

Six

QUATUOR

CONCERTANS

Messa

Lou

deux Violons, Alto et Violoncelle.

DEDIÉS

À Monsieur

DE BEROLLES

Officier au Regiment des Gardes Suisses

PAR M^R BRUNI.

7^e Livre de Quatuor.

Prix 9th

A PARIS.

*Chez M. BOYER, rue de Richelieu, à la Clef d'Or,
Passage du Caffé de foy.*

Chez Mad^e Le Menic, rue du Roule, à la Clef d'Or.

Boyer

CATALOGUE des Oeuvres de Musique, mis au jour par M. BOYER
Rue de Richelieu, a la Clef d'Or, a l'ancien Caffé de foy.

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CATALOGUE des Œuvres de Musique Mis au jour par M. BOYER,

Rue de Richelieu à la Clef d'Or à l'ancien Café de Joy.

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		N° 52 de Clavecin p. Ruel 4	Beethoven 52 ^o 7	Le mariage 2 8	Le mariage 2 8
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		N° 55 de Clavecin p. Ruel 4	Beethoven 55 ^o 7	Le mariage 2 8	Le mariage 2 8
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		N° 83 de Clavecin p. Ruel 4	Beethoven 83 ^o 7	Le mariage 2 8	Le mariage 2 8
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		N° 85 de Clavecin p. Ruel 4	Beethoven 85 ^o 7	Le mariage 2 8	Le mariage 2 8
		N° 86 de Clavecin p. Ruel 4	Beethoven 86 ^o 7	Le mariage 2 8	Le mariage 2 8
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Recueils d'airs p. Violon
 Recueils d'airs p. Flute
 Recueils de Clarinette
 Recueils d'harmonie
 Stampf N° 1 2 3 4 5 6 7 8 9 10 11 12
 Raver 1^{er} et 2^o a 3
 Stampf 3 4 5 6 7 8
 Raver 1^{er} et 2^o a 6
 Stampf 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 a 6

Violino Primo

QUARTETTO I *All. Comodo*

P *FP* *F*

P *F* *F*

F *P* *F*

F *P* *F*

F *P*

F *P*

F *P*

F *P*

F *P*

F *P*

F *P*

Violino Primo

567672

177³

A musical score for Violino Primo, consisting of 12 staves of music. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including *F* (forte), *P* (piano), *P₁₂*, *sol.* (solo), and *Dol.* (dolce). The score concludes with a double bar line and a final *F* marking.

Violino Primo

Rondo

The musical score consists of ten staves of music in G minor, 2/4 time. The first staff begins with a *P* dynamic and ends with an *F* dynamic. The second staff features *F* and *FF* dynamics, followed by a double bar line and a section of eighth notes. The third staff continues with eighth notes and includes a *w* marking. The fourth staff is a dense sixteenth-note passage with trills. The fifth staff continues the sixteenth-note texture. The sixth staff includes trills and a *w* marking. The seventh staff is another sixteenth-note passage. The eighth staff begins with a *P* dynamic and ends with two *F* dynamics. The ninth staff continues with *F* dynamics and a *w* marking. The tenth staff concludes the piece with *F* dynamics and a *w* marking.

Violino Primo

Minore

The musical score consists of eight staves of music in G minor (two flats) and 2/4 time. The first staff begins with a double bar line and the tempo marking *Minore*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *P* (piano), *F* (forte), and *FF* (fortissimo). Performance instructions such as *solo* and *w* (with) are present. The score concludes with a double bar line and a fermata.

Violino Primo

QUARTETTO II *3^{mo} Moderato*

Violino Primo

This page of a musical score for Violino Primo contains ten staves of music, numbered 7 through 16. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *sf*, *P*, *F*, *mF*, and *w*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills and slurs. The notation is dense and detailed, typical of a classical violin part.

Violino Primo

Rondo
Andantino

Espressione

The musical score for Violino Primo consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece is marked 'Rondo Andantino' and 'Espressione'. The first staff begins with a piano (*P*) dynamic. The second staff features a forte (*F*) dynamic. The third staff includes a repeat sign and ends with a forte (*F*) dynamic. The fourth staff has piano (*P*), forte (*F*), and forte (*F*) markings. The fifth staff concludes with a piano (*P*) dynamic. The sixth staff is marked piano (*P*) and contains several slurred sixteenth-note passages. The seventh staff is marked forte (*F*). The eighth staff ends with a repeat sign. The ninth staff begins with a forte (*F*) dynamic. The tenth staff concludes with a piano (*P*) dynamic. The score is filled with intricate rhythmic patterns, including sixteenth-note runs and slurs, characteristic of a Romantic-era violin concerto.

