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RUCKNER

SYMPHONIE I

2 PIANOS À 4 MS.

(K. GRUNSKY)

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UNIVERSAL-EDITION

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UNIVERSITATI VINDOBONENSI
PRIMAM SUAM SYMPHONIAM
D. D.
VENERABUNDUS
ANTONIUS BRUCKNER
DOCTOR HONORARIUS

✱

ANTON BRUCKNER

SYMPHONIE I

C MINOR

C MOLL

DO MINEUR

FÜR 2 KLAVIERE ZU 4 HÄNDEN

FOR 2 PIANOS 4 HANDS

POUR 2 PIANOS À 4 MAINS

BY

VON

PAR

KARL GRUNSKY

EIGENTUM DES VERLEGERS

LEIPZIG · C. F. PETERS

IN DIE UNIVERSAL-EDITION AUFGENOMMEN

ERSTE SYMPHONIE

I. Satz: Allegro

Anton Bruckner
(1824 - 1896)

Allegro, molto moderato

Klavier I

Klavier II

vi
p
Ho
p
Str pp

I

p

I

Ob VI
mf
Steigernd
Str pp
Str Fg
Str
crescendo
mf
Steigernd
crescendo
crescendo

Ob VI

steigernd

Str Fg

Kl b Fl Kl

steigernd

Str

VI

Hr Trp

ff

Str

Pk

Hbl

Hbl

Trp Hr

Trp

Hr Trp

Hbl

Trp Hr

Trp

Hbl

Hr Str Hr

diminuendo

diminuendo

Br

I

p Str

Fl VI

(B)

I

mf Str *p*

Kl VI Ho

crescendo

I

Ruhig

pp Str

Fl Hbl Ob Kl

I

p Str *mf* Ho

Ho Hr Fg Kl

Etwas langsamer

I

VI
Ho
p dolce
mp
Sva

Ⓢ Etwas langsamer

VI
Ho
p dolce
p
Str

I

VI
Ho
diminuendo
pp
p
Kl

VI
Ho
diminuendo
pp
p
Ob

I

VI
Ho
ausdrucksvoll
mf
Br Vcl

Ⓣ

VI
Ho
p
mf
Vcl Fg

I

VI
Ho
f
crescendo
Vcl Fg

VI
Ho
f
Ho

Hauptzeitmaß

I

Hbl

Str *ff*

FG Str

ⓔ Hauptzeitmaß

Hr *ff*

I

Hr

Trp

Hr

Trp

I

p

Hr

Trp

Hr

Trp

I

hervor

Hr

Hr

Trp

Hr

Trp

Hr

I

Hbl
Str
p *steigernd*

Fg
Str

Hr
p *steigernd*
Trp

I

steigernd

Hbl
Str

Trp

Hr

I

steigernd

Fg
Str

Hr
steigernd
Trp

I

Breit
(str)
V Orch *ff*

F Breit
(Blech)
V Orch *ff*

I

First system of music. It consists of three staves. The top staff is a single treble clef with a melodic line featuring eighth-note patterns and slurs. The middle staff is a grand staff (treble and bass clefs) with a bass line of chords and a treble line of chords. The bottom staff is a bass clef with a simple bass line of eighth notes. A double bar line is at the end of the system.

I

Second system of music, similar in structure to the first. It features a melodic line in the top staff, a grand staff in the middle, and a bass line in the bottom staff. A double bar line is at the end of the system.

I

sva

Third system of music. The top staff has a melodic line with a dotted line above it labeled "sva". The middle staff is a grand staff with a bass line of chords and a treble line of chords. The bottom staff is a bass clef with a simple bass line. A double bar line is at the end of the system.

I

Fourth system of music, similar in structure to the first. It features a melodic line in the top staff, a grand staff in the middle, and a bass line in the bottom staff. A double bar line is at the end of the system.

(Str)

V Orch *ff*

(Blech)

V Orch *ff*

diminuendo

Hbl

pp

Str

Ho

pp

Hr

pp

Hr

pp

Hbl

Str *pp*

Hr *p*

pp

Br

Str *pp*

RH

mf

Ho

p

Str *pp*

Kl

p

Kl Ob

I

p *p* *crescendo* *Br* *p* *Ho* *K1* *Ob* *K1* *Ob*

I

Br *Ho* *(vi)* *V Orch* *ff* *(Bläser)* *V Orch* *ff* *Ob* *Ho*

I

(Pk)

I

sva *(Str)* *(Hr)*

8va
(Vl) *ff*
V Orch *ff*
(Bläser) *ff*
V Orch *ff*

(Pk) (Str) *ff*

8va

2 Oktaven höher
8va
Fl *p*
Hr *p*
(K) *p*
Ob *p*

2 Oktaven höher
8va

I

pp
Str

Hr

Detailed description: This system contains two staves. The upper staff is a piano part with a complex rhythmic pattern of eighth notes, marked with a forte dynamic and a '2 Oktaven höher' instruction. The lower staff is for strings, marked 'pp' and 'Str', with a long, sustained note. A horn part labeled 'Hr' is also present.

I

8va

Ob
p

Detailed description: This system contains two staves. The upper staff continues the piano part with the '8va' instruction. The lower staff features an oboe part labeled 'Ob' with a dynamic of 'p' and a long, sustained note. A horn part labeled 'Hr' is also present.

I

8va

pp

Hr

Detailed description: This system contains two staves. The upper staff continues the piano part with the '8va' instruction. The lower staff features a piano part marked 'pp' and a horn part labeled 'Hr' with a long, sustained note.

I

8va

crescendo

Ob
K1
p p p crescendo

Hr

Ho

Detailed description: This system contains two staves. The upper staff continues the piano part with the '8va' instruction and a 'crescendo' marking. The lower staff features an oboe part labeled 'Ob K1' with a dynamic of 'p p p' and a 'crescendo' marking, and a horn part labeled 'Hr' with a long, sustained note. A horn part labeled 'Ho' is also present.

