

Breitkopf & Härtels Partitur-Bibliothek

Nr. 2607

Busoni
Divertimento
für Flöte und Orchester
Op. 52

Partitur
Preis 20 Mark

Verlag von
BREITKOPF & HÄRTEL
in
LEIPZIG



FERRUCCIO BUSONI

ORCHESTER-WERKE

Concertino, Ddur für Klavier und Orchester. Op. 31. I. Introduzione e Allegro.

Partitur Part.-B. 1107

Orchesterstimmen . . . Orch.-B. 1888/89

Symphonisches Tongedicht. Op. 32

Partitur Part.-B. 1666

Orchesterstimmen leihweise.

Zweite Orchestersuite (Geharnischte Suite). Op. 34.

Partitur Part.-B. 972

5 Streichstimmen . . . Orch.-B. 1117/18

26 Harmoniestimmen . Orch.-B. 1117/18

Konzert für Violine und Orchester, Ddur Op. 35.

Partitur Part.-B. 1407

Solovioline

5 Streichstimmen . . . Orch.-B. 1160/61

21 Harmoniestimmen . Orch.-B. 1160/61

Lustspiel-Ouvertüre. Op. 38.

Partitur Part.-B. 1691

5 Streichstimmen . . . Orch.-B. 1684

17 Harmoniestimmen . . Orch.-B. 1684

Concerto für Pianoforte und Orchester mit Schlußchor (Text v. Oehlenschläger). Op. 39.

Partitur Part.-B. 1949

Orchesterstimmen leihweise.

3 Männerchorstimmen . . . Ch.-B. 1844

Orchestersuite aus der Musik zu Gozzis Märchendrama „Turandot“. Op. 41 Nr. 1—8.

Partitur Part.-B. 1976

5 Streichstimmen . . . Orch.-B. 1842/44

29 Harmoniestimmen . Orch.-B. 1842/44

Singstimme Ch.-B. 1772

Verzweiflung und Ergebung aus der Musik zu Gozzis Märchendrama „Turandot“. Op. 41 Nr. 7a.

Partitur Part.-B. 2309

5 Streichstimmen . . . Orch.-B. 2187

30 Harmoniestimmen . . . Orch.-B. 2187

Berceuse élégiaque. Des Mannes Wiegenlied am Sarge seiner Mutter. Op. 42.

Partitur Part.-B. 2147

5 Streichstimmen . . . Orch.-B. 2121/22

19 Harmoniestimmen . Orch.-B. 2121/22

Nocturne Symphonique. Op. 43.

Partitur Part.-B. 2345

5 Streichstimmen . . . Orch.-B. 2326/27

18 Harmoniestimmen . Orch.-B. 2326/27

Indianische Fantasie für Klavier und Orchester. Op. 44.

Partitur Part.-B. 2346

5 Streichstimmen . . . Orch.-B. 2328/30

20 Harmoniestimmen . Orch.-B. 2328/30

Orchestersuite. Fünf Stücke a. d. Musik zur Oper „Die Brautwahl“. Op. 45.

Partitur Part.-B. 2347

5 Streichstimmen . . . Orch.-B. 2331/35

28 Harmoniestimmen . Orch.-B. 2331/35

Harlekins Reigen (Rondò arlecchinesco). Op. 46.

Partitur Part.-B. 2449

5 Streichstimmen . . . Orch.-B. 2359/60

18 Harmoniestimmen . Orch.-B. 2359/60

Gesang vom Reigen der Geister (Indianisches Tagebuch. II. Buch). Studie für Streichorchester, 6 Blasinstrumente und 1 Pauke. Op. 47.

Partitur Part.-B. 2452

5 Streichstimmen . . . Orch.-B. 2365/66

7 Harmoniestimmen . Orch.-B. 2365/66

Concertino für Klarinette und kleines Orchester. Op. 48.

