

# COMPOSITIONS

for the

# Organ

BY

## DUDLEY BUCK.

No. 1 Grand Sonata in E <sup>2</sup> . . . Op. 22. . . . .	Pr. \$1.50
.. 2 Concert Variations, <i>on the Star-Spangled Banner</i> . . . Op. 25. . . . .	75
.. 3 Triumphal March . . . . . Op. 26. . . . .	65
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.. 14 Second Sonata. ( <i>G minor</i> .) . . . . . Op. 77. . . . .	\$2.00

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G. SCHIRMER, 35 UNION SQUARE.



# VARIATIONS ON A SCOTCH AIR.

Prepare stops thus: Gr. Org. Gamba and Rohr-Flöte 8ft.  
Sw. Org. Vox Humana (or Oboe)  
Ch. Org. Dulciana.

Ped. Org. Bourdon 16ft. and Flöte 8ft.  
Gr. Org. coupled to Ped.  
Ch. Org. " " "

DUDLEY BUCK, Op. 51.

Andante quasi Adagio. ♩ = 60

MANUAL.

Gr.

PEDAL.

Ch.

Gr. Rohr-Fl. off.  
Gr. to Ped. off.

Ped. Flöte off.

1314

N. B. The registration given is not designed to be obligatory, but simply to serve as a guide to the effect desired. Although here adapted for a three manual Organ, this piece may be effectively performed on an instrument of two manuals.

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THEME. (ANNIE LAURIE.)

Sw.  
add Tremulant to Sw.  
*espressivo.*  
(Melody only on the Sw. Org.)

This system contains the first four measures of the piece. The upper staff is in treble clef with a soprano clef (Sw.) and contains the melody. The middle and lower staves are in bass clef. The first measure includes the instruction 'add Tremulant to Sw.'. The second measure is marked 'espressivo.'. The third measure has the instruction '(Melody only on the Sw. Org.)'. The fourth measure continues the melodic line.

This system contains the next four measures (measures 5-8). The musical notation continues with various chords and melodic fragments in both hands.

add St. Diap. to Sw.  
*cres.*

This system contains measures 9-12. The instruction 'add St. Diap. to Sw.' appears at the beginning of the system. The second measure is marked 'cres.'. The music features more complex chordal textures.

*rallent. con molto espress.*  
Dulc. off ad lib.  
Trem. off.  
Vor. H. off.  
add Melodia to Ch.  
add Oboe and  
Salle. to Sw.

This system contains the final five measures (measures 13-17). The instruction 'rallent. con molto espress.' is placed above the staff. The final measure includes several performance instructions: 'Dulc. off ad lib.', 'Trem. off.', 'Vor. H. off.', and 'add Melodia to Ch. add Oboe and Salle. to Sw.'. The system concludes with a double bar line.

# Var. I.

Con moto tranquillo.

Ch. Org.  
Melodia Sft.  
(and Dble. Sft.)

Gr. Org. \*  
Camba Sft.

Ped. Bourdon.  
with Ch.

1314 \* Upon a two manual Org. the melody to be played upon the Suell with sft. ped.

Tr. tr

First system of a musical score, consisting of three staves. The top staff features a complex melodic line with many sixteenth notes, marked with a trill (tr) and a tremolo (tr) symbol. The middle and bottom staves provide harmonic accompaniment with chords and rhythmic patterns.

*poco rall.* *a tempo.*

Second system of the musical score. The top staff continues the melodic line with a *poco rall.* (slightly slower) marking, followed by a *a tempo.* (return to original tempo) marking. The middle and bottom staves continue the accompaniment.

Gr. Gamba off-  
add Op. Diap. 5th  
and Rohr Fl. 5th  
to Gr. Org.

Third system of the musical score. The top staff concludes the melodic line. The middle and bottom staves conclude the accompaniment. A text box on the right side of the system provides performance instructions: "Gr. Gamba off- add Op. Diap. 5th and Rohr Fl. 5th to Gr. Org."

# Var. II.

*Poco piu moto.*

Gr.  
add Flute 8ft. to Ped. Org.  
Gr. to Ped.

This system contains the first four measures of the piece. It features a grand staff with treble and bass clefs. The music is in common time (C). The first measure has a 'Gr.' marking. The second measure includes the instruction 'add Flute 8ft. to Ped. Org.' and 'Gr. to Ped.'. The bass line is heavily ornamented with 'V' (trills) and 'O' (accents) throughout the system.

This system contains the next four measures of the piece. The musical notation continues in the grand staff, maintaining the same tempo and instrumentation as the first system. The bass line continues with trills and accents.

Siv. to Ped.  
Ch. to Ped. off.

