FERRUCCIO BUSONI

ELEGIEN

6 NEUE KLAVIERSTÜCKE

1. „Nach der Wendung“ (Recueillement) ❖ ❖
An Gottfried Galston
2. „All' Italia“ (in modo napolitano) ❖ *An Egon Petri*
3. „Meine Seele bangt und hofft zu Dir . . .“
(Choralvorspiel) ❖ ❖ ❖ *An Gregor Beklemischeff*
4. „Turandots Frauengemach“ (Intermezzo) ❖ ❖
An Michael von Zadora
5. „Die Nächtlichen“ (Walzer) ❖ *An O'Neil Phillips*
6. „Erscheinung“ (Notturno) ❖ *An Leo Kestenberg*

Preis 6 M. n.

EIGENTUM DER VERLEGER FÜR ALLE LÄNDER
BREITKOPF & HÄRTEL, LEIPZIG
BERLIN · BRÜSSEL · LONDON · NEW YORK

NACH DER WENDUNG

RECUEILLEMENT

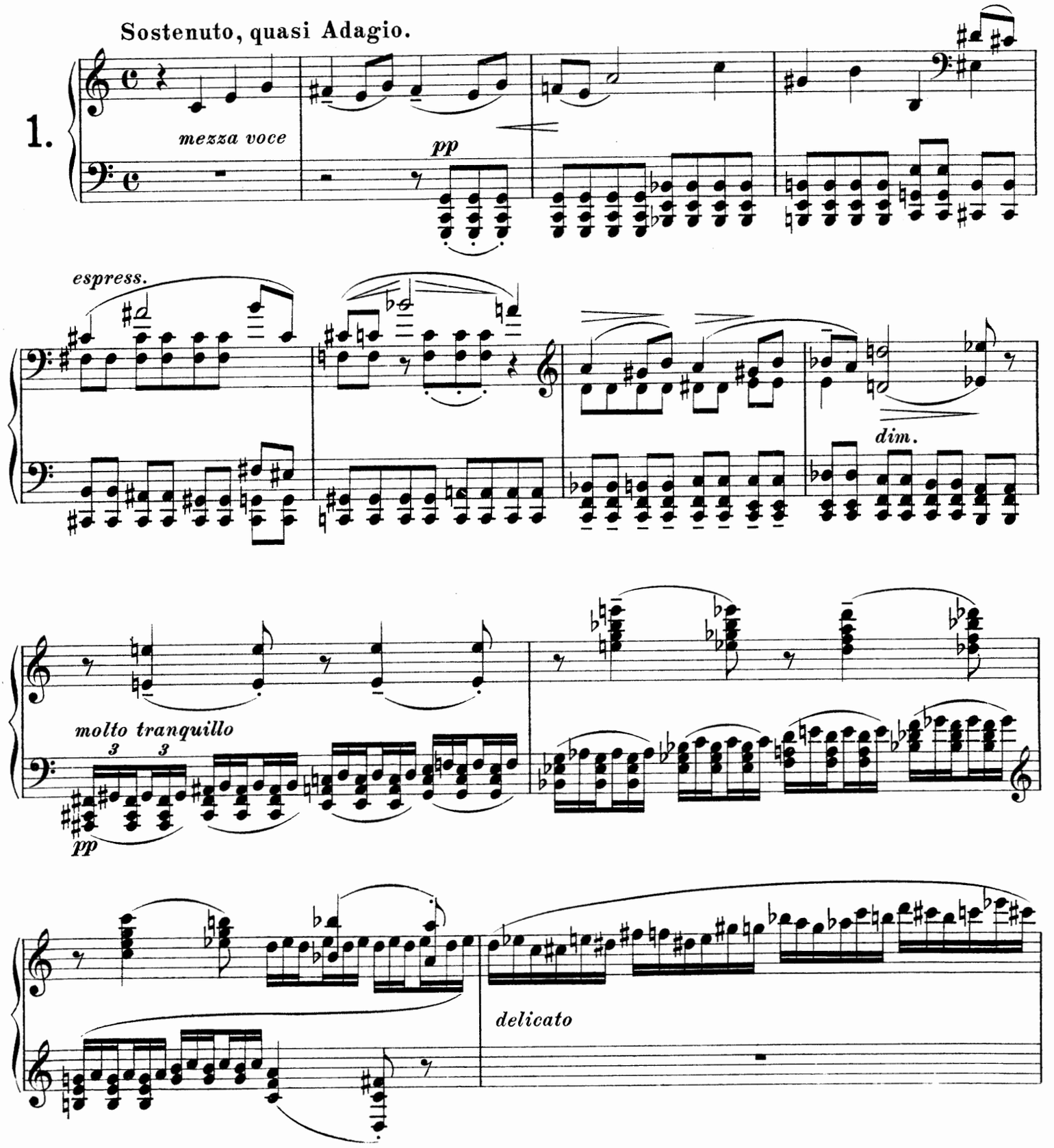
An Gottfried Galston

Nach der Wendung.

Recueillement.

An Gottfried Galston.

Ferruccio Busoni.



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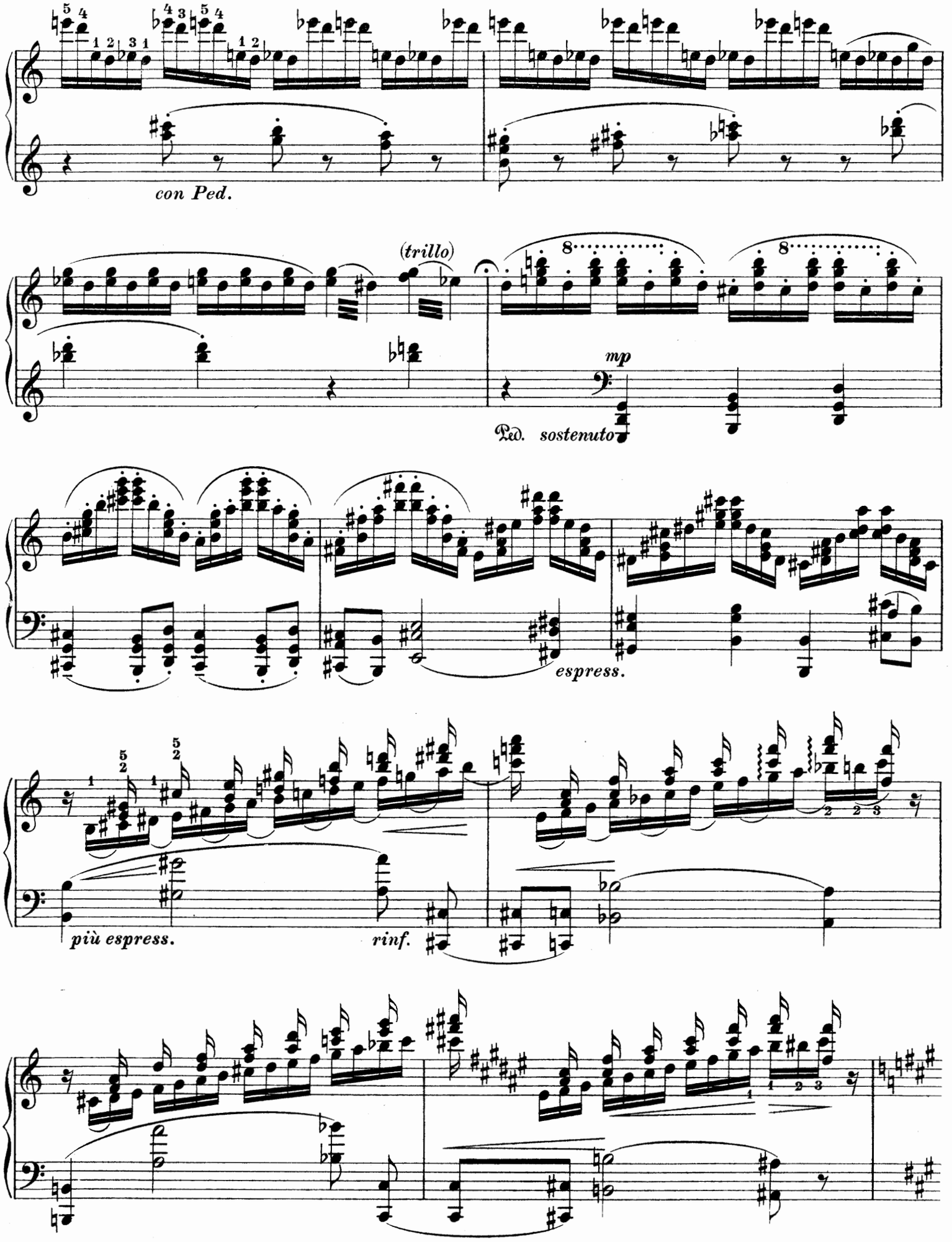
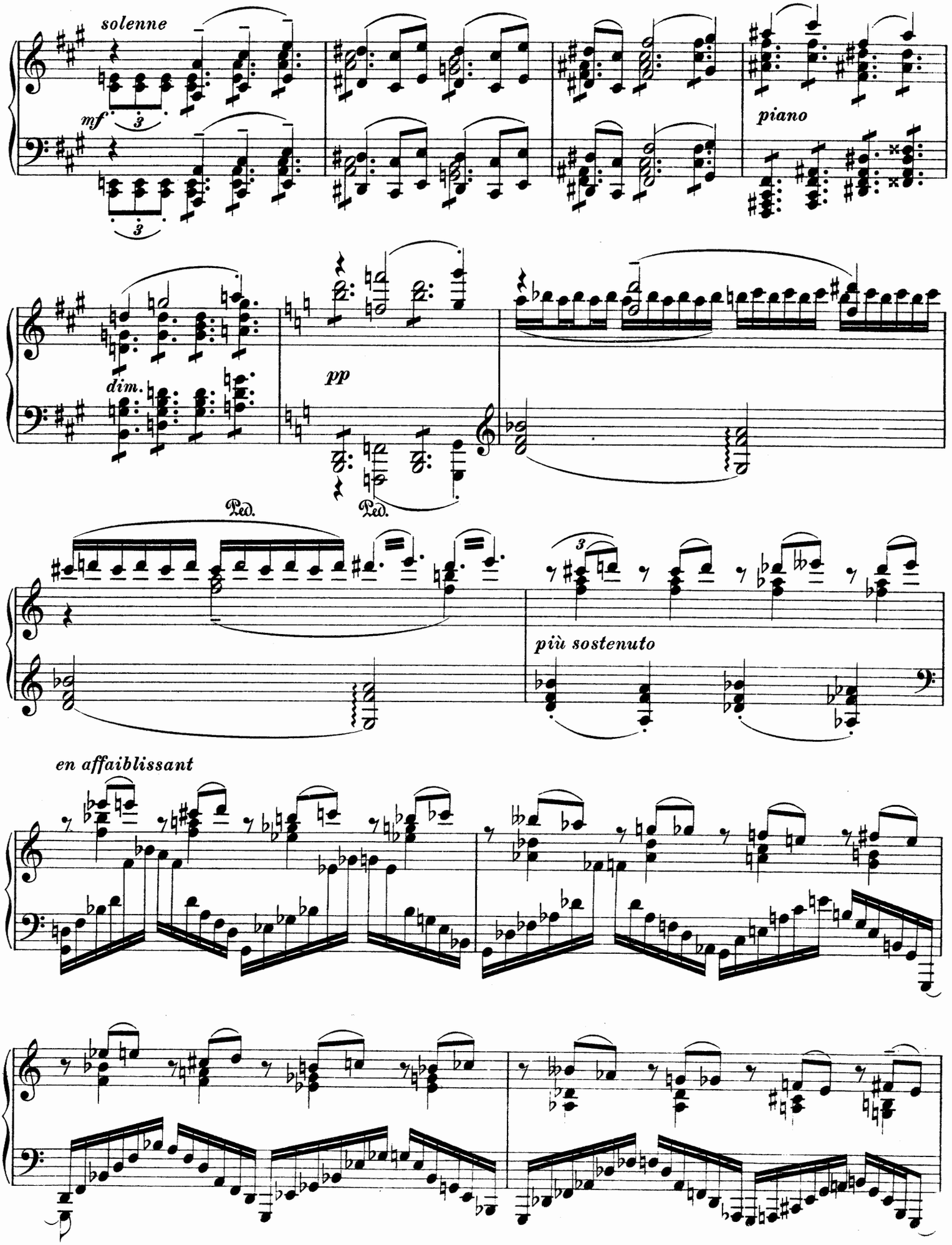
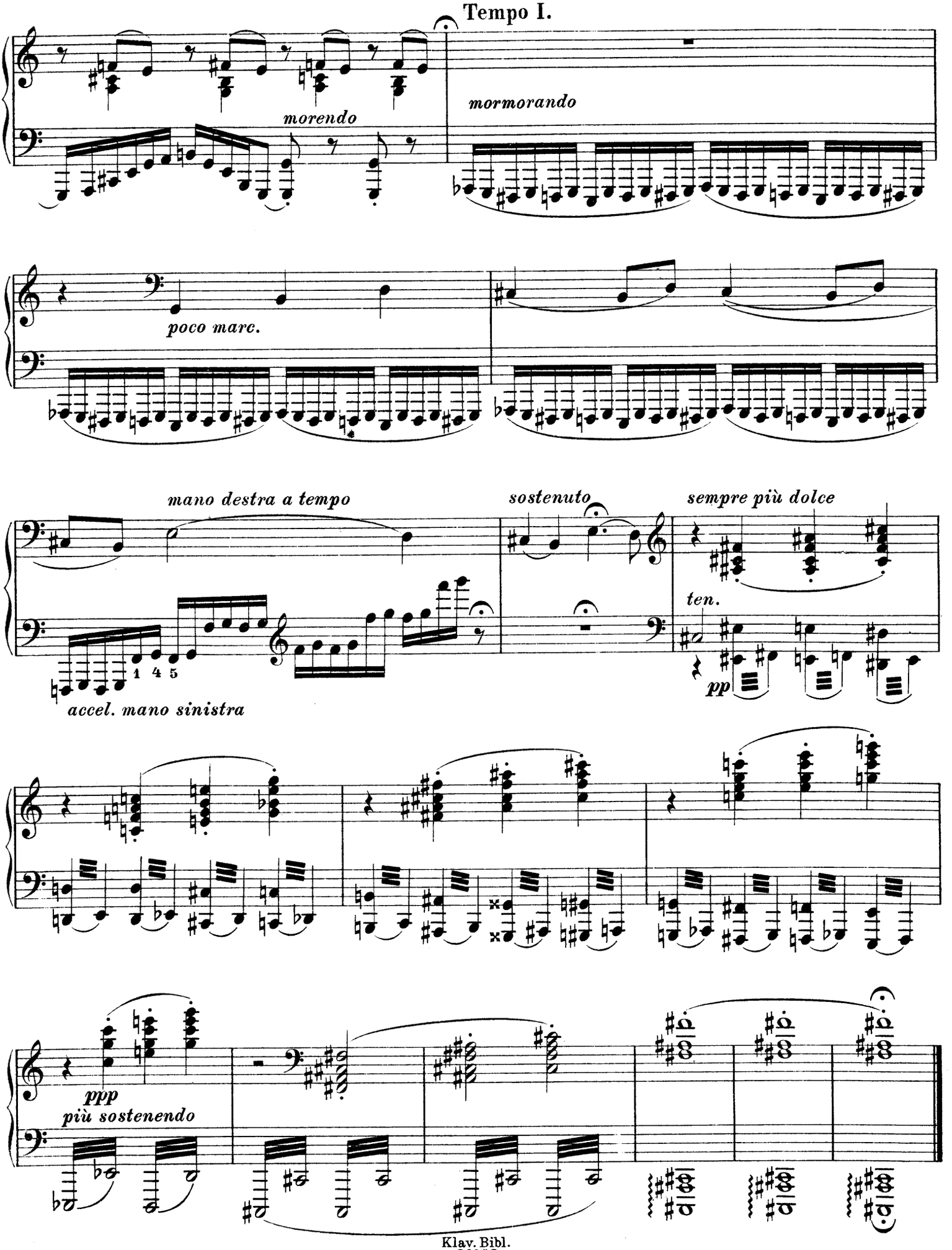

con Ped.
(trillo)
mp
Ped. sostenuto
espress.
più espress.
rinf.


solenne
mf
piano
dim.
pp
Ped.
Ped.
più sostenuto
en affaiblissant


Tempo I.
morendo
mormorando
poco marc.
mano destra a tempo
sostenuto
sempre più dolce
ten.
pp
1 4 5
accel. mano sinistra
ppp
più sostenendo

ALL' ITALIA

IN MODO NAPOLITANO

A Egon Petri

All' Italia!

in modo napolitano.

A Egon Petri.

Ferruccio Busoni.

Andante barcarolo.

2.

p (un pò pesante)

dolce

sempre chiaroscuro

Ped.