Partitur Part.-B. 2480

Solo-Klarinette

5 Streichstimmen . . . Orch.-B. 2393/94

7 Harmoniestimmen . Orch.-B. 2393/94

Zwei Gesänge mit kleinem Orchester. Op. 49.

1. Altoums Gebet.

Partitur Part.-B. 2481

5 Streichstimmen . . . Orch.-B. 2437a/b

5 Harmoniestimmen . Orch.-B. 2437a/b

2. Lied des Mephistopheles.

Partitur Part.-B. 2482

5 Streichstimmen . . . Orch.-B. 2438a/b

6 Harmoniestimmen . Orch.-B. 2438a/b

Arlecchino. Vollständige Opern-Partitur. Op. 50. Preis nach Übereinkunft.

Sarabande und Cortège. Zwei Studien zu „Dr. Faust“. Op. 51.

Partitur Part.-B. 2606

5 Streichstimmen . . . Orch.-B. 2497a/d

26 Harmoniestimmen . . Orch.-B. 2497a/d

Divertimento für Flöte solo und kleines Orchester. Op. 52.

Partitur Part.-B. 2607

5 Streichstimmen . . . Orch.-B. 2495a/b

11 Harmoniestimmen . . Orch.-B. 2495a/b

Tanz-Walzer. Op. 53. Dem Andenken Johann Strauß'.

Partitur Part.-B. 2605

5 Streichstimmen . . . Orch.-B. 2492a/c

20 Harmoniestimmen . Orch.-B. 2492a/c

Concertino für Pianoforte mit Orchester. Op. 54. II. Romanze e Scherzoso.

Partitur Part.-B. 2639

Pianofortestimme

5 Streichstimmen . . . Orch.-B. 2496 a/c

18 Harmoniestimmen . Orch.-B. 2496a/c

EIGENTUM DER VERLEGER FÜR ALLE LÄNDER

BERLIN · BREITKOPF & HÄRTEL · LEIPZIG

Divertimento für Flöte und Orchester.

Ferruccio Busoni, Op. 52.

Allegro misurato.

Oboi.

Clarineti in B.

Fagotti.

Corni in F.

Trombe in C.

Timpani.

Triangolo.

Flauto Solo.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

dolce

dolce

p

p

p

p

Allegro misurato.

Ob.

Clar.

Fag.

Tr. I.

pizz.

pizz.

pizz.

pizz.

mf

p

mp

pizz.

pizz.

pizz.

pizz.

Ob. 2
pp

Clar. *tr* *tr* *tr* *dolce* *fp*

Piano accompaniment (Grand Staff)

2

Ob. I. I.
dolciss.

Clar. *p*

Fag. *p*

Cor. *dolce* *p*

Tr. *p*

Timp. *p*

Piano accompaniment (Grand Staff)

Ob. I.

Clar. I.

Fag.

Cor.

Tr.

Timp.

Ob. I.

Clar. I.

Fag. I.

3

Ob.
Clar.
Fag.
Cor.
Tr.
Timp.

Woodwind and percussion score. The Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Horn (Cor.) parts feature complex rhythmic patterns with dynamic markings of *f* and *mf*. The Trumpet (Tr.) part has a melodic line with *f* dynamics. The Timpani (Timp.) part provides a rhythmic accompaniment with *f* and *mf* dynamics.

Piano accompaniment score. The right hand features a melodic line with *f* and *legg.* dynamics. The left hand provides a harmonic accompaniment with *f* dynamics.

Tr.
Timp. *con sord.*

Trumpet (Tr.) and Timpani (Timp.) score. The Trumpet part has a melodic line with *mf* dynamics. The Timpani part is marked *con sord.* and *p*.

Piano accompaniment score. The right hand features a melodic line with *pizz.* and *arco* markings. The left hand provides a harmonic accompaniment with *pizz.* and *arco* markings.