This system contains the next four measures. The first measure has a '5' above it, indicating a fifth finger. The instruction 'Siv. to Ped.' appears in the first measure, and 'Ch. to Ped. off.' appears in the second measure. The bass line continues with trills and accents.

1. 2.  
Ch. Melodia and Dulcetana off.  
add Clar. 8ft. and Piccolo 2ft. to Ch.  
Cto. to Ped. off.

This system contains the final four measures, including a first and second ending. The first ending is marked '1.' and the second ending is marked '2.'. The instruction 'Ch. Melodia and Dulcetana off.' is placed between the first and second endings. The instruction 'add Clar. 8ft. and Piccolo 2ft. to Ch.' is placed below the second ending. The instruction 'Cto. to Ped. off.' is placed at the bottom right of the system. The bass line continues with trills and accents.

# Var. III.

*poco rall.*

Ch. Org.  
Clarinets 8 ft.  
Piccolo 2 ft.

Sec. Org.  
St. Diap.  
Sali.  
Oboe.

Pedal  
coupled to St.

*a tempo.*

*Sec. mf*

26

26

This musical score is for a variation titled 'Var. III.' and is marked 'poco rall.' (slightly slower). It is arranged for a variety of instruments: Ch. Org., Clarinets 8 ft., Piccolo 2 ft., Sec. Org., St. Diap., Sali., Oboe., and Pedal coupled to St. The score is divided into four systems, each with two measures. The first system includes the tempo change to 'a tempo.' and the dynamic marking 'Sec. mf'. The number '26' appears at the beginning of the second and third systems. The notation includes complex melodic lines with many sixteenth notes, often beamed together, and various chordal textures in the lower staves. The organ part features a prominent, sweeping melodic line in the upper register.



System 1: Treble clef with a long melodic line starting with a forte dynamic (f) and a slur. Bass clef accompaniment with chords and a few notes.

System 2: Treble clef with a long melodic line continuing from the previous system. Bass clef accompaniment with chords and notes.

System 3: Treble clef with a long melodic line. Bass clef accompaniment with chords and notes.

System 4: Treble clef with a long melodic line. Bass clef accompaniment. Includes a *dim.* marking and a *Staccato off.* instruction. The system concludes with *D.C. al 7/8* and *ad lib.*

# Var. IV.

*Adagio.*

*Str. St. D. and Sulfic.*  
*P*  
*without Ped.*

(During this Var. the Gr. and Ped. Org. to be drawn n. full.)

*add Flauto Trav. 1. fl.*

*add Oboe 8 fl.*

# Var. V.

Poco Allegro ma maestoso.

musical score system 1, featuring piano and bass staves with dynamic markings *poco rall.* and *a tempo.*

musical score system 2, featuring piano and bass staves with dynamic markings *rall.* and *a tempo.*

musical score system 3, featuring piano and bass staves with the instruction *Omit the 2d time.*

Gr. Piano Comb. Pedal.

Oboe and Salic. with Trem.

Stc.

Ch. to Ped. off.

Reduce Ped. Org. to Bourdon.

Detailed description: This system contains three staves. The top staff has a treble clef and contains a melodic line with a fermata. The middle staff has a treble clef and contains a series of chords with a long horizontal line above them, indicating a sustained pedal point. The bottom staff has a bass clef and contains a melodic line. Annotations include 'Gr. Piano Comb. Pedal.' with an arrow pointing to the middle staff, 'Oboe and Salic. with Trem.' in the right margin, 'Stc.' above the top staff, 'Ch. to Ped. off.' in the right margin, and 'Reduce Ped. Org. to Bourdon.' below the bottom staff.

espressivo.

rall.

Ch. Dule.

Detailed description: This system contains three staves. The top staff has a treble clef and contains a melodic line with the instruction 'espressivo.' above it. The middle staff has a treble clef and contains a series of chords with the instruction 'rall.' above it. The bottom staff has a bass clef and contains a rhythmic accompaniment. An annotation 'Ch. Dule.' is placed in the left margin.

Oboe off. Salicional only.

poco piu moto.

Ch. to Ped. off.

Couple Stc. to Ped.

Stc. both hands.

Detailed description: This system contains three staves. The top staff has a treble clef and contains a melodic line with the instruction 'poco piu moto.' below it. The middle staff has a treble clef and contains a series of chords. The bottom staff has a bass clef and contains a series of chords. Annotations include 'Oboe off. Salicional only.' above the top staff, 'Ch. to Ped. off.' and 'Couple Stc. to Ped.' in the middle margin, and 'Stc. both hands.' in the right margin.

rall.

Detailed description: This system contains three staves. The top staff has a treble clef and contains a melodic line. The middle staff has a treble clef and contains a series of chords. The bottom staff has a bass clef and contains a series of chords. An annotation 'rall.' is placed in the middle margin.

