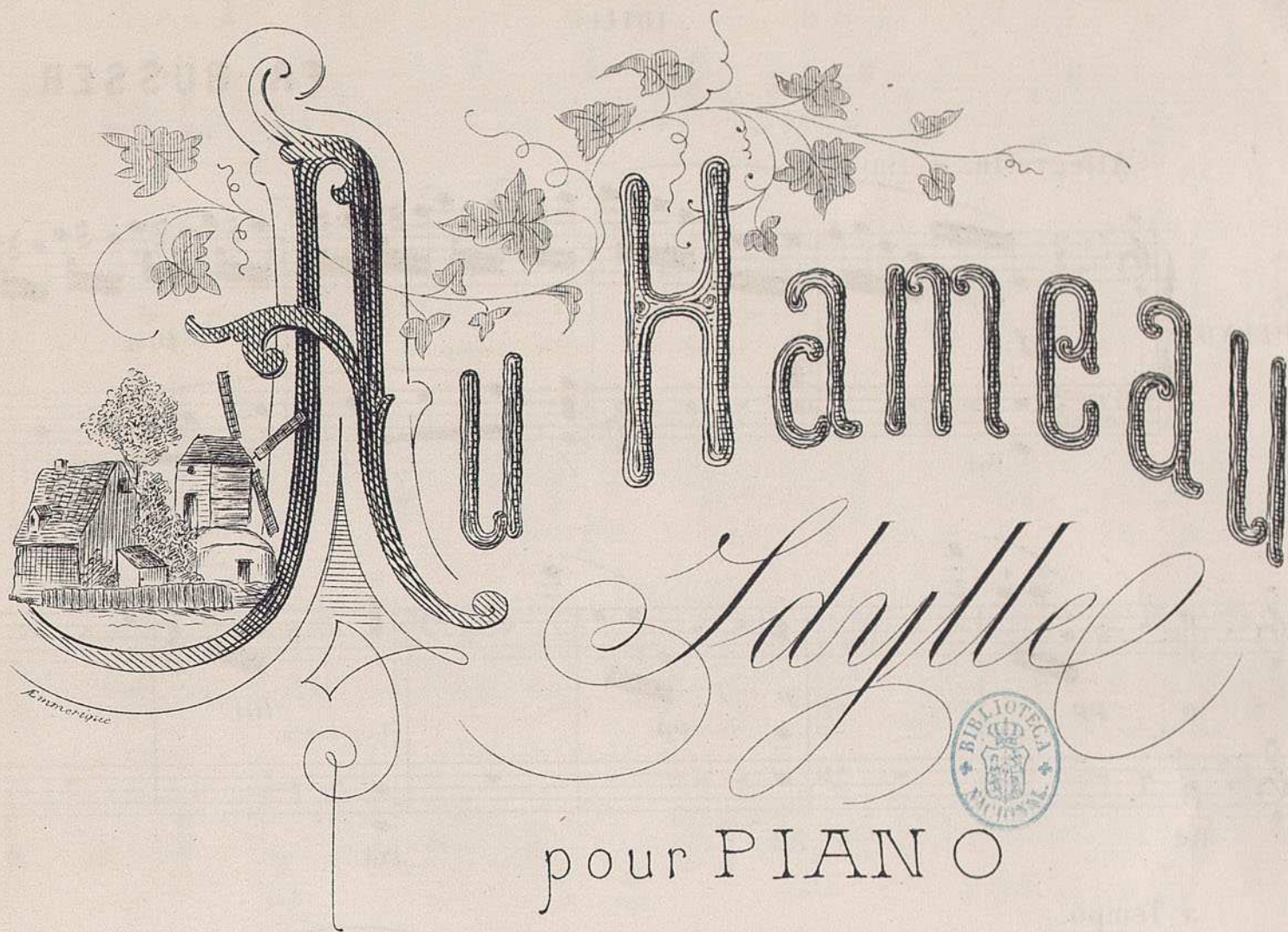


à son ami Evariste EYMOND.



pour PIANO

par

FR. BÜSSER

Op: 15

Prix: 6^f

DU MÊME AUTEUR:

L'Ange envolé, rêverie - A tire d'ailes, galop - Fleur de Mai, grande Valse.

Brise d'Automne, valse pathétique - Radieuse, impromptu-polka - Odette, fantaisie-valse.

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A. Leduc

AU HAMEAU

IDYLLE

FR. BÜSSER.

Op. 15.

Allegretto. (♩=116)

PIANO.

a Tempo.

a Tempo.

Un poco rit.

Ben marcato

Cresc. *Dim.* *f*
Ped. * Ped.

il canto.

Un poco rit.

Dim. *pp Una corda.*
Ped. * Ped. * Ped. * Ped. * Ped.

a Tempo.

p a tre corde.
Ped. * Ped. * Ped. * Ped. * Ped. *

f *Dim.* *p*
Ped. * Ped. * Ped. * Ped.

pp Una corda. *Poco a poco cresc.*
Ped. *

a Tre corde. *Accelerando.*

Sempre: cre - scen - do.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8.....

f *Precipitato.*

Ped. * Ped. * Ped. * Ped. * Ped. *

a Tempo.

Dim. *Calmato.* *p* *pp* *Rit.* *Semplice.*

Ped. *

a Tempo.

Ten. Un poco rit.

Ped. * Ped. * Ped. *

Rall.

Ten. Rit. *pp* *Una corda.*

Ped. * Ped. *

Più mosso. (♩ = 144)

8

mf a tre corde. Cresc. f

Ped.

Detailed description: This system contains the first two measures of the piece. The right hand plays a series of sixteenth-note chords with fingering 2, 4, 2, 4. The left hand has a simple accompaniment. Dynamics include *mf a tre corde*, *Cresc.*, and *f*. A *Ped.* marking is present under the first measure.

8

pp

* Ped. *

Detailed description: This system contains measures 3 and 4. The right hand continues with sixteenth-note chords, now with fingering 2, 4, 2, 4, 1, 2. The left hand has a steady accompaniment. Dynamics include *pp*. *Ped.* markings with asterisks are placed under the first and third measures.

mf

Ped. * Ped. *

Detailed description: This system contains measures 5 and 6. The right hand continues with sixteenth-note chords, with fingering 2, 4, 2, 4, 1, 2. The left hand has a steady accompaniment. Dynamics include *mf*. *Ped.* markings with asterisks are placed under the first and third measures.

Poco a poco cresc.

Detailed description: This system contains measures 7 and 8. The right hand continues with sixteenth-note chords, with fingering 5, 3, 2, 1, 2, 4. The left hand has a steady accompaniment. Dynamics include *Poco a poco cresc.*

8

f ff

Ped. * Ped.

Detailed description: This system contains measures 9 and 10. The right hand continues with sixteenth-note chords, with fingering 1, 5, 5, 5, 2. The left hand has a steady accompaniment. Dynamics include *f* and *ff*. *Ped.* markings with asterisks are placed under the first and third measures.

pp
* Ped. *

mf

Poco a poco cresc. f

Poco a poco dim.
Ped. *

Molto rit. Ten. Rall.

a Tempo 1°

pp Una corda. Un poco rit. Ten. a Tre

Ped. * Ped. * Ped. * Ped. *

a Tempo.

corde. Cresc.

Ped. * Ped. * Ped.

Un poco rit.

8.....

Espressivo Dim. f Più presto.

Ped. V V V

Sempre crescendo e accellerando.

* Ped. * Ped. * Ped. * Ped. *

ff

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

