

Bosworth's Golden Treasury of Melodies for Piano.



BOSWORTH'S Goldener Melodienschatz für Klavier.

1. **Air du Roi Louis XIII.** (Mayer, Charles.)
2. **Ascher, J.** Fanfare militaire.
3. **Bach, Ph. E.** Frühlingserwachen. (Leicht-easy.)
4. **Badarzewska, T.** La Prière exaucée (Das erhörte Gebet).
5. — La Prière d'une vierge (Maiden's Prayer) (Gebet einer Jungfrau).
6. **Bendel, F.** Op. 14 No. 2. Menuet favori.
7. **Bizet, G.** Carmen-Marsch.
8. **Boccherini, L.** Menuett.
9. **Braungardt, Fr.** Op. 6. Waldesrauschen (The Rustling Woods).
10. **Burow, C.** Polnisches Lied. (Leicht-easy.)
11. **Döhler, Th.** Op. 24. Nocturne.
12. **Dreyschock, A.** Op. 16. Nocturne.
13. **Egghard, J.** Op. 2. La Campanella. Impromptu.
14. **El Ole.** Spanischer Nationaltanz (Spanish National Dance).
15. **Favarger, R.** Op. 18. Les Adieux.
16. **Feldmann, C.** Ägyptische Nächte.
17. **Gottschalk, L. M.** Op. 5. Le Bananier.
18. — Op. 50. Pasquinade.
19. **Händel, G. F.** Largo.
20. **Harris, R.** Nach dem Balle. (After the Ball.) Walzer.
21. **Ivanovici, J.** Donauwellen, Walzer.
22. — Seufzer-Walzer.
23. **Ketterer, E.** Op. 21. L'Argentine (Silberfischchen). Fantasie-Mazurka.
24. — Op. 90. Chatelaine.
25. — Op. 116. Valse des Fleurs.
26. **Kontski, A.** Erwachen des Löwen. (Reveil du Lion.)
27. **Kreipl, J.** 's Mailüfterl.
28. **Lefebure, Wely.** Les Cloches du Monastère (The Bells of the Monastery) (Die Klostersglocken).
29. **Lumbye, H. C.** Traumbilder-Fantasie.
30. **Lysberg, Chr. B.** Op. 34. La Fontaine, Idylle.
31. — Op. 51. La Bakadine, Caprice.
32. — Op. 66. La Bayadère.
33. **Mayer, Ch.** Op. 117. Galop militaire.
34. **Mendelssohn-Caspar.** Un Fragment.
35. **Nesvadba, J.** Op. 17. Paraphrase: Die Loreley.
36. **Oesten, Th.** Op. 70. Oberons Zauberhorn.
37. — Op. 175. Alpenglöckchen.
38. — Op. 193. Alpenglüh.
39. **Pacher, J. A.** Op. 22. Gesang der Meer mädchen.
40. **Rakoczi-Marsch.**
41. **Richards, B.** Op. 26. Victoria, Nocturne.
42. — Op. 47. Des Wanderers Traum, Romanze (The Wanderer's Dream).
43. — Op. 60. Marie, Nocturne.
44. — Op. 71. Vögleins Abendlied (Warblings at Eve).
45. **Rosas, J.** Über den Wellen, Walzer (Sobre las olas).
46. **Seeling, H.** Op. 2. Loreley.
47. **Simon, E.** Menuett aus „Don Juan“. Menuet à la Reine.
48. **Sousa, P. J.** Washington Post March.
49. — Cadetten March (High School Cadets).
50. **Strauss, Joh.** Op. 228. Radetzky-Marsch.

51. **Strauss, Jos.** Mein Lebenslauf ist Lieb und Lust. Walzer. (Leicht-easy.)
52. — Frauenherz. Polka-Mazur. (Leicht-easy.)
53. — Künstlergruß. Polka française. (Leicht-easy.)
54. — Dorfschwalben aus Oesterreich. Walzer. (Leicht-easy.)
55. — Dithyrambe. Polka-Mazur. (Leicht-easy.)
56. — Die Naßwalderin. Ländler-Mazur. (Leicht-easy.)
57. **Walzer eines Wahnsinnigen** (Waltz of a Madman).
58. **Weber, C. M. v.** Letzter Walzer (Last Waltz).
59. **Weber, H.** Un Orage (The Storm).
60. **Wollenhaupt, A. H.** Op. 23 No. 2. La Gazelle.
61. — Op. 43. Mazeppa. Grand Galop de Concert.
62. **Wymann, A. P.** Vagues argentines (Silberwellen).
63. **Yradier, Ch. de.** La Paloma. (Leicht-easy.)
64. **Nebling, E.** Die Spieldose (The Musical Box).
65. **Beethoven, L. van.** Albumblatt „Für Elise“. Zur Erinnerung.
66. **Kalauz, A.** „Што се боре месли мое?“ „Warum kämpfen meine Gedanken?“ Chant Serbe varié en forme d'Impromptu.

