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Solitude on the Mountain

Prepare { Swell: soft string-tone and Voix Céleste with Tremulant
 Choir: (or Great) Concert Flute 8' (Sw. to Ch.)
 Pedal: Dulciana 16' or soft Bourdon 16'

OLE BULL
 Arranged for Organ by
 Claude E. Saunier

Manuals

Adagio

Ch. *p*

Sw. *p*

Pedal

add Vox Humana to Swell

Sw. *f*

Ch.
off Vox
Humana

pp

Sw.

This system contains three staves of music. The top staff features a vocal line with a slur over the first four measures and a 'Ch.' marking above the fifth measure. The middle and bottom staves are for strings, with a 'pp' dynamic marking and a 'Sw.' marking above the second measure.

Sw. *p* soft string-tone only
with Sw. to Sw. 16' coupler

This system contains three staves of music. The middle staff has a 'Sw.' marking above the second measure and a detailed instruction: 'Sw. *p* soft string-tone only with Sw. to Sw. 16' coupler'.

Ch.

off Sw. to Sw. 16'

Sw.

This system contains three staves of music. The top staff has a 'Ch.' marking above the second measure. The middle staff has 'off Sw. to Sw. 16'' and 'Sw.' markings above the second measure.

rall.

Sw.

ppp

Sw. *pp* Aeoline alone

This system contains three staves of music. The top staff has a 'rall.' marking above the second measure and a 'Sw.' marking above the third measure. The middle staff has 'ppp' and 'Sw. *pp* Aeoline alone' markings above the third measure. The bottom staff has a 'pp' marking above the third measure.

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