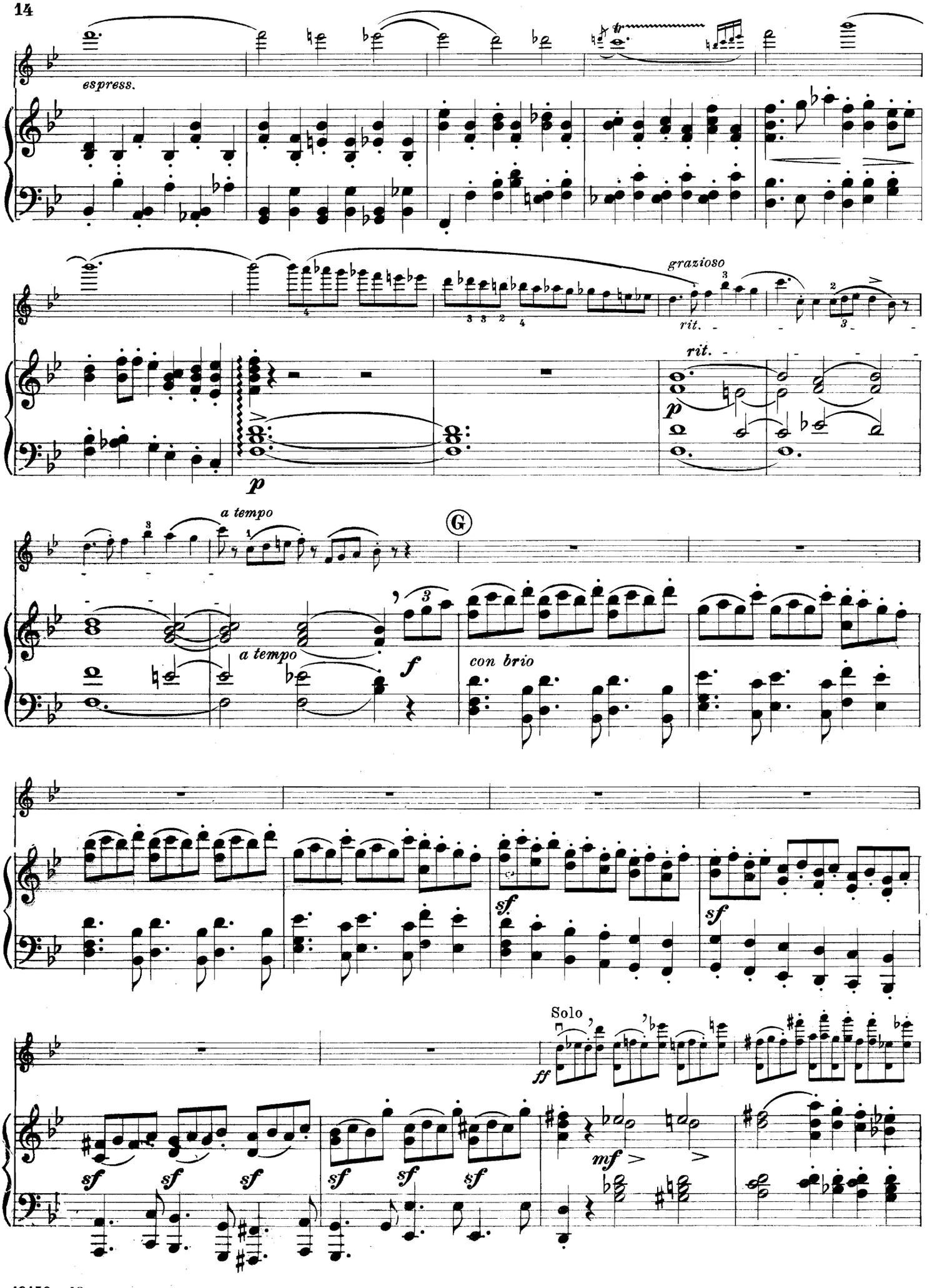


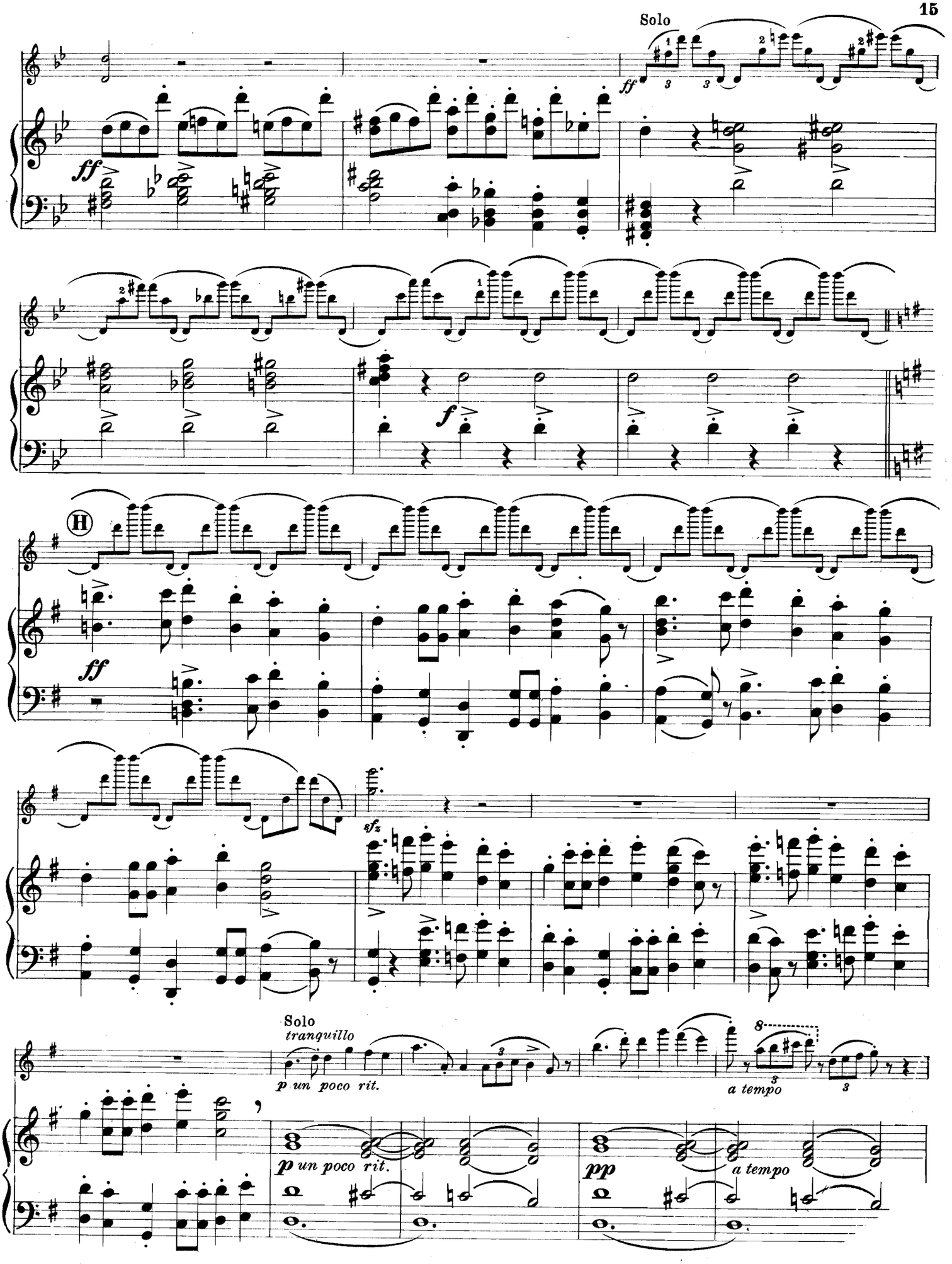

lusingando
p un poco rit.
a tempo
p un poco rit.
a tempo
B
cresc.
sfz
p
f
sfz
17
20
f
C
ff con brio