Violino Primo

This musical score for Violino Primo consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings include *P* (piano) and *F* (forte). The score concludes with a double bar line and a repeat sign.

All^o Comodo

QUARTETTO III

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "All^o Comodo". The score begins with a dynamic marking of *p* (piano). The first staff contains a melodic line with slurs and accents. The second staff starts with a forte dynamic *sf* and features a series of slurs. The third staff has a mezzo-forte *mF* dynamic. The fourth staff includes a piano *P* dynamic and a *Dol.* (dolce) marking. The fifth staff begins with a forte *F* dynamic. The sixth staff has a piano *P* dynamic. The seventh staff features a *Dol.* marking. The eighth staff has a forte *F* dynamic. The ninth staff includes a forte *F* dynamic and a *cres* (crescendo) marking. The tenth staff has a forte *F* dynamic. The eleventh staff has a forte *F* dynamic. The twelfth staff begins with a piano *P* dynamic and ends with a *Dol.* marking.

Violino Primo

First system of musical notation for Violino Primo, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes various note values, rests, and dynamic markings such as 'F'.

Rondo
Allegretto

Musical notation for the Rondo Allegretto section, starting with a 2/4 time signature and a key signature of one sharp. It includes dynamic markings like 'P', 'F', 'cres', 'D.C.', 'ff', and 'P', along with performance instructions like 'tr' and 'fin'.

Minore Sempre piano

Musical notation for the Minore Sempre piano section, featuring a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The notation includes various note values and rests.

Violino Primo
All^o Maestoso

QUARTETTO IV

The musical score is written for Violino Primo and consists of 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood are indicated as *All^o Maestoso*. The score is marked with various dynamics and performance instructions:

- Dynamics:** *F* (Fortissimo) appears at the beginning of the first staff and is repeated several times throughout the piece. *P* (Piano) is used in several measures, notably in the 10th and 12th staves. *Dol.* (Dolce) is marked at the start of the second staff and again in the 13th staff. *cres* (crescendo) is marked in the 14th staff.
- Performance Markings:** *tr* (trills) are indicated in several measures, particularly in the 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, and 13th staves. *s* (sforzando) is marked in the 4th staff.
- Other Markings:** *7V* (seven voltas) is used in the 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, and 13th staves. *4* (four) is marked in the 13th staff. *W* (ritardando) is marked at the end of the 2nd, 6th, 10th, 11th, and 13th staves.

Violino Primo

Minuetto
Con Variazione

Violino Primo
All^o Moderato

QUARTETTO V

Musical score for Violino Primo, All^o Moderato, Quartetto V. The score consists of 14 staves of music. It begins with a treble clef and a common time signature (C). The music features various dynamics including piano (P), forte (F), and fortissimo (FF), as well as articulation like accents and slurs. There are several triplet markings (3) and a 'Dol.' (Dolce) marking. The piece concludes with a double bar line.

Rondo
Allegretto

Musical score for Rondo Allegretto. The score consists of a single staff of music. It begins with a treble clef and a 4/4 time signature. The music features dynamics including piano (P) and fortissimo (FF).

Violin Primo

18915

Fin

This musical score for Violin Primo consists of 18 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, *mf*, *ff*, and *pp*. Performance instructions include *tr* (trills), *1* (first finger), *Solo*, *Minore*, *morz*, and *cres* (crescendo). The score concludes with a double bar line and the marking *D.C.* (Da Capo). The piece is marked *Fin* at the top right.

Violino Primo

All^o Moderato

QUARTETTO VI 



The musical score consists of 12 staves of music. The first staff is the title line. The second staff begins with a dynamic marking of *p*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The score includes various performance markings such as *cres*, *p*, *sol*, *ff*, and *P*. There are also some handwritten annotations like 'x' and '7' on the staves.

Violino Primo

Andante Sostenuto Con Espressione

*In A
Con Variatione*

Minore

Handwritten scribble: *33 (100) 3*