sostenuto calmo

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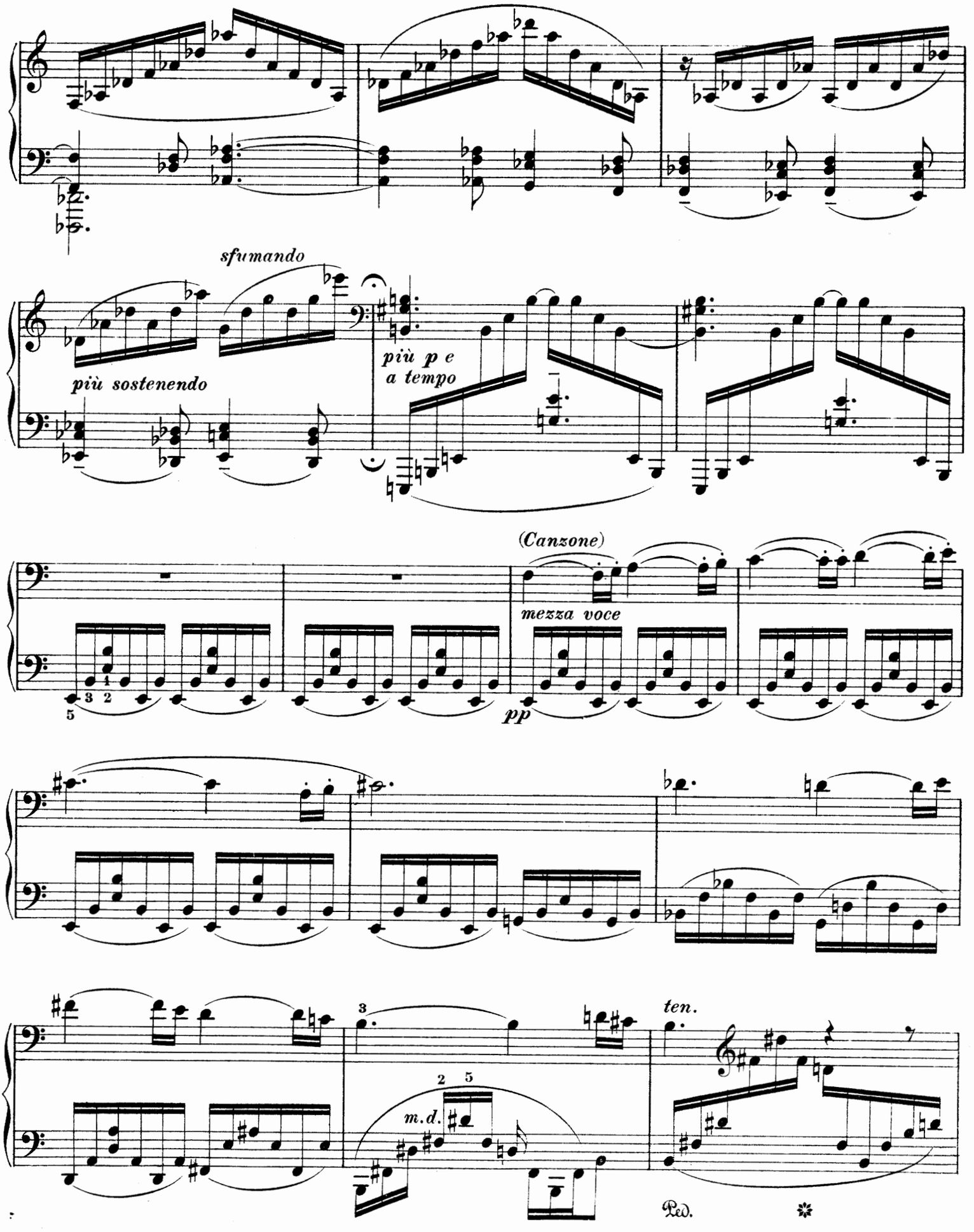
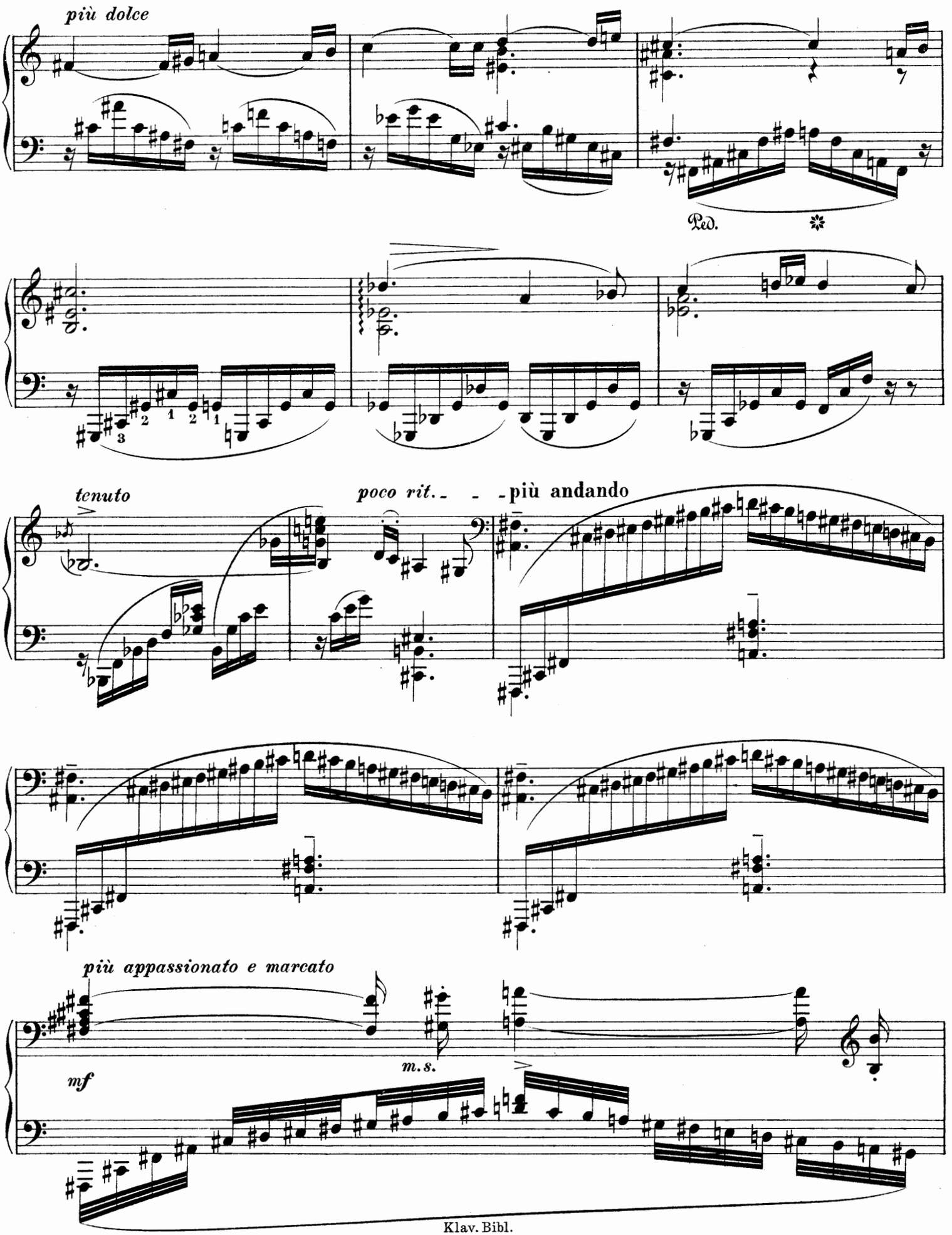
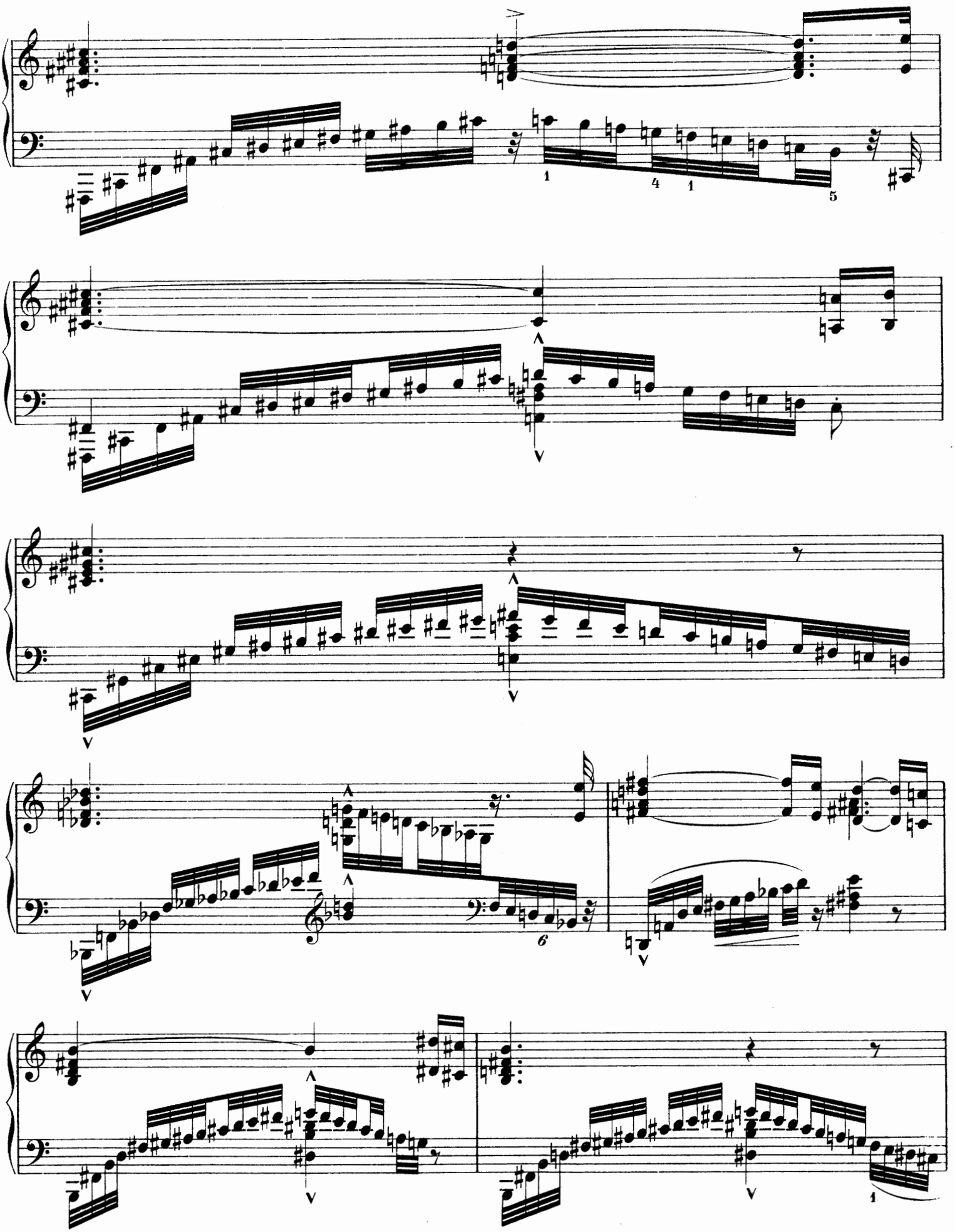
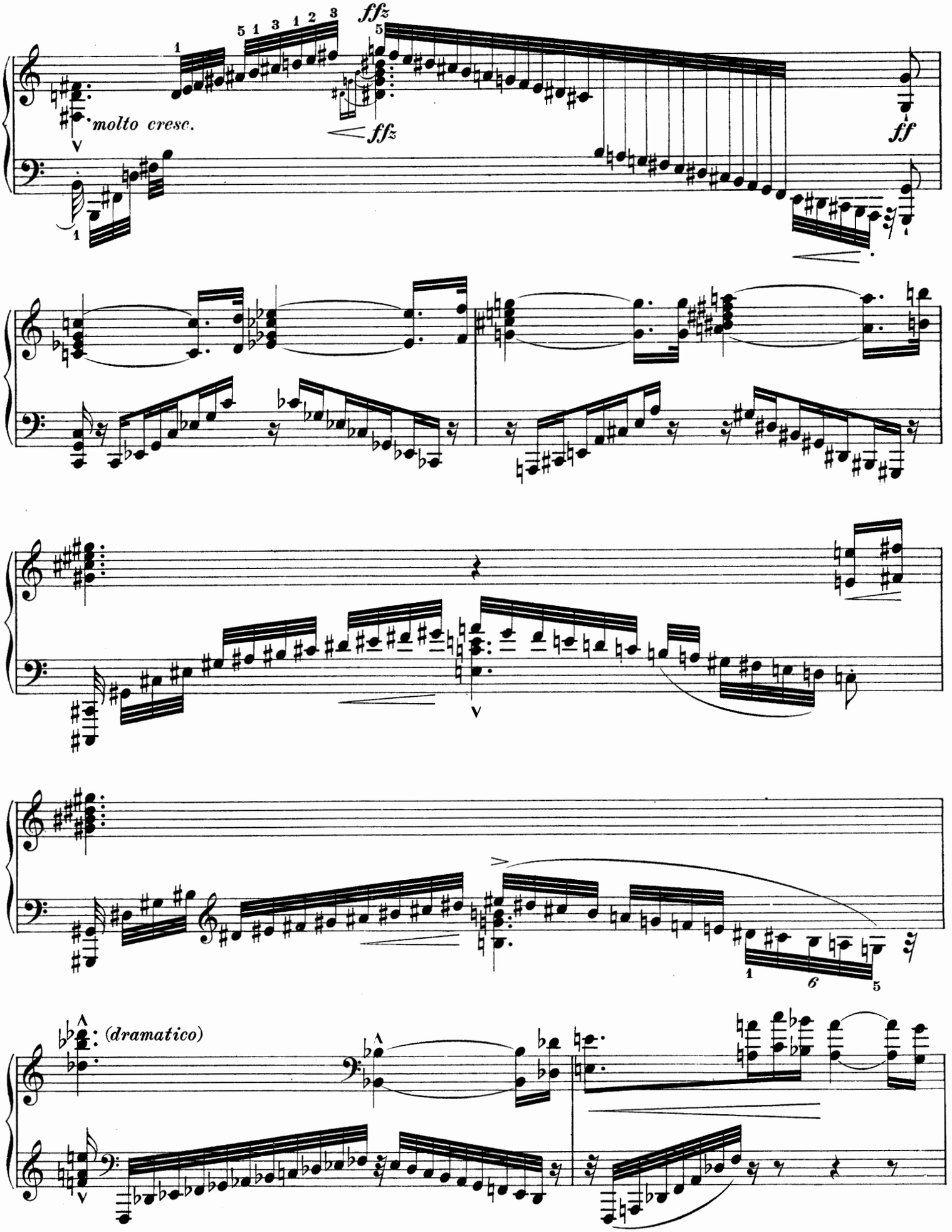
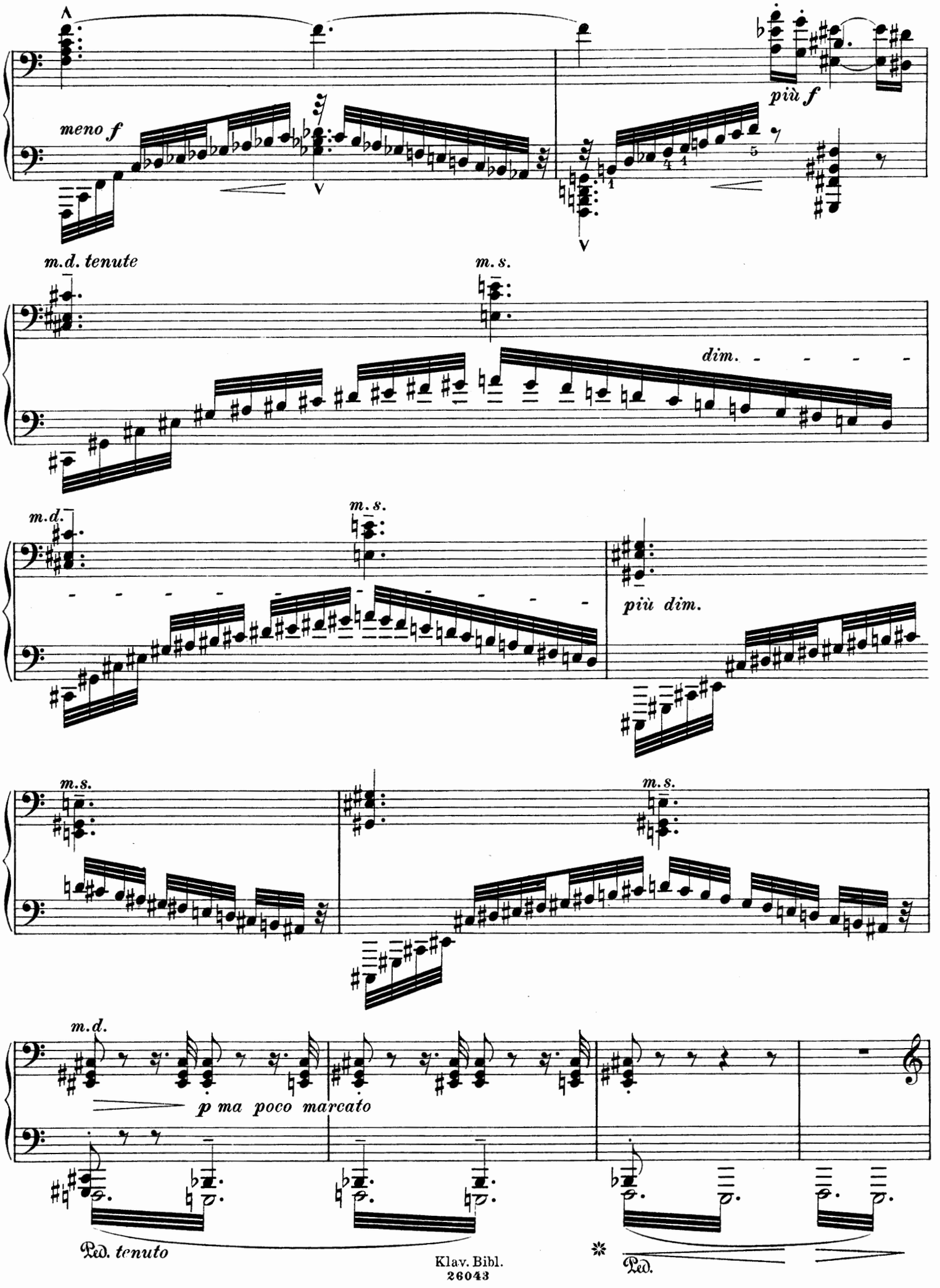

sfumando
più sostenendo
più p e
a tempo
(Canzone)
mezza voce
pp
ten.
m.d.
Ped.


più dolce
Ped.
tenuto
poco rit.
più andando
più appassionato e marcato
m.s.
mf




molto cresc.
ffz
ffz
ff
(dramatico)



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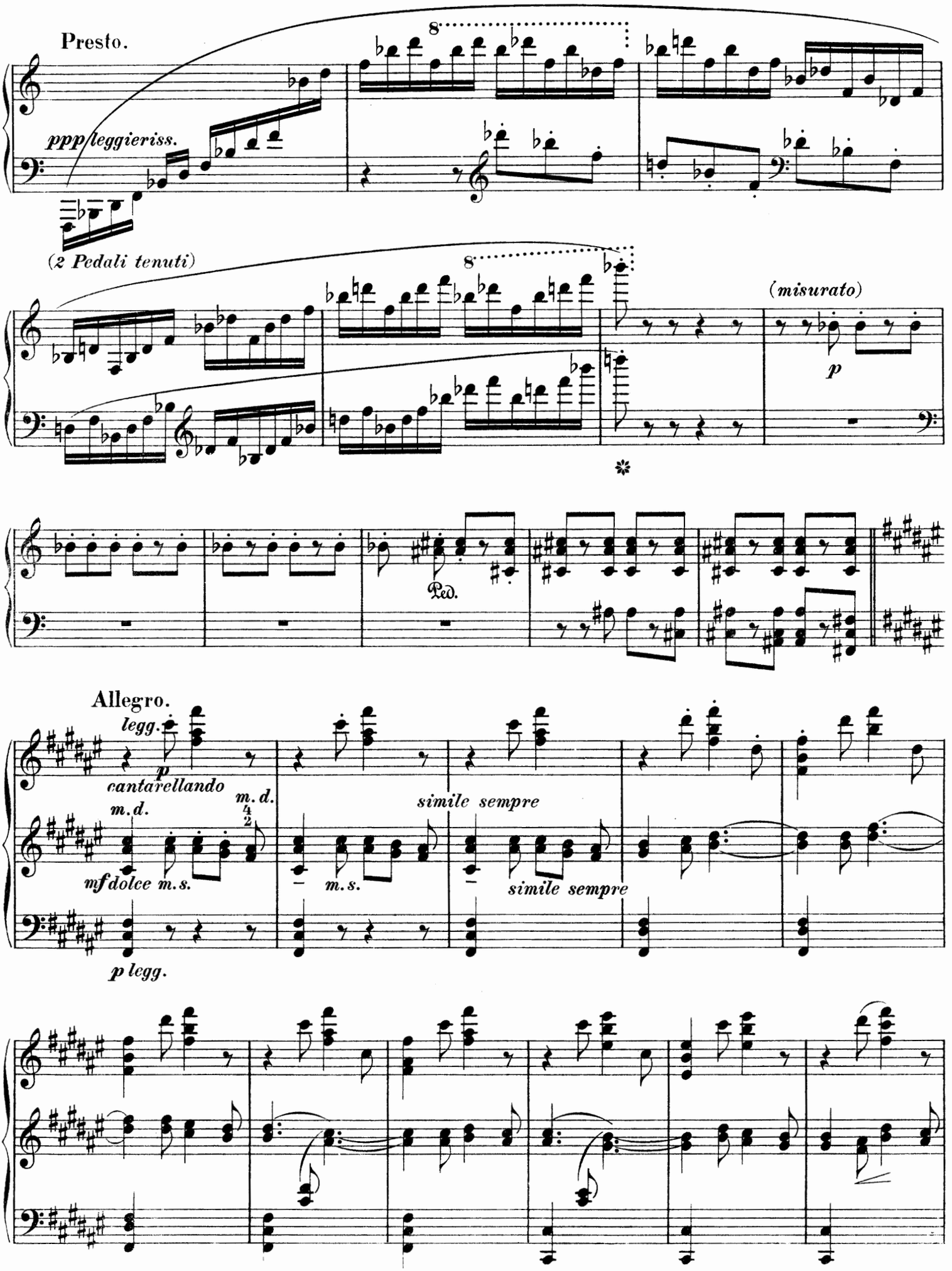
26043



