

2. Arabesque

アラベスク

Burgmüller
transcribed by kamekichi

Allegro scherzando ♩ = 152

1st Guitar

2nd Guitar

p *leggiero*

cresc.

7

1. 2.

sf *f*

14

a tempo

dim. rit. p

dim. rit. p

21

cresc. p dolce

1.

cresc. p dolce

28

cresc. risoluto f sf

cresc. risoluto f sf

3. Pastorale

Burgmüller
transcribed by kamekichi

Andantino ♩ = 66

牧歌

1st
Guitar

2nd
Guitar
6 in D

p dolce cantabile

p

cresc.

mf

p dolce

cresc.

p

dim.

rit.

pp

The musical score is written for two guitar staves. The first staff is the treble clef (1st guitar) and the second staff is the bass clef (2nd guitar, 6 in D). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Andantino with a quarter note equal to 66 beats per minute. The piece is titled '3. Pastorale' and '牧歌' (Pastorale). It is by Burgmüller, transcribed by kamekichi. The score is divided into systems of four measures each. Measure numbers 6, 11, 15, 20, and 25 are indicated at the start of their respective systems. Dynamics include *p dolce cantabile*, *p*, *mf*, *p dolce*, *cresc.*, *p*, *dim.*, *rit.*, and *pp*. Fingerings are indicated by numbers 1-4 and circled numbers 1-4. The score ends with a double bar line and repeat dots.

4. Petite réunion

子供の集会

Burgmüller

transcribed by kamekichi

Allegro non troppo ♩ = 152

1st Guitar

2nd Guitar 6 in D

6

11

16

21

26

p *sf* *f* *cresc.* *p* *sf* *f* *p* *sf* *p*

5. Innocence

無邪氣

Burgmüller
transcribed by kamekichi

Moderato $\text{♩} = 112$

1st Guitar

2nd Guitar

p *grazioso*

4

cresc.

8

1. *dim.*

2. *dim.*

p leggiero

12

cresc.

f

15

dim.

cresc.

f

6. Progrès

進歩

Burgmüller
transcribed by kamekichi

Allegro ♩=132

1st
Guitar

2nd
Guitar
6 in D

Measures 1-3 of the piece. The first staff (1st Guitar) begins with a dynamic marking of *p* and includes fingering numbers 1, 2, 4, 3, 4, 2, 4, 1, 2, 3, 1, 0, 1, 2, 4, 3, 4, 1, 2, 4, 3, 4, 1. The second staff (2nd Guitar) has a dynamic marking of *cresc.* and includes fingering numbers 0, 1, 3, 4, 0, 1, 3, 4, 1, 3, 4, 1, 3, 4, 1, 3, 2, 3, 0, 0, 6. Measure numbers 1, 2, and 3 are indicated below the first staff.

Measures 4-6 of the piece. The first staff (1st Guitar) begins with a dynamic marking of *p* and includes fingering numbers 1, 2, 4, 1, 3, 4, 2, 4, 1, 2, 3, 1, 0, 1, 2, 4, 3, 4, 1. The second staff (2nd Guitar) includes fingering numbers 0, 1, 3, 4, 0, 1, 3, 4, 1, 3, 4, 1, 3, 4, 1, 3, 2, 3, 0. Measure numbers 4, 5, and 6 are indicated below the first staff.

Measures 7-9 of the piece. The first staff (1st Guitar) includes a dynamic marking of *f* and a *Fine* marking. The second staff (2nd Guitar) includes a dynamic marking of *f*. Measure numbers 7, 8, and 9 are indicated below the first staff.

Measures 10-12 of the piece. The first staff (1st Guitar) includes a dynamic marking of *f*. The second staff (2nd Guitar) includes a dynamic marking of *f*. Measure numbers 10, 11, and 12 are indicated below the first staff.

Measures 13-15 of the piece. The first staff (1st Guitar) begins with a dynamic marking of *p*, followed by *cresc.*, and ends with a dynamic marking of *f*. The second staff (2nd Guitar) includes a dynamic marking of *f*. Measure numbers 13, 14, and 15 are indicated below the first staff.

D.C.

7. Courant Limpide

清い流れ

Burgmüller
transcribed by kamekichi

Allegro vivace ♩ = 176

1st Guitar

2nd Guitar

pp mormorendo *cresc.*

4

dim. *pp* *cresc.*

7

Fine *p* *cresc.*

11

dim. *p*

14

cresc. *dim.* *D.C.*

8. La gracieuse

Burgmüller

transcribed by kamekichi

優美

Moderato ♩ = 100

1st Guitar

2nd Guitar

p molto legato e leggiero

dim. *pp* *mf* *cresc.* *f* *mf* *cresc.* *dim.* *rit.*

Fine

D.C.

The score is written for two guitars. The first guitar part features a complex melodic line with many slurs and fingerings (1-4). The second guitar part provides harmonic accompaniment with chords and arpeggios. Dynamics range from piano (*p*) to fortissimo (*f*). Performance instructions include 'molto legato e leggiero', 'dim.', 'pp', 'mf', 'cresc.', 'f', 'rit.', and 'D.C.'. The piece is in 3/4 time with a key signature of one sharp (F#).

9. La chasse

狩獵

Burgmüller
transcribed by kamekichi

Allegro vivace ♩=132

1st Guitar

2nd Guitar

6 in D

p

cresc.

f

6

p

11

p un poco agitato

16

21

f

p

26

p dolente

32

C.7 *4-2* *1* *4-2* *1* *3* *2-1* *1-4* *2* *3* *2* *1* *4* ar.12

37

f *p*

42

p *cresc.*

47

f *p* *cresc.*

52

f *mf* *p* *pp* *rit.*