I

Fl I
Hr
Ob
Kl
Str
crescendo

I

Ob
Kl
Hr
crescendo

I

Ob
VI
Kl
Br
Vcl
p

I

VI
Hr
Br
Pos
mf

I

Ob

VI *p*

Kl

Br

Kl *p*

Vcl

I

VI *pp*

Br

(M)

Hr

Vcl

Ho

Str *p*

I

Kl

Hr

Ho

I

crescendo

Kl

Hr *crescendo*

Str *crescendo*

I

VI
Br
mp Ob
Hr Str
Hr
Ho
Hr
mf

I

FG
Br
Hr
Hr
FG
Ho
p

I

Mäßiges Hauptzeitmaß

p
Kl
Belebend

I

Mäßiges Hauptzeitmaß

Ho
Str
FG
Belebend

I

a tempo

a tempo
p
VI
Br
FG
VI
crescendo
Br
a tempo
Ho
Fl
Ho
Fl
FG
Str
crescendo
FG
Hr

Belebend

Ritenu

[a tempo]

I

Belebend

Ritenu

[a tempo]

[Anfangs] Etwas breit

I

[Anfangs] Etwas breit

I

I

I

Str. *f*

Str. Kl Fg Hr

Blech Str. Hr

6

I

Hbl Str *ff* Str 6

Hbl Str *f* Str 6

Trp Hr Pos *ff* Hr Pos *f*

Trp Hr

Pos

6

I

p 6

p 6

Kl Pk *p*

pp

I

ff 6 *pp* 6 *ff* 6 *pp* 6

ff 3 *pp* 3 *ff* 3 *pp* 3

Hbl *ff* *pp* Hbl *pp* Blech Fg Hr *ff*

Hr Hr Fg Pos Hr Hr Fg Pos

sva

I

diminuendo

This system shows the first two staves of a musical score. The top staff is for the Violin (I) and the bottom staff is for the Piano. Both parts are marked with a *diminuendo* instruction. The piano part features a triplet of eighth notes in the right hand and a corresponding triplet in the left hand.

Hauptzeitmaß

Vi ohne D

pp *p*

Ho

Ⓜ Hauptzeitmaß

Str *pp* Str

F1 *mf*

Pk

This system contains three staves. The top staff is Violin (I) with a *pp* marking. The middle staff is Piano, with a *p* marking and a circled 'M' symbol. The bottom staff is Percussion (Pk) with a *pp* marking. The system is marked 'Hauptzeitmaß' and includes a 'Vi ohne D' instruction.

I

pp

Str

Ho

Str

pp

This system shows two staves. The top staff is for the Horn (Ho) with a *p* marking. The bottom staff is for the Strings (Str) with a *pp* marking.

I

Ob

Vi

Str *crescendo*

pp

mf

steigernd

Str Fg

Kl *p*

Ho *p*

Ho

mf

steigernd

Str *crescendo*

crescendo

This system contains three staves. The top staff is for Oboe (Ob) and Violin (Vi). The middle staff is for Strings (Str) with a *pp* marking and a *crescendo* instruction. The bottom staff is for Piano, with a *p* marking and a *crescendo* instruction. The system includes 'steigernd' markings and dynamic changes to *mf*.

I

Ob VI

steigernd

Str Fg

Kl

steigernd

F1 Kl

I

VI >

Hr Trp

VI

v Orch *ff* (Str)

(Str)

6

(Pk)

Hbl

Hbl

Hr Trp

v Orch *ff* (Bläser)

(Pk)

(Pk)

I

VI

Str

Br Hr

diminuendo

Trp

6

6

diminuendo

6

6

KB

I

diminuendo

diminuendo

6

6

6

6

6

6

6

6

I

Fl
Ob
p
pp
Pk
Br

K1
LH
pp
Pk
Str

I

Ho
pp
pp
crescendo
Br

(T)

Fl
Ob
Pk
crescendo
p

I

Fl
Ob
p
FG
K1

K1
Fl
Ob
mf
p
mf
p
Ho
Str

I

K1
Ho

Ho
Str

Ruhig

Hbl

I
 p
 VI
 Pk
 ppp
 p
 Pk
 ppp
 KB

I
 Str p crescendo
 Ho.
 VI p crescendo
 Br

I
 Ho.
 f
 Ho.
 f
 tr.

I
 f
 poco ritard.
 f
 tr.
 poco ritard.
 tr.

Hauptzeitmaß

I

V Orch *ff* (Blech)

V Hauptzeitmaß (Hbl)

V Orch *ff* (Str)

(Str) (Pg)

I

Hbl *p*

Br Kl Br Kl Fg Br Br Fg Br Br

VI *pp* *crescendo* *cresc.*

Str Pk Str Pk Str

I

V Orch ohne Pos *p* *steigernd*

V Orch ohne Pos *steigernd*

V Orch

I

ff

ff (Blech)

ff (Pk)

I
V Orch *ff*

V Orch *ff* (Blech)

I
Str *pizz p*

(W)

Kl *p*
Fg

I
F1 *f*
Pos 1
Str *mp*

Kl
F1
Ob *mf*
Str *mf*

I
Str *pp*
F1 *p*
Ob
vi *crescendo*
Str

Str *pp*
crescendo

Detailed description: This page of a musical score, numbered 26, is divided into four systems. Each system begins with a double bar line and a section marker 'I'. The first system features a woodwind section (V Orch) playing fortissimo (ff) in a key with two flats. The second system continues with woodwinds (V Orch ff (Blech)) and strings (Str pizz p). A circled 'W' indicates a woodwind entry. The third system includes woodwinds (Kl p, Fg) and strings (Str mf). The fourth system features woodwinds (F1 f, Pos 1, Str mp, Kl, F1, Ob mf, Str mf) and strings (Str pp, F1 p, Ob, vi crescendo, Str). The bottom system shows woodwinds (Str pp, F1 p, Ob, vi crescendo, Str) and strings (Str pp, crescendo). The score is written in a key with two flats and includes various dynamics and articulation marks.