Klav. Bibl.
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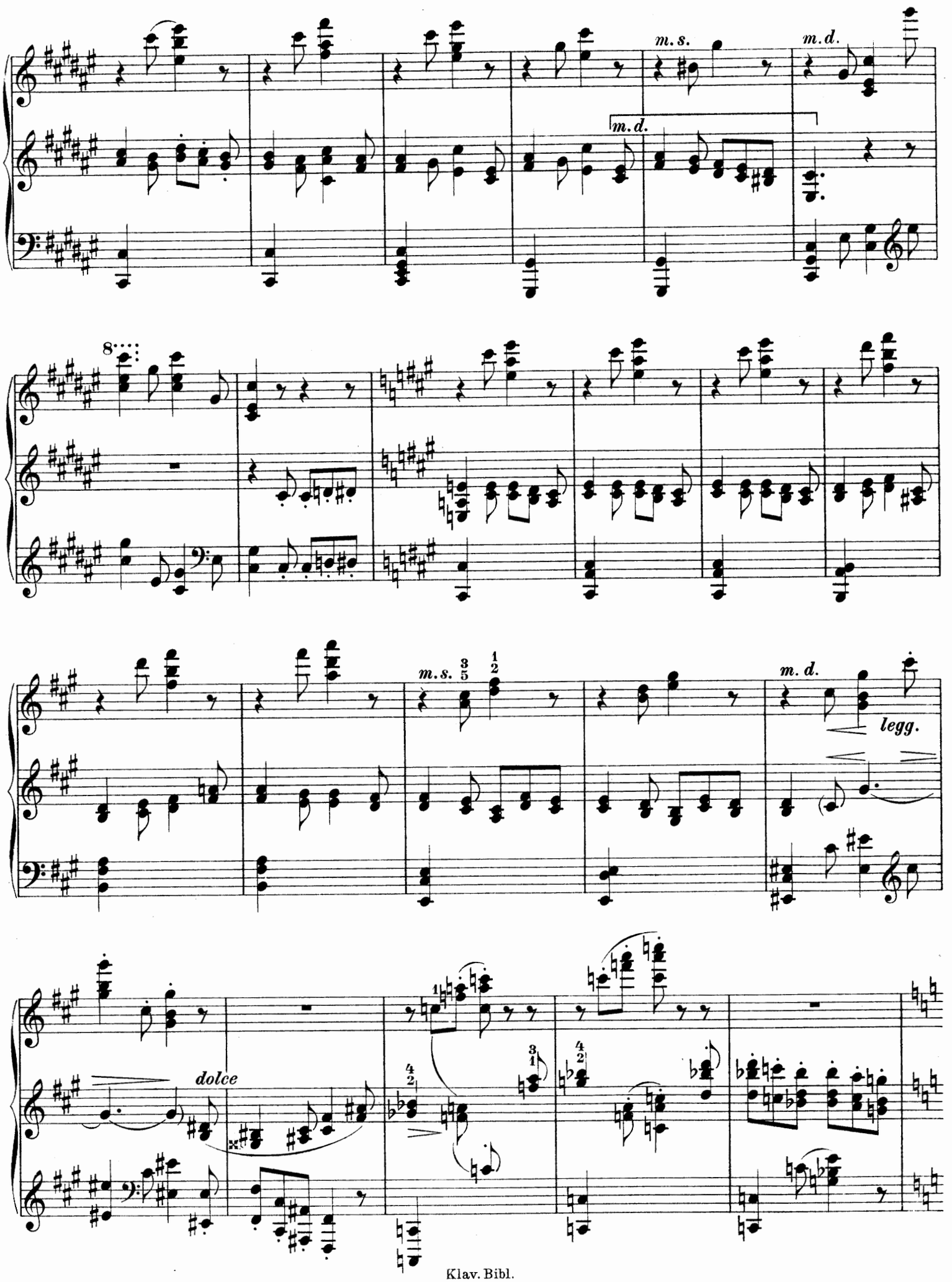
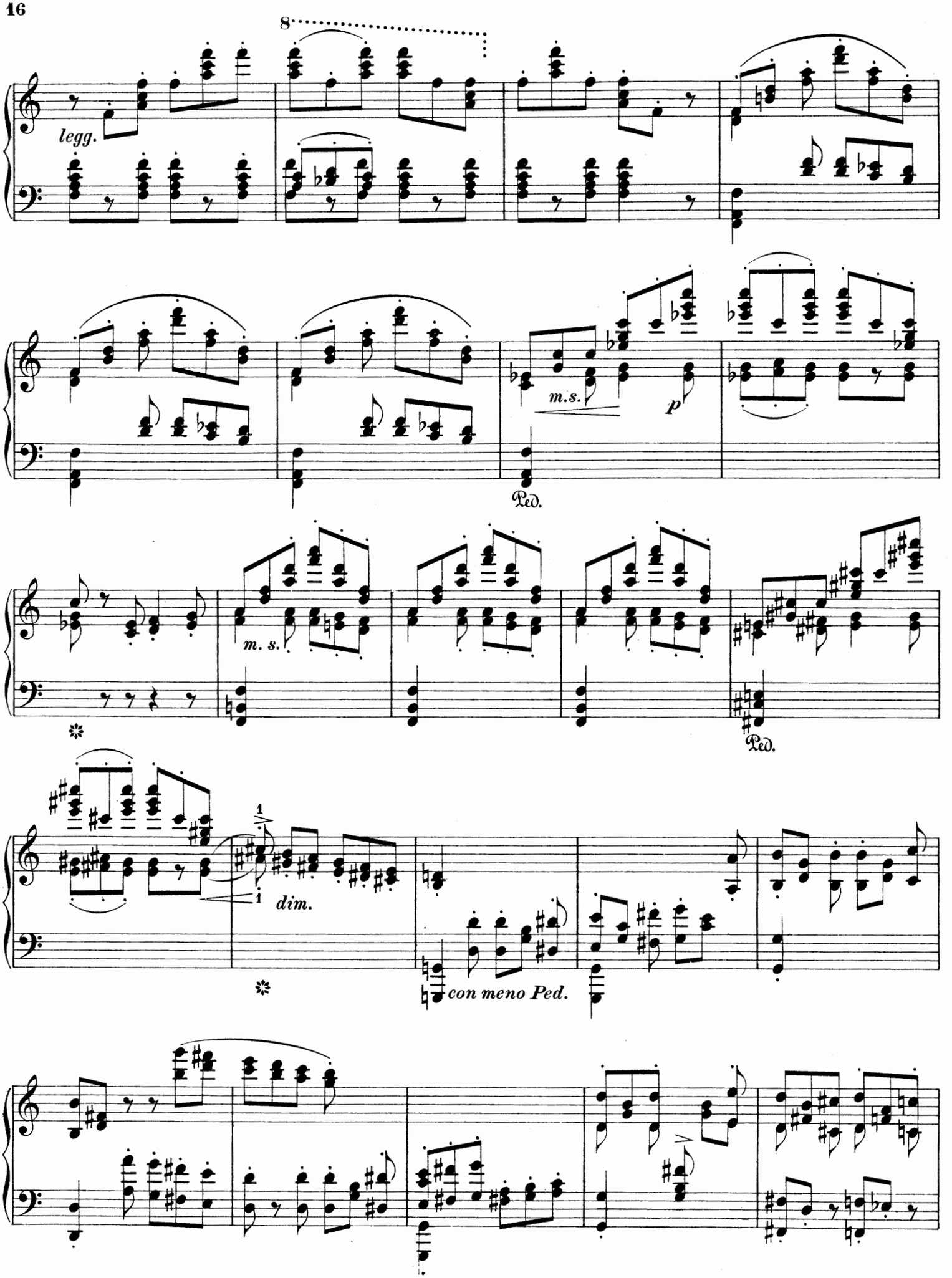
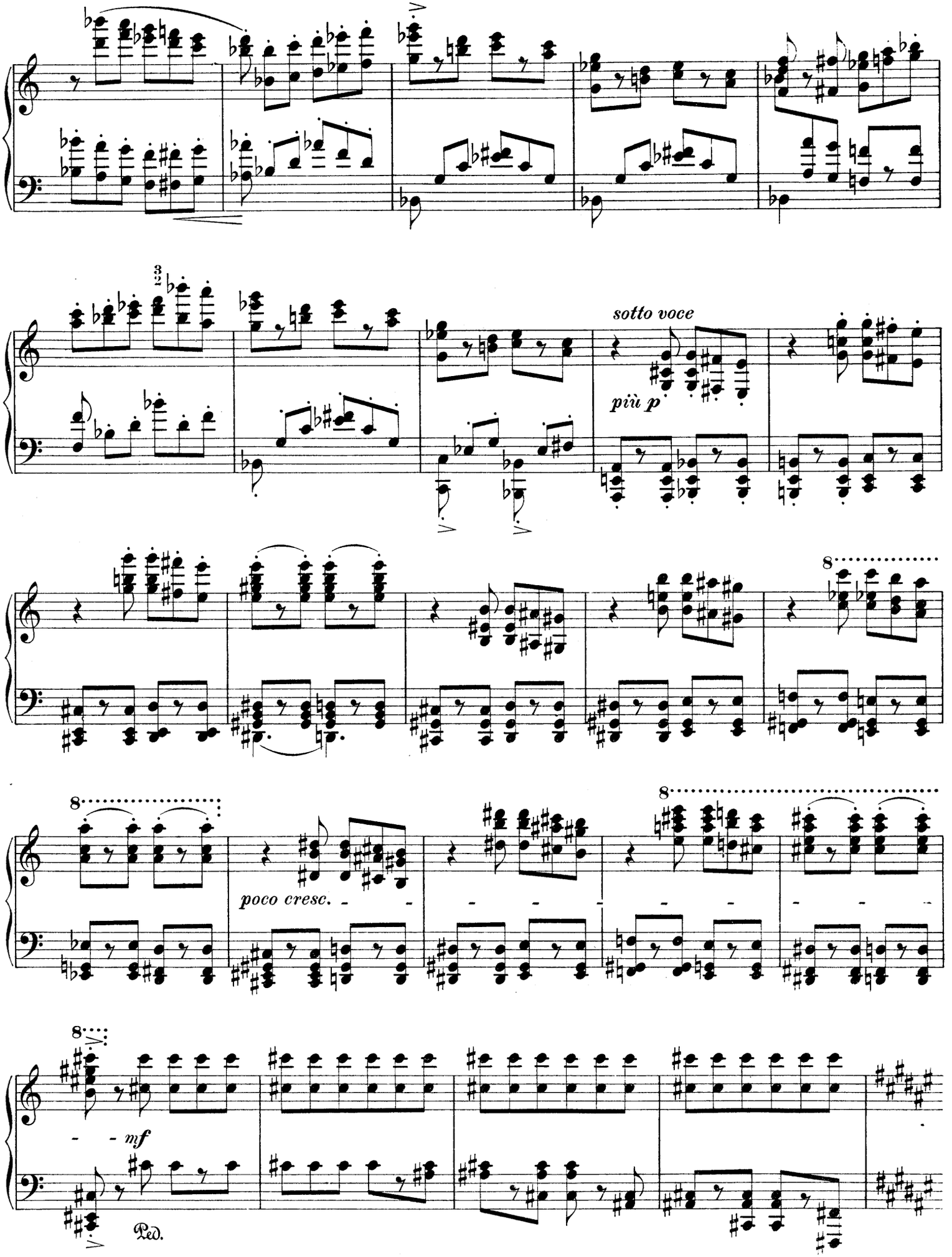
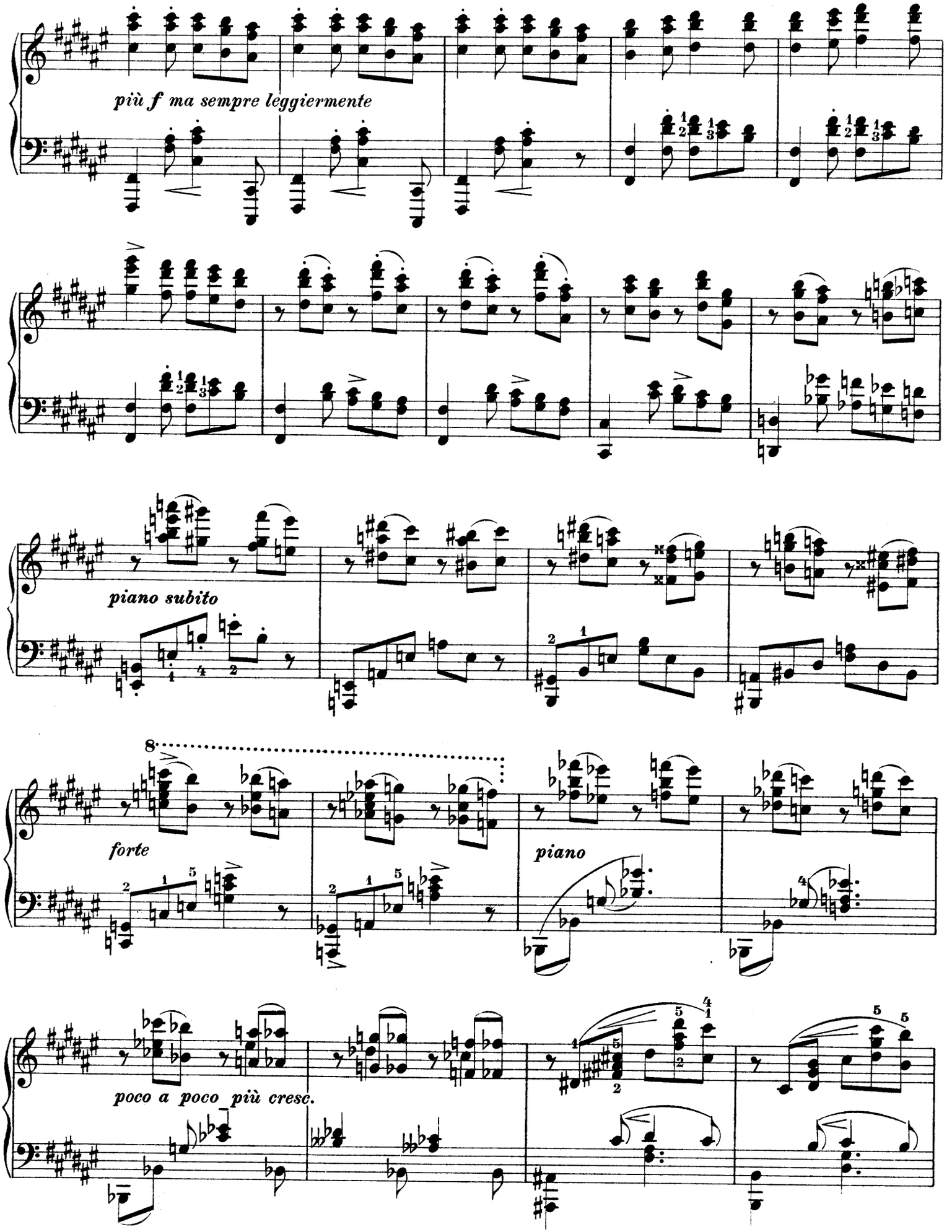
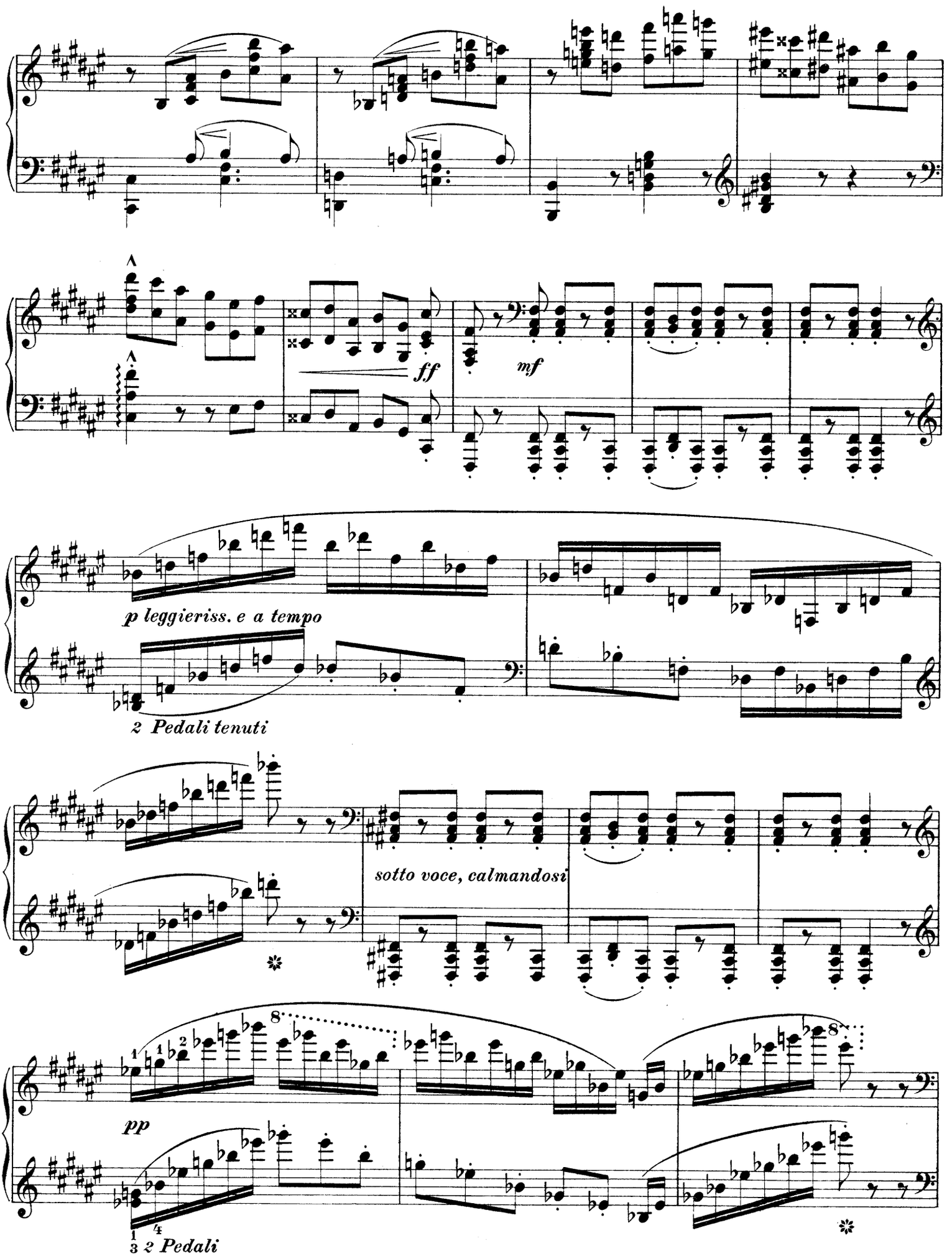
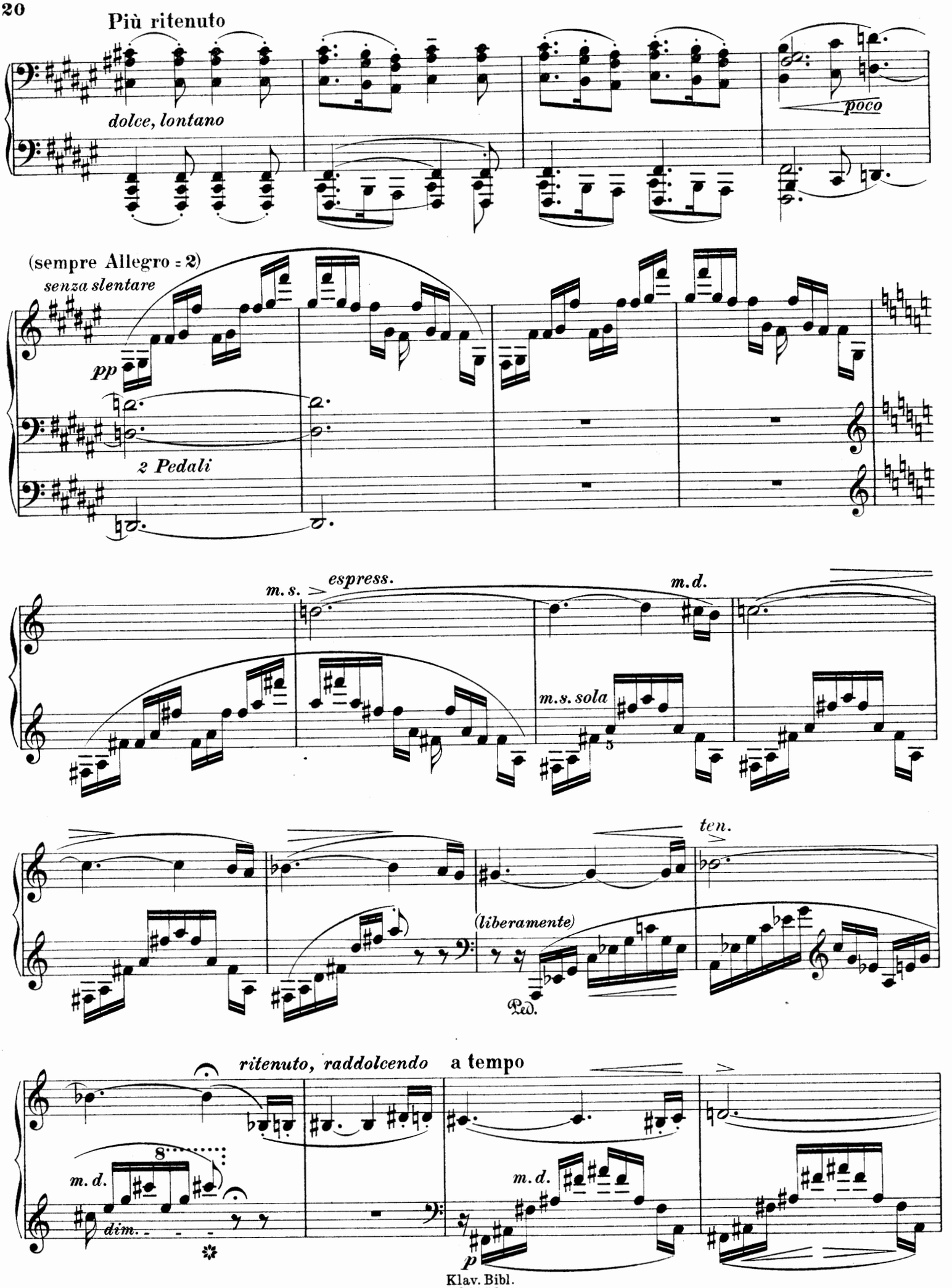

m. s.
m. d.
m. d.
8
m. s.
m. d.
legg.
dolce

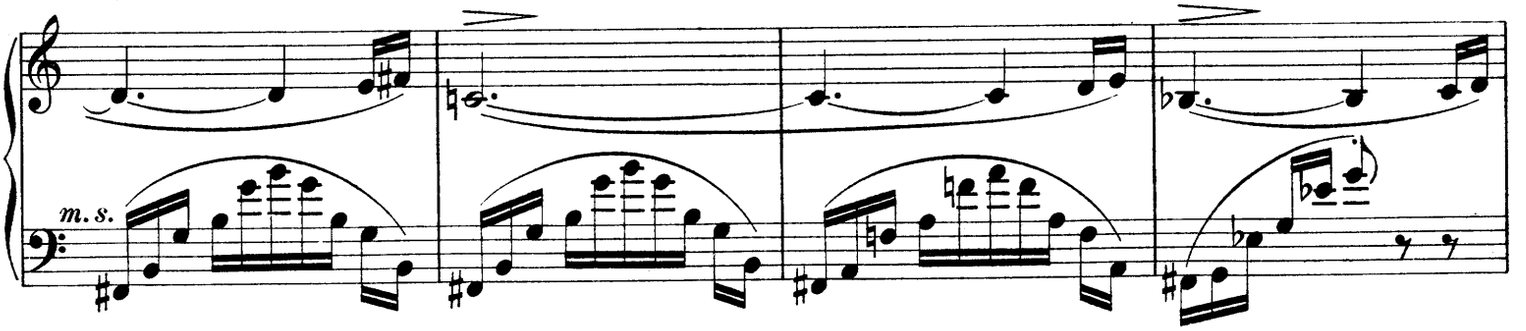

8
legg.
m.s.
p
Ped.
m. s.
Ped.
dim.
con meno Ped.

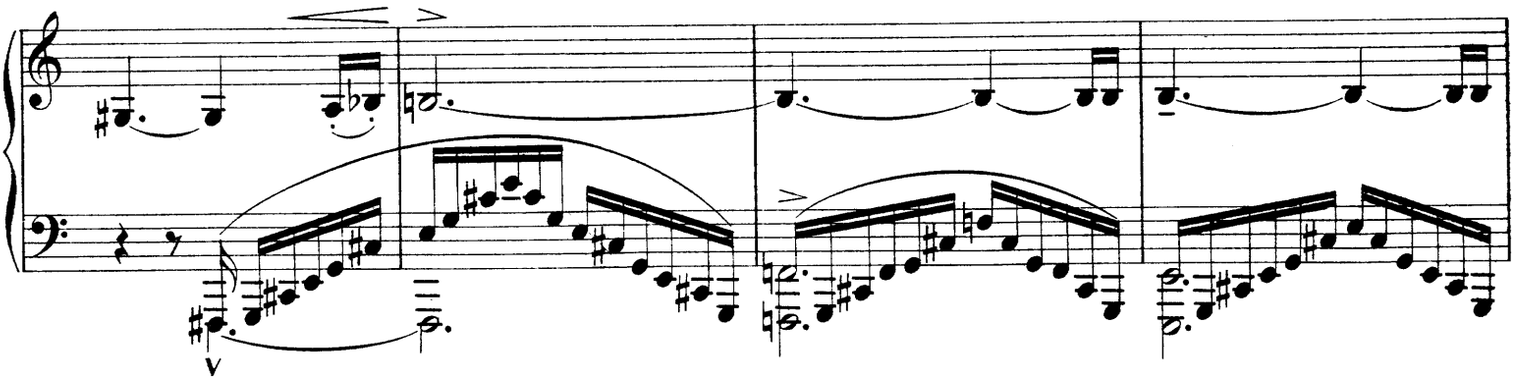

sotto voce
più p
poco cresc.
mf
Ped.

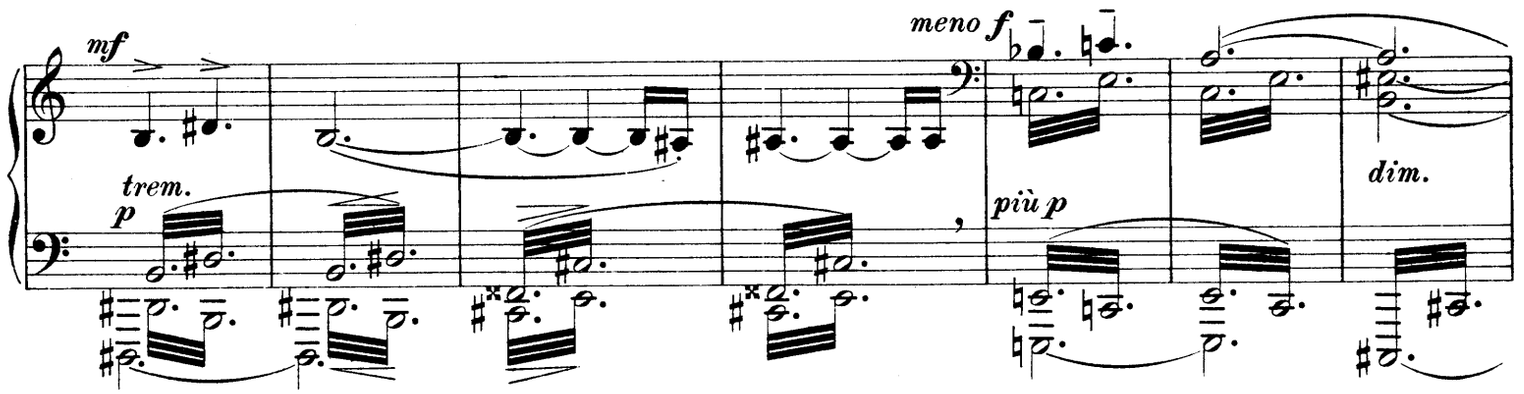

più f ma sempre leggiermente
piano subito
8
forte
piano
poco a poco più cresc.


ff
mf
p leggieriss. e a tempo
2 Pedali tenuti
sotto voce, calmandosi
pp
2 Pedali

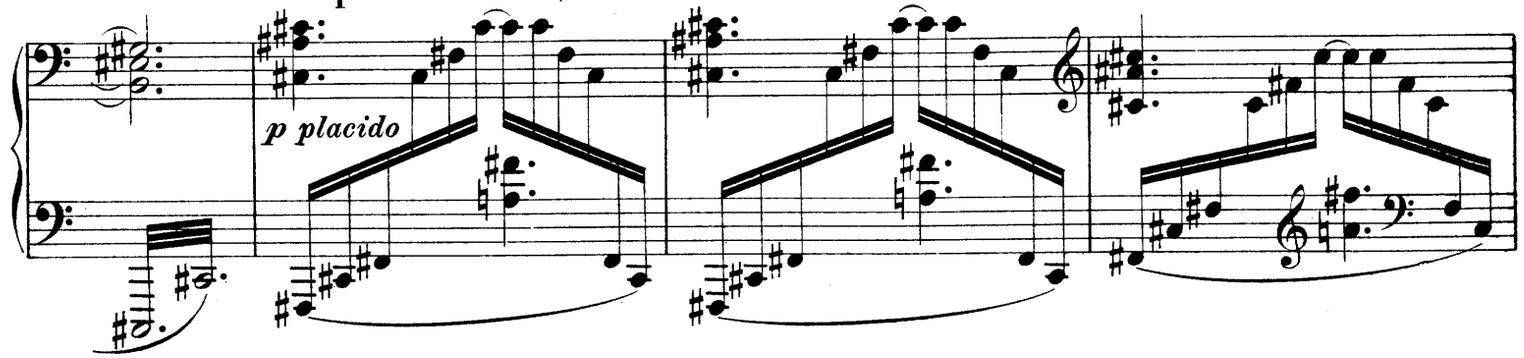

Più ritenuto
dolce, lontano
poco
(sempre Allegro = 2)
senza slentare
pp
2 Pedali
m.s.
espress.
m.d.
m.s. sola
ten.
(liberamente)
Ped.
ritenuto, raddolcendo
a tempo
m.d.
dim.
m.d.
p

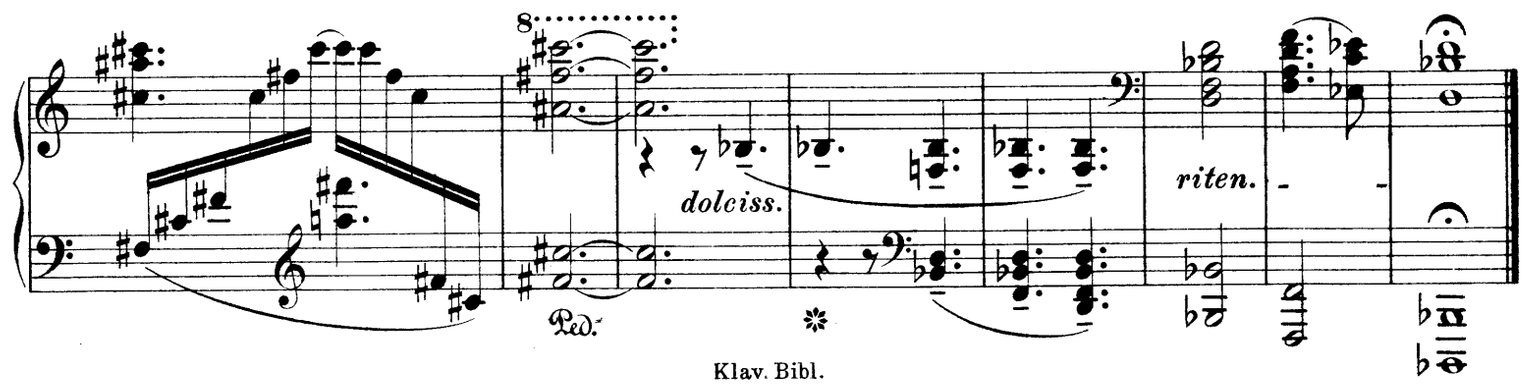






Tempo I. (Andante.)





