

SERENADE

FÜR
STREICHQUARTETT

VON
ADOLF BUSCH

OP. 14.

PARTITUR M 4 - n.
STIMMEN 9 - n.

AUFFÜHRUNGSRECHT VORBEHALTEN.
VERLAG UND EIGENTUM FÜR ALLE LÄNDER
VON

N. SIMROCK G.M.B.H.

BERLIN

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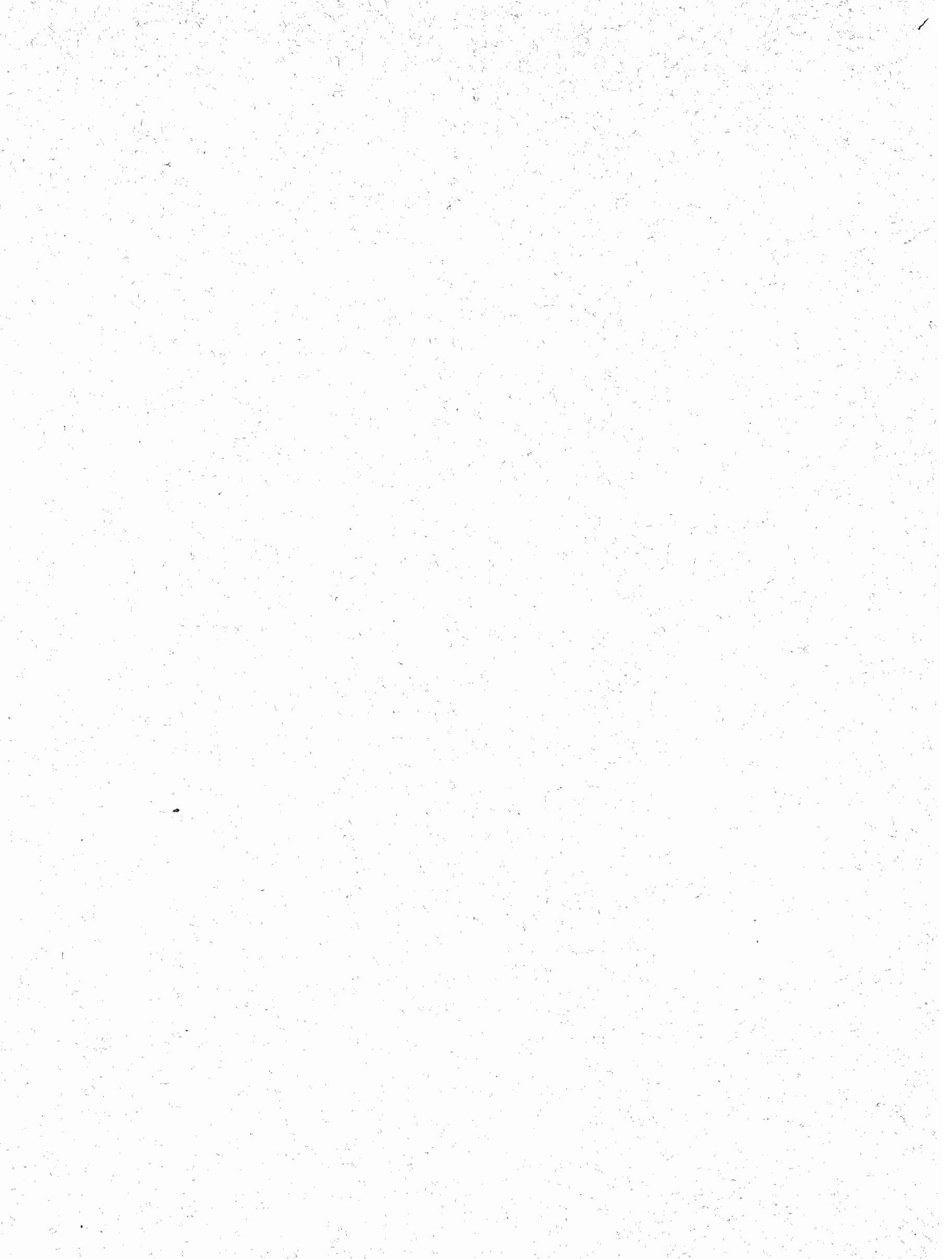


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Serenade G dur
für
Streichquartett.

Adolf Busch, Op. 14.

Violine I.

Aufführungsrecht vorbehalten.

Serenade G dur

für
Streichquartett.

Violine I.

I.

Adolf Busch, Op. 14.

Allegro moderato, ma con spirito.