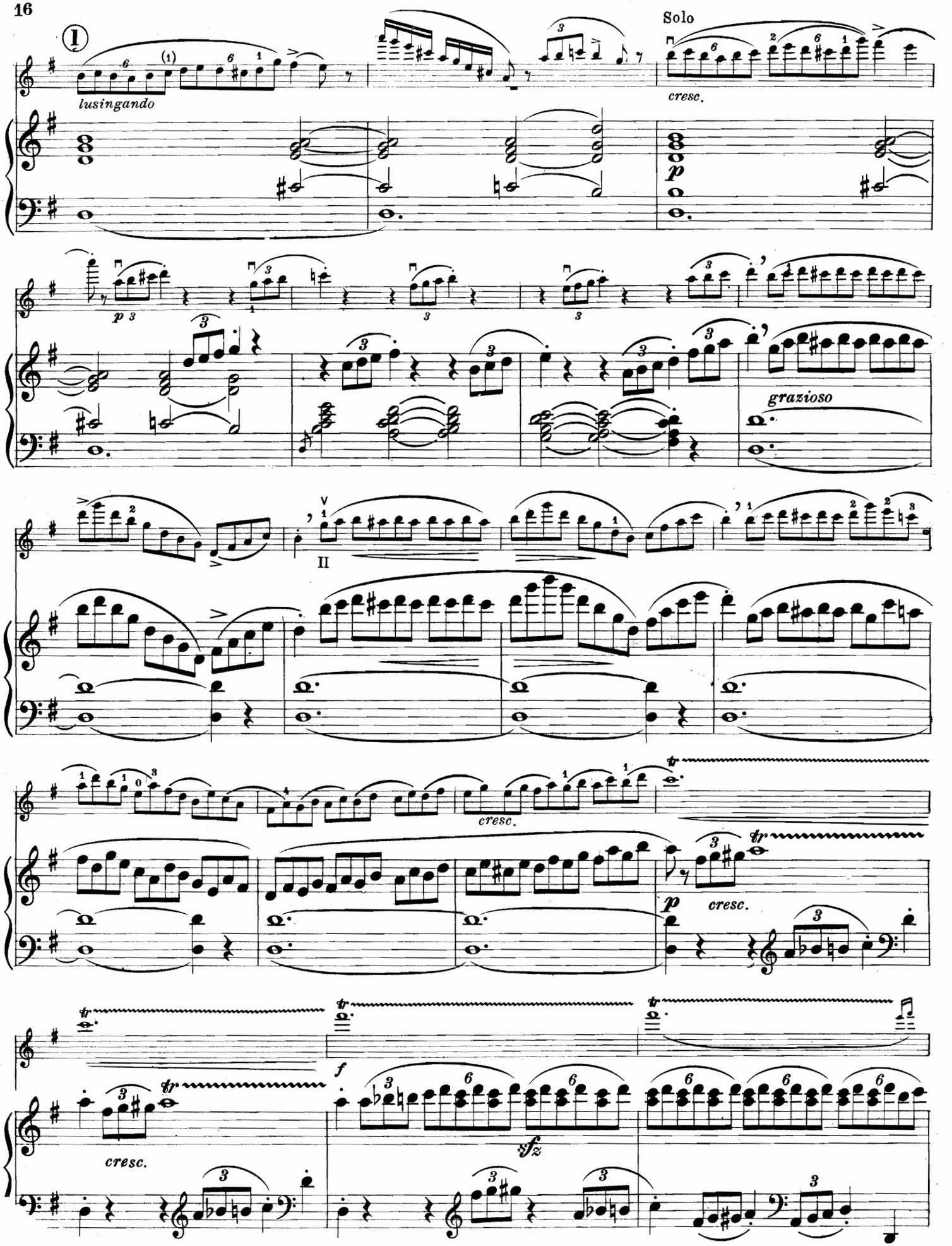

ff
Solo
D
f con brio
p
ff
con brio
mf
f

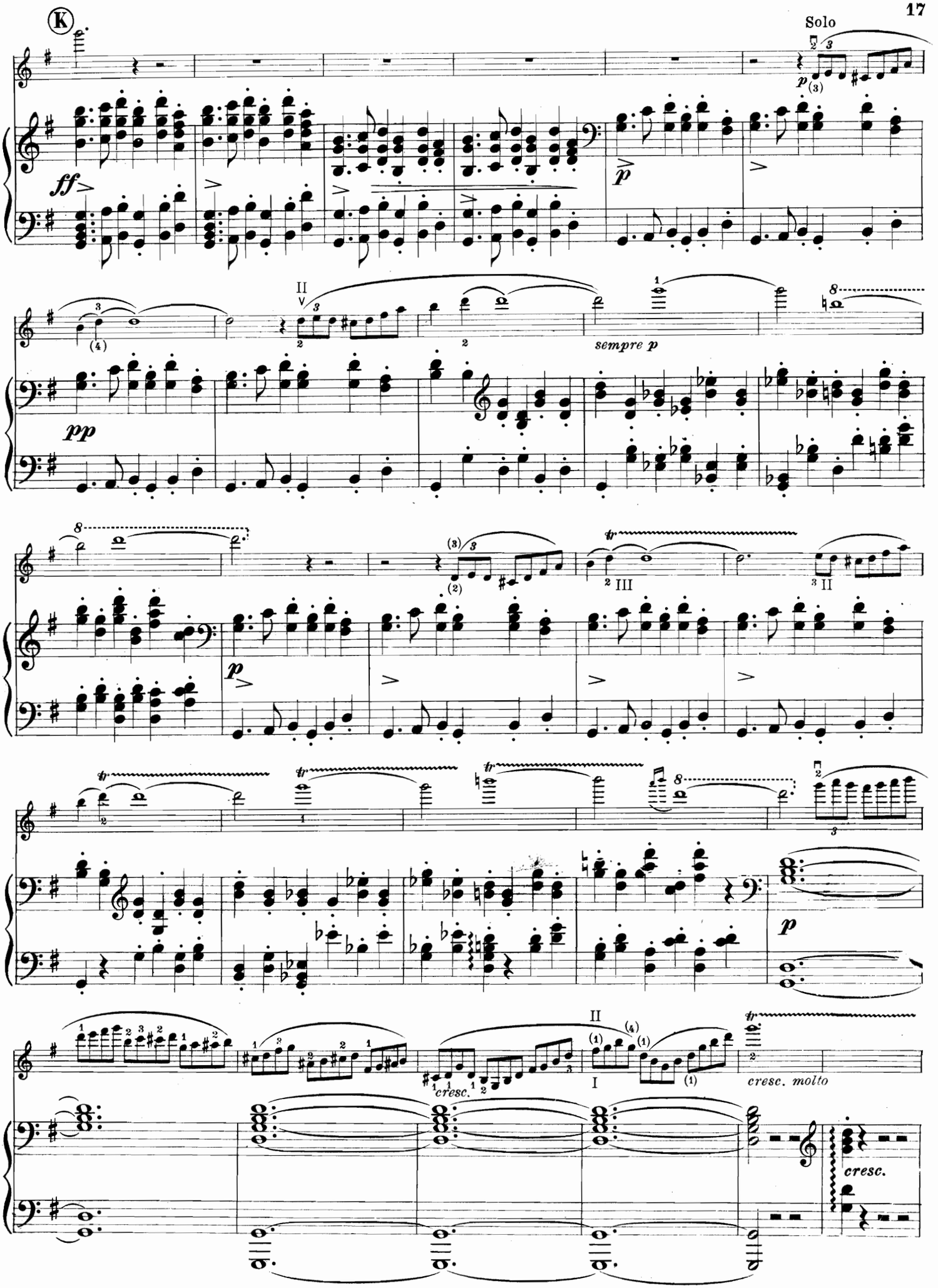

ten.
ten.
8
ff
ff
mf
arppeg.
cresc.
cresc.
f
sfz
sfz
fp
cresc.
E
ff
decresc.
Solo
p
grazioso
sempre pp e leggiero
p


Solo
rit.
poco
a tempo
F
a tempo
pp
rit.
poco
a tempo
sempre
poco rit.
poco rit.
a tempo
cresc.
a tempo
p

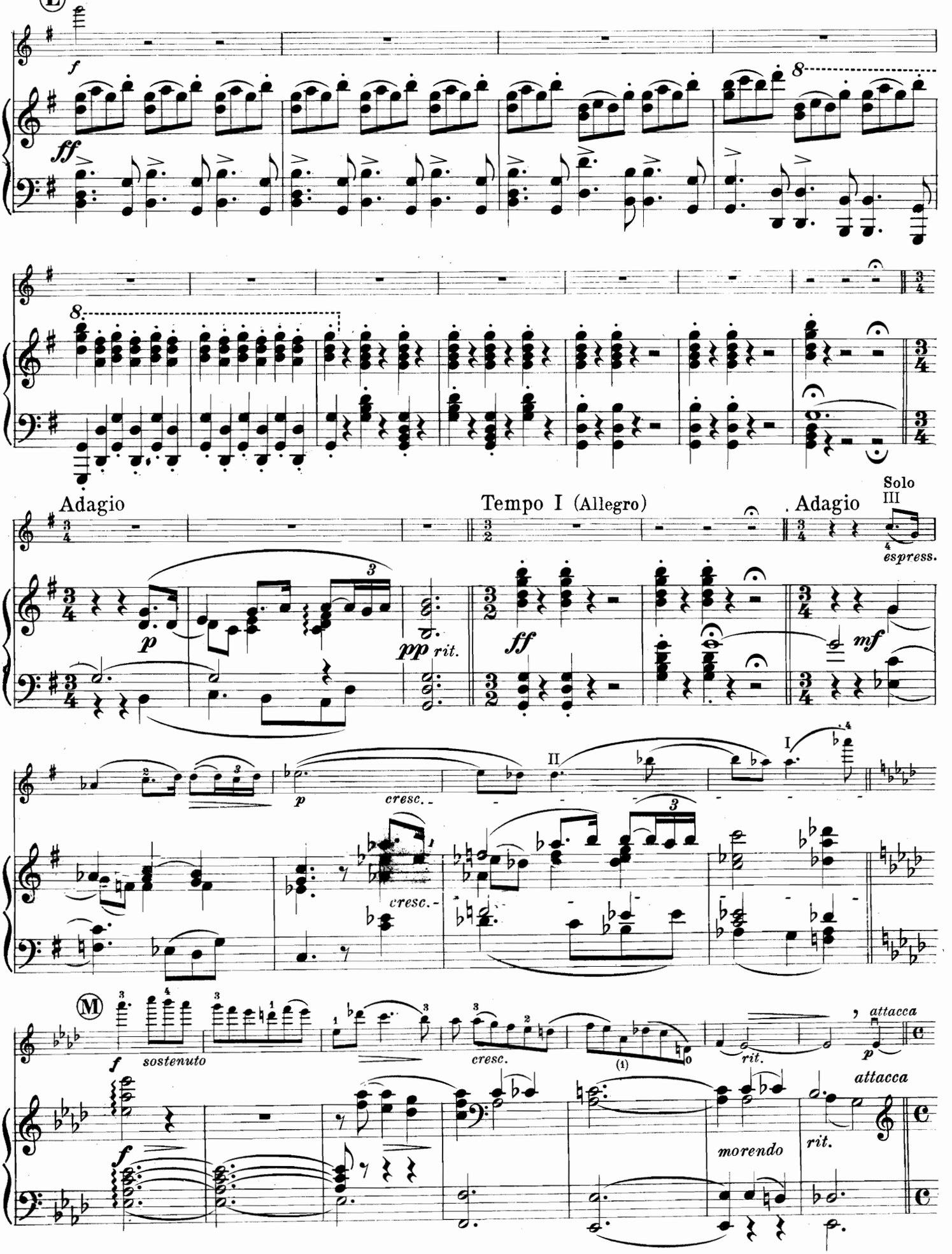

espress.
grazioso
rit.
rit.
p
a tempo
G
a tempo
f
con brio
sf
sf
Solo
ff
sf
mf


Solo
ff
f
H
ff
sfz
Solo
tranquillo
p un poco rit.
a tempo
p un poco rit.
pp
a tempo


I
lusingando
Solo
cresc.
p
grazioso
cresc.
cresc.
p
cresc.
f
sfz


K
Solo
ff
p
sempre p
pp
cresc.
cresc. molto
cresc.

