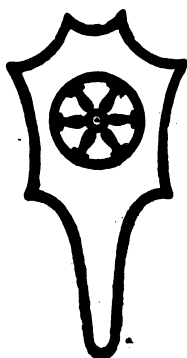


EDITION SCHOTT

08781

WILLY BURMESTER

Beethoven, Menuett Es dur



ALTE WEISEN

Berühmte Sammlung klassischer Werke

für Violine mit Klavierbegleitung

08780	Beethoven, Menuett (Es dur)	Violine	08786	Mozart, Deutscher Tanz	Violine
08781	—	<u>Klavierstimme</u>	08787	—	<u>Klavierstimme</u>
08782	Händel, Courante	Violine	08788	Rameau, Gavotte	Violine
08783	—	<u>Klavierstimme</u>	08789	—	<u>Klavierstimme</u>
08784	Couperin, Soeur monique	Violine	08790	Steibelt, Walzer	Violine
08785	—	<u>Klavierstimme</u>	08791	—	<u>Klavierstimme</u>

KLAVIERSTIMME

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EINZEL-AUSGABE

B. SCHOTT'S SÖHNE, MAINZ, LEIPZIG, LONDON, BRUXELLES, PARIS

MENUET

L. v. BEETHOVEN
(1770-1827)

Willy Burmester

Allegretto

VIOLINO

PIANO

Die berühmten Stücke *Willy Burmesters* in Bänden:

Burmesterprogramme 1 Band (10 Stücke)

Alte Weisen 4 Bände zu je 6 Stücken

Edition Schott No. 08781

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First system of musical notation. The vocal line (top staff) begins with a dynamic marking of *f*. The piano accompaniment (middle and bottom staves) starts with a dynamic marking of *sf*, followed by *p* and *pp* markings.

Second system of musical notation. The vocal line (top staff) begins with a dynamic marking of *f*. The piano accompaniment (middle and bottom staves) features dynamic markings of *sf*, *p*, and *pp*.

Trio

Section titled "Trio". The vocal line (top staff) is marked *p grazioso*. The piano accompaniment (middle and bottom staves) begins with a dynamic marking of *pp*.

Final system of musical notation. The vocal line (top staff) starts with a dynamic marking of *mf* and ends with *p*. The piano accompaniment (middle and bottom staves) ends with a dynamic marking of *pp*.

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats. It begins with a melodic phrase of eighth notes, followed by a half note, and then a phrase of eighth notes with a slur. The piano accompaniment is written in two staves (treble and bass clefs) and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *mf* is placed above the vocal line.

The second system continues the musical piece. The vocal line features a melodic phrase with a slur, followed by a half note, and then another phrase with a slur. The piano accompaniment continues with eighth notes in the right hand and chords in the left hand. There are some accents and slurs in the piano part.

The third system of music includes a vocal line and piano accompaniment. The vocal line starts with a melodic phrase, followed by a half note, and then another phrase. A dynamic marking of *espressivo* is placed below the vocal line. The piano accompaniment features a melodic line in the right hand and chords in the left hand. A dynamic marking of *pp* is placed above the piano part.

The fourth system of music consists of a vocal line and piano accompaniment. The vocal line has a melodic phrase with a slur, followed by a half note, and then another phrase. The piano accompaniment continues with eighth notes in the right hand and chords in the left hand.

Tempo I

espressivo *sostenuto* *mf* *p*

mf *p*

espressivo *mf* *pp*

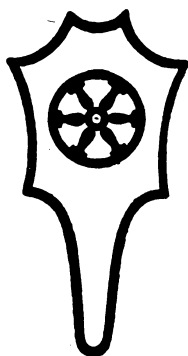
mf *p* *mf ritardando*

EDITION SCHOTT

~ 08780 ~

WILLY BURMESTER

Beethoven, Menuett in Es



ALTE WEISEN

Berühmte Sammlung klassischer Stücke
für Violine mit Klavierbegleitung

08780	Beethoven, Menuett (Es dur)	<i>Violine</i>	08786	Mozart, Deutscher Tanz	<i>Violine</i>
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08784	Couperin, Soeur monique	<i>Violine</i>	08790	Steibelt, Walzer	<i>Violine</i>
08785	— — —	<i>Klavierstimme</i>	08791	— — —	<i>Klavierstimme</i>

VIOLINE

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~ EINZEL-AUSGABE ~

VOLINO
MENUET

L. v. BEETHOVEN
(1770 - 1827)

Willy Burmester

Allegretto

mf

f

mf

espressivo

f

mf espressivo

f

Aus der Sammlung: „Alte Weisen“ von Willy Burmester
35 beliebte Stücke seines Konzertrepertoirs

Trio
p grazioso *mf*

Tempo I
mf *f*