Timp.

p

arco

mf arco

mf

arco

f

arco

f

This system contains the beginning of the piece. It features a Timpani part with a rhythmic pattern starting on a half note. The strings play a complex, moving accompaniment. The woodwinds (oboe, clarinet, bassoon, and cor) enter with melodic lines, some marked *mf* and some *f*. The string parts are marked *arco*.

4

Ob.

mf

Clar.

fp

Fag.

mf

fp

Cor.

mf

fp

f

fp

p

fp

arco

p

fp

p

fp

4

p

fp

This system continues the orchestral texture. The woodwinds (oboe, clarinet, bassoon, and cor) play sustained notes, with dynamics ranging from *mf* to *fp*. The strings continue their accompaniment, with some parts marked *p* and others *fp*. The string parts are marked *arco*. A section marker '4' is present at the beginning and end of the system.

Ob.
Clar.
Fag.
Cor.

fp *mf* *f*

fs *f* *cresc.* *fs*

5

Ob.
Clar.
Fag.
Cor.
Tr.
Timp.

ff *p* *p* *f* *ff*

lusingando

p *p* *p*

5

Clar.
Fag. I.
Cor. *con sord.*
pp
dolcissimo, vago

Ob.
Clar.
Cor.
Tr.
Timp.
pp
dolce
pp
con sord.
pp
pizz.
arco

Ob.
Clar.
Fag.
Cor. con sord.
Tr. pp
Timp.

con sord.
dolciss.

con sord.
dolciss.

Detailed description: This system contains the first three measures of the score. The woodwind section (Ob., Clar., Fag.) has rests. The brass section (Cor., Tr.) plays sustained notes with a *pp* dynamic. The timpani (Timp.) has a single stroke in the second measure. The piano part features a melodic line in the right hand and accompaniment in the left hand, both marked *con sord.* and *dolciss.*

Clar.
Fag.
Cor.
Tr.

pp

veloce
p cresc.

Detailed description: This system contains measures 4-6. The woodwinds (Clar., Fag.) and brass (Cor., Tr.) have rests. The piano part continues with a melodic line in the right hand, marked *pp* in measure 4 and *veloce p cresc.* in measure 6. The left hand provides accompaniment.

6

Ob.
Clar.
Fag.
Cor. natur.
Tr. natur.
Timp.
I. p.
p
ff
senza sord.
p

6

Ob. a 2^{bs.}
Clar. a 2^{mf}
Fag. a 2^{mf}
Cor. mf
Tr. I. a 2^{mf}
Timp.
senza sord.
mf

Ob.
Clar.
Fag.
Cor.
Tr.
Timp.

Ob.
Clar.
Timp.

quasi la metà di tempo (Andante sostenuto)

Ob.
Clar.
Fag. *mfz* *p*
Cor. *mfz* *p*

elegiaco
dolce

pizz.

quasi la metà di tempo (Andante sostenuto)

7

Clar. *dolciss.*

Fag. *dolciss.*

Cor. *mf*

tr. trbb

parlando

pp

f

7

Fag. I. I.

Cor. *p*

p

dim. dolciss.

arco

pizz.

arco

pizz.

Clar. I. *dolce tranqu.*

Fag.

Cor.

Tr.

Timp.

pp

arco

mf

Ob.

Clar.

Fag.

Cor.

Tr.

Timp.

p

arco

pizz.

arco

pizz.

arco

dolce

div.

I. *(vellutato)*

Clar.

Fag.

p

pp

dolce

pizz.

unis.

Clar.

Fag.

Cor.

pp

più dolce

tr

9 ben sostenuto

Ob. I.
Clar. dolce
Fag.
Cor. con sord.

arco
arco
pizz.

9 ben sostenuto

Fag.
Cor.
Tr.
Timp. con sord. pp

arco pp
div. arco
pp

Tempo I, più stretto (alla breve)

Ob. *a 2*
 Clar. *mf* *vivace* *a 2*
 Fag. *mf* *vivace* *a 2*
 Cor. *mf* *vivace* *natur.*
 Tr. *natur.*
 Timp.

senza sord. *f* *fz*
 arco *mf* senza sord. *fp*
mf senza sord. *fp*
mf *fp*
mf *fp*

Tempo I, più stretto (alla breve)

Ob.
 Clar.
 Fag.
 Cor.
 Tr.
 Timp.