Ⓛ Animato


f
ff
8
Adagio
Tempo I (Allegro)
Adagio
Solo
III
espress.
p
pp
rit.
ff
mf
cresc.
II
I
Ⓜ
sostenuto
cresc.
rit.
attacca
morendo

III

Andante sostenuto (♩ = 66)

sempre p

pp

cresc.

f

pp

cresc.

pp

Ⓐ

pp

p

pp

(♩ = 69)

Solo

espress

mf

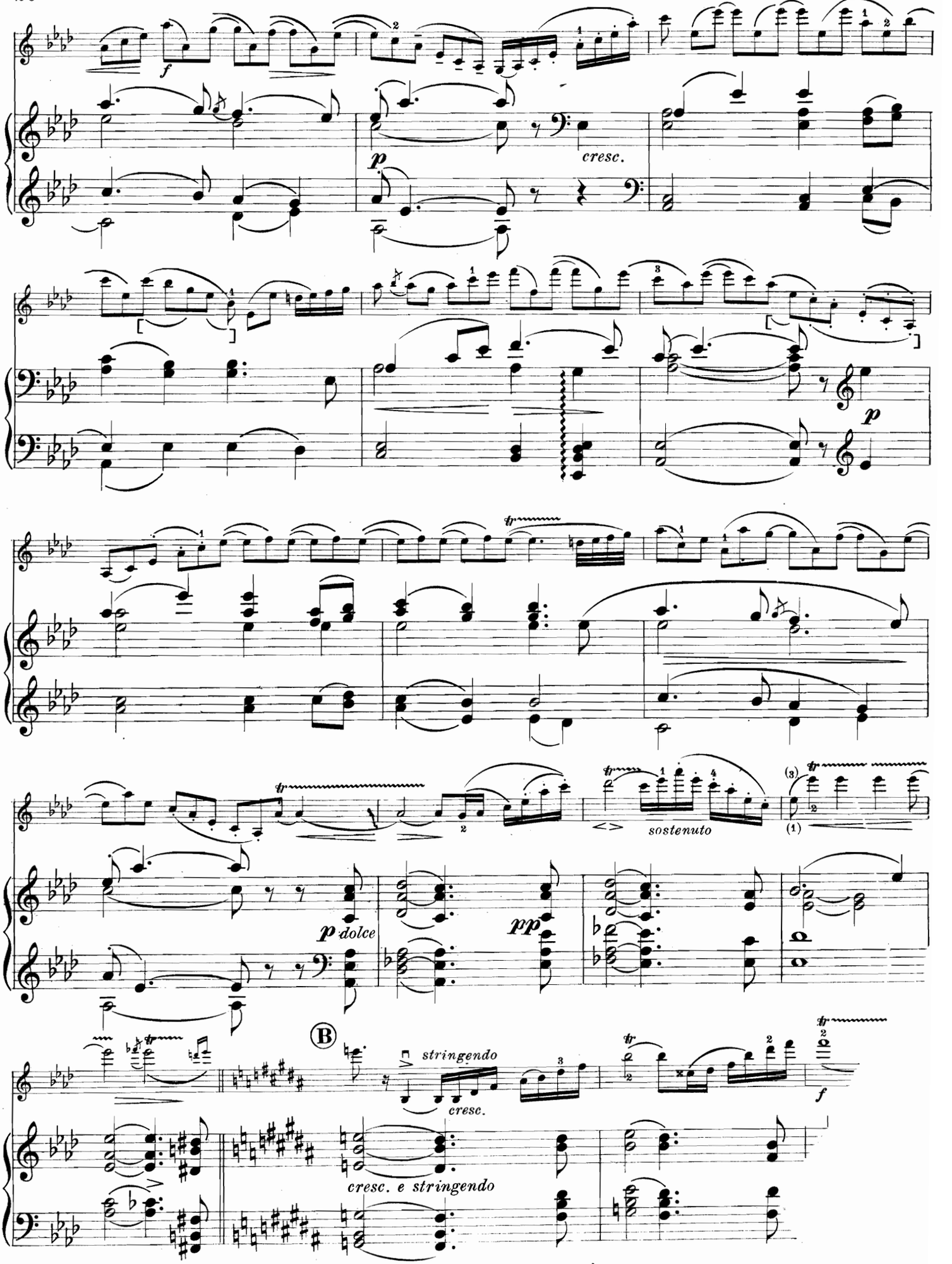
f

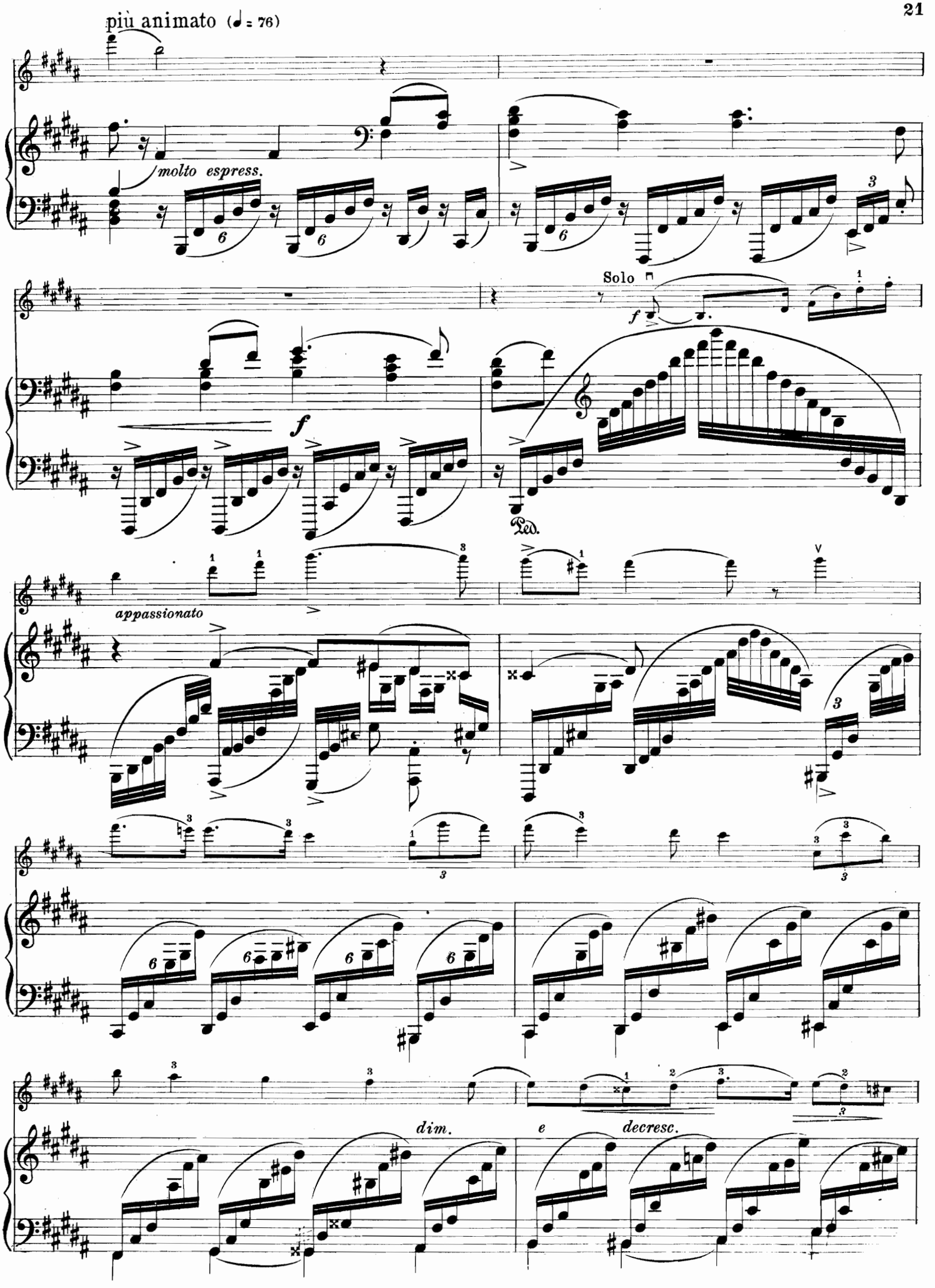
dolce

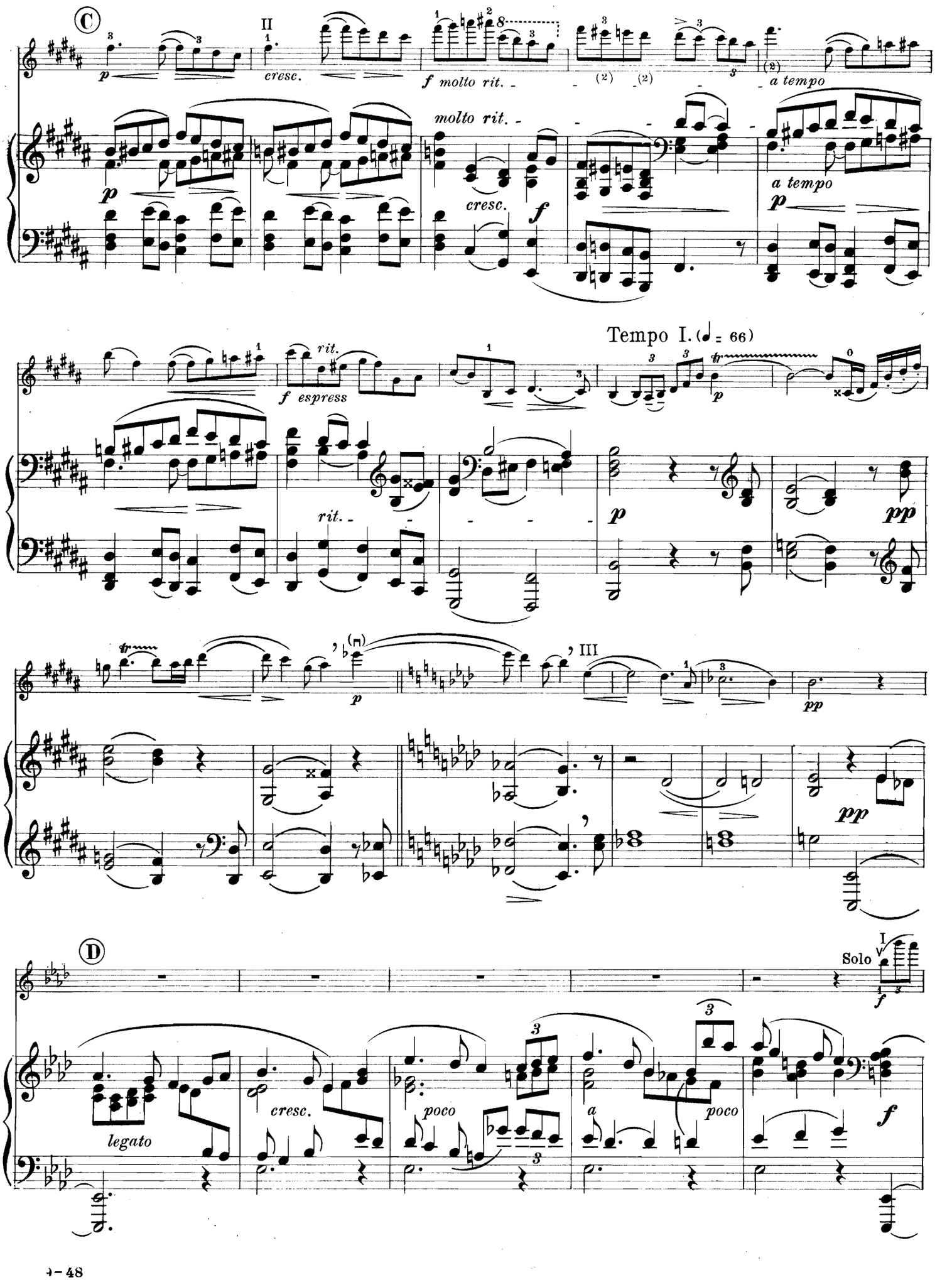
pp