MEINE SEELE BANGT UND HOFFT ZU DIR . . .

CHORAL-VORSPIEL

An Gregor Beklemischeff

"Meine Seele bangt und hofft zu Dir...."

Choralvorspiel.

An Gregor Beklemischeff.

Ferruccio Busoni.

Moderato, un pò maestoso.

3.

poco f *mf* *p*

ängstlich
(pauroso)

pp

(un pò più fermo)

più sostenuto

dolce

dolciss.

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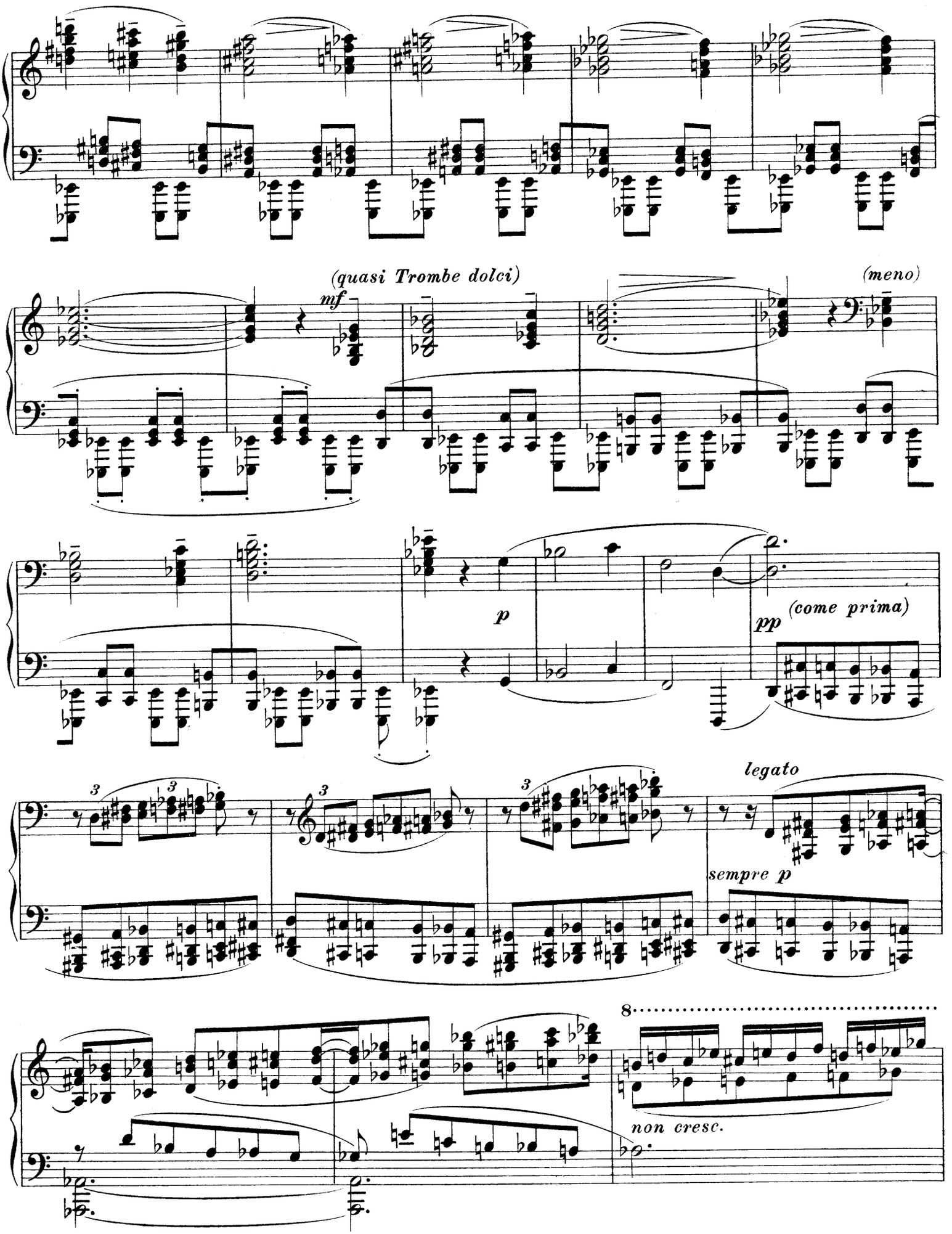
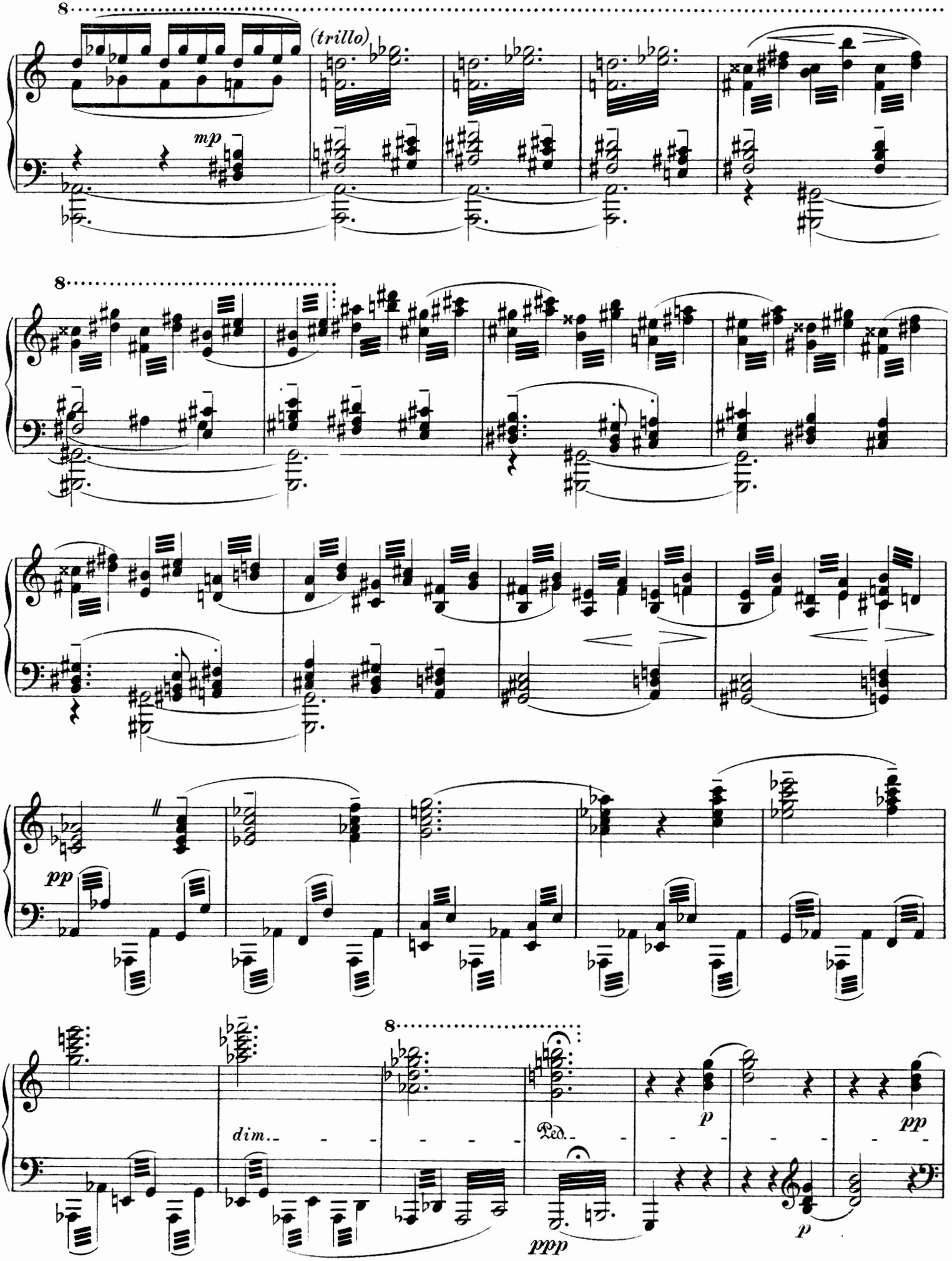
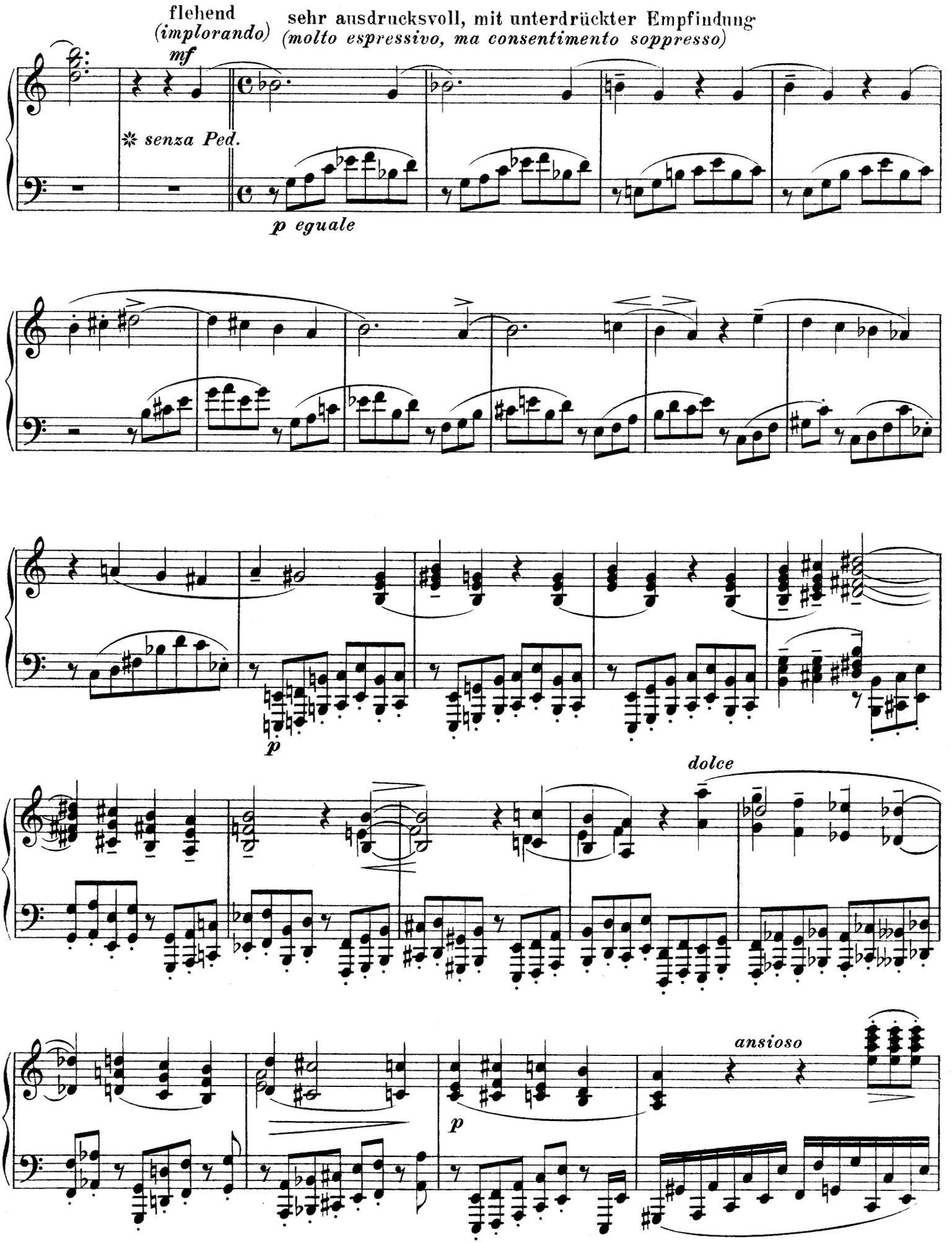
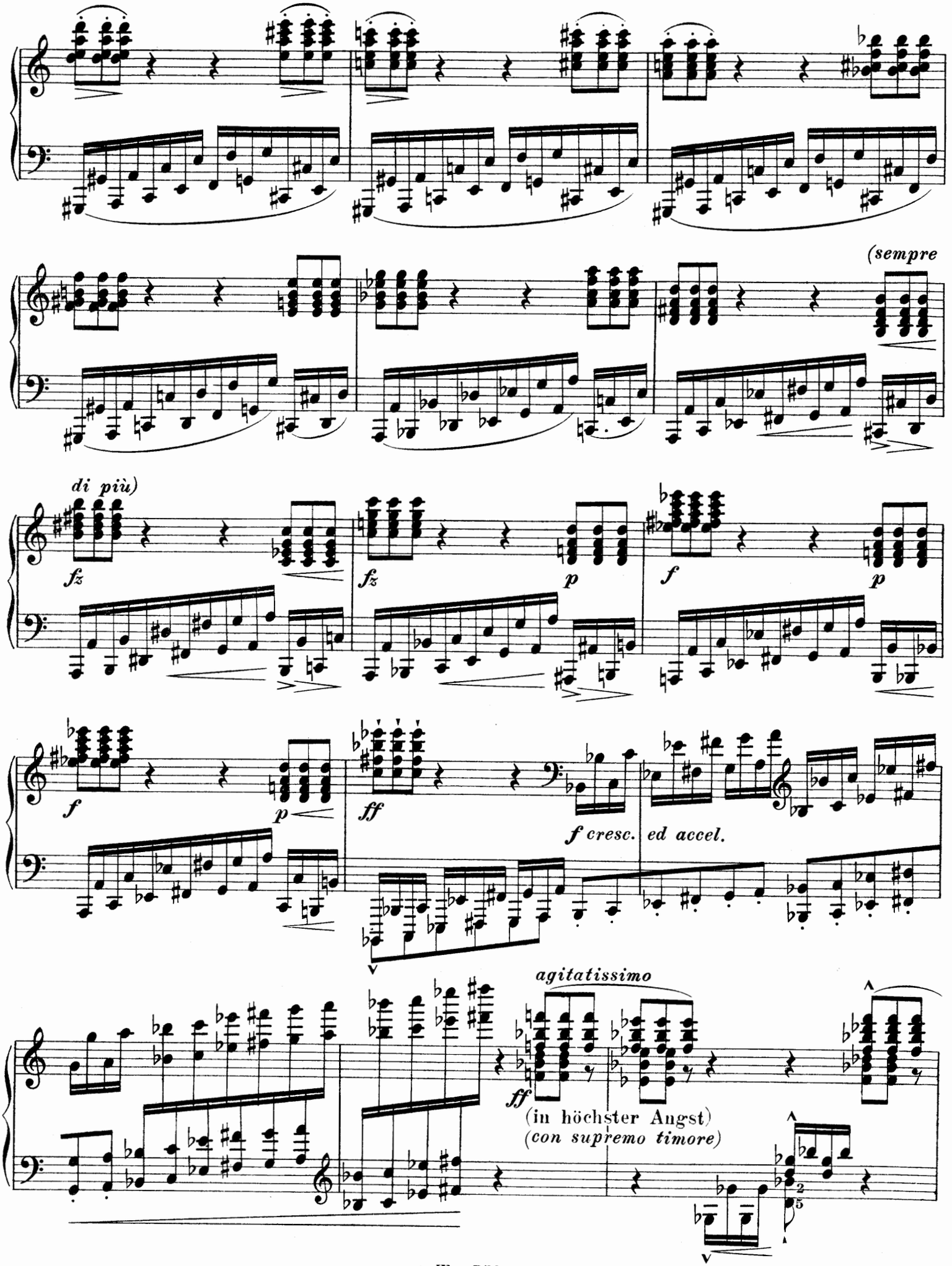
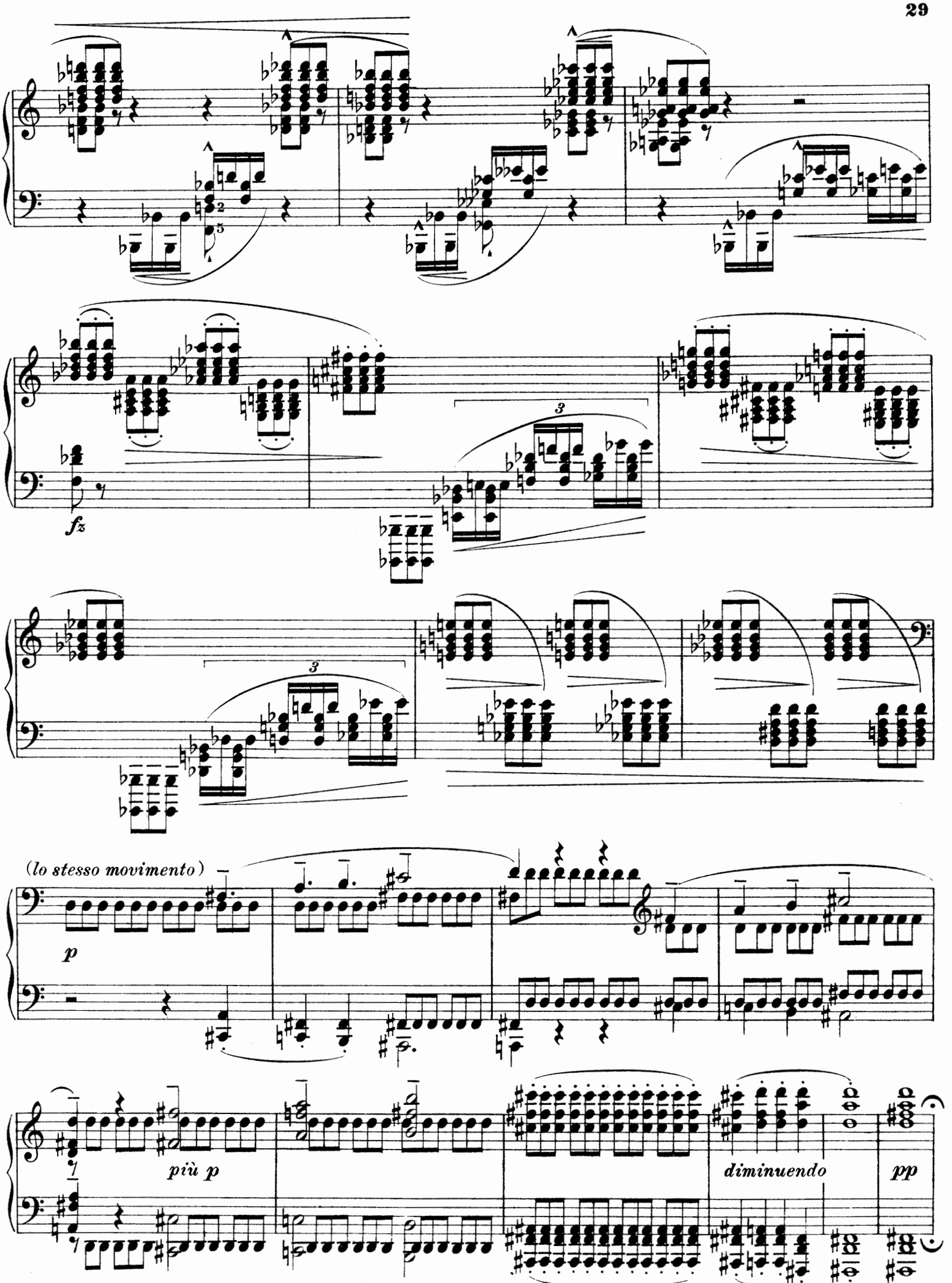
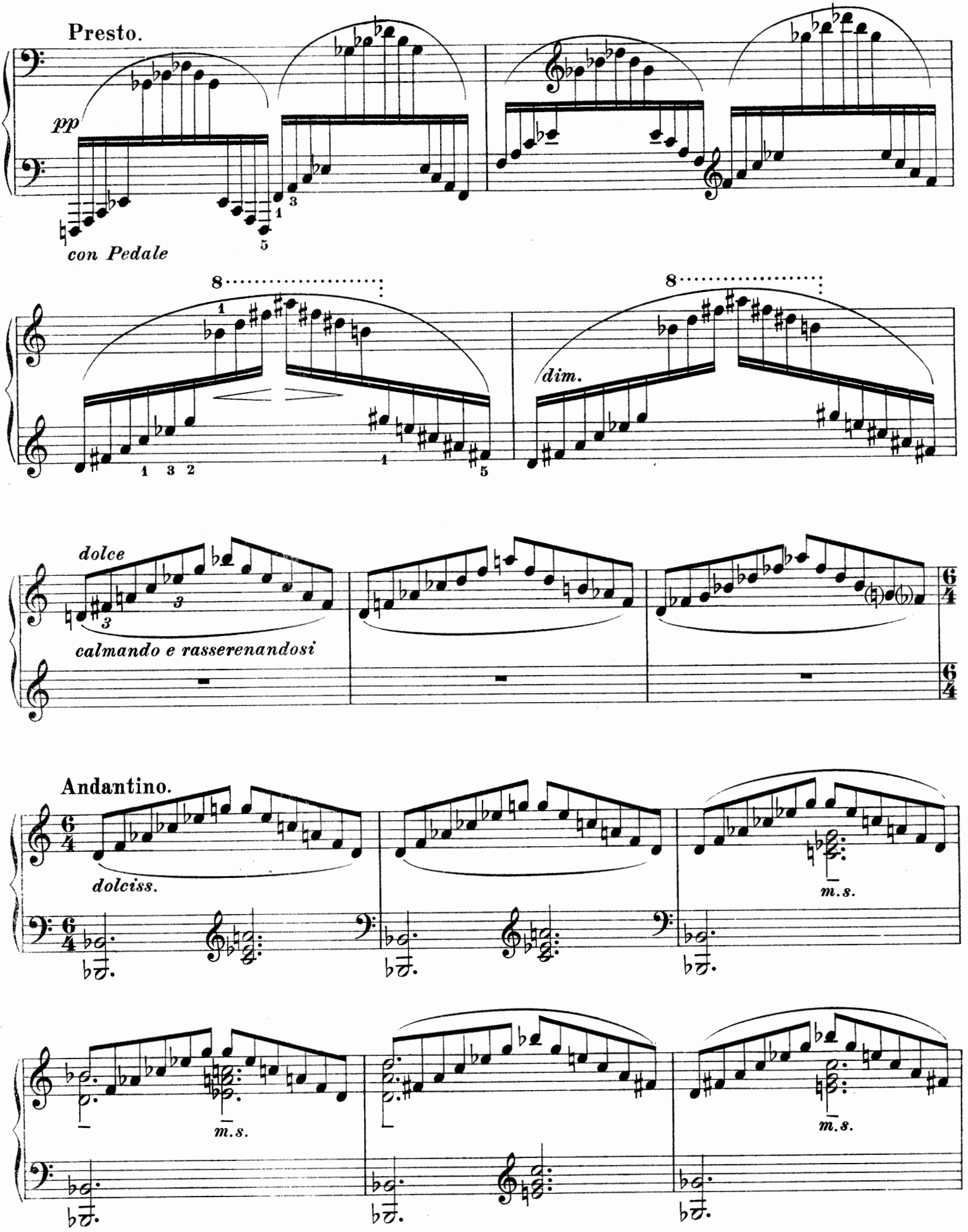

(quasi Trombe dolci)
mf
(meno)
p
pp
(come prima)
legato
sempre p
8
non cresc.

