

ORIGINAL PIECES AND ARRANGEMENTS FOR THE  
 ORGAN.

DUDLEY BUCK. Sunshine and Shadow,	. . . . .	50
HOMER N. BARTLETT. Allegretto Espressivo,	. . . . .	75
— Meditation,	. . . . .	50
— Grand Fantasia,	. . . . .	75
— Andante (Evening Harmonics),	. . . . .	50

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G. SCHIRMER



# Sunshine and Shadow.

"In ever varying guise runs on the life of man,  
Now sunshine, and now shadow to its close:  
Then death — then life newborn."\*\*

DUDLEY BUCK.

Poco Allegretto. (♩ = 94)

Manuals.

Pedal.

The musical score is written for piano and includes three systems of staves. The first system is labeled 'Manuals.' and 'Pedal.' and includes a treble clef staff with a 'Sw.' marking and a bass clef staff with an 'mp' marking. The second system continues the piece with 'Gr.' and 'Sw.' markings. The third system also features 'Sw.' and 'Gr.' markings. The score is in a key signature of two flats and a 4/4 time signature.

\* *Registration suggested:* { Gr. Gamba and Doppel Flöte. (Flute 4')  
 Sw. Diaps., Salic., Quintadena, Flute 4' & Ob. Ch. St. Dia. (or soft Flute 8')  
 Ped. Bourdon & V'cello, coupled to Sw. (and Gr.)

\*\* When publicly performed, the verse-motto should be printed on program.

Sw. both hands.

*dim.*

*poco rall.*

Ch.

*p*

Sw. Op. D. and Oboe off.

*p*

Sw.

*f*

*passionato.*

*p*

*accel.*

Sw. both hands.

*rall.*

Gr.

Sw.

*a tempo.*

Gr. (or Ch.)

Sw. both hands.

*rall.*

(Trem.)

Tempo I.

pp

f

First system of a piano score. It consists of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). The first measure has a dynamic marking of *pp*. The second measure has a dynamic marking of *f*. There are various musical notations including notes, rests, and slurs.

Trem. off.

Sw.

ff

rall.

add Ob.

Second system of the piano score. It consists of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has two flats (Bb, Eb). The first measure has a dynamic marking of *ff*. The second measure has a dynamic marking of *rall.*. The third measure has a dynamic marking of *p*. There are various musical notations including notes, rests, and slurs.

Tempo I.

Sw.

Ch.

Gr.

a tempo.

rall. molto.

Third system of the piano score. It consists of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has two flats (Bb, Eb). The first measure has a dynamic marking of *a tempo.*. The second measure has a dynamic marking of *rall. molto.*. The third measure has a dynamic marking of *Tempo I.*. There are various musical notations including notes, rests, and slurs.

(Prepare combinations as at first.)

Gr.

Sw.

Fourth system of the piano score. It consists of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has two flats (Bb, Eb). The first measure has a dynamic marking of *Gr.*. The second measure has a dynamic marking of *Sw.*. There are various musical notations including notes, rests, and slurs.

Più moto ed agitato.

Sw. both hands. *p* *dim.* *cresc.* Gr. *mf* add to Gr. *con 8<sup>va</sup> ad lib.....*

*rall.* Sw. *f* *p* *molto tranquillo.*

*poco a poco accel.* *pp* Ch. to Sw. Gr. to Sw. *Tempo I.*

Sw. *ff* Gr. *f* Gr. Ch. to Sw. off.

*mp*  
Sw. ———  
Gr.  
Ch.  
Gr. *ff*

This system contains three staves of music. The top staff begins with a piano (*mp*) dynamic and a swell (*Sw.*) hairpin. It features grace notes (*Gr.*) and a chime (*Ch.*) effect. The system concludes with a fortissimo (*Gr. ff*) dynamic and a double bar line with repeat arrows.

Prepare Gr., Sw. and Ped. full, without Mixtures. ↔

This system continues the piano accompaniment with two staves. It features a variety of rhythmic patterns and chordal textures, including a prominent sixteenth-note figure in the right hand.

This system concludes the piece with two staves. It features a fermata over the final chord and includes a trill-like figure in the right hand. The system ends with a double bar line and repeat arrows.

*poco rall.*

*lunga pausa.* Adagio, quasi marcia funebre. (♩ = 54)

Reduce Sw. to St. Dia, Salic, & Fl.  
Ped. to Bourd. only, coup. to Sw.

Sw. *p*

*mf*

*p*

Sw. Flute off.

add Trem.  
St. Dia. off.

*pp*