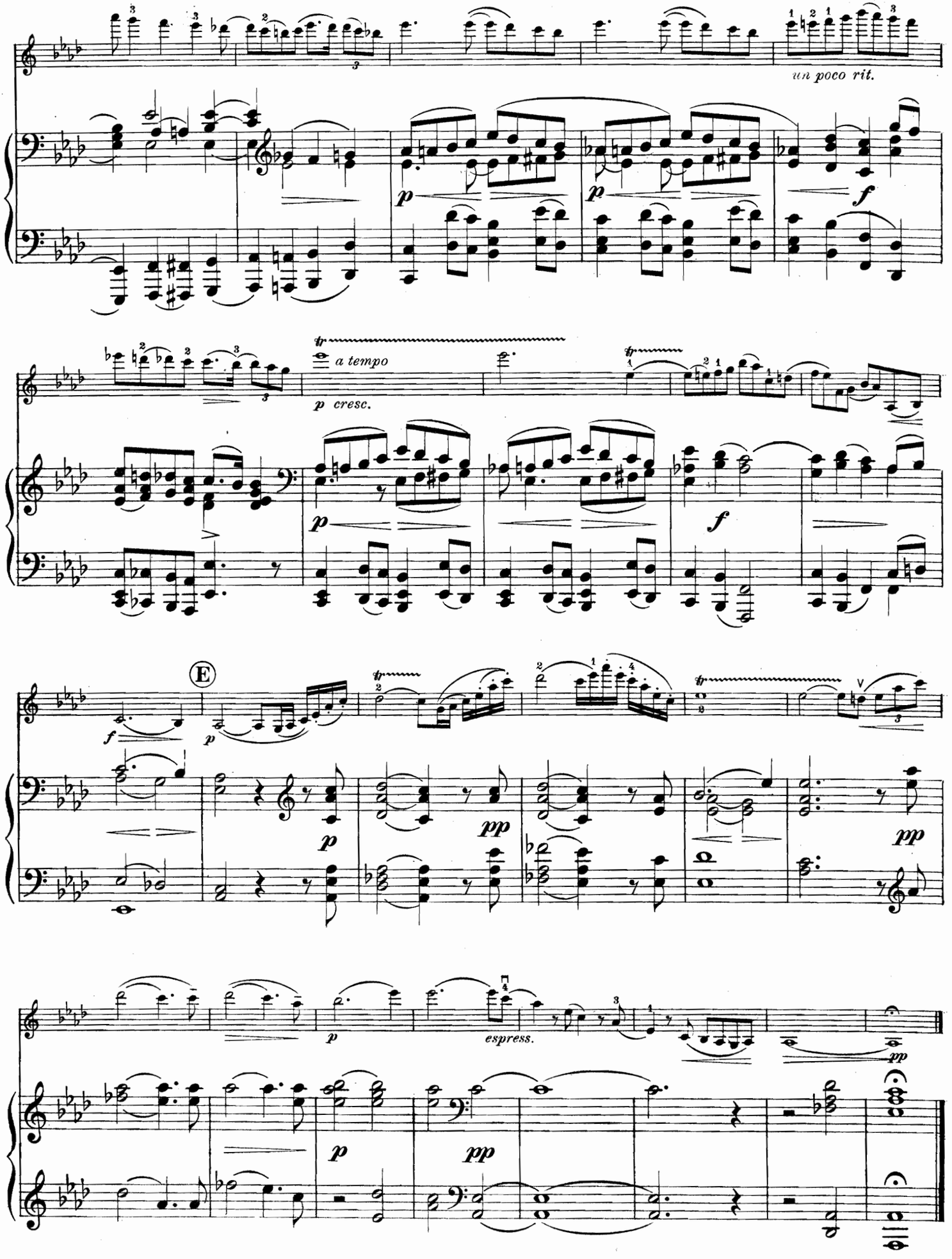
p

sempre p e dolce


f
p
cresc.
p
tr
sostenuto
p dolce
pp
B
stringendo
cresc.
cresc. e stringendo
f


più animato (♩ = 76)
molto espress.
Solo
f
Ped.
appassionato
dim.
e
decresc.

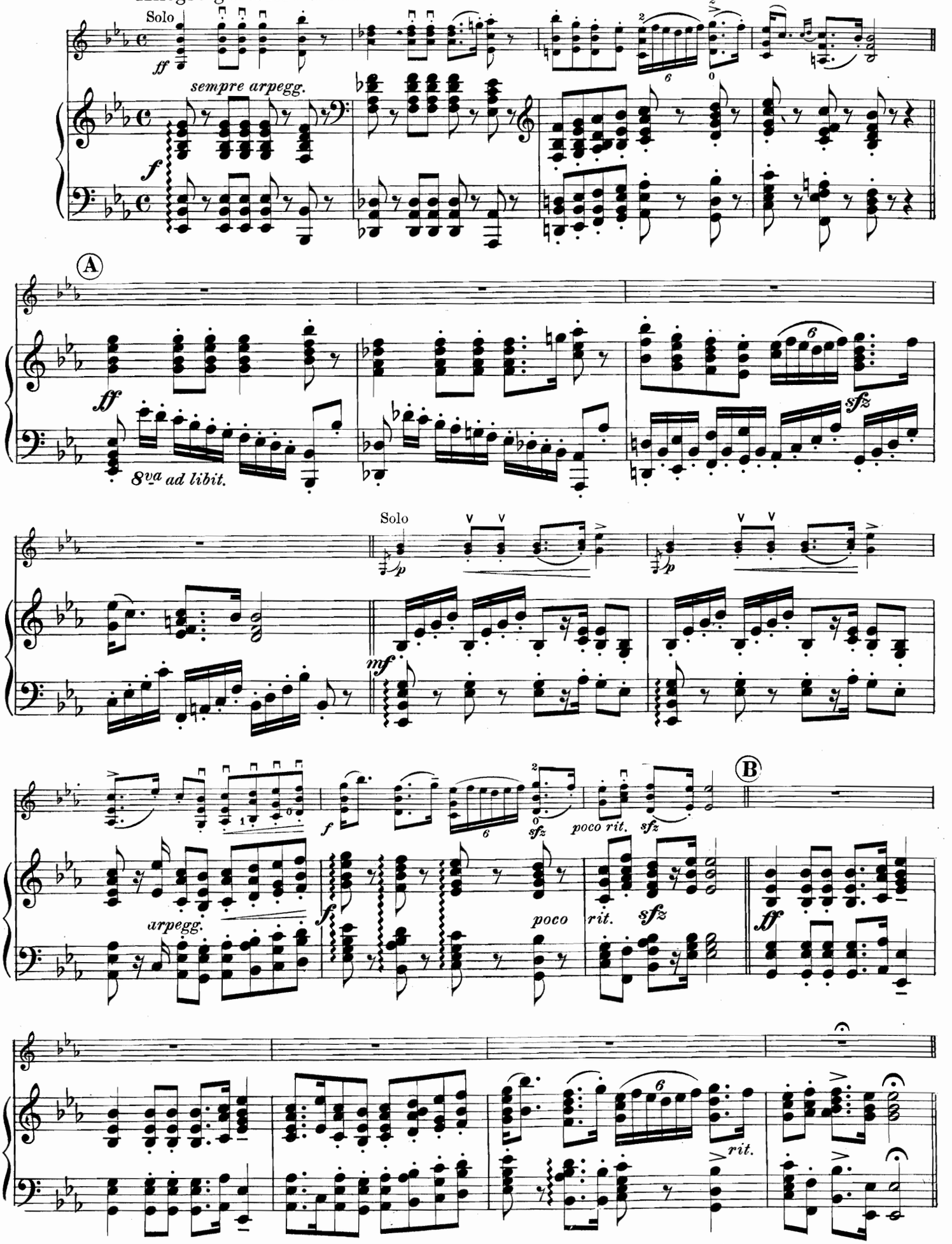

C
II
p
cresc.
f molto rit.
(2)
(2)
a tempo
molto rit.
cresc.
f
a tempo
p
rit.
f espress
rit.
Tempo I. (♩ = 66)
p
pp
III
p
pp
pp
D
Solo
I
f
legato
cresc.
poco
a
poco
f