- 67.
- 68.
- 69.
- 70.
- 71.
- 72.
- 73.
- 74.
- 75.
- 76.
- 77.
- 78.
- 79.
- 80.
- 81.
- 82.
- 83.
- 84.
- 85.
- 86.
- 87.
- 88.
- 89.
- 90.
- 91.
- 92.
- 93.
- 94.
- 95.
- 96.
- 97.
- 98.
- 99.
- 100.

Aufführungsrecht vorbehalten. Eigentum der Verleger für alle Länder.

· LEIPZIG · **BOSWORTH & CO.** · PARIS ·

LONDON W. 5, 17, Hanover Square.

WIEN, I., Wollzeile 39.

ZÜRICH. NEW YORK.

Publ. by Bosworth & Co. Leipzig

PLAINTE D'AMOUR.

Melodie in A.

A. TELLIER.

2/ms & Piano et Violon à Mk 1-2/6.

Andantino ma non troppo lento.

Frcs. 1.25 net.

p il accompagnamento

PIANO.

mf la melodia ben marcato

a tempo

un poco rit.

mf

p

mf

f

con tenerezza

BOSWORTH & C^o

LEIPZIG. LONDON. PARIS. WIEN, I. ZÜRICH, V.

No 155.
Copyright 1898 by The B. F. Wood Music C^o

Polnisches Lied von Burow.

Leichte Fantasie.

Leo Norden.

Andante.

PIANO.

p

The first system of the piece consists of two staves. The treble staff contains a melodic line with a piano (*p*) dynamic marking. It features a series of eighth notes with fingerings 1, 5, 4, 5, 1, 3. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece with a mezzo-forte (*mf*) dynamic marking. The treble staff has a series of chords. The bass staff has a melodic line with fingerings 5, 3, 4, 3, 2, 4, 3, 2, 3, 3, 1, 4, 1, 4.

The third system features a forte (*f*) dynamic marking. The treble staff has a series of chords. The bass staff has a melodic line with fingerings 1, 4, 3, 4, 3, 2, 4, 3, 2, 3, 5, 1, 5, 1.

The fourth system begins with a piano (*p*) dynamic marking and includes a crescendo (*cresc.*) marking. The treble staff has a series of chords. The bass staff has a melodic line with fingerings 3, 3, 1, 3, 2, 3, 3, 1, 1, 5, 3, 1.

First system of musical notation. Treble clef with a key signature of one sharp (F#). The piece begins with a forte (*f*) dynamic. The bass line features a rhythmic pattern of eighth notes with a triplet of eighth notes marked with a star (*). The word "Ped." is written below the first and third measures of the bass line.

Second system of musical notation. The treble clef continues with chords and some eighth-note movement. The bass line features a melodic line with a dynamic marking of piano (*p*) in the second measure.

Third system of musical notation. The treble clef has a more active melodic line. The bass line has a dynamic marking of mezzo-forte (*mf*) in the second measure.

Fourth system of musical notation. The treble clef features a melodic line with a dynamic marking of forte (*f*) in the first measure. The bass line has a dynamic marking of fortissimo (*ff*) in the second measure.

Fifth system of musical notation. The treble clef has a melodic line with a dynamic marking of mezzo-forte (*mf*) and a ritardando (*rit.*) marking in the second measure. The bass line has a dynamic marking of piano (*p*) in the second measure. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

Andante.

4 2 5 3 3 1 4 2 5 3 5 3 2 1 5 3

mf

f

p

f *mf*

5 1 3

Più lento.

p *pp rit.* *ppp*

Bosworth & Co

Serenata

par Erik Meyer-Helmund.

Arrangement par G. Blasser. Mk. 1.50
21 net.

Tempo di gavotta.

Copyright 1908 by Bosworth & Co.

Je pense à toi.

Melodie.

A. Tellier. Mk. 1.11 net.

Moderato. Sehr zart und innig.
Very softly with much feeling.

Copyright 1909 by Bosworth & Co.

Frühlingsserenade.

Spring Serenade.

F. Drdla, Op. 37 No 2. Mk. 1.80
21 net.

Tempo di valse.

Copyright 1909 by Bosworth & Co.

Tendre aveu.

L. Rée, Op. 30 No 8. Mk. 1.11 net.

Lento.

Copyright 1908 by Bosworth & Co.

Die lustigen Dorfschmiede.

Marsch.

The jolly Village Smiths.

J. Fučík, Op. 218. Mk. 1.50
16 net.

Trio.
sempre marcato

Copyright 1908 by Bosworth & Co.

Infatuée.

Valse Caprice.

G. Marchisio. Mk. 1.50
16 net.

Con brio ed eleganza.

Copyright 1909 by Bosworth & Co.

Wien.

Zürich.

Leipzig.

New York.

Paris.

London.