



# GEORGE A. BURDITT

## Organ Compositions

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The ARTHUR P. SCHMIDT Co.  
BOSTON NEW YORK  
120 Boylston St. 8 West 40th St.

To  
Roland Diggle  
Mus. Doc.

# Cradle Song

on

## “St. Sylvester”

Jesus, tender Shepherd, hear me:  
Bless Thy little lamb tonight.

GEO. A. BURDETT

Gt. Viola & Doppel fl.  
Ch. Flute 8'  
Sw. Voix Cel.  
Ped. Sw to Ped. only

Andantino semplice

Musical score for the first system. It consists of three staves. The top staff is a treble clef with a 3/4 time signature, containing a melodic line with a 'Sw.' (Soprano) marking. The middle and bottom staves are bass clefs, with the middle staff containing a piano accompaniment and the bottom staff being empty.

Musical score for the second system. It consists of three staves. The top staff is a treble clef with a 3/4 time signature, containing a melodic line with a 'Ch.' (Flute) marking. The middle staff is a bass clef with a piano accompaniment and a 'Sw.' (Soprano) marking. The bottom staff is a bass clef with a piano accompaniment.

Musical score for the third system. It consists of three staves. The top staff is a treble clef with a 3/4 time signature, containing a melodic line with a 'Sw.' (Soprano) marking. The middle staff is a bass clef with a piano accompaniment and a 'Ch.' (Flute) marking. The bottom staff is a bass clef with a piano accompaniment.

First system of musical notation, featuring a grand staff with treble and bass clefs. The bass line has a long note with a slur.

Second system of musical notation, including a triplet in the treble staff and the instruction "add Trem.(Sw.)".

Third system of musical notation, featuring a triplet in the bass line.

Fourth system of musical notation, including instructions like "Ch.", "Sw.", "Gt.", "off Trem.", "add Bourdon 16'", and "off Bourdon 16'".

Ch.  
Sw.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a 'Ch.' (Chord) marking above the first measure. The lower staff is in bass clef and contains a bass line with a 'Sw.' (Swing) marking above the first measure. Both staves show a sequence of chords and notes over four measures.

3  
3  
3  
3  
Ch.

The second system of music consists of two staves. The upper staff features a melodic line with four groups of triplets, each marked with a '3'. The lower staff features a bass line with four groups of triplets, each marked with a '3'. The system concludes with a 'Ch.' marking above the final measure.

Sw. 3  
3  
3

The third system of music consists of two staves. The upper staff features a melodic line with a 'Sw.' marking and a triplet marked '3' in the first measure, followed by a chord marked with a sharp sign. The lower staff features a bass line with two groups of triplets, each marked with a '3'.

add Bourd 16

The fourth system of music consists of two staves. The upper staff contains a melodic line with various chords and notes. The lower staff contains a bass line with a triplet marked '3' in the third measure. The system concludes with a double bar line and a key signature change to three flats.

Vox Humana (Trem.)

Ch.(shut)

L.H.

Sw. Aeoline alone

off Bourdon 16'

rit

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