I

Vl *p* *steigernd*

Ho KB Vcl Vcl

Fl Fl

Str Str

I

steigernd

Ho KB Str

steigernd Fl Fl Kl

Hb1

Str Hr Kl

I

steigernd

Ho KB

steigernd

I

Str *pp*

Str Ob Str

Vl

Hb1 *pp*

Br

Str

I

Str Ob *pp* (Blech)
 Str *ff* V Orch
 Pk Str
 Str Ob *pp* (Hbl)
 Str *ff* V Orch (Str)

Detailed description: This system contains the first two systems of music. The first system has a treble clef staff with woodwinds (Str Ob) and a bass clef staff with strings (Str). The second system has a treble clef staff with woodwinds (Pk Str, Str Ob) and a bass clef staff with strings (Str). Dynamics include *pp* and *ff*. Performance markings include '(Blech)', '(Hbl)', and a circled 'X'.

I

(Pk)
 (Str)
 (Trp)

Detailed description: This system contains the third and fourth systems of music. The third system has a treble clef staff with piano (Pk) and a bass clef staff with strings (Str). The fourth system has a treble clef staff with strings (Str) and a bass clef staff with strings (Str). Performance markings include '(Pk)', '(Str)', and '(Trp)'. There are also triplets and accents in the piano part.

I

(Str)
 (Hbl)

Detailed description: This system contains the fifth and sixth systems of music. The fifth system has a treble clef staff with strings (Str) and a bass clef staff with strings (Str). The sixth system has a treble clef staff with strings (Str) and a bass clef staff with strings (Str). Performance markings include '(Str)' and '(Hbl)'. There are triplets and accents in the piano part.

I

8va bassa.....

Detailed description: This system contains the seventh and eighth systems of music. The seventh system has a treble clef staff with strings (Str) and a bass clef staff with strings (Str). The eighth system has a treble clef staff with strings (Str) and a bass clef staff with strings (Str). Performance marking includes '8va bassa.....'.

I

loco *zögernd* *Ob Kl p* *mf* *Hr*

Fl mf zögernd *mf* *Vel*

I

f *a tempo* *VI p* *Kl* *mf*

Str p

Y Sva

VI p a tempo *Br* *Ho* *Br* *Ho* *Fl VI mf*

I

Hr Str p *steigernd*

Fl VI mf *steigernd* *ff*

Ob Kl mf *steigernd* *ff*

I

V Orch ff *(Pk)*

Sva

V Orch

I

V Orch *ff*

Pk

ff (Trp)

Sva

V Orch *ff*

fff

(Z)

Detailed description: This system contains two systems of music. The first system is for a string quartet (I) and piano (Pk). The string quartet part is marked *ff* and features a tritone (Trp) in the final measure. The piano part is also marked *ff* and includes a section marked *Sva* (Sustained). The second system continues the piano part, marked *fff*, and includes a circled 'Z' symbol.

I

(Pos)

(Pk)

Detailed description: This system contains two systems of music. The first system is for a string quartet (I) and piano (Pk). The string quartet part is marked (Pos) and features a tritone (Pk) in the final measure. The piano part is marked (Pk) and features a tritone (Pk) in the final measure. The second system continues the piano part, marked (Pk), and features a tritone (Pk) in the final measure.

I

(Hr) 6

(Pk)

(Hr) 6

6

6

Detailed description: This system contains two systems of music. The first system is for a string quartet (I) and piano (Pk). The string quartet part is marked (Hr) 6 and features a tritone (Pk) in the final measure. The piano part is marked (Pk) and features a tritone (Pk) in the final measure. The second system continues the piano part, marked (Hr) 6, and features a tritone (Pk) in the final measure.

I

System 1: Treble and bass staves with eighth-note patterns and sixteenth-note chords. Includes a grand staff with sixteenth-note chords and a bass line with sixteenth-note chords and a '6' fingering.

I

System 2: Treble and bass staves with eighth-note patterns and sixteenth-note chords. Includes a grand staff with sixteenth-note chords and a bass line with sixteenth-note chords and a '6' fingering.

I

System 3: Treble and bass staves with eighth-note patterns and sixteenth-note chords. Includes a grand staff with sixteenth-note chords and a bass line with sixteenth-note chords and a '6' fingering. Includes a section with '8va' and '(Hb1)' markings.