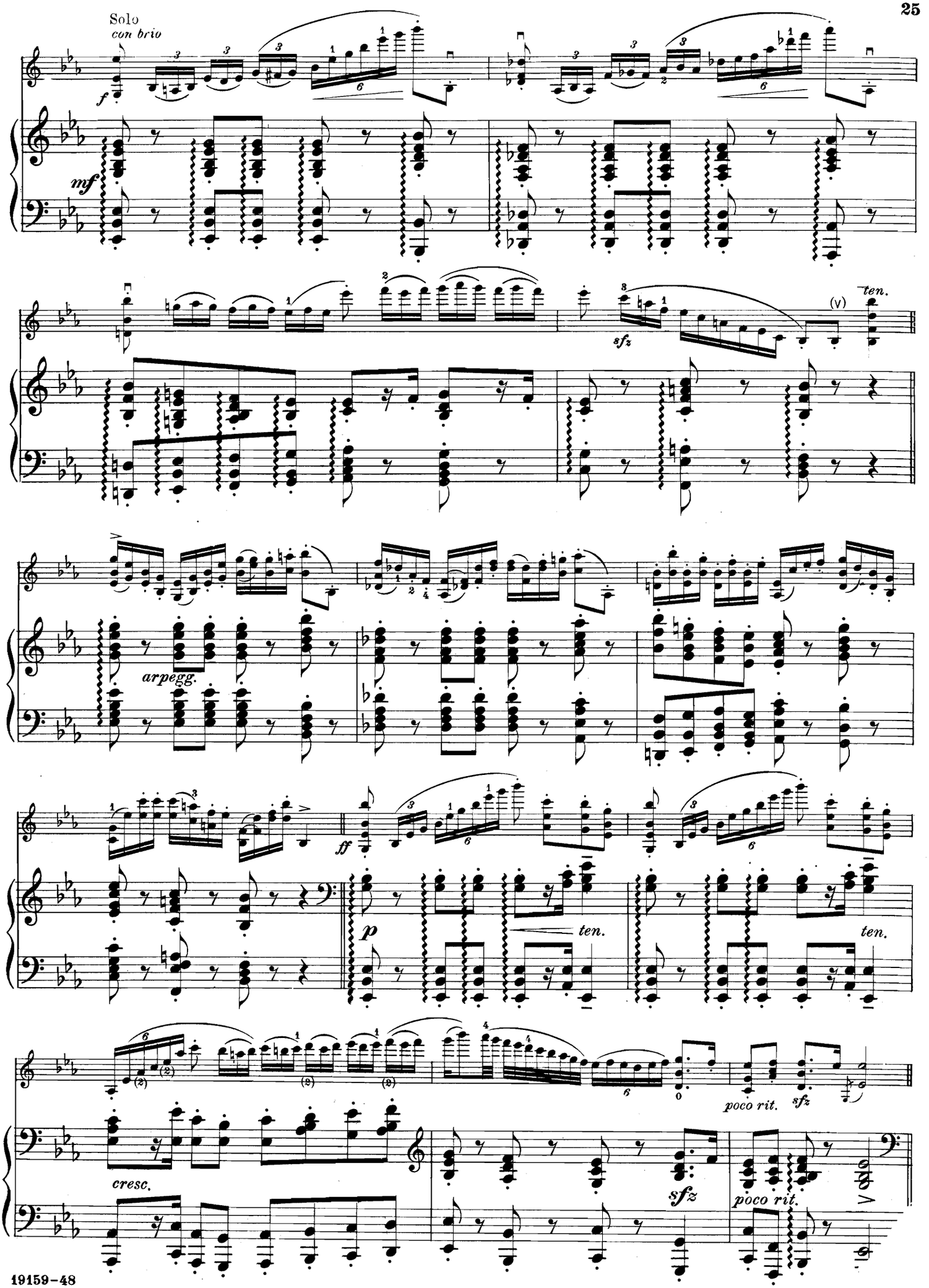

un poco rit.
a tempo
p cresc.
espress.

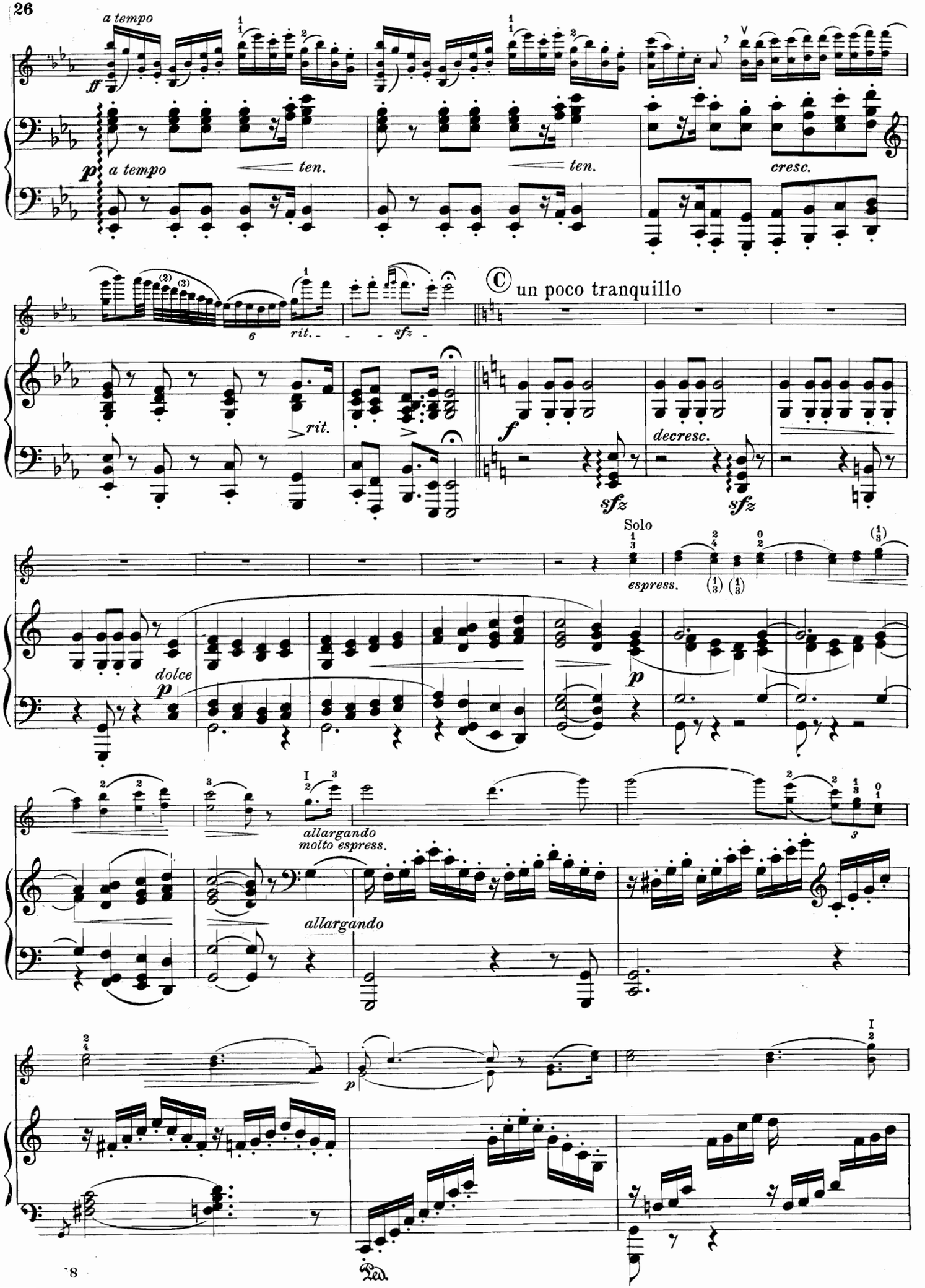
IV.