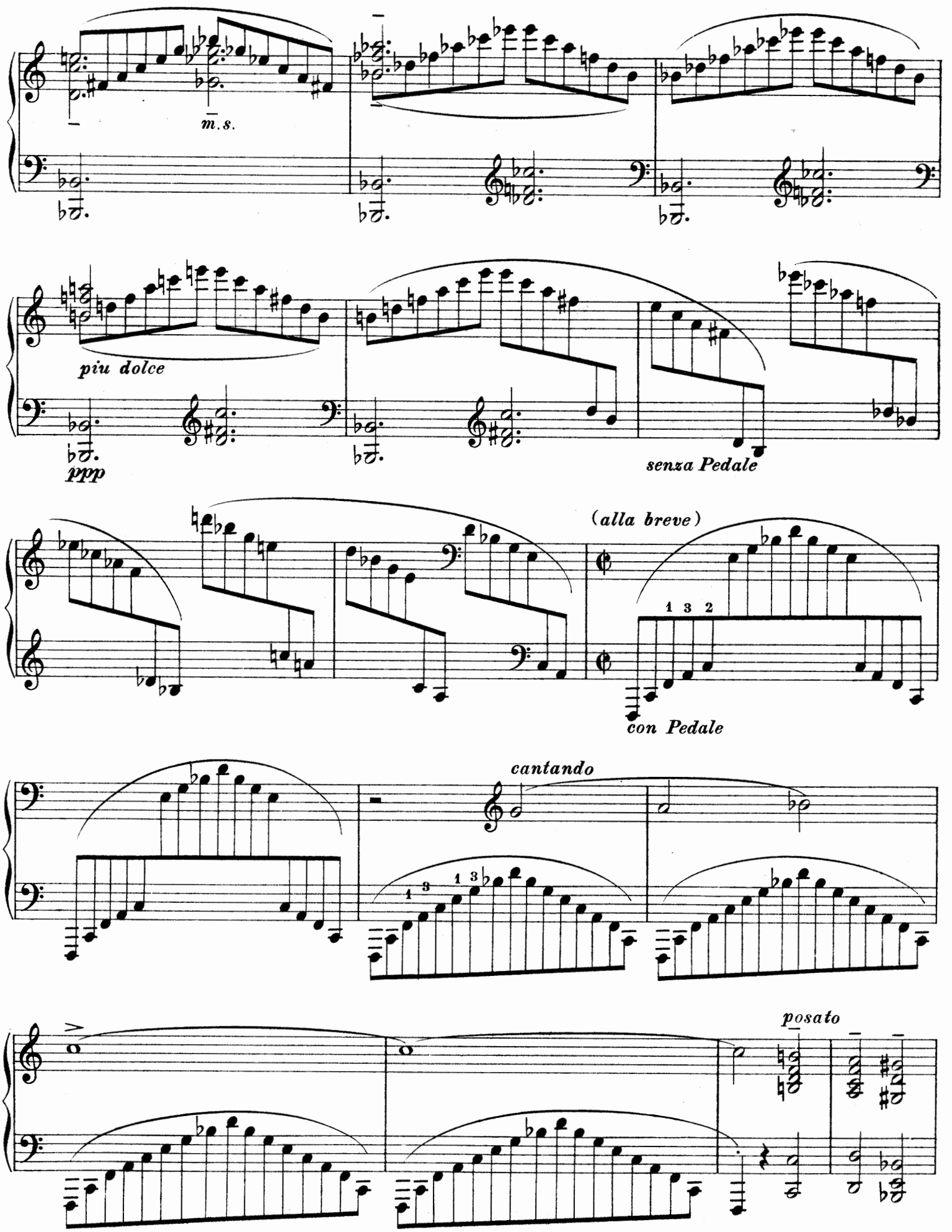

8
(trillo)
mp
8
pp
8
dim.
Ped.
ppp
p
p
pp

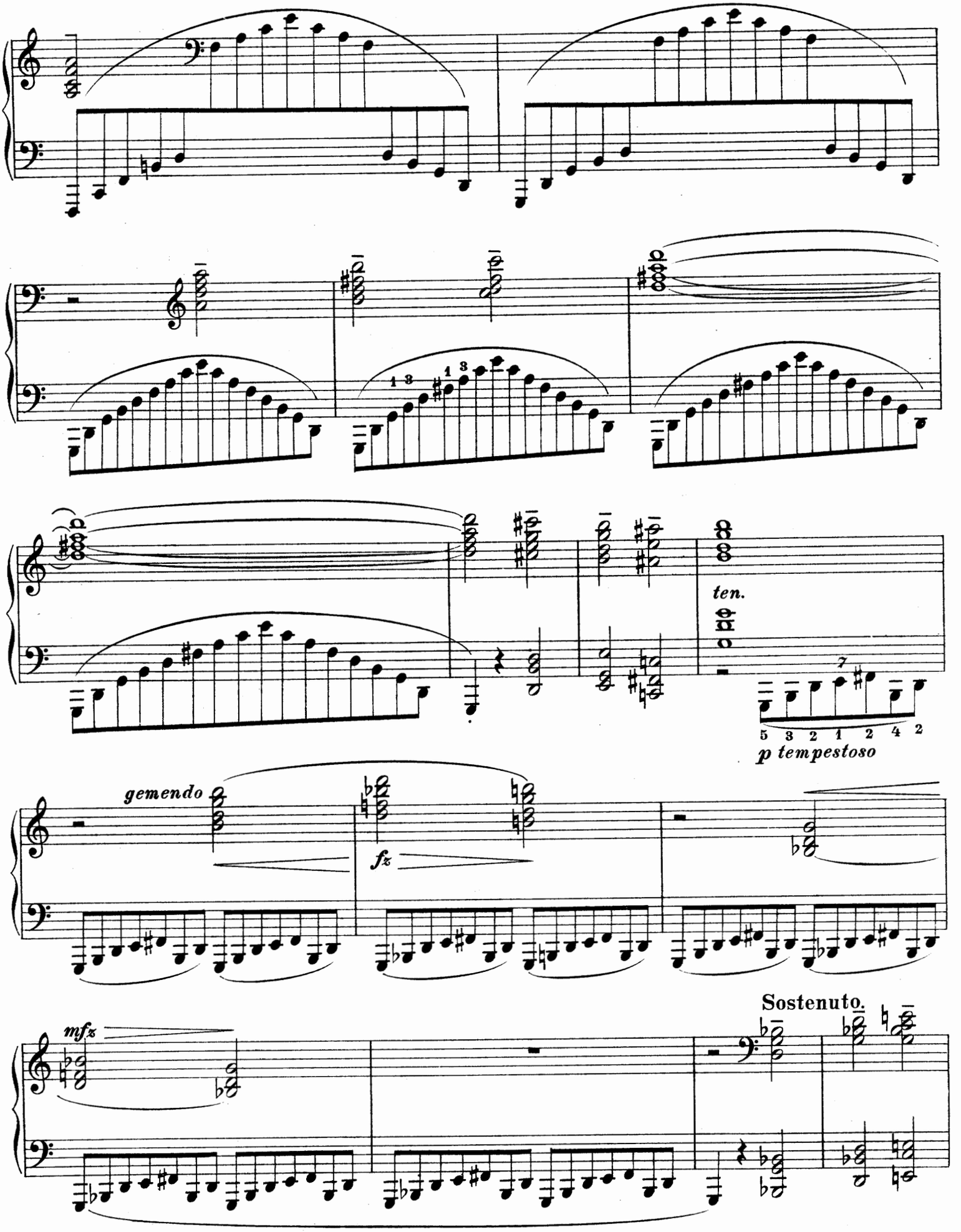

flehend
(implorando)
mf
sehr ausdrucksvoll, mit unterdrückter Empfindung
(molto espressivo, ma consentimento soppresso)
senza Ped.
p eguale
p
dolce
ansioso
p

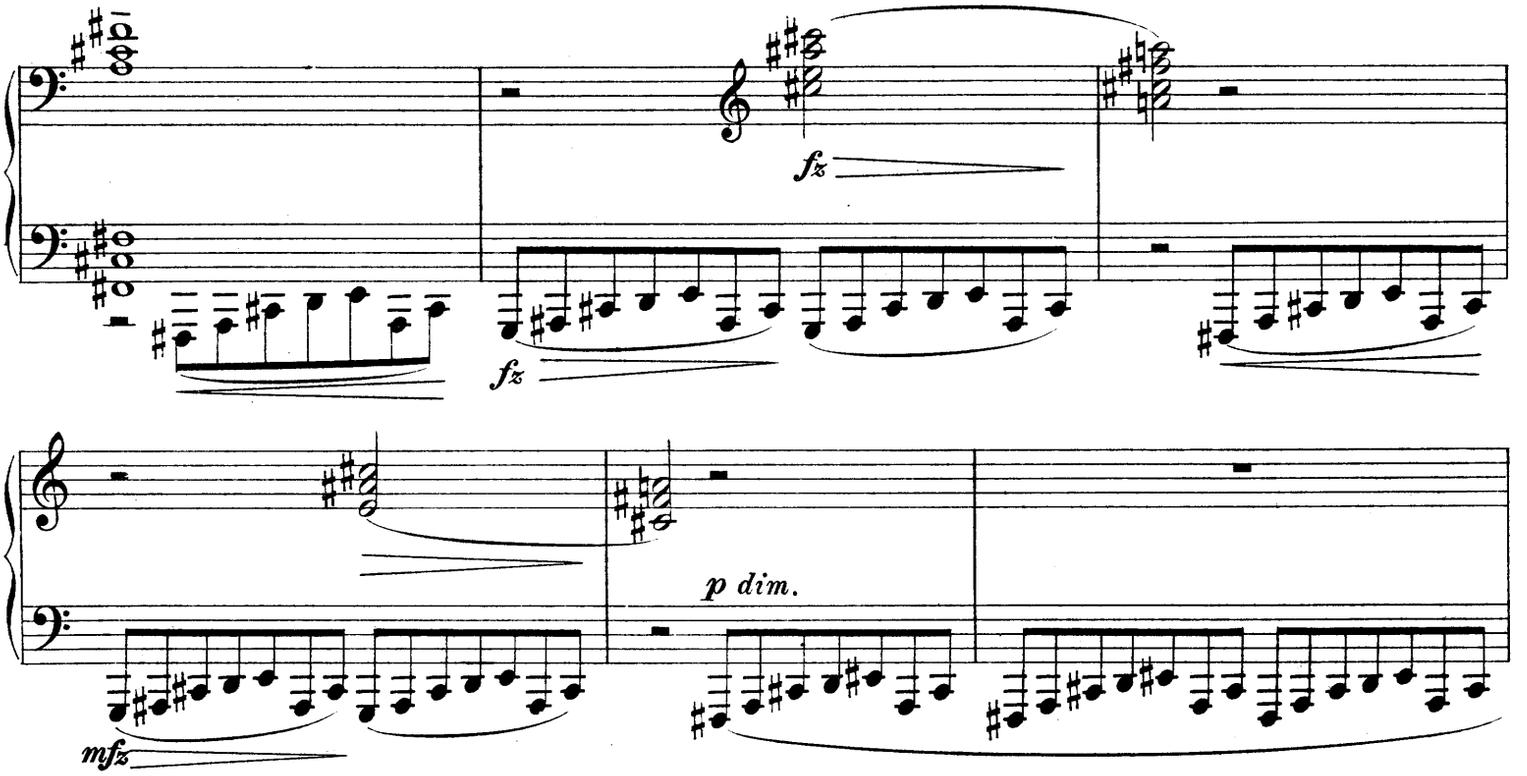

(sempre
di più)
fz
fz
p
f
p
f
p
ff
f cresc. ed accel.
agitatissimo
ff
(in höchster Angst)
(con supremo timore)


fz
3
3
(lo stesso movimento)
p
più p
diminuendo
pp

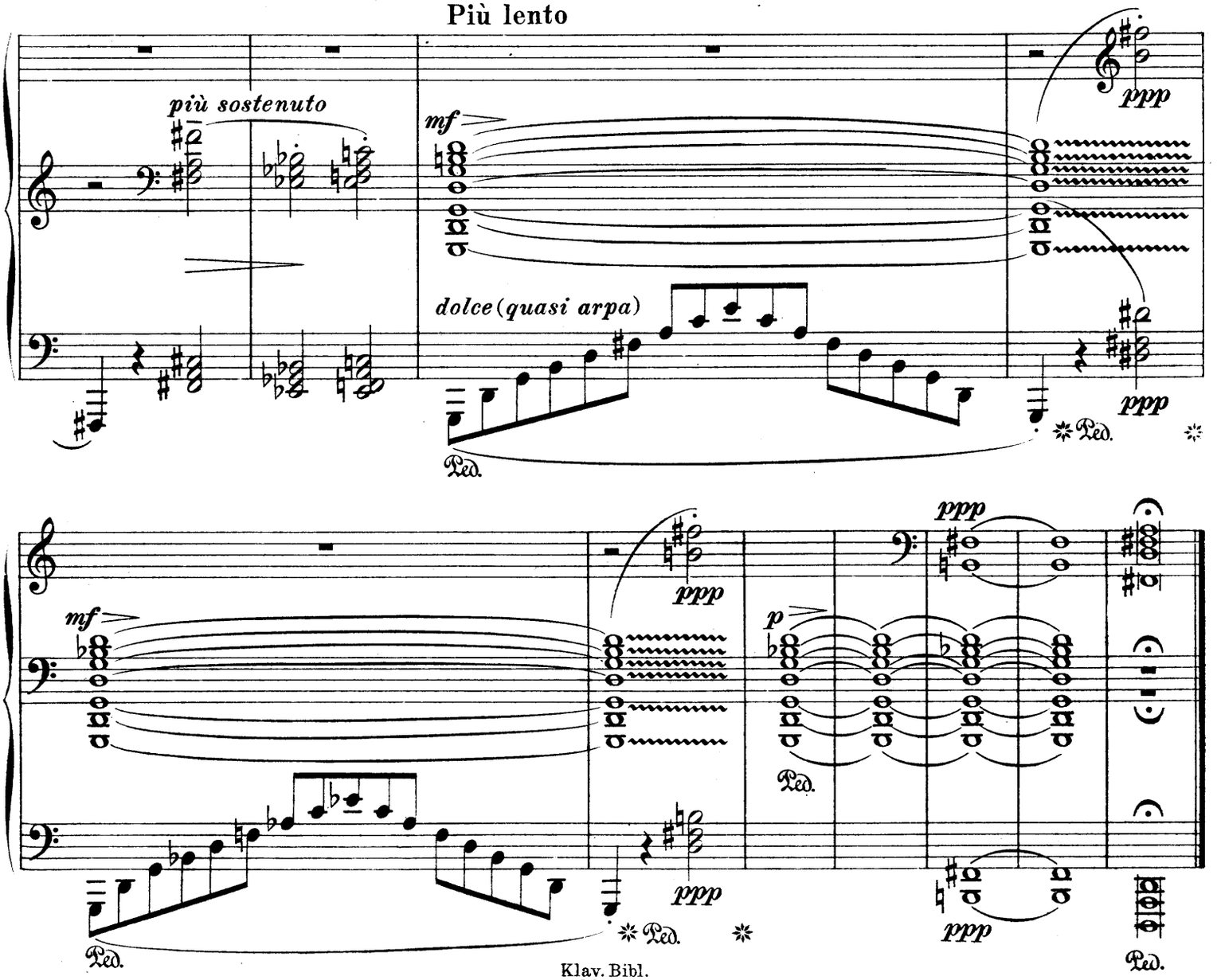

Presto.
pp
con Pedale
8
dim.
dolce
calmando e rasserenandosi
Andantino.
dolciss.
m.s.
m.s.
m.s.


m. s.
piu dolce
ppp
senza Pedale
(alla breve)
1 3 2
con Pedale
cantando
1 3
1 3
posato


ten.
p tempestoso
gemendo
fz
mfz
Sostenuto.


fz
fz
p dim.
mfz

Più lento


più sostenuto
mf
ppp
dolce (quasi arpa)
Ped.
ppp
Ped.
mf
ppp
ppp
p
Ped.
ppp
ppp
Ped.
Ped.

TURANDOTS FRAUENGEMACH

INTERMEZZO

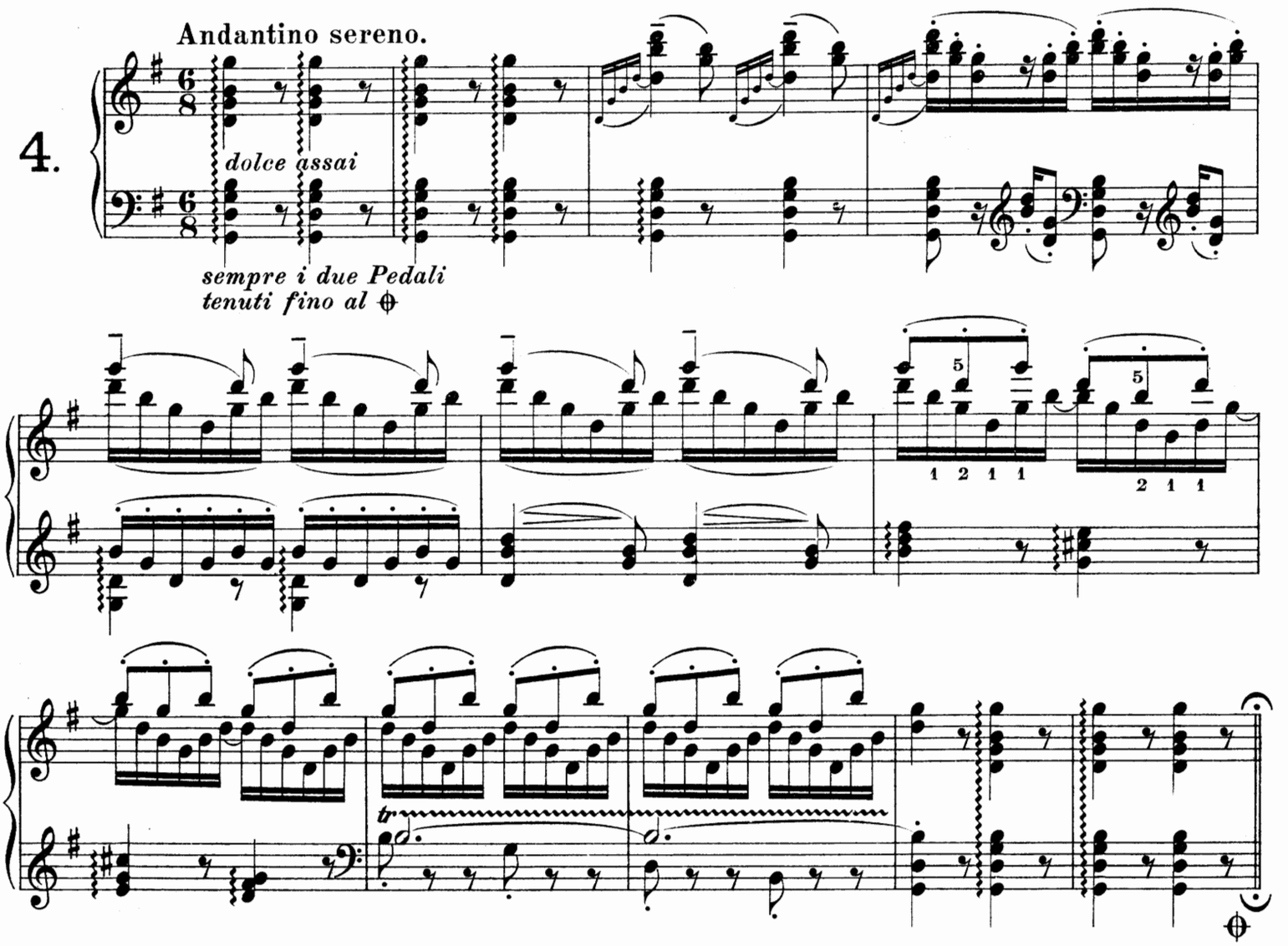
An Michael von Zadora

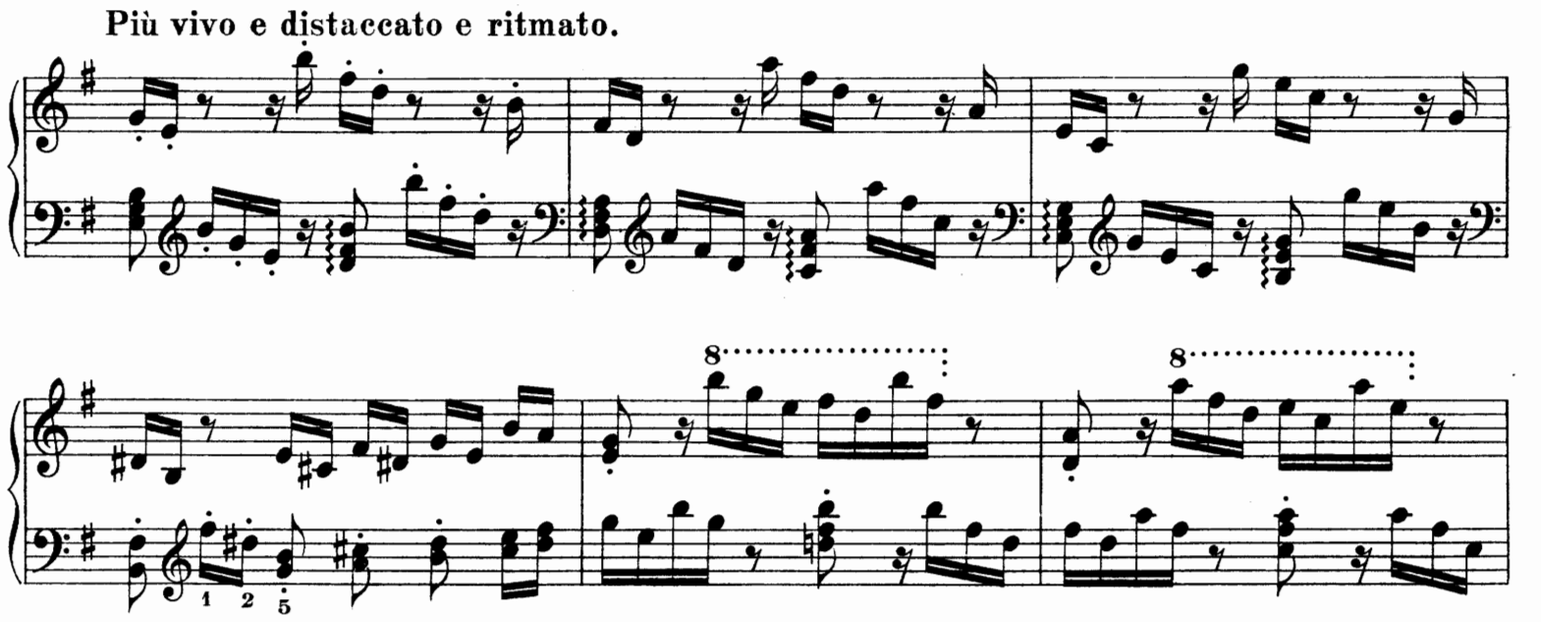
Turandots Frauengemach.