II. Satz: Adagio

Adagio

I

Str *pp*

Adagio

Hr *pp*

I

p *pp* *p* *ff* *pp*

Str *p* *pp* Hbl *p* Hbl *ff* Hr *pp* Str *pp*

I

crescendo Str *f* *ff* Hbl *pp* Str *pp*

Hr *legato* Hr Hbl *crescendo* Trp *f* *ff* Trp Str Hr *pp*

I

Fl *p* *mf* Pk *pp* Fl *p* *mf* Pk *pp* Fl *p* *mf* Pk *pp*

I

Fl
Kl
Ho

p *pp*

I

Fl
Kl
Ho

mf *p*

vi zart

I

Hr
Kl
Str

pp *crescendo*

I

Hbl
Hr
Kl
Str

mf *dolce*

I

Str *pp* 6

Br *p* 5

Kl VI

I

Str *p* 5

Vcl *p* 6

steigernd

I

Str *mf* 5

Hbl VI *f* 5

steigernd

I

Str *mf* 5

Trp Vcl *f* 6

steigernd

I

Str *ff* 5

diminuendo

I

Str *ff* 6

Kl *ff* 6

diminuendo

Andante

I

Str *p*
ohne KB

Andante

Str

Ob

Str

ohne KB

Vcl

I

pp
b2

pp
b2

Vcl

I

Str *p*

Ho *p*

Br

Str

Vcl

I

p *crescendo*

crescendo

Vl

Kl

Ho Str

Str

crescendo

I

Ob *p*

V1 *p*

Ob *pp*

Str mit KB

C

Hr *p*

Str *pp*

Ob K1 *p*

hervor

Hr *p*

Br

Hr *p*

Oberstimme ausdrucksvoll hervor

Fg

I

Hr

Br

steigernd

Br

Hr

V1

Ob

hervor

Ob

Vel

p

K1

steigernd

K1

Str

Fg

I

steigernd

hervor

steigernd

I

Hr

Hr

f

Hr

Hr

Ob

p

Hr

Str *pp*

Hbl

Hr

I

mf

F1

K1

Str p

I

ppp

v1

Br

p

mf

p

mf

ppp

Fg

v1

Fg

v1

Fg

Hr

Str

I

Str

p

I

Str

v1

I

v1 *crescendo*

Ob

K1

f

Ob

K1

f

v1

f

crescendo

VI

I

Ob Kl *f*

VI Br *pp*

Ob Kl *f*

F1 Ob

Br *f*

VI *mf*

VI *pp*

(D)

I

VI

Hr *crescendo*

Kl *mf* *crescendo*

I

Ob

F1

I

Trp *p*

VI *p*

Pos KB *pp*

F1 *mf*

Trp *pp*

Fg

I

steigernd

Trp⁷ Vl

Pos Str *steigernd*

Fl

Trp

Fg

I

steigernd

crescendo

Trp

Pos Str *steigernd*

Pos Str *crescendo*

Fg

I

sanft

p

Fl

Pos Str *p*

Ho

Ho

Br

Str

I

Gleiches Zeitmaß

I

Ⓔ Gleiches Zeitmaß

Hauptzeitmaß

I

Hauptzeitmaß

p
hervor

I

p
hervor

I

steigernd

steigernd

I

steigernd

pp

Hr Kl

steigernd

I

p

pp

Ob
Pos
Str

p

pp

I

mf

v Orch

mf

v Orch *mf*

I

ff

ff

marcato

Hbl
Hr

Str

(vi)

(Pk)

Hr

Str

I

First system of musical notation. It consists of two staves. The upper staff has a treble clef and contains parts for Hbl (Horn), Hr (Trumpet), and V1 (Violin I). The lower staff has a bass clef and contains parts for Str (Strings), Hr (Trumpet), and Hr (Trumpet). Dynamics include *ff*, *pp*, and *diminuendo*. There are also markings for *pp* and *p* on the lower staff.

I

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and contains parts for V1 (Violin I) and Hr (Trumpet). The lower staff has a bass clef and contains parts for Hr (Trumpet) and Str (Strings). Dynamics include *ff*, *pp*, *p*, and *ppp*. The word *diminuendo* is written across both staves.

I

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and contains parts for V Orch (Violin Orchestra). The lower staff has a bass clef and contains parts for V Orch (Violin Orchestra). Dynamics include *mf*, *crescendo*, and *f*.

I

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and contains parts for V1 (Violin I), Ho (Horn), and Br (Trumpet). The lower staff has a bass clef and contains parts for Hr (Trumpet) and Str (Strings). Dynamics include *mf*, *ff*, and *pp*.

I

VI *pp*
Br *p*
pp
Hr

I

Br *p*
mf
VI *pp*
Hr *p*
Str *mf*
p

I

VI *p*
Hr

I

Br *mf*
Hr *poco f*
Str *poco f*
Ob
Hr *p*
Hr
Str *p*

pp ^{VI}

Br *p*

Vcl

Ob Hr

Ob

Hr Str *p*

Vcl

Ho

Ob

crescendo

Vl

Vcl

mf pp ^{VI}

crescendo

Ob Vl Vcl

Br

Kl Br

p

Fg

p dolce

vib

p

VI

Pos

Kl Br

Fg

Pos Str

5

6

pp

Pos

VI

Kl Br

Fg

crescendo

6

5

I

VI *pp* *crescendo*

Pos *p* *crescendo*

VI 5

V2 5

Kl Br

Fg 6

I

Hbl VI *mf*

VI 7

Pos

Kl Br

Fg 3

Fl 3

Fg 3 *dolce*

Str Vcl

I

VI 5

Pos 6

VI 6

Pos *p*

Fl Kl VI

I

VI 5

Hr Pos Str *p* *steigernd*

VI 5

Pos *p* *steigernd*

VI 6

Pos 6

VI 6

Pos 6

Ho Fg Vcl

I

First system of musical notation. It consists of four staves. The top staff is for the Violin I (V Orch) with a forte (f) dynamic. The second staff is for the Piano (Pi). The third staff is for the Violin II (V Orch) with a forte (f) dynamic. The bottom staff is for the Violoncello (vi) with a forte (f) dynamic. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The system contains various musical notations including notes, rests, and fingerings (5, 3, 7).

I

Second system of musical notation. It consists of four staves. The top staff is for the Violin I (V Orch) with a fortissimo (ff) dynamic. The second staff is for the Piano (Pi) with a fortissimo (ff) dynamic. The third staff is for the Violin II (V Orch) with a fortissimo (ff) dynamic. The bottom staff is for the Violoncello (vi) with a fortissimo (ff) dynamic. The key signature has three flats. The system contains various musical notations including notes, rests, and fingerings (5, 3, 7).