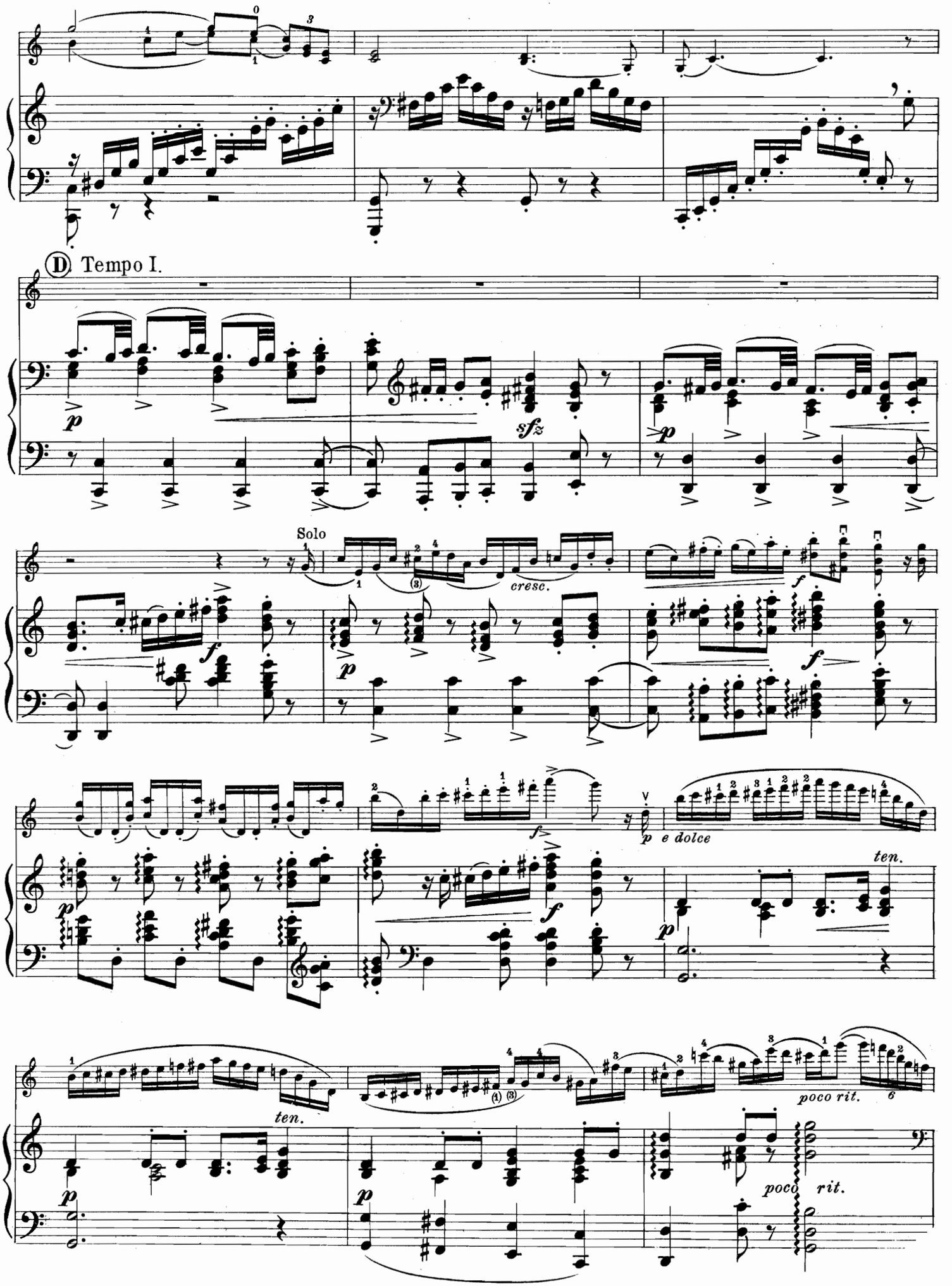
FINALE

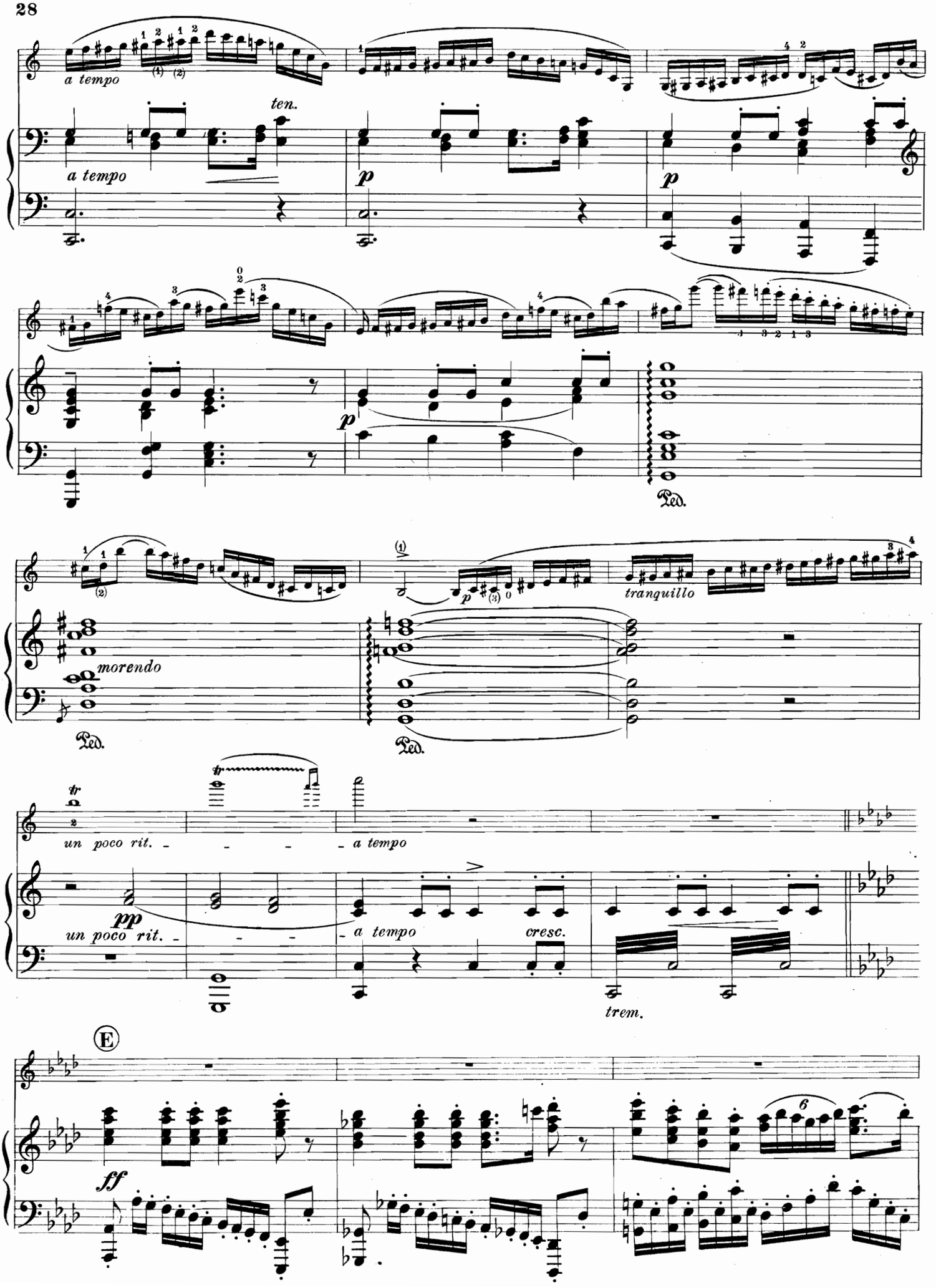
Allegro guerriero (♩ = 100)




Solo
con brio
f
mf
sfz
ten.
arpegg.
ff
p
ten.
ten.
poco rit.
sfz
cresc.
sfz
poco rit.


a tempo
ff
p
a tempo
ten.
ten.
cresc.
rit.
sfz
rit.
C un poco tranquillo
f
decresc.
sfz
sfz
Solo
espress.
dolce
p
p
allargando
molto espress.
allargando
p
Ped.


Ⓓ Tempo I.
Solo
cresc.
sfz
e dolce
ten.
poco rit.
poco rit.


a tempo
ten.
a tempo
p
p
p
Ped.
tranquillo
morendo
Ped.
Ped.
un poco rit.
a tempo
pp
un poco rit.
a tempo
cresc.
trem.
E
ff
6

Solo
III & II
dulce espress.

II & I

p

legato

espress molto.