Intermezzo.

An Michael von Zadora.

Ferruccio Busoni.





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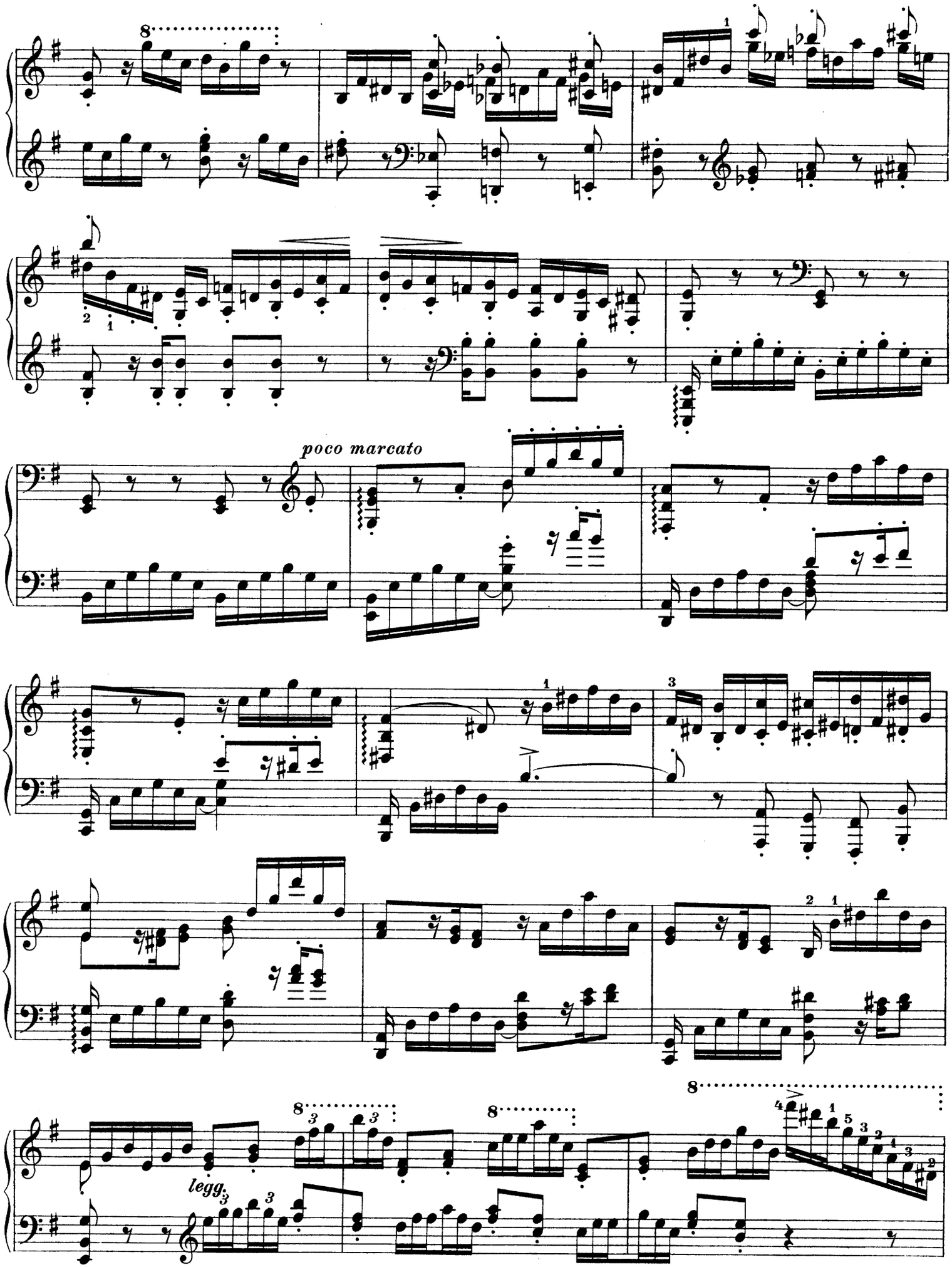
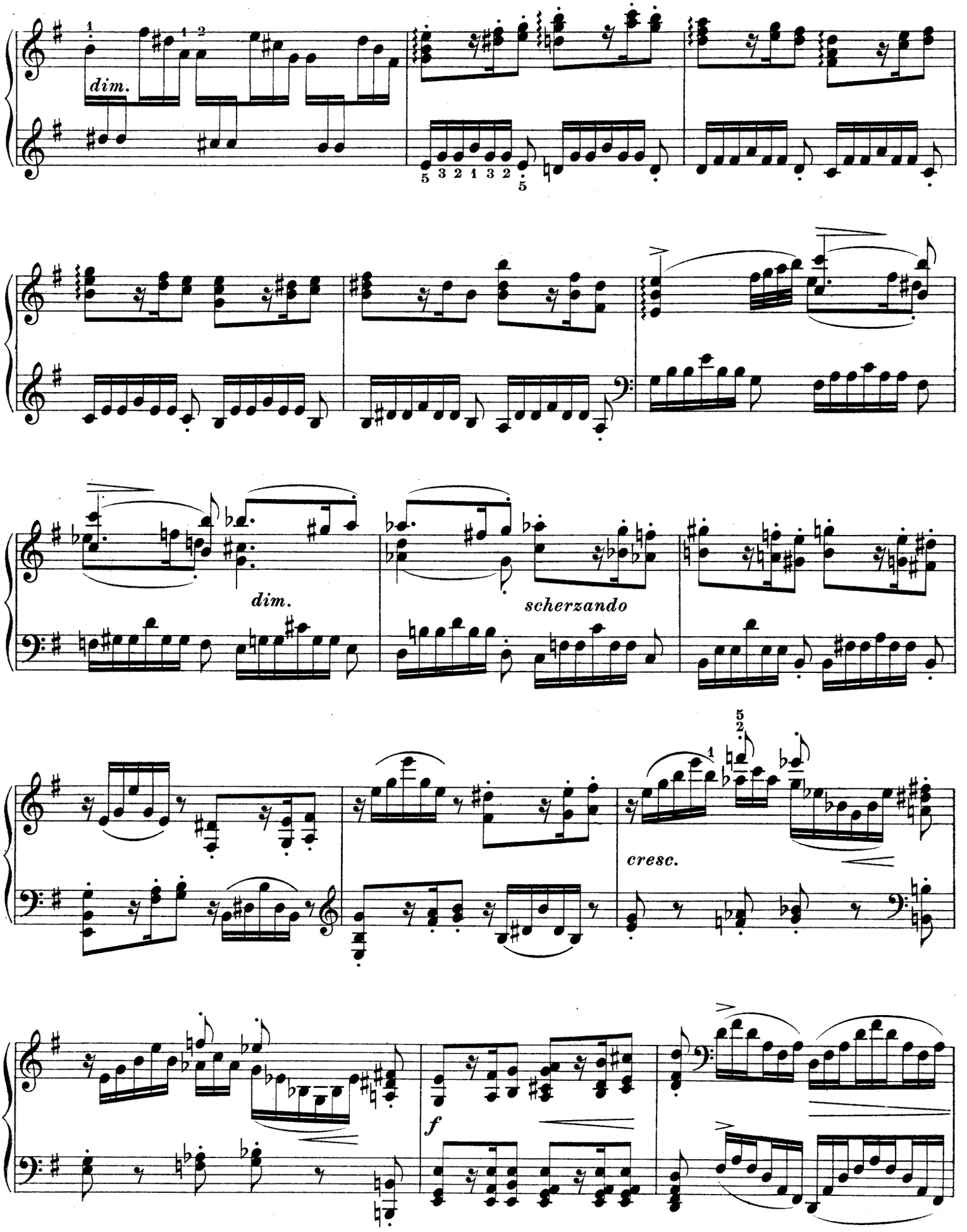
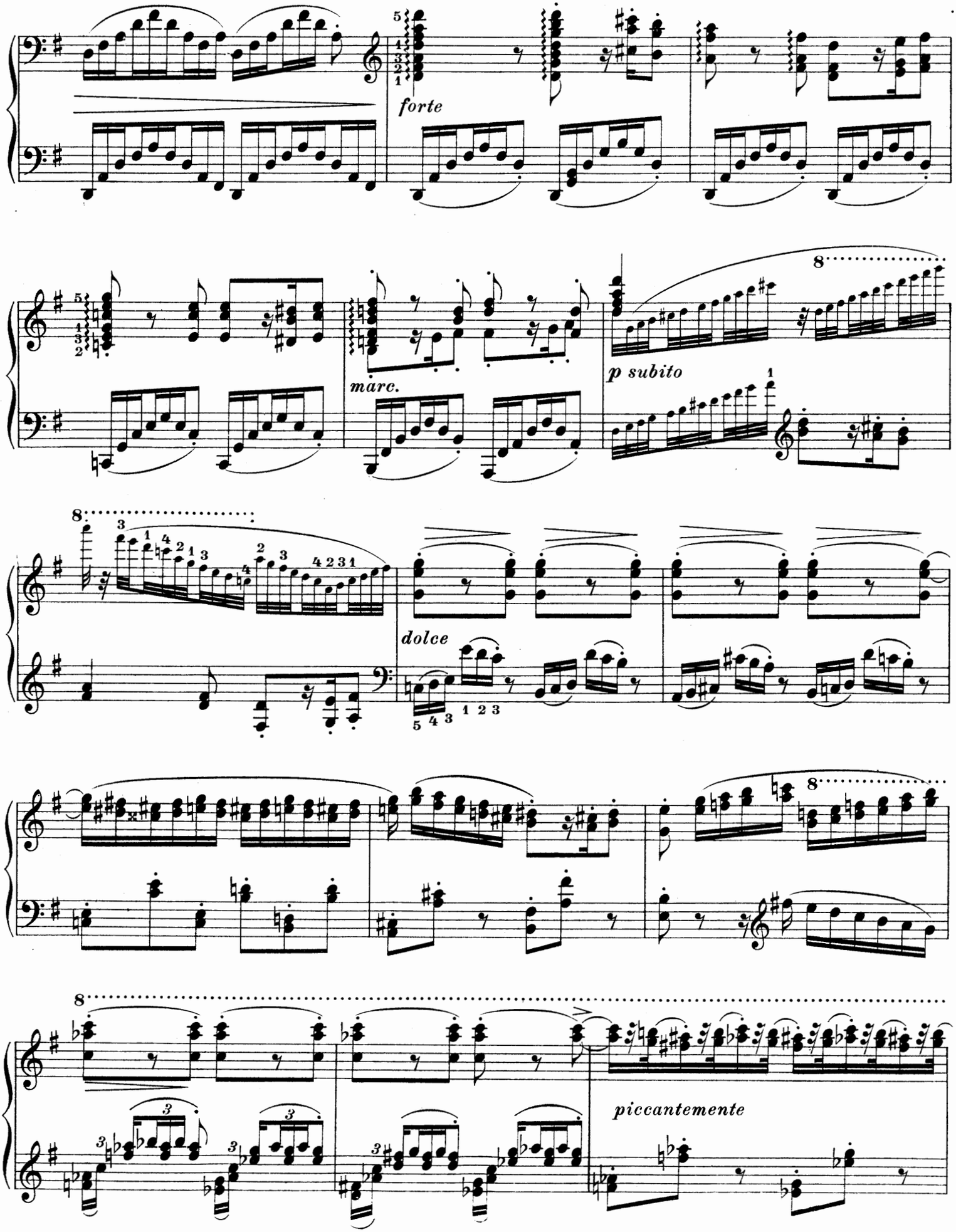
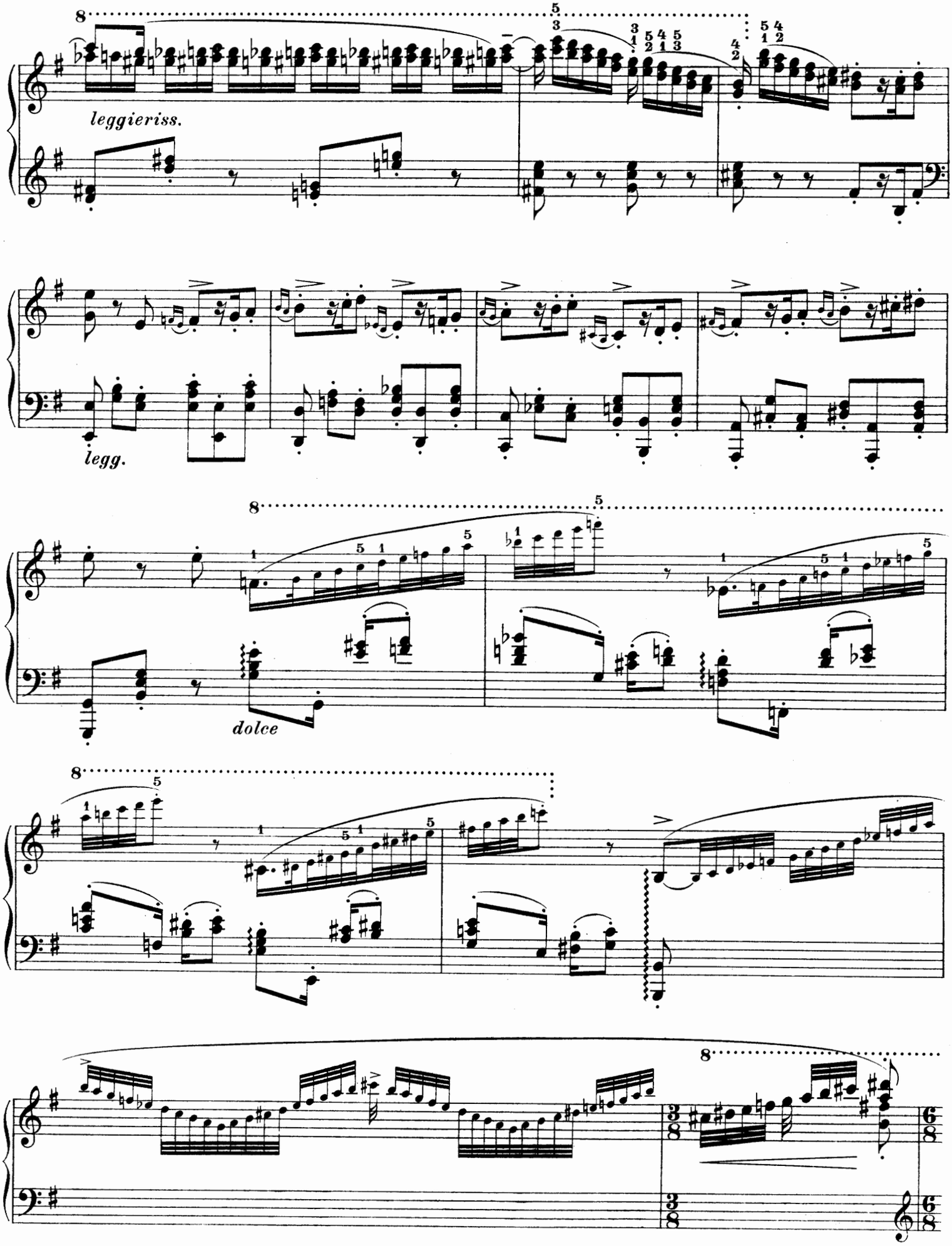
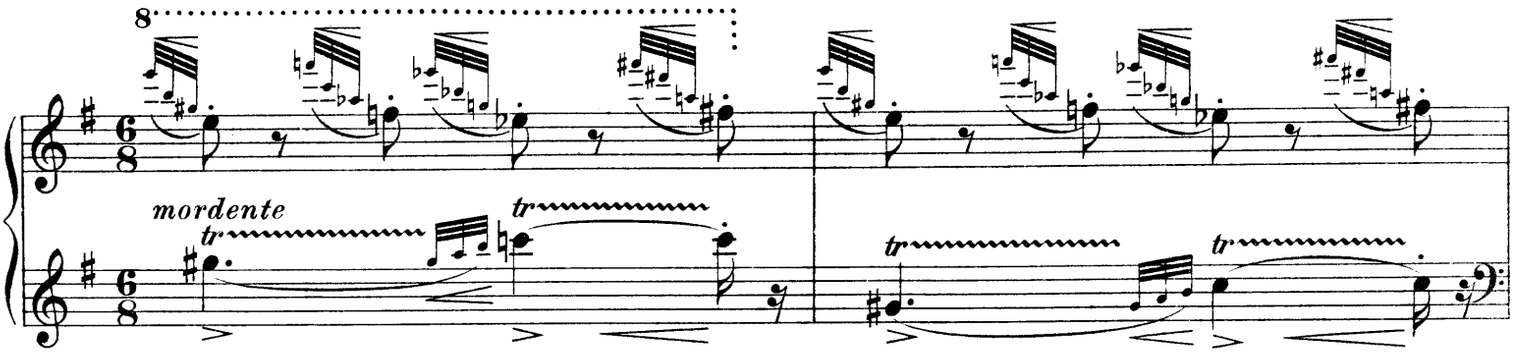

poco marcato
legg.