1

p

sempre stacc.

sempre p

sempre grazioso

fp *dim.* *pp* *f* *sempre stacc.*

A

meno f *fp* *p*

mf *cresc.* *ff*

ff

Violine I.

f

sfz *ffz* *fff* *ff* **B**

dim. - - - *pp sotto voce*

sempre pp *dolcissimo*

sempre pp

pp *mf*

tr

pv *f*

mf cresc. - - - *f* *f*

D 2

Violine I.

pp *p* *p*
cresc. *mf*
f *f* *mf*
f *mf* *f* *sfz* *sempre f* *f*
agitato
sempre f
fp *mf*
G Saite. *pizz.* *arco* *f* *ff*
F *pizz.* *arco* *dim.* *mf* *cresc.*
f *più f* *ffz* *sempre f*
cresc.
G. P. G *sempre cresc.* *ff* *p*

ppp *H* *f*

meno f *fp* *f*

ff *espressivo*

sfz sfz sfz sempre f *sempre stacc.* *p*

cresc.

sfz sfz ff sfz sempre f

dim. *pp dolce espr.* *ppp* *dolcissimo sempre pp*

K

pp

L *f* *trium* *3*

Violine I.

3 3 3

fmu

M

1

fp fp fp mf cresc. ff

poco meno ff

dim. 0 1

pp ppp f

2

II.

Andante sostenuto.

poco f espr. cantabile

mf (ma dolce) mp

Violine I.

sempre cresc. - - - - - *quasi ff* *molto espr.* *dim.*

A
- (*mf*) *p semplice* *poco espr.*

(poco) *mf* *mf*

ffz molto espr. agitato *mf* *poco a poco stringendo* *cresc.*

animato **B** *1* *ffz*

mf *fz* *quasi ff* *ffz* *mf*

mf *ffz* *ff dim.* *poco rit.* (*mf*) *dim.*

C *cantabile* *mp* *mf* *mf* *dim.*

p *pp* *poco rit.* *pp* *a tempo (tranquillo)* *pp dolciss.*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Violine I.

poco f espr.

cresc. - f

p *espr.*

pp sotto voce *pp espr.*

pp dolcissimo *mp*

più p *p*

III.

Allegro vivace.

f *f*

ff *ff*

p *f*

A

dim.

tr
sempre dim. - - - - - *ppp* *pp*

B
p *pp* *pp*
sempre pp
mf *p*

mf *cresc.* - - - - - *f* **C**
mf *f*
fz *f* *fz*

D
fz *ff*
f
E
f *cresc.* - - - - - *fff* *ff*

sempre poco a poco rit.
f *dim.*

Violine I.

in tempo (tranquillo)

p

F

quasi f

mf *f sempre espr.* *dim.*

dolcissimo espr. *pp* *p*

dim. *dim.* *ppp*

Tempo primo.

sempre pp

G

poco cresc. *sfz* *ff subito* *p*

f

dim.

sempre dim.

ppp pp H

p pp pp

sempre pp

mf p mf

cresc. f f mf

f

fz f

fz poco a poco

stringendo al Fine

quasi Presto sempre cresc.

ff

IV.

Thema (Allegretto) con variazioni.

p

A

B Un poco animato.

p subito

C

mf *f*

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *meno f*.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *dim.*

D Più moderato.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *p*, *pp*, and *ff*.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A fermata is present over a note.

E Poco sostenuto.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *mf cantabile*.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *quasi f*.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *pp dolcissimo* and *poco cresc.*

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *ff*, *mf poco a poco dim.*, and *pp*.

Violine I.

F Vivace.
ppp *sempre leggiero* *p*
pp *p*
ppp *sempre pp* *ppp*

G Molto tranquillo.
espressivo *sempre espr.*
sempre pp *quasi Adagio*
ff *rit.* *molto dim.* *pp* *molto* *ppp*

H Presto.
f *fz*

J pizz. *arco.*
f *pp cresc.* *p*
fp *cresc.*

V Allegro con brio.
ff

Allegretto.

2 1

p

L 1

quasi f

M Andantino.

f molto dim. - - - *pp* *pp dolcissimo*

Stringendo.

pp - - - *molto*

f dim. - - - *p cresc.* - - -

N Agitato.

f - - - *p* - - - *molto*

O Agitato.

ff - - - *ff molto espr.* - - - *dim.* - - - (*p*)

Adagio. G-Seite

rit. *mp espr.* - - - *p* - - - *espr.* - - - *pp* (D-S)

Violine I.

Finale.

(Alla marcia) Moderato.

Musical score for Violine I, Finale. The score consists of 12 staves of music in G major. It includes various dynamics such as *p*, *ff*, *pp*, *mf*, *f*, and *cresc.* It also features performance instructions like *espr.*, *G. P. (a tempo)*, *pizz.*, *arco*, and *S.* The piece concludes with a double bar line and a final dynamic marking of *ff*.