I

Third system of musical notation. It consists of four staves. The top staff is for the Violin I (V Orch). The second staff is for the Piano (Pi) with a *marcato* marking. The third staff is for the Violin II (V Orch). The bottom staff is for the Violoncello (vi). The key signature has three flats. The system contains various musical notations including notes, rests, and fingerings (5, 3, 7).

I

Fourth system of musical notation. It consists of four staves. The top staff is for the Violin I (V Orch). The second staff is for the Piano (Pi). The third staff is for the Violin II (V Orch). The bottom staff is for the Violoncello (vi). The key signature has three flats. The system contains various musical notations including notes, rests, and fingerings (5, 3, 6, 7).

String I part, measures 1-4. The score is written for six staves (three systems of two). It features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamic markings include *crescendo* and *6* (sexta). There are also markings for *5* (quinta) and *8va* (ottava).

String I and II parts, measures 5-8. The score is written for six staves. It includes dynamic markings such as *fff*, *diminuendo*, *p*, and *crescendo*. There are also markings for *Str* (strings) and *Kl* (clavier). A circled 'H' is present in the first staff.

Various instruments, measures 9-12. The score is written for six staves. It includes markings for *p*, *pp*, *ppp*, and *pizzicato*. Instrument abbreviations include *Str*, *Br* (brass), *Ob* (oboe), *VI* (violin), and *F1* (flute).

String and woodwind parts, measures 13-16. The score is written for six staves. It includes dynamic markings such as *pp*, *p*, and *ppp*. There are also markings for *Beide Pedale* (both pedals) and *Str*.

III. Satz: Scherzo

Lebhaft

The score is divided into four systems, each with a piano part and an orchestra part. The tempo is marked 'Lebhaft'.

- System 1:** Piano part (I) starts with a forte (*ff*) dynamic. The orchestra part (V Orch ohne Pos) also starts with *ff*. A string section marking '(Str)' is present.
- System 2:** Piano part (I) continues with *ff*. The orchestra part (V Orch ohne Pos) also has *ff*. A string section marking '(Str)' is present. A *pp* marking is also visible.
- System 3:** Piano part (I) features a *pp* marking. The orchestra part (VI Br *mf*) is marked *mf*. A circled 'A' is placed below the piano part.
- System 4:** Piano part (I) features a *mf* marking. The orchestra part (Br) is marked *mf*. A *pp* marking is visible in the piano part.

I

Trp
Hbl
Str
mf
ff
ff

B

I

Str
Hbl
V Orch
Hr
Pos
mf
crescendo

I

Str
V Orch
Hbl
Fl
Str
Blech
Perc
mf
crescendo

I

V Orch
Str
V Orch
ff
V Orch

Sua

Hbl
Str *ff*

Str *p*

C

Fl *p*

Ob *zart*

Fr

Str *pp*

Br *pp*

Fl *p*

Fr

Hr

Str *pp*

Fl *pp*

Hbl *pp*

Str *pp*

Br *p*

D

I

I

Hbl Kl Hr *steigernd* Pk *p*

I

Hbl *mf steigernd* Pk

I

V Orch *ff* (Str) Pos

I

V Orch *ff* Str *pp*

I

Fl *p* Ho *p* Pk

I

Hr *mf* Str *ff* (F)

I

Trp *ff* VI *mf* Str *ff* (G)

I

mf (Pos)

8va

(Pk)

This system contains the first system of music. It features a grand staff with two staves for the piano and two staves for the strings. The piano part includes a melody in the right hand and a bass line in the left hand. The string part has a rhythmic accompaniment. Dynamics include *mf* and *8va* (octave up). A performance instruction *(Pk)* is present at the end of the system.

I

crescendo

ff Str

V Orch

Hbl

marcato Hr

V Orch

(Hbl) *ff*

(Blech) (Fg)

This system contains the second system of music. It continues the grand staff notation. The piano part shows a *crescendo* leading to *ff* dynamics. The string part is marked *ff* and *marcato*. The woodwind part includes a horn line marked *(Hbl)* and *ff*. The percussion part includes a snare drum line marked *(Blech)* and *(Fg)*. A *V Orch* (Violin) part is also present.

I

(Str)

crescendo

ff

This system contains the third system of music. It continues the grand staff notation. The piano part includes a *crescendo* leading to *ff* dynamics. The string part is marked *(Str)*. The percussion part includes a snare drum line marked *(Str)*.

I

F1

Pos

V Orch

Hbl

Hr

Str

V Orch

This system contains the fourth system of music. It continues the grand staff notation. The piano part includes a melody in the right hand and a bass line in the left hand. The string part has a rhythmic accompaniment. The woodwind part includes a flute line marked *F1* and a horn line marked *(Hbl)*. The percussion part includes a snare drum line marked *(Str)*. A *V Orch* (Violin) part is also present.

Trio

Langsam

Str *p* *staccato* *crescendo* *Fg* *Kl* *Fg*

Langsam

Str *p* *Ho* *Ob* *crescendo* *Fg*

mf *VI* *pp* *Kl* *mf* *p*

pp *F1* *mf* *mf* *p*

pp *Kl* *Kl* *VI*

crescendo *Fg* *Str* *Str* *crescendo*

mf *Ho* *p* *crescendo* *Fg* *Str*

mf *Str* *Pos* *Str* *1* *2* *p* *p*

mf *Str* *Pos* *Str* *1* *2* *p* *p*

I

Str *p* *mf* *f*

Fg *mf*

I

Str *p* *mf* *f*

Fg *mf*

I

Str *p* *mf*

Fg *p* *mf*

I

Str *p* *pp* *pp staccato*

Fg *p* *pp* *pp staccato*

Nicht zu schnell

accelerando

I

Str *mp* Fl *p* Ho *p*
 VI Br *mf* Hr *p* Fg
 (H)