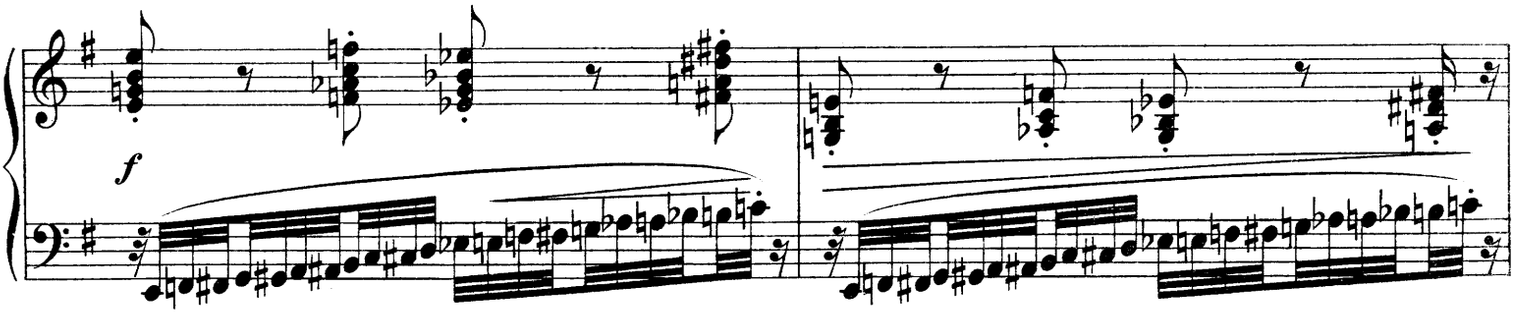

dim.
dim.
scherzando
cresc.
f



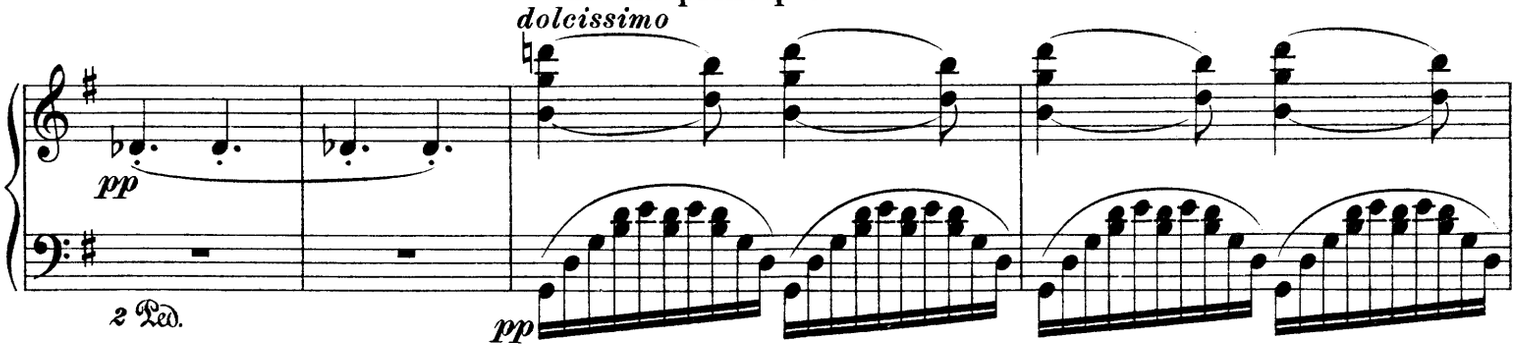
Klav. Bibl.
26045

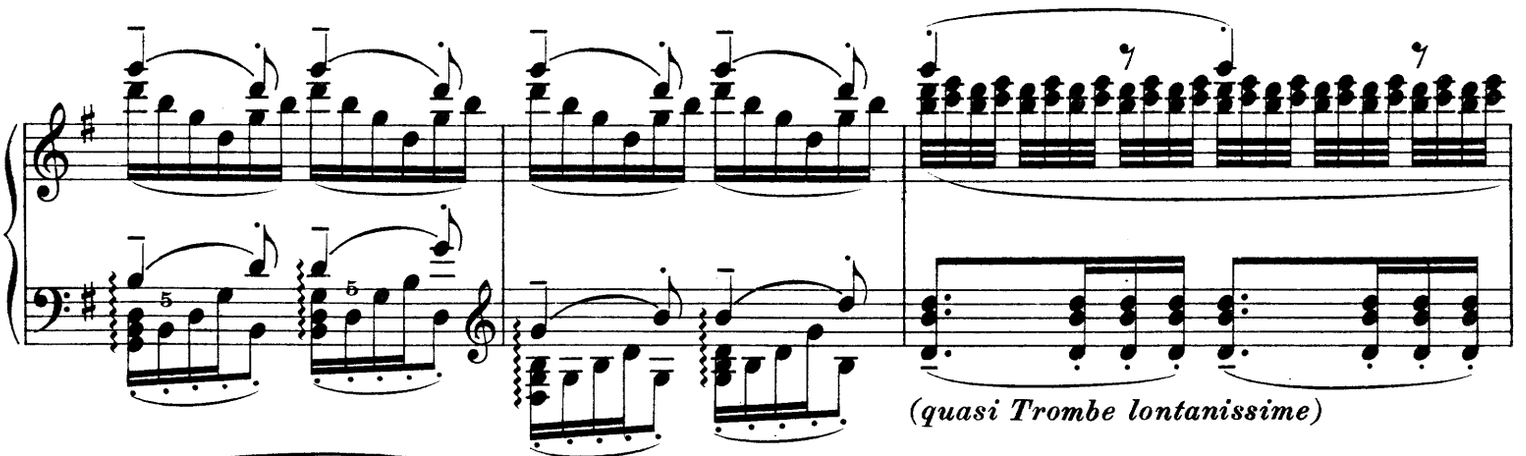

leggieriss.
legg.
dolce

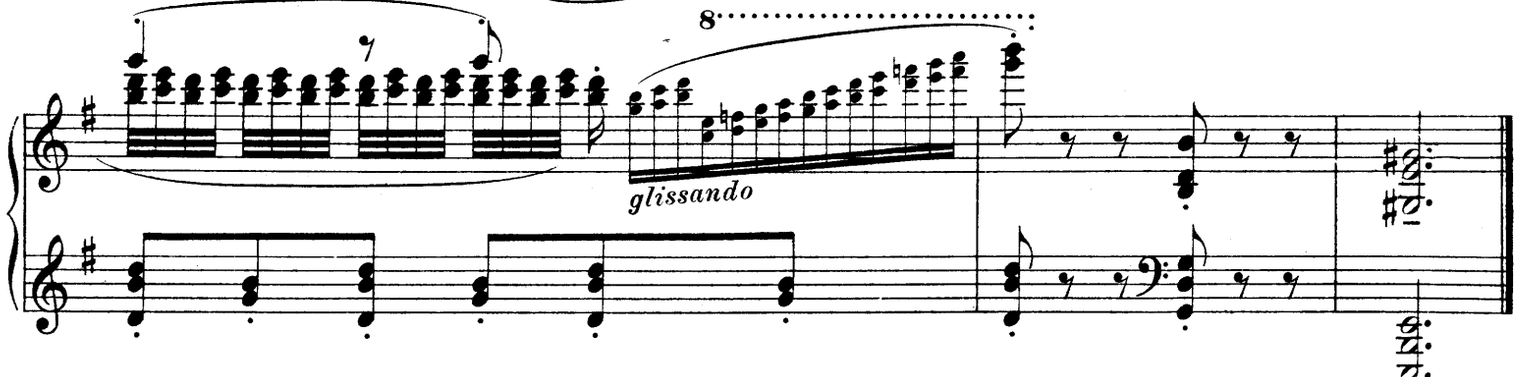




Come da principio.







DIE NÄCHTLICHEN

WALZER

An O'Neil Phillips

Die Nächtlichen.

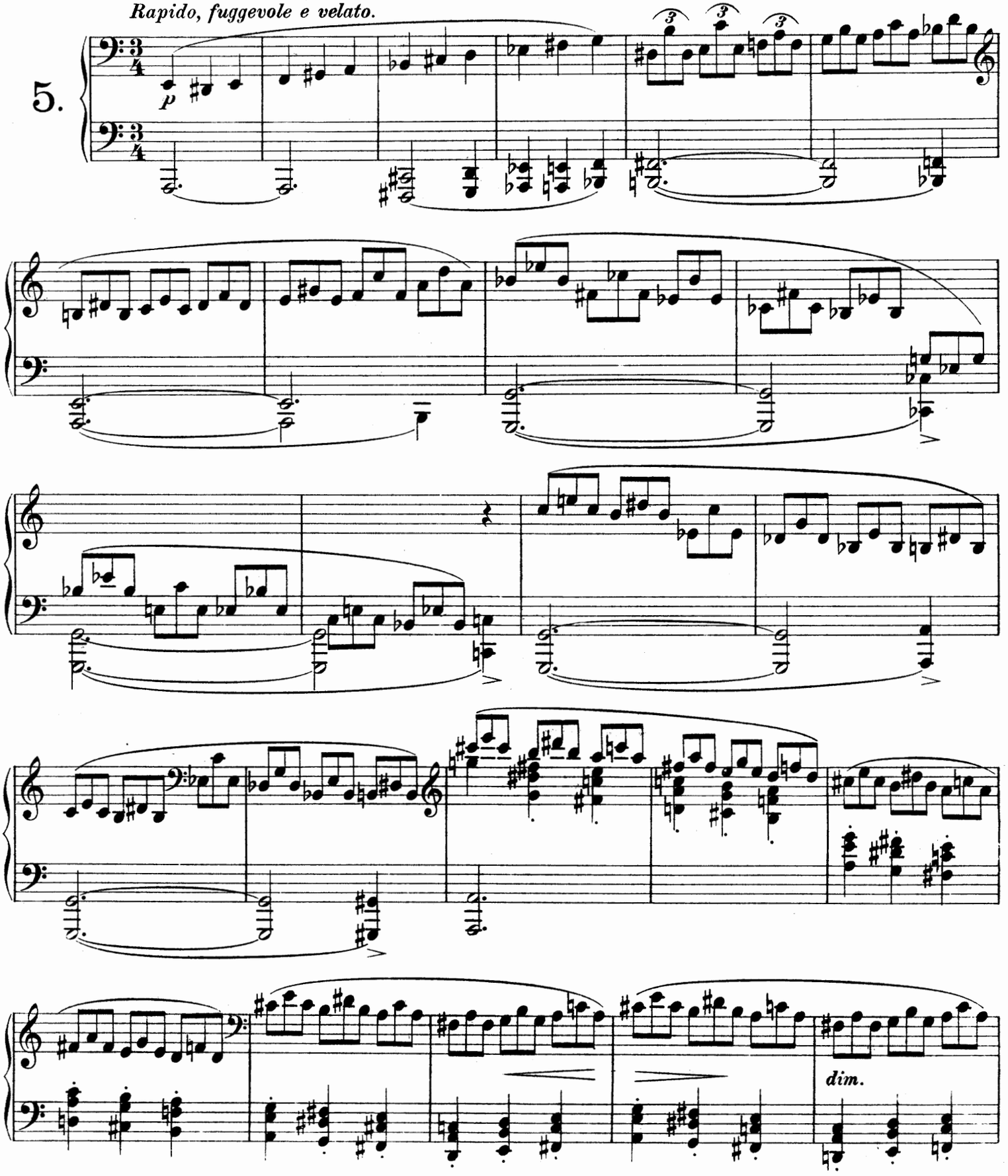
Walzer.

An O'Neil Phillips.

Ferruccio Busoni.

Schnell, flüchtig und verschleiert.

Rapido, fuggevole e velato.



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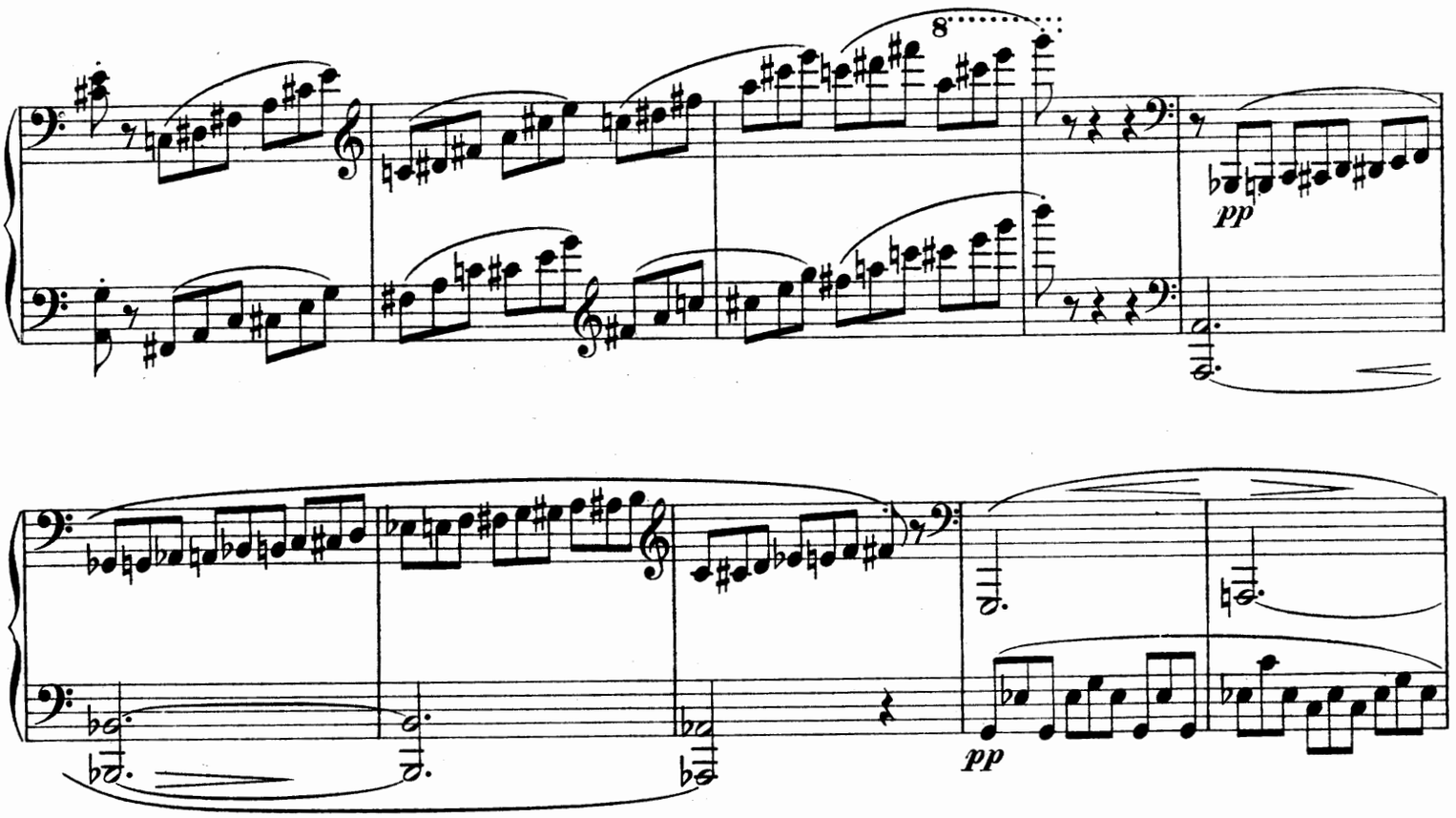
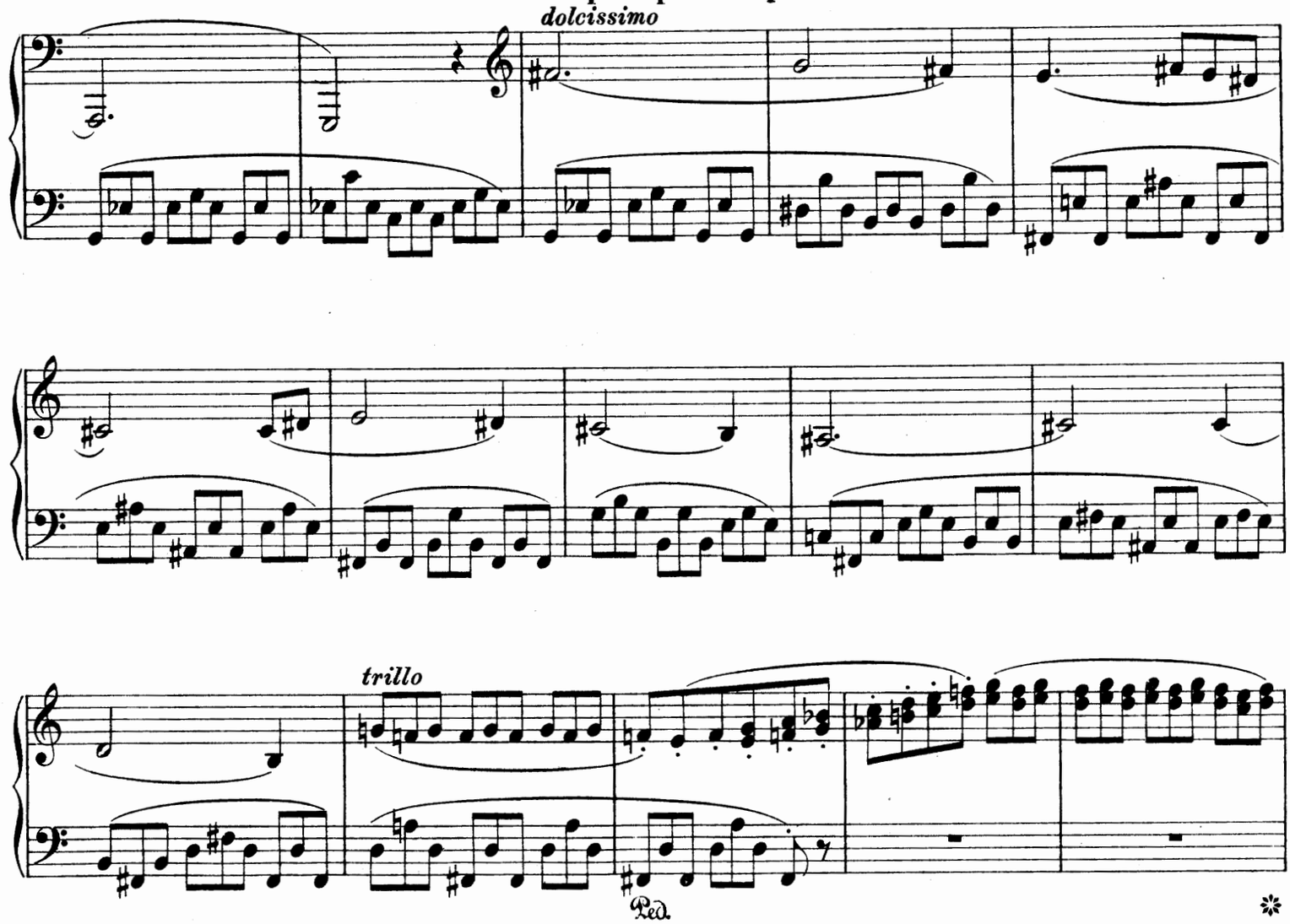
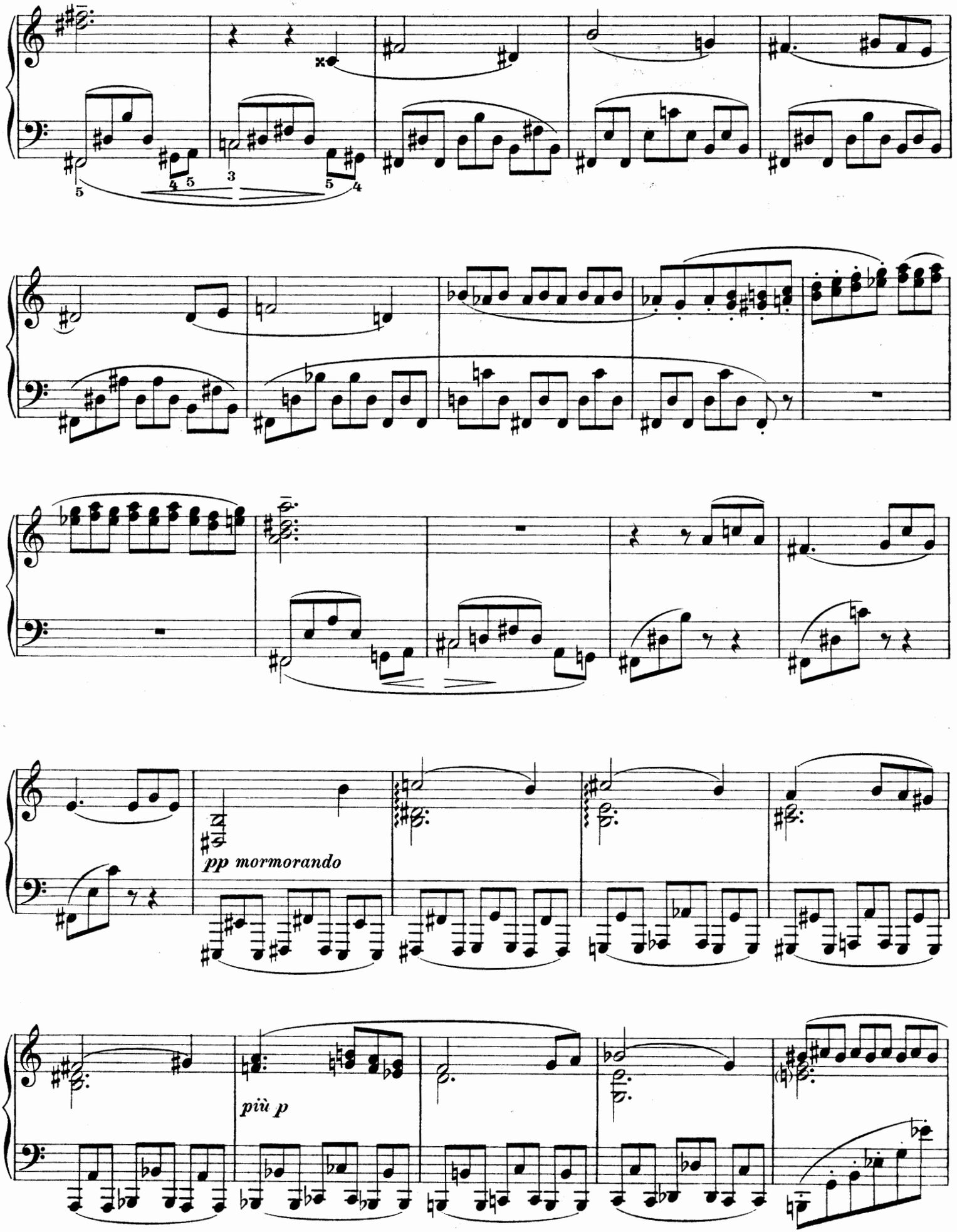
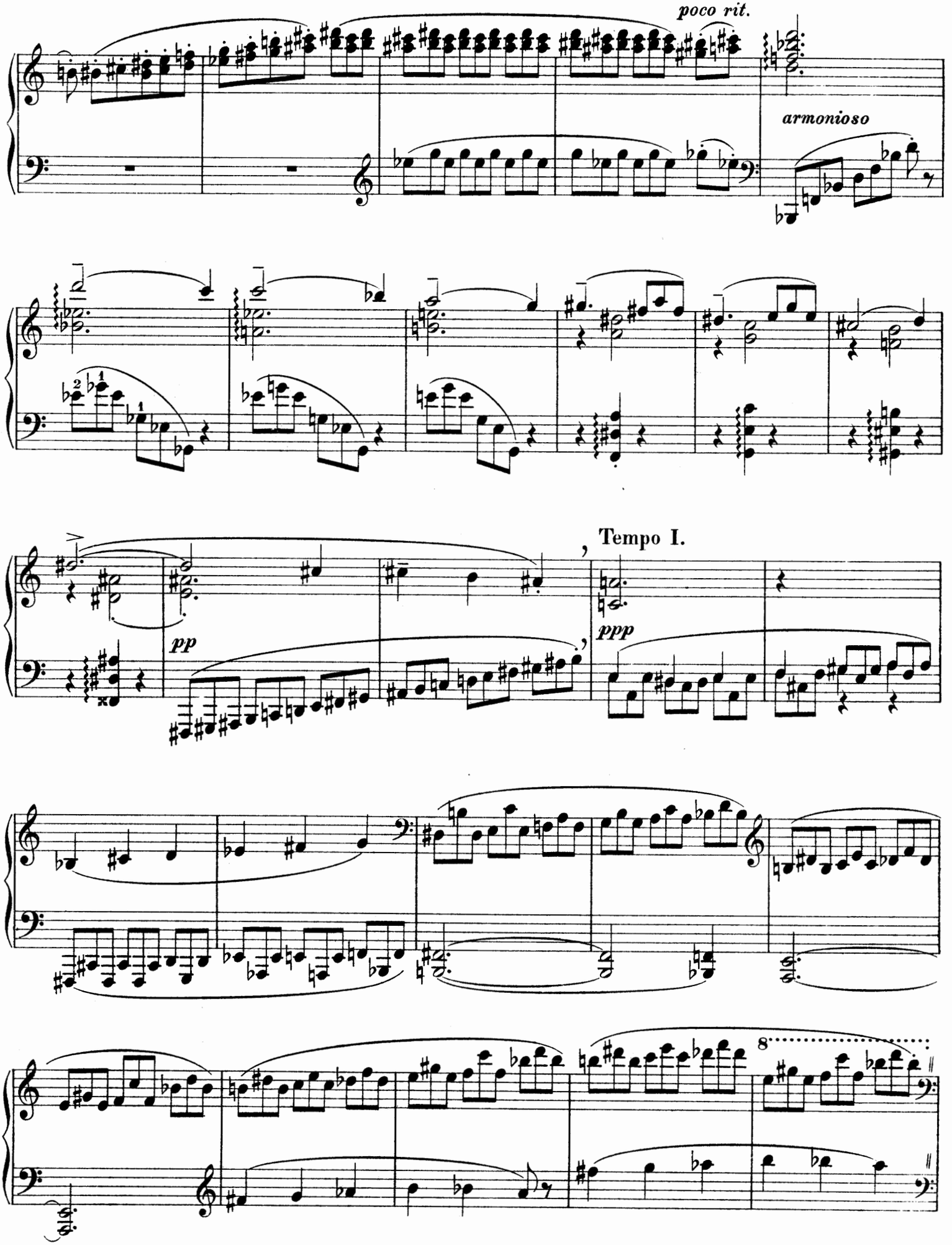
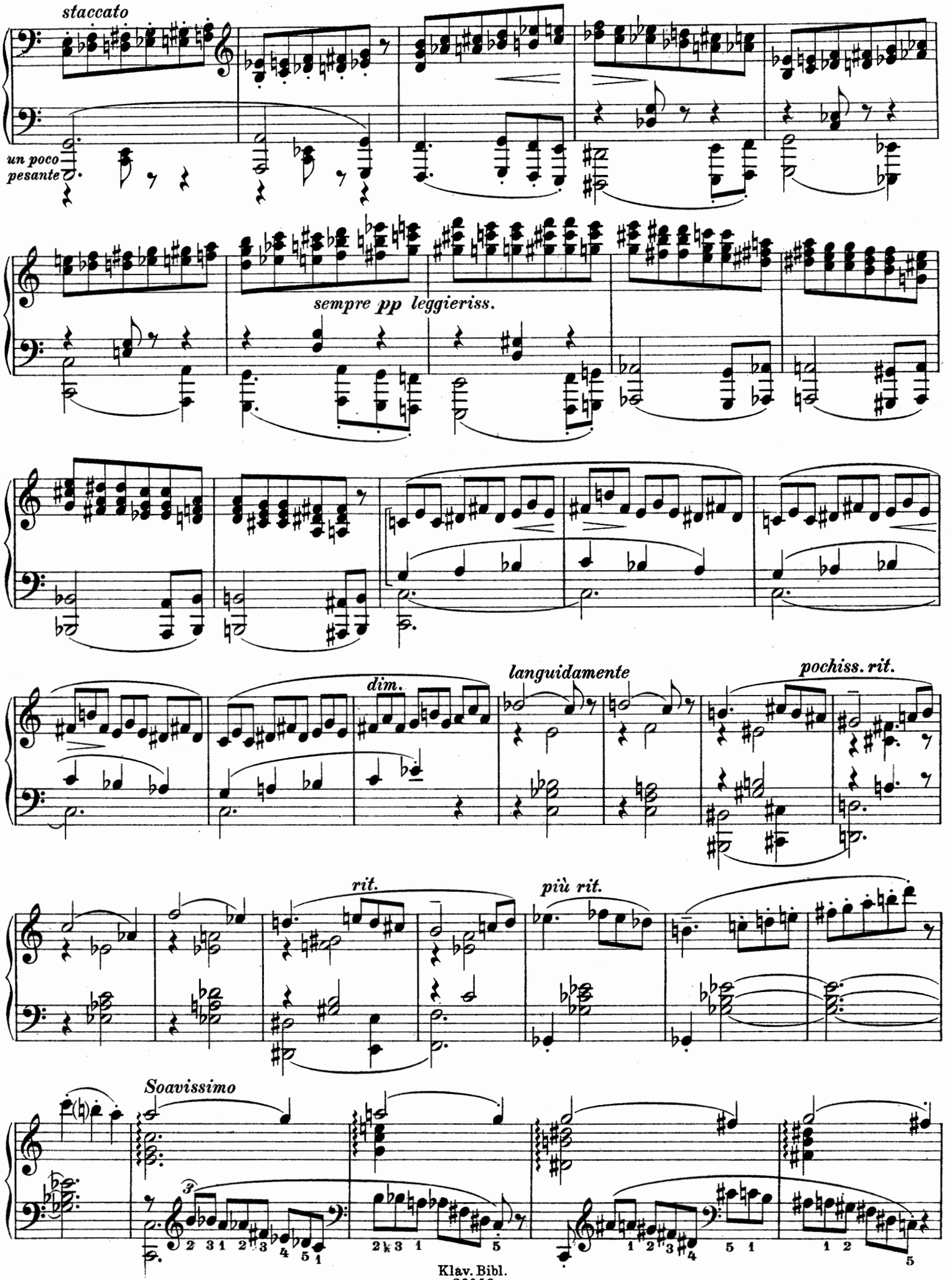