10

legg.

fz *fp* *legg.*
fp *legg.*
fp *legg.*
fp *legg.*
fp *legg.*

10

Ob.

Musical score for the first system, featuring an Oboe (Ob.) and a grand staff (piano/vocal). The Oboe part has a melodic line with many accidentals. The grand staff has a treble and bass clef with a steady accompaniment of eighth notes.

Ob.

Clar.

Fag.

Cor.

Tr. I.

legg.

f

Musical score for the second system, featuring Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), and Trumpet I (Tr. I.). The Clarinet part has a melodic line with the marking "legg.". The Bassoon and Trumpet I parts have rhythmic accompaniment with the marking "f".

Musical score for the third system, featuring a grand staff (piano/vocal). The grand staff has a treble and bass clef with a steady accompaniment of eighth notes.

Clar.
Fag.

div.
leggierissimo

This section features a Clarinet and Bassoon part with a piano accompaniment. The Clarinet and Bassoon parts consist of eighth-note patterns with various accidentals. The piano accompaniment includes a complex, rapid sixteenth-note figure in the right hand, marked 'div.' and 'leggierissimo', while the left hand remains mostly silent.

11

Ob. I.
Clar. I.
Fag.
Cor.
Timp.
p

dolce

dolce

legato
leggiero veloce

p

p

p

p

This section includes parts for Oboe I, Clarinet I, Bassoon, Cor Anglais, and Timpani. The Oboe I and Clarinet I parts are marked 'dolce' and feature long, sustained notes. The Bassoon part has a similar texture. The Cor Anglais part consists of a rhythmic pattern of eighth notes, marked 'p'. The Timpani part has a steady eighth-note pattern, also marked 'p'. The piano accompaniment features a rapid sixteenth-note figure in the right hand, marked 'legato' and 'leggiero veloce', and a few notes in the left hand, marked 'p'.

11

Ob.
Clar.
Fag.
Cor.
Timp.

pizz.
pizz.
pizz.
pizz.
pizz.

This system contains five staves for woodwinds and timpani, and a grand staff for piano. The woodwinds (Ob., Clar., Fag., Cor.) and Timp. are mostly silent. The piano part features a complex rhythmic pattern with frequent accidentals and dynamic markings of *pizz.* and *p*.

Ob.
Clar.
Fag.
Cor.
Timp.

arco
arco
arco
arco
arco

pizz.
pizz.

fz
fz
fz
fz
fz

p
p
p
p
p

This system continues the woodwind and piano parts. The piano part shows dynamic changes from *pizz.* to *arco* and *fz* (forzando), with a final *p* (piano) marking. The woodwinds and Timp. have some activity in the latter half of the system.

12

Ob.
Clar.
Fag.
Cor.
Tr.
Timp.

f
pp

12

Ob.
Clar.
Fag.
Cor.
Timp.

p
f
mf

Ob.
Clar.
Fag.
Cor.
Tr. b.
Timp.
Trgl.

First system of a musical score. It includes staves for Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trombone (Tr. b.), and Timpani (Timp.). The Trgl. (Triangle) part is also present. The score shows a variety of rhythmic patterns and dynamics, including *p*, *pp*, and *f*. A first ending bracket is marked with 'I.' above the woodwind parts.

Ob.
Clar.
Fag.
Cor.
Tr.
Timp.

Second system of the musical score. It includes staves for Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trombone (Tr.), and Timpani (Timp.). The string section is also present, with parts for *div. arco* (divisi arco) and *pp* (pianissimo). The score features dynamic markings such as *ff* (fortissimo), *p* (piano), and *pp*. A first ending bracket is marked with 'I.' above the woodwind parts.