

# Hymn to Music.

COMPOSED FOR THE

ST. CECILIA VOCAL SOCIETY

OF BROOKLYN, N. Y.

BY

**DUDLEY BUCK.**

G. SCHIRMER, 35 UNION SQUARE,  
NEW YORK.

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# HYMN TO MUSIC.

*Allegro Moderato.*

DUDLEY BUCK.

*Soprano.*  
*mf* *p*  
O Art! O Art! thou ho-li-est, thou ho-li-est tem-ple, thou

*Alto.*  
*mf* *p* *sempre piano.*  
O Art! O Art! thou ho-li-est, thou ho-li-est tem-ple, thou

*Tenor.*  
*mf* *p*  
O Art! O Art! thou ho-li-est, thou ho-li-est tem-ple, thou

*Bass.*  
*p*  
O Art! O Art! thou ho-li-est, thou ho-li-est tem-ple, thou

*Piano.\* mf* *p*  
ho-li-est tem-ple of earth; O Art! O Art! thou  
ho-li-est tem-ple of earth;  
ho-li-est tem-ple of earth; O Art! O Art! thou  
tem-ple of earth;

WORDS TRANSLATED FROM THE GERMAN BY CHARLES J. SPRAGUE

\* *The Piano is only to be used for purposes of rehearsal.*

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*dim.*  
 ho - li - est, thou ho - - - li - est tem - - - ple of earth.  
*p*  
 ho - li - est, thou ho - - - li - est tem - ple of earth. Up -  
*p*  
 ho - li - est, thou ho - - - li - est tem - ple of earth.  
*dim.* *mp*

*mp*  
 Up - on thy threshold kneel - eth the mas - - - ter with  
 on thy threshold kneel - - - eth the mas - - - ter with  
*mp* *crec.*  
 Up - on thy threshold kneel - - - eth the mas -  
*mf*  
 Up - on thy threshold

*p* *dim.* *pp*  
 hands..... si - lent fold - ed, si - - lent fold - ed.  
*pp* *mp*  
 hands si - lent fold - - ed, si - lent fold - ed. The i - vy  
*pp* *p*  
 - ter with hands..... si - lent fold - ed, si - lent fold - ed. The i -  
*dim.* *pp* *p*  
 kneel - - eth the mas - - ter with hands silent fold - ed.  
*p* *pp* *mp*

*tranneillo.*

twi - neth its branches, Coil - eth round..... thy columns fair, And drapeth in

vy twi - neth, and coil

*tranneillo.*

*mp* *tranneillo.*

The i - vy twi - neth its branches, Coil - eth round..... thy columns fair,

ver - dure thy arch - - - es, thy arch - es a - bove,..... And drap - - -

eth a - round thy col - umns fair, And drap - - -

a - round..... thy col - umns fair, And drap - - -

*cres.*

.... and drap - eth in ver - dure thy arch - es a - bove, And drap - eth in ver - dure thy

eth in ver - - - dure thy arch - es a - bove, *cres.*

eth in ver - dure thy arch - es a - bove, And drap - eth in verdure thy

eth in ver - dure thy arch - es a - bove,

*cres.* *cres.*

arch - es a - bove. *ff* Mu - - sic a - wakes! Mu - sic a - wakes! Mu - sic a -

arch - es a - bove. *ff* Mu - - sic a - wakes! Mu - sic a - wakes! Mu - sic a -

*crs.* *ff*

*mf* wakes! The glo - rious swell of or - gan tones, The glo - rious swell of

*mf* wakes! The glo - rious swell of or - gan tones, The glo - rious swell of

glo - - - - rious swell of or - - - -

*ff* or - gan tones, Tu - bas and trumpets re - sound - - ing;

*ff* re - sound - ing, Tu - bas and trumpets re -

*ff* or - gan tones, Tu - bas and trumpets re - sound - - ing;

*ff* gan tones,

*Più Animato.*

*Più Animato.*

*Soprano.*  
 Tu - bas and trumpets re - sound . . . . . ing, The glo - rious swell of

*1st Alto.*  
 sounding, loud trumpets re - sound . . . . . ing, The glo - . . . rious

*2d Alto.*  
 sounding, loud trumpets re - sound . . . . . ing, The glo - rious swell of

*1st Tenor.*  
 Tu - bas and trumpets re - sound - ing, The glo - rious swell of

*2d Tenor.*  
 Tu - bas and trumpets re - sound - ing, Loud tu - bas and trumpets re -

*1st Bass.*  
 Tu - bas and trumpets re - sound - ing, Loud tu - bas and trumpets re -

*2d Bass.*  
 Tu - bas and trumpets re - sound - ing, The glo - rious swell of

\* The relative proportion of 2d Tenors and 1st Basses to 1st Tenors and 2d Basses should here be as 2 to 4. This in effect, if not in actual number of voices.



flute,..... like a gen - tle, gen - tle flute to stars a - bove, to

Like a gen - tle flute, a gen - tle flute to stars a - bove, to

*cres.* *dim.* *cres.* *dim.*

*L'istesso Tempo.* ♩. = ♩. of previous measure.

stars a - bove.....

Now rush - ing and roar

*p Tutti.*

Now rush - ing and roar

*p*

Now rush - ing and roar - ing in tem - pest a - ris - ing, in

*L'istesso Tempo* ♩. = ♩. of previous measure.

*Ped.* *p*

ing in tem - pest a - ris - - - ing, Now rush - ing and roar - -

*molto cres* - - - cen - - - do.

ing in tem - pest a - ris - - - ing, Now rush - ing and roar -

tem - - - pest a - ris - ing, in tem - - - pest a -



- ing, in tem-pest a - ris - ing, a - ris - ing, like thun - der it rolls, like

- ing, in tem-pest a - ris - ing, a - ris - ing, like thun - der it rolls, like

- ris - - - ing, like thun - - - der, like thun - der it rolls,

*mp*

thun - der it rolls....

thun - der it rolls....

*Energico.*

Now rush - ing and roar - ing, in

*f* *Energico.*

Now rush - - ing and roar-ing in tem - pest a -

tem - pest a - ris - ing, like thunder it rolls,..... it rolls, like

*ff*

*Energico.*

Now

ris - - - ing, like thun-der it rolls,..... like thun-der it rolls....

thun-der it rolls,..... it rolls,..... Now

rush - ing and roar - ing, in tem - pest a - ris - - - ing, like thun - der it

.... Now rush - ing and roar - - - - ing, like thun-der it

rush - - - ing and

*Energico.*

Now rush - - ing and roar - ing, in tem - pest a - ris - - - ing, like

rolls ;..... rush - - - ing and roar - - - ing, like

rolls,..... like thun - der it rolls,..... like....

it rolls, ..... in tem - - - pest a - - -

thun-der it rolls,..... like thun - der it rolls, like thun-der it  
 thun-der it rolls..... like thun-der it rolls,  
 thun - - - der, like thun-der it rolls, like thun-der it  
 ris - - - ing, like thun - - der it rolls,.....

*dim.*..... *p* *f*

*p* *f*

*dim.*..... *p* *f*

*p* *f*

rolls;..... like thun-der it rolls;.... And the heart of  
 rolls;..... like thun-der it rolls;.... And the heart of

*p* *pp* *Adagio molto.*

*p* *pp*

*Adagio molto.*

*p* *pp*

man hears the tones so ma-jes-tic, And from his eyes..... un-bid-den the  
 man hears the tones so ma-jes-tic, And from his eyes..... un-

*cres.* *p*

*cres.* *p*