F

ff

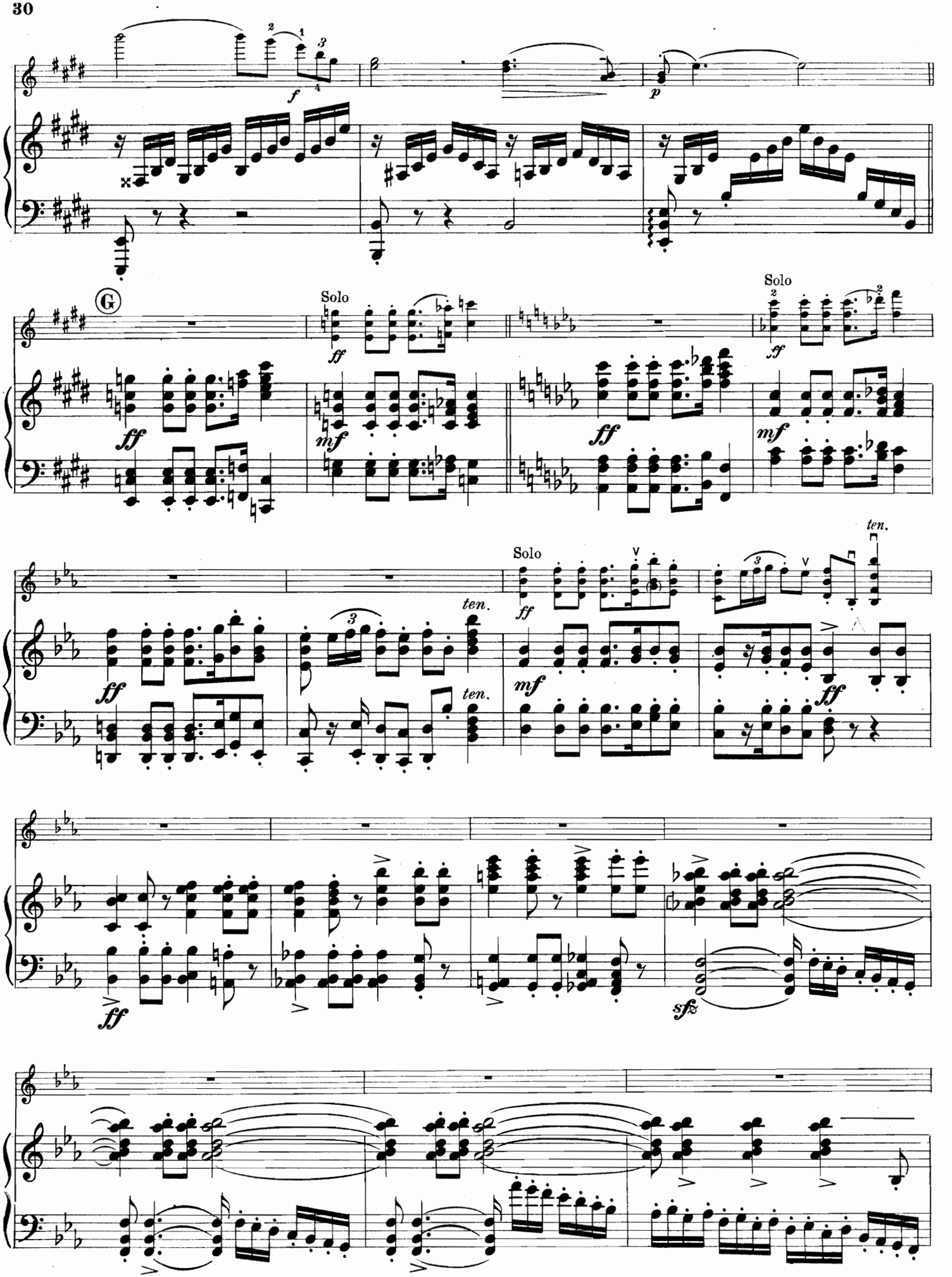
Solo

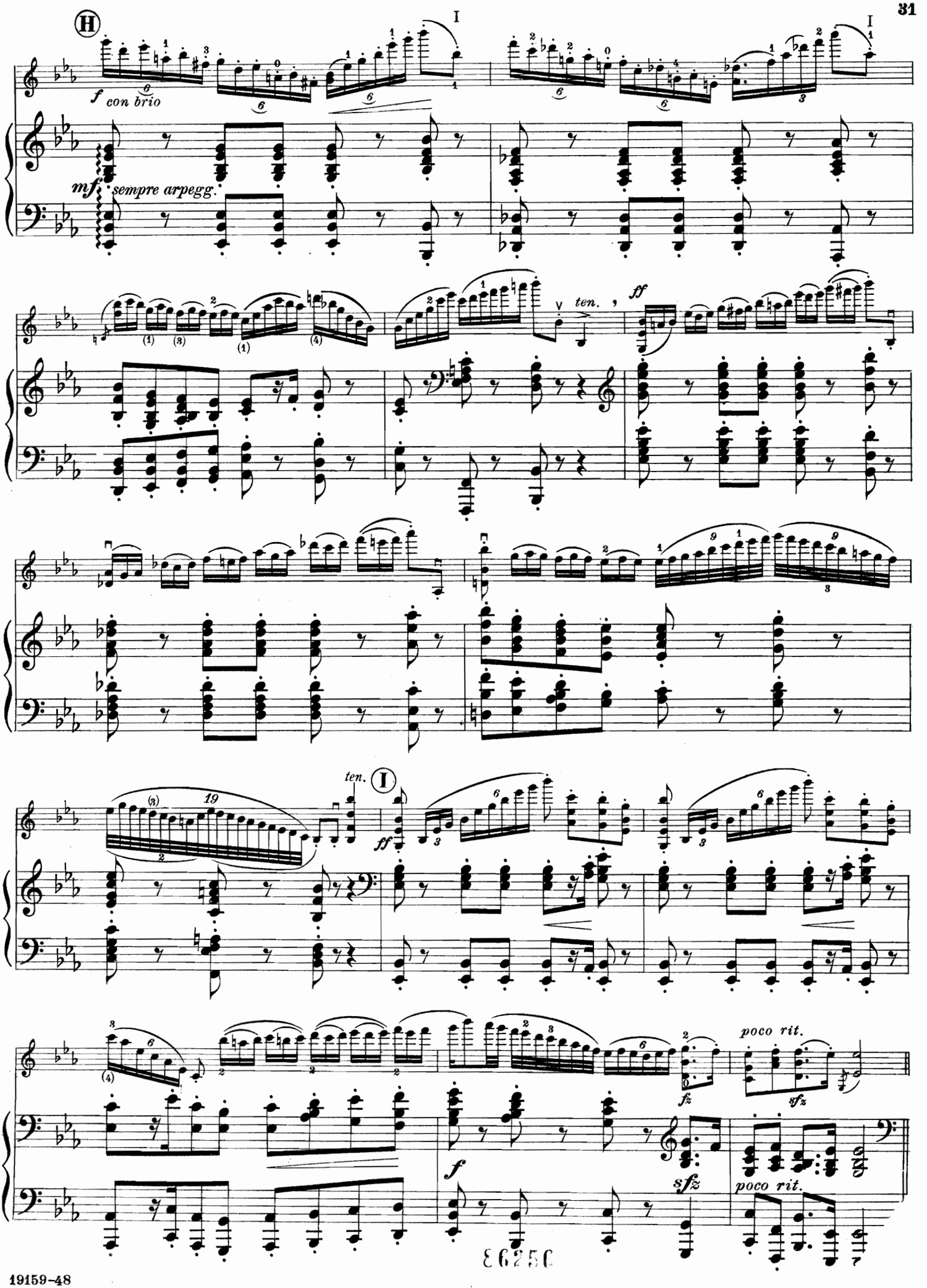
sfz

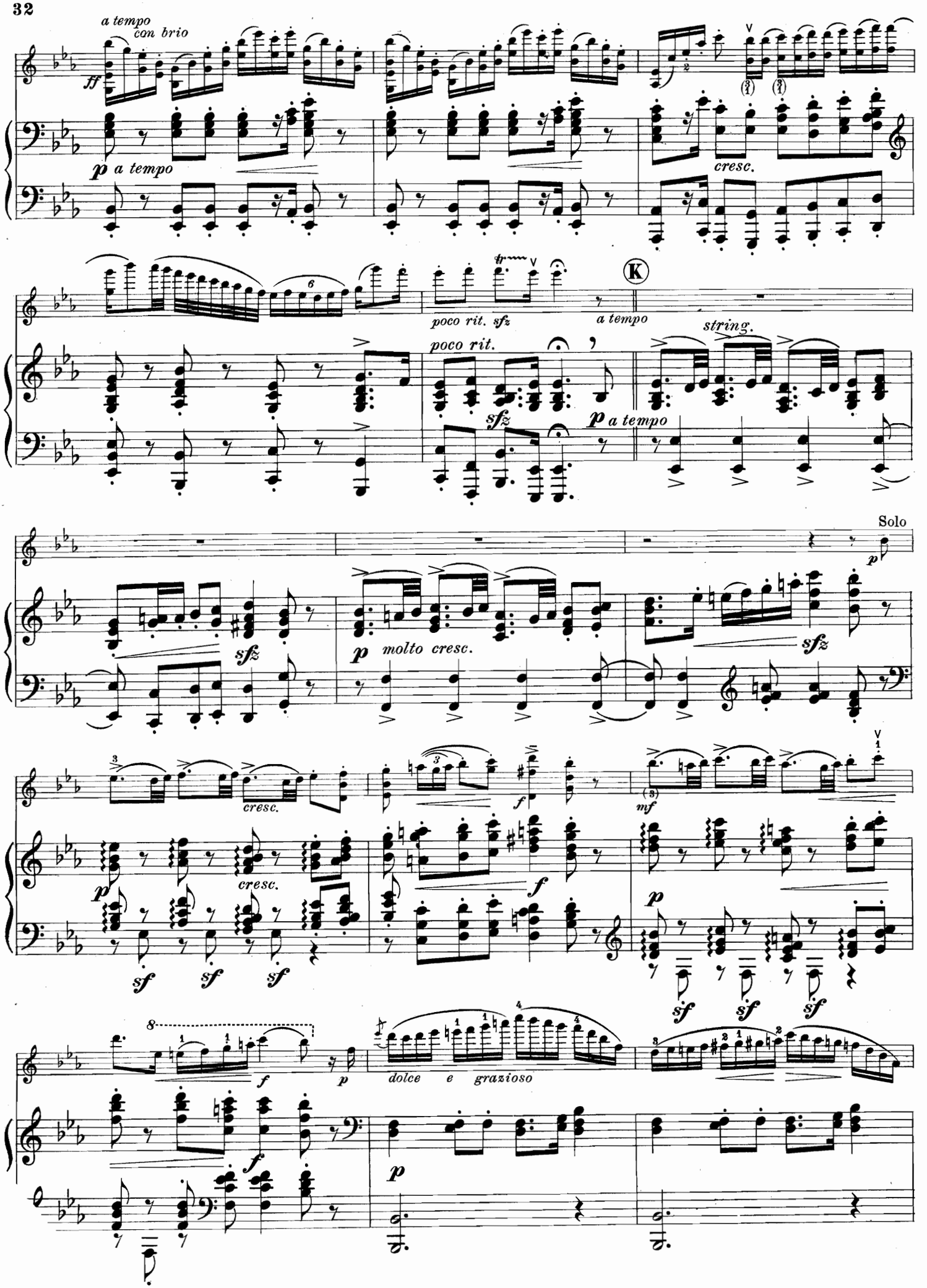
p

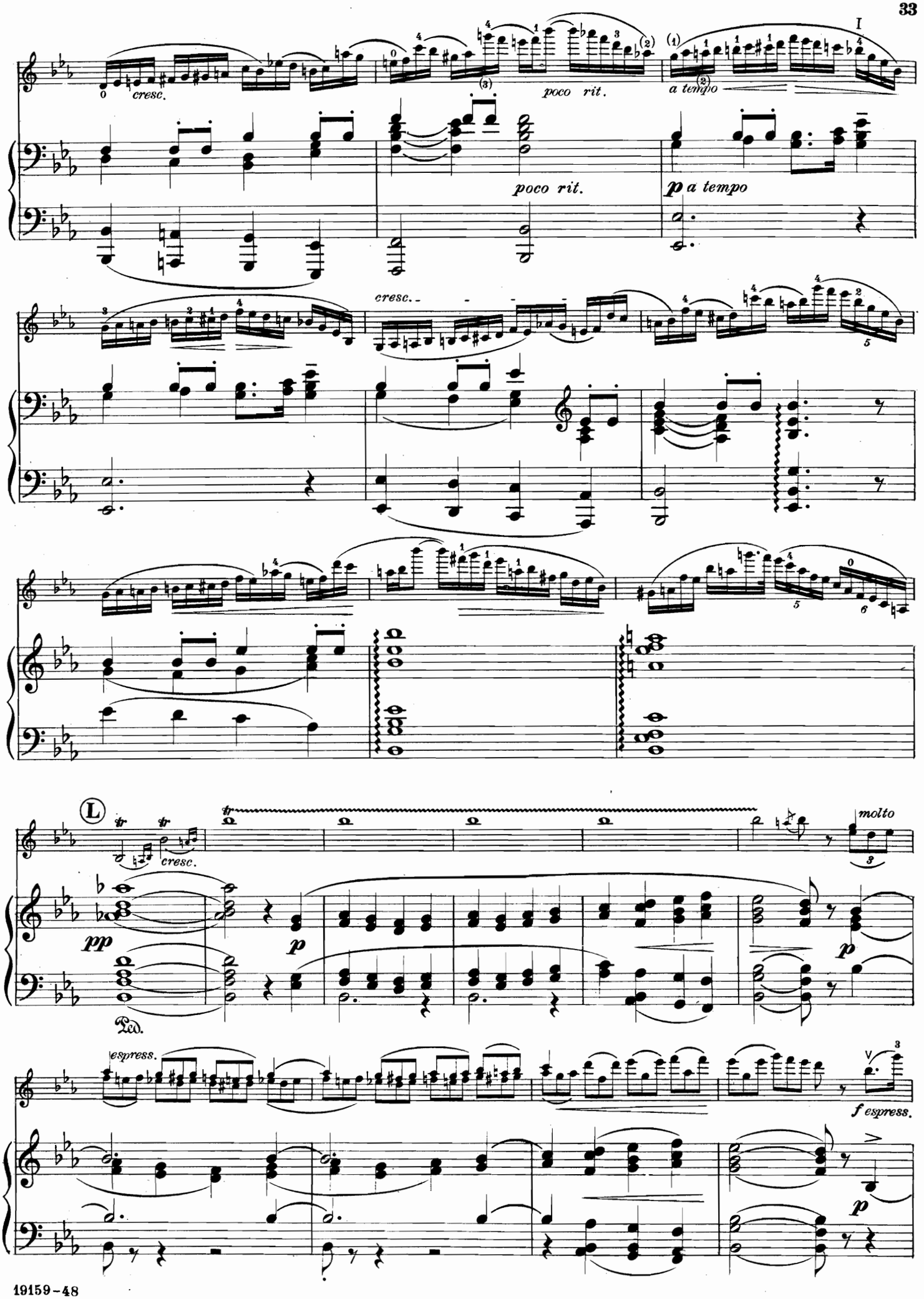
cresc.