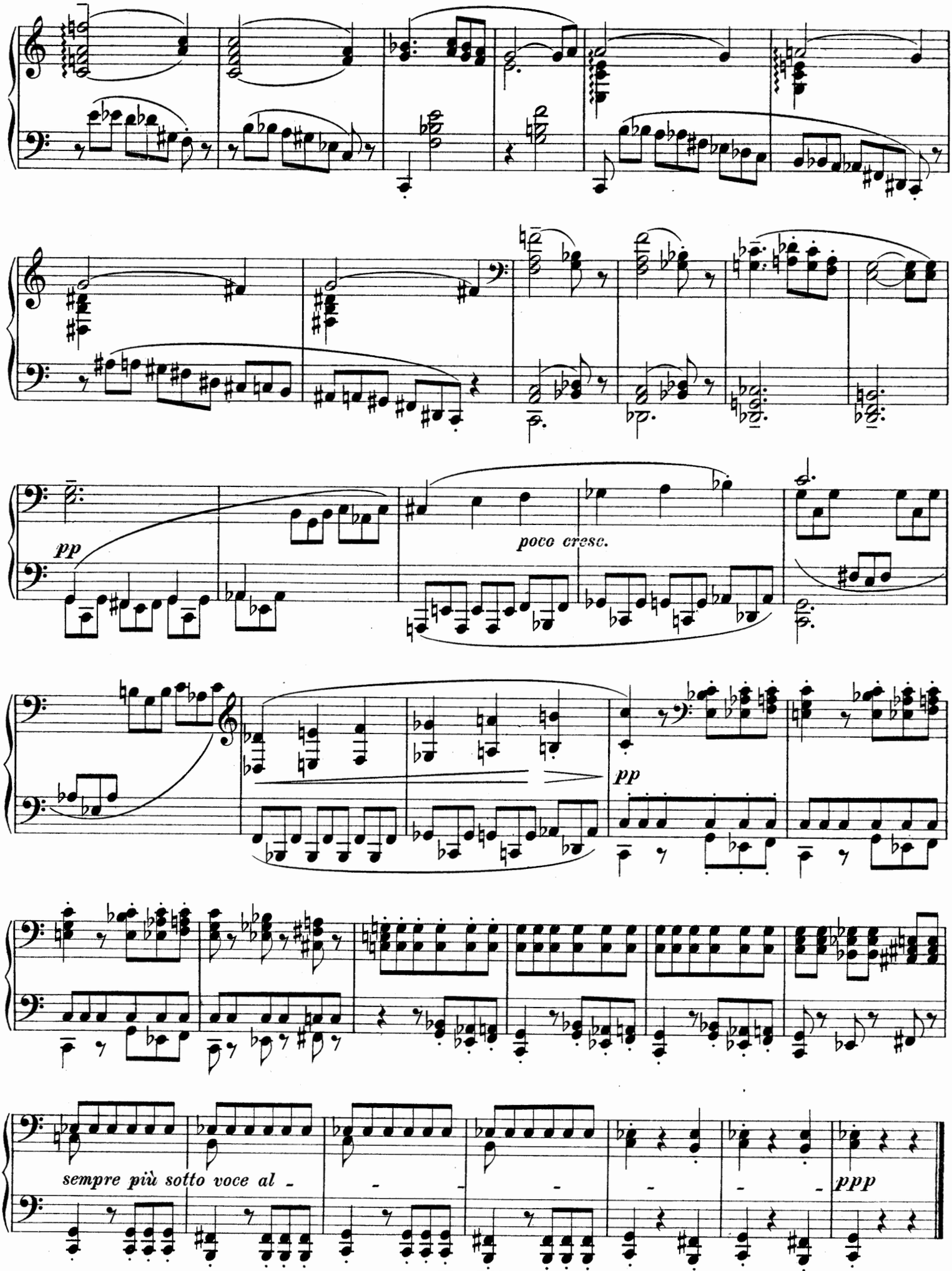
Un poco più tranquillo.




pp mormorando
più p


poco rit.
armonioso
Tempo I.
pp
ppp
8


staccato
un poco pesante
sempre pp leggieriss.
dim.
languidamente
pochiss. rit.
rit.
più rit.
Soavissimo


pp
poco cresc.
pp
sempre più sotto voce al -
ppp

ERSCHEINUNG

NOTTURNO

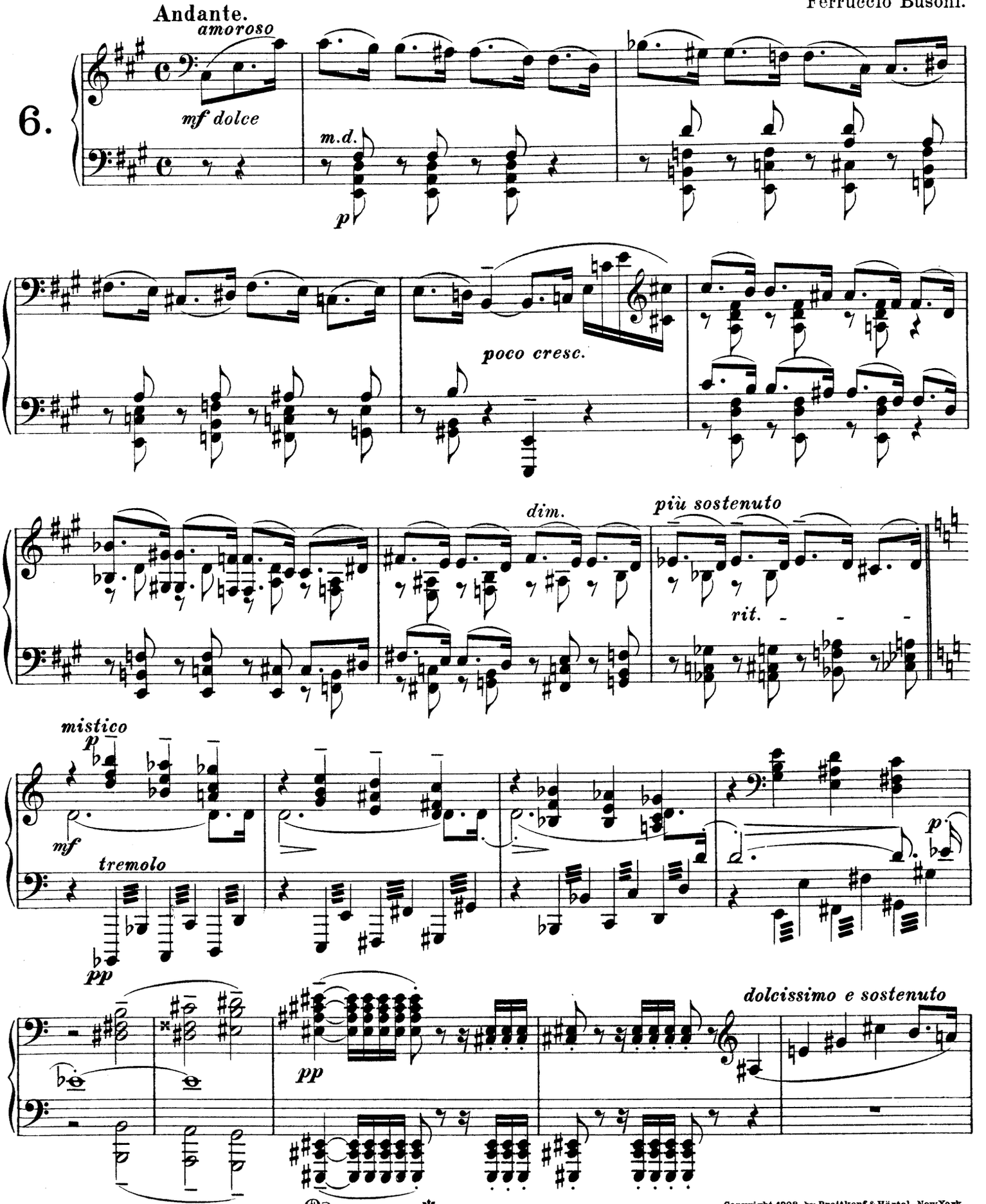
An Leo Kestenberg

Erscheinung.

Notturno.

An Leo Kestenberg.

Ferruccio Busoni.



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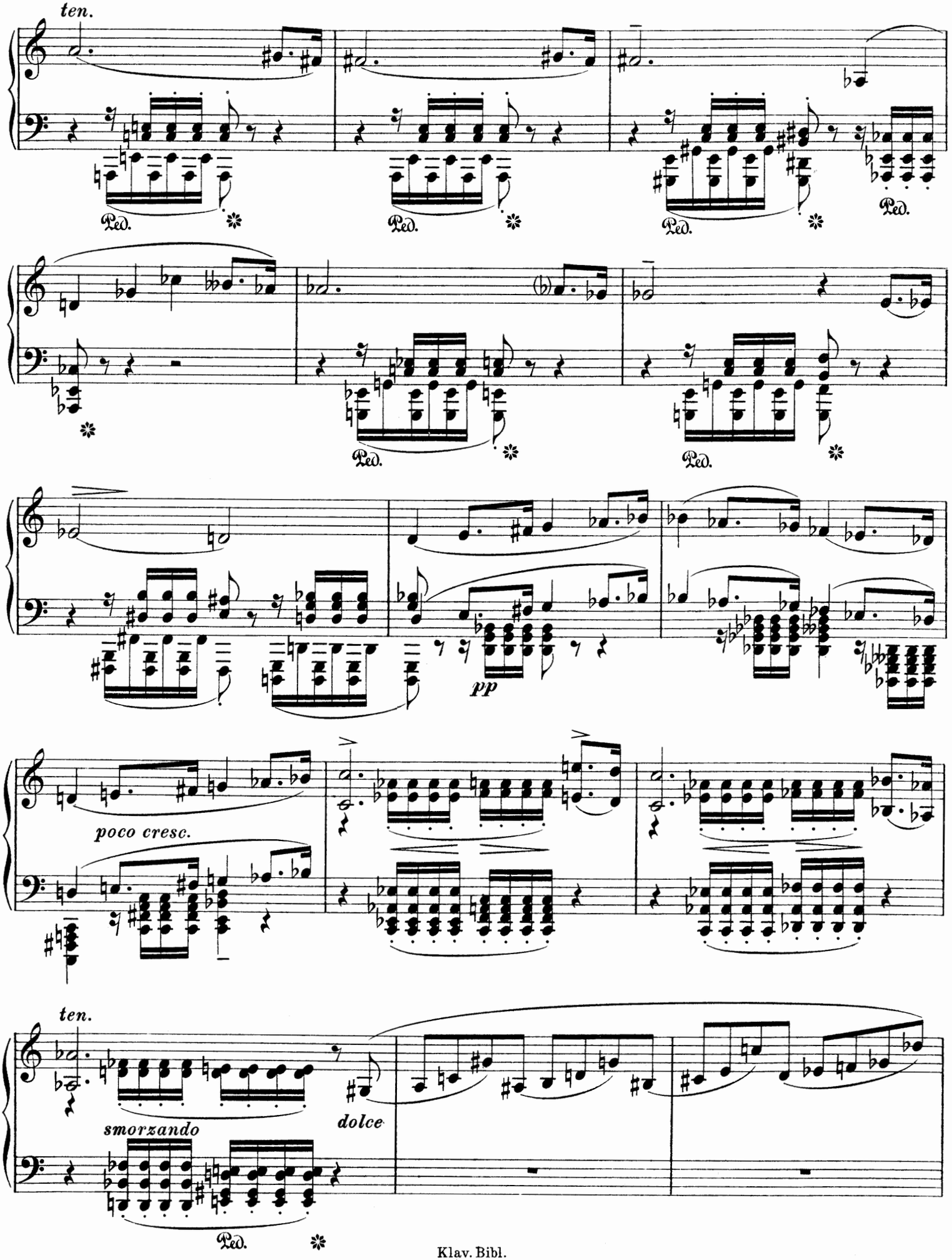
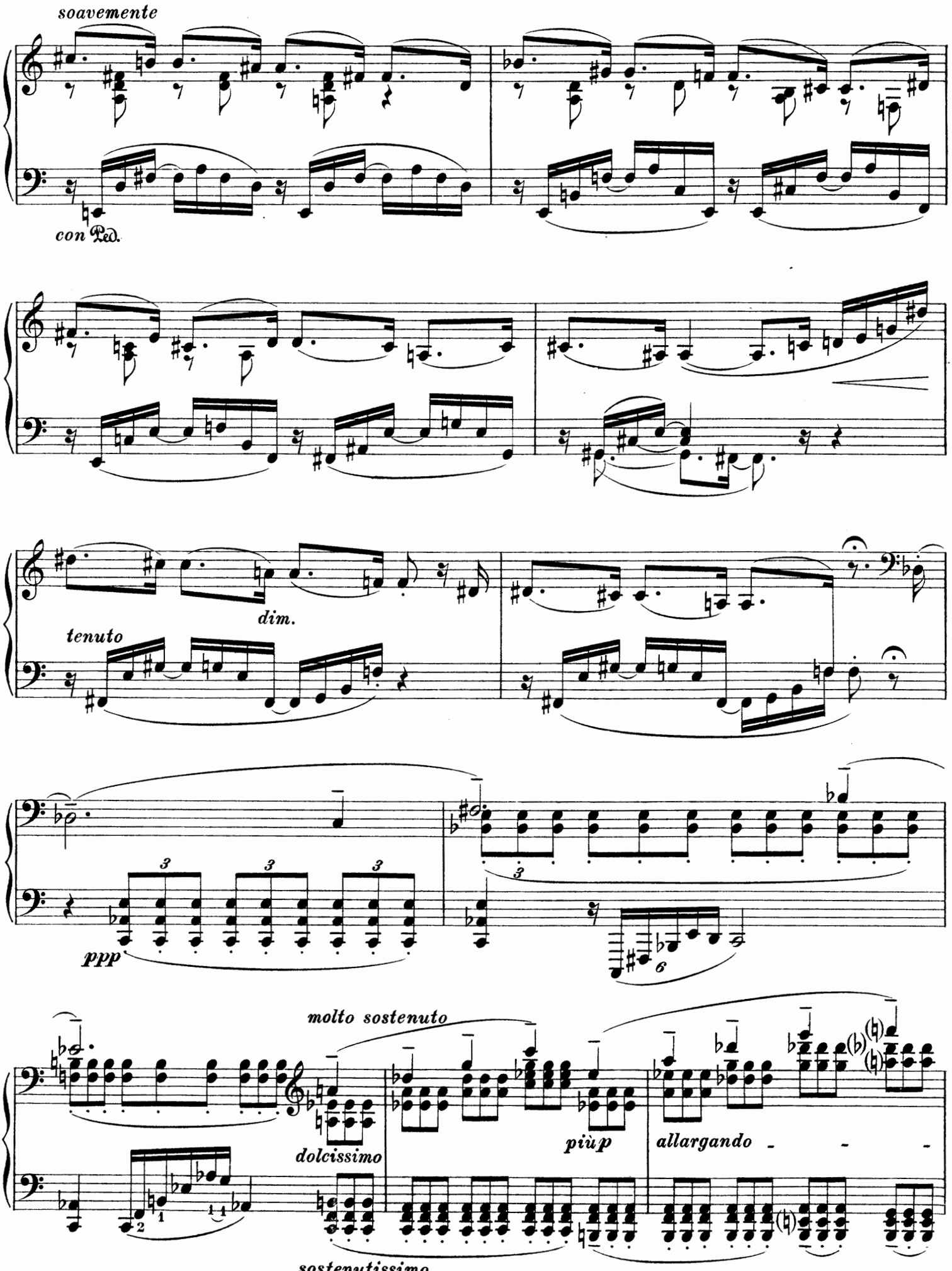

ten.
Ped.
pp
poco cresc.
ten.
smorzando
dolce


soavemente
con Ped.
dim.
tenuto
ppp
molto sostenuto
dolcissimo
più p
allargando
sostenutissimo

a tempo

la melodia un pò dominante

nebuloso

m.d.

pp

2 Pedali

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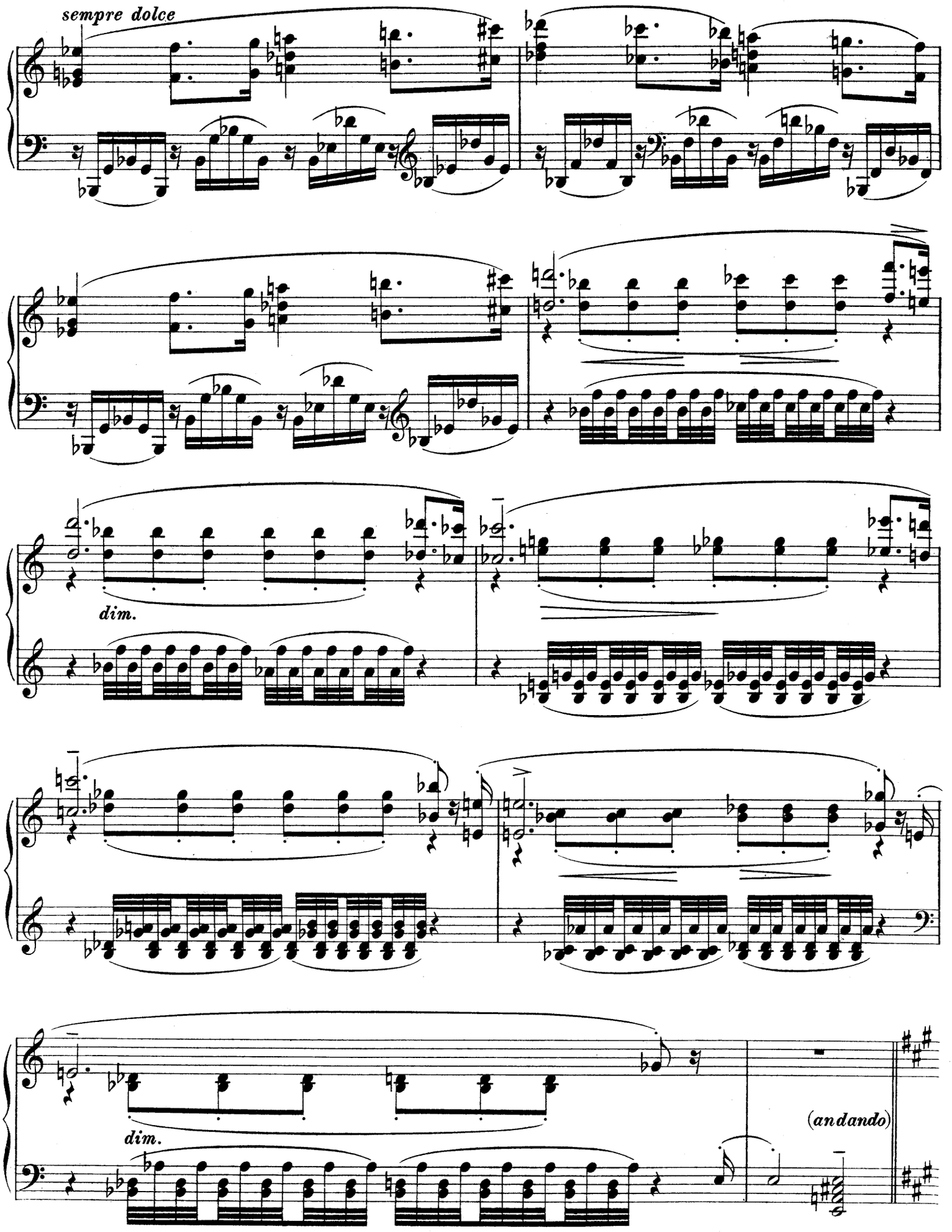
sempre dolce
dim.
dim.
(andando)

leggierissimo, egualmente scorrevole

pp

8

8

glissando

8

ppp

8

(*visionario*)

estinto

verhauchend

Fine della serie completa:

Ende des ganzen Cyklus:

ppp

Ped. tenuto