I

Br Ho *mf* VI *mf* Hr *p*
 Br Hr *p*
 Str *pp* Fg

I

Hr *mf* Trp *mf* Str Hbl *ff* Trp VI
 Hr *mf* Str *ff* VI Trp
 Fg Str

(J)

I

Str Hbl V Orch *mf* (Pos) *crescendo*
 Ho Pos Hr V Orch
 Pos

I

Str
ff
Fg Hr Pos
Str
Hbl
Fl
Str
Blech *mf*
Fg
Perc
crescendo

I

V Orch
Str
V Orch
V Orch *ff*
Str
V Orch

I

8va
Hbl
Str *ff*
Str *p*
K
VI
Trp *ff*
Br *pp*

I

Fl *p*
Ob
zart
Ob *pp*
Fg
VI
Kl *pp*
Br *pp*
Ob

I

F1 *p* *pp* *pp* *pp* *pp* *pp*

Hr

L

I

pp *pp* *pp* *pp* *pp* *pp*

> < > < > <

I

p *p* *p* *p* *p* *p*

steigernd

Hr

I

mf *mf* *mf* *mf* *mf* *mf*

p *p* *p* *p* *p* *p*

steigernd

Hr

Pk

I

V Orch *ff*

(Pk)

(M)

Sva

(Str)

(Pos)

I

Str pp

Sva

Vl Br *mf*

I

Fl *p*

Ho *p*

Ho *mf*

Br *mf*

Vl *mf*

(N)

Hr *p*

Pk

Br *pp*

Pk Str

I

Hr

Br

mf pp

mf pp

mf

Hr

mf

Str *ff*

Ob Kl B

Trp *ff*

pp

mf

Fg

I

Trp VI
Str Hbl
ff
V Orch
Trp
VI
ff
Hr
Fg
Str
V Orch (Trp Hr)
(Pos)
Sva

I

mf (Pos)
crescendo
ff Str
Sva
Hbl
marcato Hr
(Pk)

I

V Orch
ff Hbl
V Orch
f (Str)
(Blech) (Fg)
crescendo

I

Fl
ff Pos
V Orch
ff
marcato Hr
(P)
Kl Br
ff
Str
Fg

I

V Orch
marcato
Hr
Fl Br
Str Fg
V Orch
f
ff
f

I

V Orch
marcato
K1 Br
Str Hbl Trp Hr
V Orch
(Pk)
Str Fg
V Orch
ff
f
Sva

I

K1 Br
Str Hbl Trp Hr
V Orch
(Pk)
Sva

I

V Orch
marcato
K1 Br
Str Hbl Trp Hr
V Orch
(Pk)
Sva

IV. Satz: Finale

Bewegt und feurig (Str)

I

v Orch *ff* (Pk)

Bewegt und feurig

v Orch *ff*

I

sra

I

Hbl

Str

p

Ho Str

p

sra

Hbl *p*

Hbl *p*

Str

Pk 3 3 *pp*

I

pp Hbl *p* *pp* *p* *pp* *p* *pp*

v1 *pp* *pp* *p* *pp* *p* *pp*

Str

Hbl *pp* Hbl *p* *pp* *p* *pp* *p* *pp*

v1 *pp* *pp* *p* *pp* *p* *pp*

Str *pp* K1 *p* 3 *pp* Str

Str Pk 3 7

The musical score is organized into five systems, each featuring a first violin (I) and piano accompaniment. The notation includes various dynamics and performance instructions:

- System 1:** Dynamics include *p*, *pp*, *p*, and *crescendo*. Instrument markings include *Hbl*, *VI*, and *steigernd*.
- System 2:** Dynamics include *p*, *pp*, *p*, and *crescendo*. Instrument markings include *Str* and *steigernd*.
- System 3:** Dynamics include *p*. Instrument markings include *Str*, *Hbl*, *VI*, *Pk*, and a triplet *3*.
- System 4:** Dynamics include *p*. Instrument markings include *Str*, *Hr*, *Trp*, and a triplet *3*.
- System 5:** Dynamics include *p*. Instrument markings include *Str*, *Trp*, *Hr*, and a triplet *3*.

I

Str Trp Hr *steigernd* *ff* (Str) V Orch

Pos Pk **A**

Hbl Hr *steigernd* *ff* V Orch (Pk)

Str

I

I

Str *p*

Sna

Hbl Ho *mf* Hbl

I

Str *pp* tr tr tr

vi *pp* *p*

Kl *p* Hr

Ruhig

I

tr

mf ^{Br}

Ruhig

VI p

Ho zart

Fg

I

VI p

Vcl tr

VI

Ob VI

tr

Vcl p

VI

VI

Vcl

Br

mf

I

pp

tr

Str p

pp

pp

Hbl p

I

p

Str

Ho

Str

Ho

Hbl

VI tr

Ho

Hbl p

VI tr

Vcl

Str *pp* Hbl *p* *pp* *p* *steigernd*

Hr *pp* *pp* *p* *steigernd*

Hbl *pp* *pp* *p* *steigernd*

Vcl *p* *pp* *p* *steigernd*

Kl *p* *p* *p* *steigernd*

Vcl *p* *p* *p* *steigernd*

steigernd *mf* *f*

steigernd *mf* *f*

Hr *mf* *f*

Trp *f*

Hr *f*

Vcl *f*

[Etwas breit]