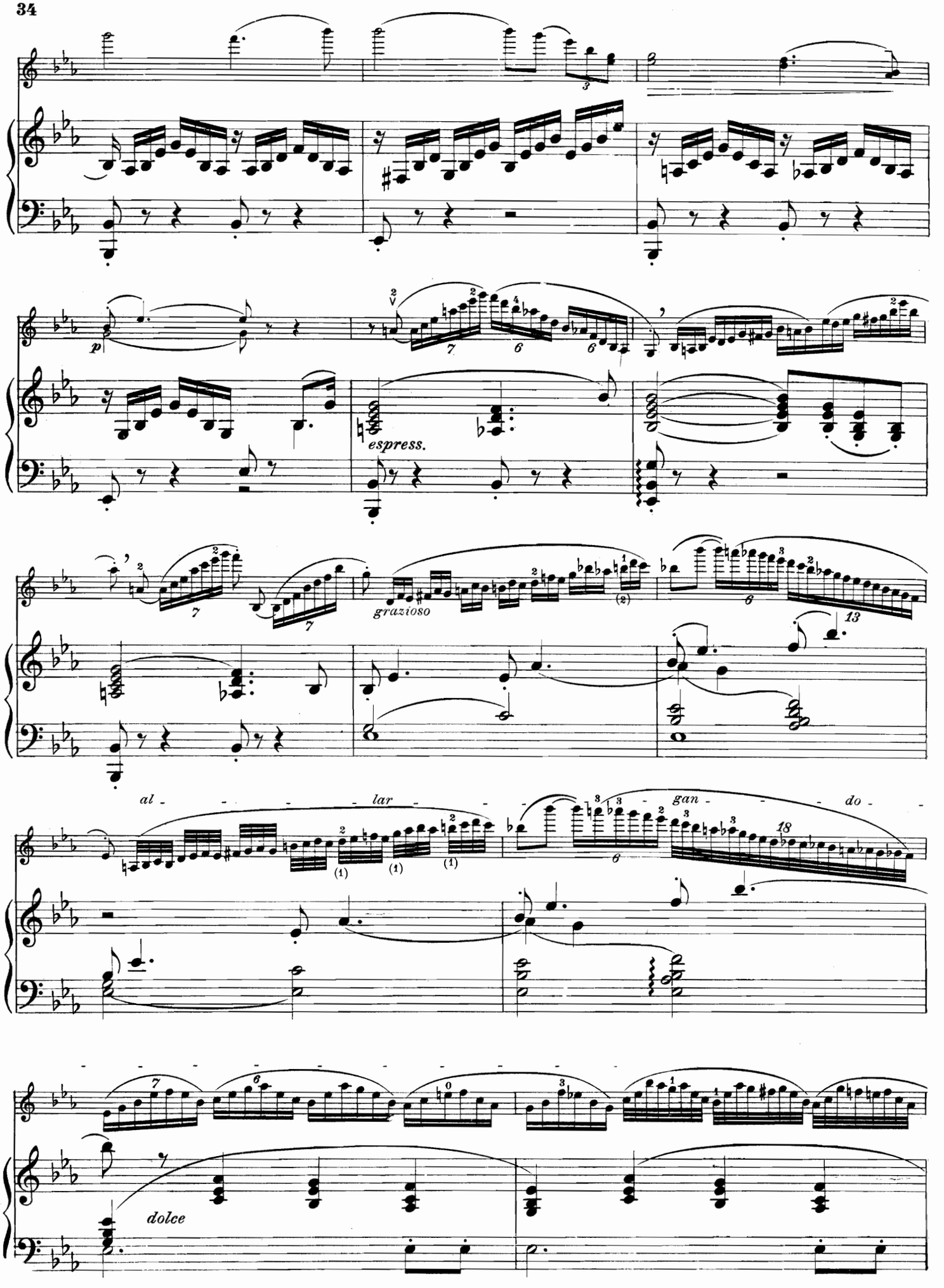
p

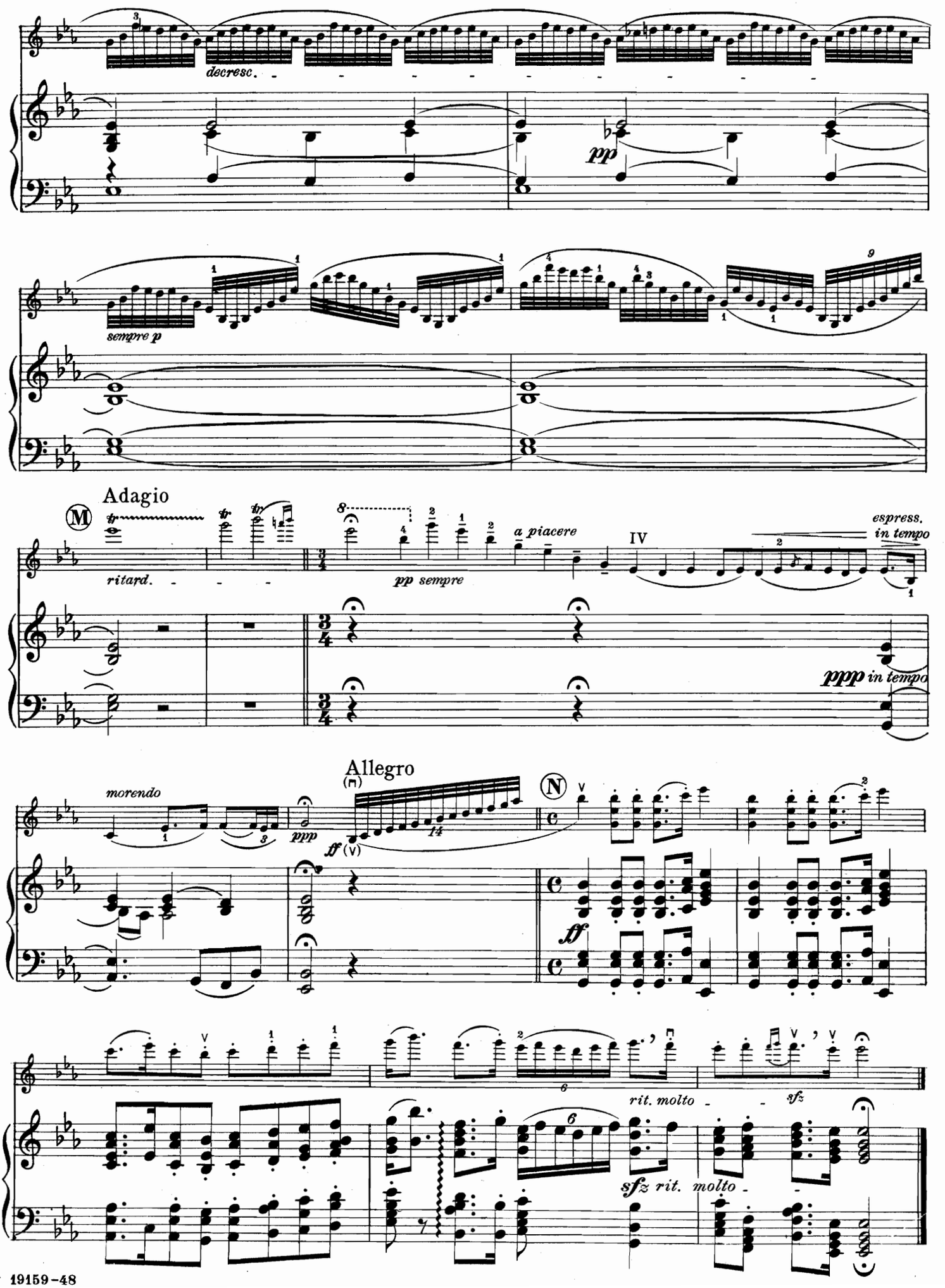

G
Solo
Solo
Solo
ten.
ten.
ten.


H
I
f con brio
mf sempre arpegg.
ten.
ff
ten.
I
ff
poco rit.
fz
sfz
f
sfz
poco rit.


a tempo
con brio
ff
p a tempo
cresc.
poco rit. sfz
a tempo
K
poco rit.
sfz
p a tempo
string.
Solo
p
sfz
p molto cresc.
sfz
cresc.
cresc.
f
mf
p
sf sf sf
f
p
sf sf sf
f
p
dolce e grazioso
p


I
cresc.
poco rit.
a tempo
poco rit.
p a tempo
cresc.
L
cresc.
molto
pp
p
Ped.
espress.
f espress.
p


p
espress.
grazioso
al - - - - lar - - - - gan - - - - do -
dolce


decresc.
pp
sempre p
Adagio
M
ritard.
pp sempre
a piacere
IV
espress.
in tempo
ppp in tempo
Allegro
morendo
ppp
ff
N
sf
rit. molto
sfz
sfz rit. molto