

R.

A ma Belle-Sœur EVA DARDIGNAC



QUOTTE

FANTASIE - VALSE

POUR PIANO

PAR

FR. LISZT

Op: 26

Pr: 6^f

Paris, Alphonse LEDUC, Editeur, 3, Rue de Grammont
Propriété réservée pour tous Pays.

Imp. Berthelet, Paris

A. Leduc

à ma Belle-Sœur EVA DARDIGNAC.

ODETTE

FANTAISIE VALSE.

FR. BÜSSER.

Op. 26.



All^o vivo. (♩.=92)

PIANO.

8-

Tempo di Valza. (♩.=84)

8-

Ten

8-

Cresc.

p

Impetuoso.

Ped. *

Ped. *

Ped. *

Ped. *

Legato.

Dim.

mf

Ped.

Con molto sentimento.

Ped. *

* Ped.

* Ped.

*

Ped. *

* Ped.

* Ped.

* Ped.

*

pp Una corda.

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped.

* Ped. * Ped. * Ped. * Ped. *

p a tre corde.

Ped. * Ped. * Ped. *

p *Cresc.*

8 Δ

Ped. * Ped. *

p *Cresc.*

Ped. * Ped. *

Ped. * Ped. *

p Lusingando

mf
Ped. * Ped. *

Una corda.
pp
Ped. * Ped. * Ped. *

f a tre corde.
Ped. * Ped. * Ped. * Ped. * Ped. *

Sempre forte.
Ped. A.L. 5716
Ped. * Ped. * Ped. * Ped. *

Con moto.

First system of musical notation, measures 1-4. Treble and bass staves with chords and melodic lines. Dynamics include piano (*p*).

Second system of musical notation, measures 5-8. Treble and bass staves with chords and melodic lines.

Con tristezza.

Third system of musical notation, measures 9-12. Treble and bass staves with melodic lines and chords. Includes *Ten.* and *Ped.* markings.

Fourth system of musical notation, measures 13-16. Treble and bass staves with melodic lines and chords. Includes *Ped.* marking.

Fifth system of musical notation, measures 17-20. Treble and bass staves with chords and melodic lines. Includes *Ped.* marking.

Sixth system of musical notation, measures 21-24. Treble and bass staves with melodic lines and chords. Includes *Ped.* marking and a dashed line with '8'.

8

f
Ped. *

Espressivo.

Ten.
Ped. *

pp Una corda.

f e tre corde.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

System 1: Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has chords. Dynamics include *p* and *Molto rinf.*. Pedal markings: *Ped. * Ped.* and *Ped. * Ped. **.

System 2: Treble and bass staves. Treble staff continues the melodic line. Bass staff has chords. Dynamics include *p* and *Cresc.*. Pedal markings: *Ped.* and ***. An *8* with an accent is above the treble staff.

System 3: Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has chords. Dynamics include *p* and *Cresc.*. Pedal marking: *Ped. **.

System 4: Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has chords. Pedal marking: *Ped. **.

System 5: Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has chords. Dynamics include *p* and *Cresc.*. Pedal markings: *Ped. * Ped. **.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Cresc.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Sempre cresc.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Sempre forte.
Dim.
P
ff
Ped. * Ped. *