V Orch *ff*

V Orch *ff*

B [Etwas breit] *ff* *crescendo* *ff*

p(pk) *crescendo* *ff*

Ob *f* Hbl *f* Vl *f* Hr *f* Hr *f* Ho *f*

Br *f* Trp *f* Trp *f* Hr *f* Kl *f* Br *f* Kl *f* Br *f*

Kl *f* Vl *f* Vl *f* Hr *f* Vl *f* Vl *f*

Str *f* Str *f* Trp *f*

I

Hbl VI
VI
Pos
Hr
Str
Str
Str
Str
Fg

I

Hbl Str
Str
Hr
Kl
Br
Pos
Str
Br

I

VI
ff
Hr
Pos
Str
ff
Pk

I

(Bläser)
V Orch
(Pk)
8va
V Orch

I

V Orch *ff*

(Pk)

8va

Str

I

V Orch *ff*

Pos

Hbl

Hbl Trp Hr

Str

I

Trp Hr

Str

Hbl Trp Hr

I

Trp Hr

Pos

mf

ff

Ob Kl vl *ausdrucksvoll*

mf *mf* *p* *p*

Hr Str

C Fl Hr Str *p*

Fg Ho

Hbl *p* Str *pp* Hbl *p* Str *pp* *p*

D Hbl *p* Str *pp* Hbl *p* Str *pp* *p*

Fg Kl

Str *pp* Hbl *p*

Str *pp* Hbl *p*

Hbl *p* Ob *p* Hbl *p* Hbl *pp* Hbl *pp*

Str *pp* Str *pp* Str *pp* Str *pp*

Str *8va* Str *8va* Str *8va*

I

Hbl *p* Ob *p* Ob *mf* Kl *p* Str pizz

I

Hbl *p* Hbl *p* Hbl *mf* Hr *mf* Kl *p* Ho *p* Str *crescendo*

I

Str *ff staccato* Hr *ff* Pos *ff*

I

Hr *ff* Pos *ff* Str *ff*

I

System 1: Horns (Hbl), Strings (Str), Trumpets (Trp), Horns (Hr), Trombones (Br), and Percussion (Pos). The score features complex rhythmic patterns and dynamic markings.

I

System 2: Horns (Hbl), Strings (Str), Trumpets (Trp), Horns (Hr), Trombones (Br), and Percussion (Pos). Includes the instruction *Str marcato* and various dynamic markings.

I

System 3: Horns (Hbl), Strings (Str), Trumpets (Trp), Horns (Hr), Trombones (Br), and Percussion (Pos). Includes the instruction *ff V Orch* and a circled 'E' marking.

I

System 4: Horns (Hbl), Strings (Str), Trumpets (Trp), Horns (Hr), Trombones (Br), and Percussion (Pos). Includes the instruction *(Pk)* and various dynamic markings.

I

V Orah

Sva.....

V Orah *ff*

(Pk)

I

vi

Hr

vi

Str

pp

p

pp

Pk

I

[Zeitmaß des zweiten Themas]

vi *pp*

Br

p

[Zeitmaß des zweiten Themas]

vi *pp*

tr

p

pp

pp

I

poco ritard.

a tempo

steigernd

vi tr

KI

Vol

Str

pp

a tempo

steigernd

vi p

KI

I

vi
p
Str
Br
VI
f tr

Detailed description: This system contains five staves. The top staff is for Violin I (vi) with a *p* dynamic and trills. The second staff is for Violin I (vi) with a *p* dynamic and trills. The third staff is for Violin I (vi) with a *p* dynamic and trills. The fourth staff is for Bassoon (Br) with a *p* dynamic and trills. The fifth staff is for Violin I (vi) with a *f* dynamic and trills. The key signature has two flats and the time signature is 3/4.

I

diminuendo
K1 Br
Br

Detailed description: This system contains five staves. The top staff is for Violin I (vi) with trills and a *diminuendo* marking. The second staff is for Bassoon (Br) with trills and a *diminuendo* marking. The third staff is for Violin I (vi) with trills and a *diminuendo* marking. The fourth staff is for Bassoon (K1 Br) with trills and a *diminuendo* marking. The fifth staff is for Bassoon (Br) with trills and a *diminuendo* marking. The key signature has two flats and the time signature is 3/4.

I

diminuendo
Str
vi tr
Br

Detailed description: This system contains five staves. The top staff is for Violin I (vi) with trills and a *diminuendo* marking. The second staff is for Bassoon (Str) with trills and a *diminuendo* marking. The third staff is for Violin I (vi) with trills and a *diminuendo* marking. The fourth staff is for Bassoon (Br) with trills and a *diminuendo* marking. The fifth staff is for Bassoon (Br) with trills and a *diminuendo* marking. The key signature has two flats and the time signature is 3/4.

I

LH
RH
K1
vi
Str Pk
G
Str pp

Detailed description: This system contains five staves. The top staff is for Violin I (vi) with trills and a *pp* dynamic. The second staff is for Bassoon (Str Pk) with trills and a *pp* dynamic. The third staff is for Bassoon (Str Pk) with trills and a *pp* dynamic. The fourth staff is for Bassoon (Str Pk) with trills and a *pp* dynamic. The fifth staff is for Bassoon (Str Pk) with trills and a *pp* dynamic. The key signature has two flats and the time signature is 3/4.

I

VI
Hr tr hervor
Str
mf
tr hervor
tr hervor
tr hervor
p

I

Hr tr hervor
Str mf
tr hervor
tr hervor
tr hervor
tr hervor
pp
ppp
ppp loco
8va
pp 8va
ppp loco

I

Etwas breit

Hr ff
VI
Hr
Hbl
Str
ff
Etwas breit
Str ff
Hbl
Str
Hbl
Str

I

Str
Hr
Str
Hr
Str
p
pp

This musical score page, numbered 78, contains five systems of music. Each system is divided into two parts, labeled 'I' on the left. The notation includes various instruments and their parts:

- System 1:** Features Horns (Hbl), Trumpets (Trp), Trombones (Br), and Positively (Pos). The first part includes a *ff* dynamic marking. The second part includes a *tr* (trill) marking.
- System 2:** Features Flute (Fl), Violin (Vi), Positively (Pos), and Strings (Str). The first part includes a *ff* dynamic marking. The second part includes a *tr* marking.
- System 3:** Features Horns (Hbl), Positively (Pos), Strings (Str), and Violin (Vi). The first part includes a *tr* marking. The second part includes a *tr* marking.
- System 4:** Features Flute (Fl), Violin (Vi), Trumpets (Trp), Horns (Hbl), and Strings (Str). The first part includes a *tr* marking. The second part includes a *f* dynamic marking.
- System 5:** Features Flute (Fl), Violin (Vi), Strings (Str), Horns (Hbl), Trombones (Br), and Positively (Pos). The first part includes a *tr* marking. The second part includes a *tr* marking.

The score is written in a key signature of two flats and a 4/4 time signature. It includes various musical notations such as dynamics (*ff*, *f*), articulations (*tr*), and performance instructions.

VI Trp tr

Kl Br

Ob

Kl tr

Br

Hr

Str Fg

Str Fg

VI

Ob

Br

Ob

Str

VI tr

Ob

Kl tr

Kl tr

Hr

ff v Orch

tr

8va

VI

Ob

Str

ff v Orch RH LH

(pk)

tr

(pk)

Hbl

VI Rr

Str

Ob

VI

Str

Hr

Hbl
 I
 VI Hr *f*
 Str
 Trp Pos *ff*
 Trp
 Trp
 Trp
 Pk Str Pk Str
 Ob VI
 Str *f*
 Hr
 Str *ff*

I
 Trp Trp Str Trp Str
 Pk
 VI Hr Str VI Hr
 Str

I
 Str
 Trp Hr VI
 Hbl *mf a tempo*
ritardando
 Trp
 Hr
mf a tempo
 Vol

I
 Hbl
 Fg
 VI
 Br

I

Str
Fl
Trp Hr
mf
f

I

Str
Fl
Trp Hr
f
crescendo

I

Trp Hr
Str
pp Str
Pk
Trp Hr
Str
Str
pp Str
Pk

I

Str
Hr
Str
Pk
Str
Hr
Str
crescendo
crescendo

I

Trp *mf* *p* *mf* *f*

Str *p* *mf* *f*

Trp Hr Pi

I

f *crescendo*

f *crescendo*

I

Trp Hr *ff* Str

Pk

Hbl Hr Str *ff*

I

[Gemessen]

V Orch *ff* (Str)

(J) [Gemessen]

(Hbl)

V Orch *ff*

(Str) 5

I

I

I

[Hauptzeitmaß]

I

[Hauptzeitmaß]

8va

I

p *crescendo*

8va

I

v Orch *ff* (Pk)

(K)

v Orch *ff*

8va

I

Blech v Orch

Ob

Vel

Str

Str

Blech v Orch

Str *p*

Fl

I

Hbl *p*

Str

Ho Str

(L)

Hbl *p*

Hbl *p*

Pk 3

Str *pp*

I

Hbl *pp*

vi

Str

Hbl *p*

Hbl *pp*

Str

vi

Hbl *p*

Hbl *pp*

Str

Pk

3

I

VI
Str
Trp
Hr
f
steigernd
tr

Str
Hr
VI
f
steigernd
Str
Pk
Pos
Str
Pk

I

[Ruhig]
VI
p
V Orch ff
(Trp Pos)
Pk
Vcl
pp
Pk
[Ruhig]
Kl
p
p
Pk
Str

I

pp
Str
tr
VI
pp
p
pp
tr

I

crescendo
pp
Str
crescendo

I

Str *mf* *steigernd* *f* *steigernd* Kl Str Pk

Vl Hbl VI Hr *mf* *steigernd* *f* *steigernd* Hr Pk

I

[Hauptzeitmaß]

Str Kl Hr Str VI Str Fg

Pk

(M) [Hauptzeitmaß]

Hbl Trp Hr Str Fl Hr Str

I

Fl Kl *ff* Str Fg Str Str

Str Fg Str

Vl *p* *Sva*

Br Hr Hr Hr Str Hr Str Hr

I

Str Fg Str Str Str

Str Trp Hr Str Hr Str Hr

Ob VI

I

vl Str *p* vl Str *p* *steigernd*

I

Hr Str Hr Str (Trp) *ff* *steigernd* V Orch Pos (N) (Str) *ff* V Orch

I

ff (Pk)

I

Hbl *pp* *p* (N) *pp* *pp* Str

crescendo

mf

pp

p

pp

pp

pp

pp

Str

Ho

Hbl

Str

p

pp

pp

pp

Str

Ho

Hr

Pos

Hbl

Str

steigernd

steigernd

steigernd

steigernd

ff

ff

Str

Orch

Str

Trp

Hr

Str

I

Str *ff*

Pk

Hbl

Str

Hbl

Trp

Hr

Trp

Hr

Str

I

Str *pizz*

Pk

Hbl

Str

Trp

Hr

Br

Str

mf

Hbl

mf

p

p

p

I

Str

Ruhig

Pos

p

Str

Str

Hbl

p

Vi

Hbl

Hr

mf

p

mf

Pos

Str

I

Trp

Hr

steigernd

Pos

Str

Fg

Pos

Str

Fg

Sva

Hbl

steigernd

Str

Hbl

Str

Hbl

Str

Str

I

Pos
Str
Pg

steigernd

Vorch *f steigernd*

fff

Sva.....

Str

Hbl

Vorch *f steigernd*

fff

(P)

I

tr

tr

tr

tr

I

tr

tr

(Trp)

(Str)

I

(Tr)

Sva.....

3

3

3

3

3

3

3

3

3

3