

*A Madame CARICABURE née D'ARTEZ*

# FRANCE ENVOIÉE

## RÊVERIE



*Pour Piano par*

# FR. BUSSEY

*Nez au p... de ses cas...*

Op: 14

Pr: 6<sup>f</sup>

Imp. Berlauds, Paris

Paris, Alphonse LEDUC, Editeur, 3, Rue de Grammont

*Propriété réservée pour tous Pays.*

*1-19*

à Madame GARICABURE née d'ARTHEZ

# L'ANGE ENVOLÉ

RÊVERIE

FR. BÜSSER.

Op. 14.

Andantino (♩ = 112)  
*con moto.*

PIANO. *p*

*cantando.*

Ped. \*Ped.

\*Ped.

*con molto espressivo.* *rit.*

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*un poco animato.*

Ped. \* Ped. \* Ped. \* Ped. \*

8

*un poco rit.*

Ped. \* Ped. \* Ped. \* Ped. \*

8

*a Tempo.*

*pp una corda.*

*p*

Ped. \* Ped. \* Ped. \* Ped. \*

*mf tre corde.*

*f*

Ped. \* Ped. \* Ped. \*

8

*p*

*brillante.*

Ped. \* Ped. \* Ped. \*

8

*un poco rit.*

*I.º Tempo.*

*Con anima.*

*p*

*cantando.*

\* Ped.

Ped. \*

Ped. \* Ped.

\* Ped.

pp  
\* Ped.

ritenuto.  
express  
Ped. \* Ped. \*

a Tempo.

Ped. \* Ped. \* Ped. \* Ped. \*

*cres - cen - do. con forza.*

Ped. \* Ped. \* Ped. \*

*dim. p*

Ped. \* Ped. \* Ped. \*

*cresc.*

Ped. \* Ped. \* Ped. \*

*f dim e rit. 8-7 pp a Tempo.*

Una corda.

Ped. \* Ped. \* Ped. \*

leggier. ma ben marcato il canto.

Ped. \*

This system contains the first two measures of the piece. The right hand features a rapid sixteenth-note pattern with a slur and a fermata over the final two notes, marked with an '8'. The left hand plays a simple bass line with a slur. The tempo/mood is indicated as 'leggier. ma ben marcato il canto.' The word 'Ped.' is written below the first measure, and an asterisk is at the end of the system.

Ped.

This system contains measures 3 and 4. The right hand continues the sixteenth-note pattern with a slur and a fermata over the final two notes, marked with an '8'. The left hand continues its bass line with a slur. The word 'Ped.' is written below the first measure.

a tre corde.

\* Ped.

This system contains measures 5 and 6. The right hand continues the sixteenth-note pattern with a slur and a fermata over the final two notes, marked with an '8'. The left hand continues its bass line with a slur. The instruction 'a tre corde.' is written in the right hand. The word '\* Ped.' is written below the first measure.

cresc.

*f*

\* Ped.

This system contains measures 7 and 8. The right hand continues the sixteenth-note pattern with a slur and a fermata over the final two notes, marked with an '8'. The left hand continues its bass line with a slur. The instruction 'cresc.' is written in the right hand, and '*f*' (forte) is written in the left hand. The word '\* Ped.' is written below the first measure.

8

*dim.* *rit.*

\* Ped. \* Ped. \* Ped. \*

Più lento.

*cantando.*

Ped. \*

*rall.*

*parlando.* *p* *pp ten.* *pp* *f tre corde.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

8

*dim.* *pp una corda.* *morendo.*

Ped. \* Ped. \* Ped. \*

