

COMPOSITIONS

for the

Organ

BY

DUDLEY BUCK.

Nº1 Grand Sonata in E?	Op.22.	Pr.\$150
..2 Concert Variations. <i>on the "Star Spangled Banner."</i>	Op.23.	75
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NEW YORK
G. SCHIRMER 701 BROADWAY.

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Hobbs

To J. H. Willcox, Esq.

TRIUMPHAL MARCH.

DUDLEY BUCK, op. 26.

Maestoso. Tempo di marcia.

MAN. (Gr. Org.) *ff*

PED. (Gr. Org. full coupled throughout to Sw., (Sw. 2 and 4 ft. with reeds.) (Ch. Org. Flutes 8 and 4 ft.)

925

N. B. The mark \wedge signifies 'toe'— \circ signifies 'heel'. They are placed above the note for the right foot, and below for the left.

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and rests, with a first ending bracket labeled '1.' at the end.

Second system of musical notation, featuring a grand staff with treble and bass clefs. It includes a second ending bracket labeled '2.' and a trill marked '(tr.)' in the middle.

Third system of musical notation, featuring a grand staff with treble and bass clefs. It includes a trill marked '(tr.)' in the middle.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. It includes a trill marked '(tr.)' in the middle.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp*.

Second system of musical notation, including dynamic markings *mp* and *f*, and performance instructions *(Sw.)* and *(Ch.)*. It features complex rhythmic patterns and fingerings.

Third system of musical notation, featuring first and second endings marked with *1.* and *2.*. It includes detailed fingerings and dynamic markings.

Fourth system of musical notation, including performance instructions *(Sw.)* and *(Ch.)*, and dynamic markings *f*. It features complex rhythmic patterns and fingerings.

3 4 3

tr

(Sw.)

This system contains the first four measures of the piece. The key signature is two sharps (F# and C#). The first measure features a triplet of eighth notes in the treble clef, with a '3' above it. The second measure has a '4' above it. The third measure has a '3' above it. The fourth measure contains a trill in the treble clef, indicated by a wavy line and the letter 'tr'. The bass clef part consists of eighth notes with 'x' marks. The system concludes with a double bar line and a key signature change to one sharp (F#).

(Gr.)

This system contains measures 5 through 8. The treble clef part features a melodic line with slurs and a triplet of eighth notes in the final measure, marked with a '3'. The bass clef part has a triplet of eighth notes in the second measure, marked with a '3'. The system ends with a double bar line and a key signature change to natural (C major).

This system contains measures 9 through 12. The treble clef part has a melodic line with slurs and a triplet of eighth notes in the final measure, marked with a '3'. The bass clef part has a triplet of eighth notes in the final measure, marked with a '3'. The system ends with a double bar line and a key signature change to one sharp (F#).

(Ch. with Clar.)

This system contains measures 13 through 16. The treble clef part has a melodic line with slurs and a triplet of eighth notes in the final measure, marked with a '3'. The bass clef part has a triplet of eighth notes in the final measure, marked with a '3'. The system ends with a double bar line and a key signature change to natural (C major).

(Ch.)

(Sw.) *p*

(Sw.) *p*

(Sw.) *3* (Gr.)

(Sw.)

(Reduce Gr. Org. to Stops of 8 ft.)

(Sw.)

(Sw. both hands.)

3

(Ch. both hands.)

(Sw.)

(Sw.)

(Ch.)

(2d time draw Gr. Org. full.)

(Sw. both hands.)

This system contains the first four measures of the piece. The right hand features a melodic line with slurs and grace notes. The left hand plays a steady accompaniment of chords with a rhythmic pattern of eighth notes. The key signature is one sharp (F#).

(Gr.) *ff*

(Gr. and Ped. coupled.)

Ped. Octaves ad lib.

This system contains measures 5 through 8. Measure 8 features a trill in the right hand. The left hand continues with the accompaniment. The key signature changes to two sharps (F# and C#).

Tempo I.

rall.

This system contains measures 9 through 12. Measure 9 begins with a trill. The tempo is marked 'Tempo I.' and the dynamics are 'rall.'. The right hand has a melodic line with slurs, while the left hand plays chords with some grace notes. The key signature is two sharps.

This system contains measures 13 through 16. The right hand continues with a melodic line, and the left hand plays a more active accompaniment with triplets and slurs. The key signature remains two sharps.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various chords, eighth notes, and a melodic line in the upper register.

Second system of musical notation, featuring a grand staff. It includes a triplet in the treble clef and a section marked *(Sw.)* in the bass clef.

Third system of musical notation, featuring a grand staff. It includes a triplet in the treble clef and a section marked *(tr.)* in the bass clef.

Fourth system of musical notation, featuring a grand staff. It includes a triplet in the bass clef and various chordal textures.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in 4/4 time with a key signature of two sharps (F# and C#). The first two staves feature complex chordal textures with many accidentals. The third staff has a simpler bass line with some rests. The word "poco" is written above the second staff.

Second system of musical notation. It consists of three staves. The first staff continues the complex chordal texture from the first system. The second and third staves have simpler, more melodic lines. The word "poco" is written above the first staff, followed by "ac - - cel - - ler - - ando." indicating a tempo change.

Third system of musical notation. It consists of three staves. The first staff begins with the word "rull." and then "a tempo." The music features a prominent sixteenth-note pattern in the first staff. The second and third staves have simpler accompaniment. The system ends with a double bar line.

25

Ossia.

Fourth system of musical notation, labeled "Ossia." It consists of two staves. The first staff has a melodic line with triplets and slurs. The second staff has a bass line with some rests. The word "Ped" is written below the first and second staves, indicating pedaling.

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Wagner, Rich., March and Chorus from "Tannhäuser," arr. by do.....	35

VIOLIN AND PIANO-FORTE.

Anokerman, Ch., Romance.....	75
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