

AMES ÉLÈVES.

Mesdemoiselles Léonie et Louise de S.^t Martin.

ROMANESQUE

Impromptu Polka

POUR PIANO

FR. BÜSSER

Op. 18.

Prix : 6'

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à mes Elèves Mesdemoiselles LÉONIE et LOUISE de S' MARTIN

RADIEUSE

IMPROMPTU-POLKA

FR. BÜSSER.

Op. 18.

PIANO. *f Brillante.* *All^o vivo. (♩=84)*

Ped. * *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

First system of musical notation. The upper staff contains a melodic line with eighth-note patterns. The lower staff contains a bass line with chords and a pedal point. Pedal markings are present below the bass line: "Ped." followed by "* Ped." and another "* Ped.".

Second system of musical notation. The upper staff continues the melodic line. The lower staff includes a section marked "pp una corda:" with a treble clef and a series of chords. Pedal markings below the bass line include "Ped.", "* Ped.", "* Ped.", "* Ped.", and "* Ped.".

Third system of musical notation. The upper staff features a complex melodic passage with many sixteenth notes and slurs. The lower staff continues with chords and a pedal point. Pedal markings below the bass line include "Ped.", "* Ped.", "* Ped.", "* Ped.", and "* Ped.".

Fourth system of musical notation. The upper staff has a melodic line with a large slur. The lower staff continues with chords and a pedal point. Pedal markings below the bass line include "Ped.", "* Ped.", "* Ped.", "* Ped.", and "* Ped.".

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff includes a section marked "p" and "cresc." leading to a section marked "f". Pedal markings below the bass line include "Ped.", "* Ped.", "* Ped.", "* Ped.", and "* Ped.".

8-
p
f
 Ped. * Ped. * Ped. * Ped. * Ped. *

con amore.
f
p
 Ped. * Ped. * Ped. Ped. * Ped. *

pp
p

pp

con tristezza.
p *leggero.*
 Ped. * Ped. *

5

System 1: Treble and bass staves. Treble staff features a melodic line with slurs and accents. Bass staff features a rhythmic accompaniment. Dynamics include *cresc.*, *f*, and *p*. Pedal markings are present with asterisks.

System 2: Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the accompaniment. Dynamics include *f* and *p*. Pedal markings are present with asterisks.

System 3: Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the accompaniment. Dynamics include *pp*. Pedal markings are present with asterisks.

System 4: Treble and bass staves. Treble staff features a melodic line with slurs and accents. Bass staff features a rhythmic accompaniment. Dynamics include *p*. Pedal markings are present with asterisks.

System 5: Treble and bass staves. Treble staff features a melodic line with slurs and accents. Bass staff features a rhythmic accompaniment. Dynamics include *p* and *f*. Pedal markings are present with asterisks. The word "cre-scen-do." is written across the system.

Ped. * Ped. * Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. * Ped. *

p a tre corde.

f

Ped. * Ped. * Ped. * Ped. * Ped. *

f

ben marcato il basso.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

f

p

* Ped. * Ped. * Ped. * Ped. * Ped. *

mf

Ped. * Ped. *

f

sempre f

ff

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *